

CULTURAL FEAST

Exhibition

Art



Title: The Path Within
Artist: Nasreen Begum
Venue: Bengal Gallery of fine arts, 275/F, road 27, Dhanmondi,
Time: September 1-15, From 12:00 pm to 8:00 pm



Title: Urban Sight
Artist: Kazi Salahuddin Ahmed
Venue: La Gallery, Alliance Francaise, 26, Mirpur Road
Time: September 3-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and in Saturdays from 5:00 pm to 8:00 pm.

Photography

Occasion: The 64th anniversary of World War II
Venue: Exhibition Hall, Russian Cultural Centre, House 510, road 7, Dhanmondi
Time: September 1-10, From 11:00 am to 7:00 pm
Title: Himalayar Manohar Mukh
Photographers: Inam Al Haque, M A Muhiit, Musa Ibrahim, Sadia Sultana Shampa
Venue: Drik Gallery, House 58, Road 15A, Dhanmondi
Time: August 28-September 01, from 3:00 pm to 8:00 pm



Ceramic Works

Organiser: Clay Image
Venue: Zainul Gallery Institute of Fine Arts, Dhaka University
Time: September 01-07, From 2:00 pm to 8:00 pm

Stamps and Postcards

Organiser: Russian Centre of Science and culture
Venue: Library of Russian centre of Science and Culture
Time: August 23-31

The Liberation War dynamically changed my worldviews

-- Selim Al Deen

ERSHAD KAMOL

THE career graph of prominent playwright Selim Al Deen is pointing upwards. His plays have been staged by several theatrical groups in Bangladesh as well as in Kolkata. Some of his plays have also been translated in several European countries.

Looking back at his artistic career, Selim says, 'I began writing stage plays while still a student of Dhaka University. Playwrights of those days were greatly influenced by Western dramatists such as Sartre, Beckett and others.

'I was also influenced by the West. But the freedom movement dynamically changed my worldview. After the Liberation War, I felt an urge to do something for our own decaying drama

Manik Bandoopathyay, Tarashankar Bandoopathyay and others around the world continue to inspire me. Till *Shakuntala*, I do not consider my plays as unique. People can get a true taste of my writing from the play *Kittonkhola* (1989) onwards.

'I consider my work as the joint effort of Dhaka Theatre and Nasiruddin Yousuff. The 'Narrative Technique' that we have jointly introduced is totally different from the narration, which is found in French drama trend or other theatre. I think, our 'Narrative Technique' has dynamically changed the static situation of the world drama. I consider the technique as a 'Magic Technique' for the directorial work. Even a novel can be staged by using the technique.

In the modern drama concept, any visual art form that the audience watches on a performing space can be recognised as theatre. In this sense *Jatra pala*, *pala-gaan* and the so-called stage plays or others are the different branches of theatre. In fact, we are trying to present our indigenous art forms through theatre, taking all the salient features from all over the world.'

On the new Narrative Technique Selim says, 'We are following the path of many world famous artists. In the present world scenario, no single culture or cult can enrich itself, which was possible in the ancient Greek or Roman era. We do not regard it as the 'Blending of Ideas', because we are only focusing on our own traditions. And the Western dramatists and directors are also using our concepts. But Sanskrit critic Bharat Muni's concept on acting, incorporated in *Natyashastra*, is more



A sequence from the play *Haat Hodai* by playwright Selim Al Deen

suitable than that of the other western critics. Moreover, we like to focus on the traditional presentation of the indigenous rural art forms.'

On his own plays Selim says, 'Aesthetically, after *Kittonkhola* I have written all quality plays.'

Besides writing stage plays he is also a prominent TV playwright. Some of his TV serials like *Granthikgan Kahe*, *Chhaya Shikari* and others have won plaudits from the audience.

His latest script--*Nimajon*-- on the genocide that has taken place all around the world is yet to be staged. This work, however, has already gained popularity. On his recent projects Selim says, 'I am editing my new play *Dhobman*. At the same time I am working on the publication of the

second edition of my popular stage plays *Keramat Mangal* and *Joiboti Konnar Mon*. Moreover, I spend considerable time with my students. I am directing some of the academic productions of the Department of Drama and Dramatics of Jahangirnagar University. But, I have no intentions of directing a play for any professional theatrical groups.'

In the sphere of world literature, Selim's tastes run to Rabindranath, Tolstoy and Goethe. In Bangla literature his favourite writers are poet Mohammad Rafiq and Debesh Roy of India.

In recognition of his rich contribution as a playwright, Selim Al Deen has won many prestigious awards at the national and international level.



