

## CULTURAL FEAST

## Exhibition

Art



**Title:** The Path Within  
**Artist:** Nasreen Begum  
**Venue:** Bengal Gallery of fine arts, 275/F, road 27, Dhanmondi,  
**Time:** September 1-15, From 12:00 pm to 8:00 pm

**Title:** Urban Sight  
**Artist:** Kazi Salahuddin Ahmed  
**Venue:** La Gallery, Alliance Francaise, 26, Mirpur Road  
**Time:** September 3-20, From 9:00 am to 12:00 pm, from 5:00 pm to 8:00 pm and in Saturdays from 5:00 pm to 8:00 pm.

**Title:** Kachhe Durey  
**Artist:** Saeeda Kamal  
**Venue:** Gallery Chitrak, House 21, Road 4, Dhanmondi  
**Time:** August 20-30, from 10 am to 8 pm

**Artist:** Manir Mrittik  
**Venue:** Alliance Francaise, 26 Mirpur Road, Dhanmondi  
**Time:** August 20-30

**Photography**  
**Occasion:** The 64th anniversary of World War II  
**Venue:** Exhibition Hall, Russian Cultural Centre, House 510, road 7, Dhanmondi

**Time:** September 1-10, From 11:00 am to 7:00 pm

**Title:** Himalayan Manohar Mukh  
**Photographers:** Inam Al Haque, M A Muhi, Musa Ibrahim, Sadia Sultana Shampa

**Venue:** Drik Gallery, House 58, Road 15A, Dhanmondi

**Time:** August 28-September 01, from 3:00 pm to 8:00 pm

**Ceramic Works**  
**Organiser:** Clay Image  
**Venue:** Zainul Gallery Institute of Fine Arts, Dhaka University  
**Time:** September 01-07, From 2:00 pm to 8:00 pm

**Stamps and Postcards**  
**Organiser:** Russian Centre of Science and culture  
**Venue:** Library of Russian centre of Science and Culture  
**Time:** August 23-31