CARTOON BY: MUSTAFA ZAMAN

I fear nothing -- Subarna

Renowned TV and film actress Subarna Mustafa talked to the Cultural Correspondent of The Daily Star about a variety of issues--personal and professional. Excerpts from the interview:

What do you fear most?

Sometimes, a feeling of dread grasps me, regarding my loved ones and the uncertainties they might go through in future. Other than that, I fear nothing--except maybe cockroaches!

What is the one thing that you expect your loved ones to give you?

That's very simple--love itself of course!

How old were you when you first fell in love?

I was just 13 years old, when I fell madly in love with Roger Moore, after watching the movie Saint.

What do you do during your leisure time?

When I am not shooting or working, I usually stay home. I watch movies, listen to a lot of music, especially instrumentals. I also listen to songs of Rabindranath. Lata Mangeshkar and AR Rahman are my favourites

too. However, I believe that what I do during my leisure time is a big contribution towards enrichment of my knowledge.

If you suddenly discover that you have lost all your recognition and popularity, what would you do?

I would be devastated of course. I work for the people and the appreciation and recognition that I get from them are what I am grateful for. Many artistes might claim that they do not view or consider recognition, as an important element of their career, which I think, is completely misleading.

Movies which you would never stop enjoying?

Pather Panchali, Gone with the Wind, ET and a few more.

Books which you would never tire of reading

Definitely Galpo Guchho by Rabindranath Tagore. I have a copy of the book on my desk all the time.

Are you satisfied with your life and career?

Of course I am satisfied. You see, we live in a country where many people live under the poverty line. By the grace of God, I have a chance to work for my living and I know that there are many people out there who love me. That's all that I need right now.

Chitra Nadir Parey earns critical acclaim in International Festivals

PALLAB BHATTACHARYA, New Delhi

Eminent Bangladeshi director Tanvir Mokammel's feature film *Chitra Nadir Parey* finds a place in the list of memorable celluloid recreations of the trauma of the Partition of the Indian sub-continent in a prestigious publication on 'South Asian Cinema'.

Mokammel's work is the only film from Bangladesh that features in the 152-page journal containing write-ups and still photos on films made in the Indian sub-continent on the theme of the Partition. The 152-page publication was released in Mumbai recently on the occasion of the ongoing Asian Film Festival.

Releasing the journal, Govind Nihalani said, that the Partition was not only a geographical division but also the one which led to the partition of the psyche. 'When I was making *Tamas*, many people had asked why we were digging up old graves. The same question is repeated now. That shows that the wounds have not yet healed,' he said.

Mokammel's film has earned critical acclaim in international festivals in Delhi and Kolkata.

The journal carries reviews of 14 films from India, Pakistan and Bangladesh that capture the people's sufferings following the Partition. It includes such great works as Ritwik Ghatak's *Subarnarekha*, M S Sathya's



Director Tanvir Mokammel behind the camera

Garam Hawa, Nemai Ghosh's *Chinnamool* made in 1951, two films from Pakistan *Kartar Singh* and *Khamosh Paani* which won awards at two prestigious international film festivals, Govind Nihalani's tele-serial *Tamas*, *Gadar* and *1947 the Earth*.

Internationally-acclaimed actor Om Puri, who plays a lead role in *Tamas*, said though the media brought into focus various faces of riots it does not pursue the problem very far and 'gives up very soon as one hot story is quickly replaced by another.'

Meanwhile, another Bangladeshi

film--*Facing the future* by Aminul Islam--tells the story of victims of acid-attacks trying to rebuild their lives. The film will be screened at a week-long documentary film festival which began recently. The 'Open Frame 2004' festival, organised by Public Sector Broadcasting Trust with the help of UNESCO, will begin with the screening of *Shadows of Freedom* by Sabina Kidwai. The film depicts how three Muslim women in India cope with the issues of gender conflict and identity.

Oscar-winner Theron finds new role in Dior fragrance



Kidman & Charlize

Oscar-winning South African actress Charlize Theron has a new role lined up--she will be the new face for the fragrance J'adore in Christian Dior's

latest global advertising campaign, the company said.

The 28-year-old, who won the Best Actress Award at the 2004 Oscars for her role in the movie *Monster*, was chosen by Briton John Galiano, designer of women's haute couture and ready-to-wear at Christian Dior.

The photos and film ads have been done by photographer Nick Knight under Galiano's artistic direction, Christian Dior Parfums said in a written statement. J'adore was launched in Europe in September 1999.

The new advertising campaign, featuring Theron who has lived in the United States for about 10 years, will begin in the press and on television later this year. But she will face competition from another Oscar-winning actress, Nicole Kidman. The latter, the new face of the iconic Chanel No. 5 perfume, will begin her campaign in October.

Source: AFP, Paris

TV GUIDE

PICK OF THE DAY



Aynar Shamne
On ATN Bangla at 6:20 p.m.
Genre: Live Programme
Host: Adity Sengupta



Route 666
On HBO at 12:00 a.m.
Genre: Action
Cast: Lou, Diamond Phillips, Lori Petty

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 a.m, 11:00 a.m, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV

09:00 Satellite Programme
12:15 *Shongbad Potrer Pata Thekey*
12:30 *Shashtha Tothya*
01:05 Cartoon show
01:30 Educational programme
02:30 Selected Programme
04:00 Nitol Tata National Football
06:10 *Shondhya Maloti*
07:05 Quiz Quiz
07:30 *Gaan Shudhu Gaan*
08:25 Protidin Bangladesh
08:35 Drama Serial: *parajita*
09:00 Drama Serial: *Mukhashdhari*
10:30 *Katha Mala*
08:00 *Aajker Shakal Gaaner mala*
08:30 *Khoborer Shondhane*
09:00 Expedition to Animal Kingdom
10:30 *Sunsilk Opshora*
11:00 *Chohor Gaan*
11:30 *Putul Nach*
12:02 *Purono Ekok Natok*
02:30 *Tim purush*
03:05 *Tifiner fanke*
03:40 Drama Serial: *Chena Dukkho Achena Shukh*
04:25 *Ke korbe bajimaath*
05:20 *Apar Jigyasha*
06:20 *Shubho Shondhya*
06:50 *Frankly Speaking*
08:10 Drama: *Sporsher baire*
08:50 Music
09:40 Drama Serial: *Shaola*
11:25 *Dindarpan*

CHANNEL-i

09:30 *Shongbad Potrey Bangladesh and Public reaction*
09:45 *Tritio Matra*
10:45 *Grameen Phone Cricket Online*
11:30 *Bijji Boarding*
12:00 *Chithi Pelam*
12:30 *Aaj Dupurey*
01:00 *Ebong Cinemar Gaan*
01:25 *Public Reaction*
01:30 *Bangla feature film: Banglar Gaan*
04:30 *Amaar Jibon Amaar Desh*
05:00 *Sa Re Ga Ma*
05:35 *Jonopoder Khobor i Sports*
05:45 *Music Plus*
06:45 *Aananda Bichitra*
07:50 *Close up Juke Box*
08:25 *Parityakto Bari*
09:35 Drama Serial: *Shonali Danar Chil*
10:00 Drama Serial: *Taka*
ATN BANGLA
10:30 Talk Show: *Annodrishti*
11:15 Drama Serial: *Mohona*
11:50 *Khola Chokhe*
12:30 *Bangla Feature Film: Halidrar*
03:45 *Uro Cola Saat Rang Shamoshamoik*
04:20 *Aamar Computer*
05:10 *Islamee Sawal O Jawab*
05:45 *Aynar Shamney*
08:00 Drama Serial: *Chhotto Ey Jibon*
08:30 Drama Serial: *Gulshanubar*
09:00 Drama Serial: *Shapno Nir*

HBO

09:30 *Ek Dui Teen*
10:30 *Prekkhapat*
TARA BANGLA
2:00 *Taka Na Sona*
2:30 *Tarpor Chand Uthlo*
3:00 *Swapner Rang Neel*
4:00 *Baro Eka Lage*
4:30 *Filmi Furti*
5:00 *Nonte Fonte*
6:30 *Taka Na Sona*
7:00 *Sree Ramkrishna*
7:30 *Tarpor Chand Uthlo*
8:00 *Antakshari*
9:00 *Serial Swapner Rang Nil*
9:30 *Live Doshtai*
STAR PLUS
1:30 *Kumkum - Pyara Sa Bandhan*
2:00 *Bhabhi*
2:30 *Kesar*
3:00 *Kabhi Aaye Na Judai*

STAR WORLD

2:28 *Star Asia Travel*
2:30 *Oprah Winfrey*
3:00 *Bold And Beautiful*
3:30 *Kyunkisaasbhi*
4:00 *Kahini To Hoga*
4:30 *Kaahin Kissii*
5:00 *Tedhmedhsapne*
5:30 *Hit Filmlein*
6:00 *Lifenahinhail*
6:30 *Fox Kids*
7:30 *Kumkum - Pyara Sa Bandhan*
8:00 *Shaka Laka Boom Boom*
8:30 *Dekho Magar Pyaar Se*
9:00 *Kasauti Zindagi Kay*
9:30 *Kehta Hai Dil*
10:00 *Kahaani Ghar*
11:00 *Kyunki Saas Bhi Kabhi Bahu Thi*
11:30 *Kahini To Hoga*

7:30 *Chartbusters*
8:00 *Boogie Woogie*
8:30 *Hum 2 Hain Na*
9:00 *Ayushman*
9:30 *Kusum*
10:00 *Jassi Jaisi Koi Nahin*
10:30 *Ye Meri Life Hai*
11:00 *Aahat*
11:30 *Music Mantra*
12:00 *Tele Shopping Network*
SONY MAX
9:30 *Sohni Mahiwal*
1:30 *Hare Rama Hare Krishna*
5:30 *Xcuse Me*
5:30 *Vaastav*
AXN
2:30 *The World's Scariest Explosions Caught on Tape*
3:30 *Relic Hunter*
4:30 *World's Freakiest Foods*
5:30 *Rescue 911*
6:00 *The Shadow*
8:30 *Xena Warrior Princess*
9:30 *Next Action Star*
10:30 *The Patriot*
1:30 *Next Action Star*
ANIMAL PLANET
1:30 *The Most Extreme Defenders*
2:30 *Wild Encounters Stinklers!*
3:30 *Vets in Practice*
4:00 *Decision Time*
4:30 *Emergency Vets Fast Friends*
4:30 *Emergency Vets Outward Bound*
5:00 *Breed all About it*
5:30 *Yorkshire Terrier*
6:30 *Living with Elephants*
7:30 *Chesapeake Bay Retriever*
7:00 *Amazing Animal Videos*

Season
7:30 *Zoo Babies*
8:30 *Monkey Business*
10:30 *Are Animals Intelligent?*
11:30 *Operation Lemurs*
DISCOVERY CHANNEL
8:30 *Wild Discovery*
9:30 *City Cats Sydney, Australia*
10:00 *Streets of the World*
10:30 *Science Frontiers*
11:30 *Bulletproof*
11:30 *Supernatural Science*
12:30 *Mysteries*
1:30 *Food, Glorious*
1:30 *Body Challenge*
2:30 *Detective Stories*
3:30 *Wild Discovery*
4:30 *I Love My Music*
5:00 *Schlessinger*
5:30 *City Cats Naples, Italy*
6:00 *Streets of the World*
6:30 *Challenge Treacherous Places Water*
8:30 *Inside Avalanches*
9:30 *Mysteries Electric Hands*
10:30 *Healthy Zone*
11:00 *Celebrity Doubles Year 2003*
NATIONAL GEOGRAPHIC
2:30 *Chasing Time*
3:00 *From The Heart*
3:30 *11-Day: Men And Machine*
4:30 *Croc Chronicles*
5:00 *Wildlife Diary*
5:30 *Africa From The Ground Up*
6:00 *Animal Edens*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife*
7:30 *On Assignment*
8:00 *Snake Wranglers*
8:30 *People's Planet*

9:30 *Chasing Time*
10:00 *From The Heart*
10:30 *Seabiscuit: America Experience*
11:30 *Croc Chronicles*
12:00 *Wildlife Diary*
STAR SPORTS
9:45 *Formula One*
12:00 *Chequered Flag*
12:30 *English Premier Football League Aston Villa Vs Newcastle United*
2:30 *Soccer Masters League*
3:30 *Football 2004*
4:00 *Extreme Programming*
4:00 *Us Open Us Open*
8:00 *Sportsline (L)*
8:30 *Gillette World Sports*
9:00 *Us Open Us Open 2004*
ESPN
11:00 *Asian 9-Ball Tour*
12:30 *Bustamante Final(R)*
12:30 *Lpga Golf Wendy's Championship*
2:30 *Asian X-Games*
3:30 *Cricket Gold (R)*
4:30 *English Premier League*
6:30 *Football Focus (L)*
7:30 *Streetball*
8:00 *Cricket Show (R)*
9:00 *English Premier Football League (R)*
11:00 *Born To Play*
11:30 *Sportscenter*
TEN SPORTS
9:30 *WWE: Raw*
10:00 *SL v SA: 5th ODI (Preview)*
1:30 *SL v SA: 5th ODI live*
8:30 *WWE: Smackdown*
9:00 *Gamer TV*
11:00 *SL v SA: 5th ODI Highlights*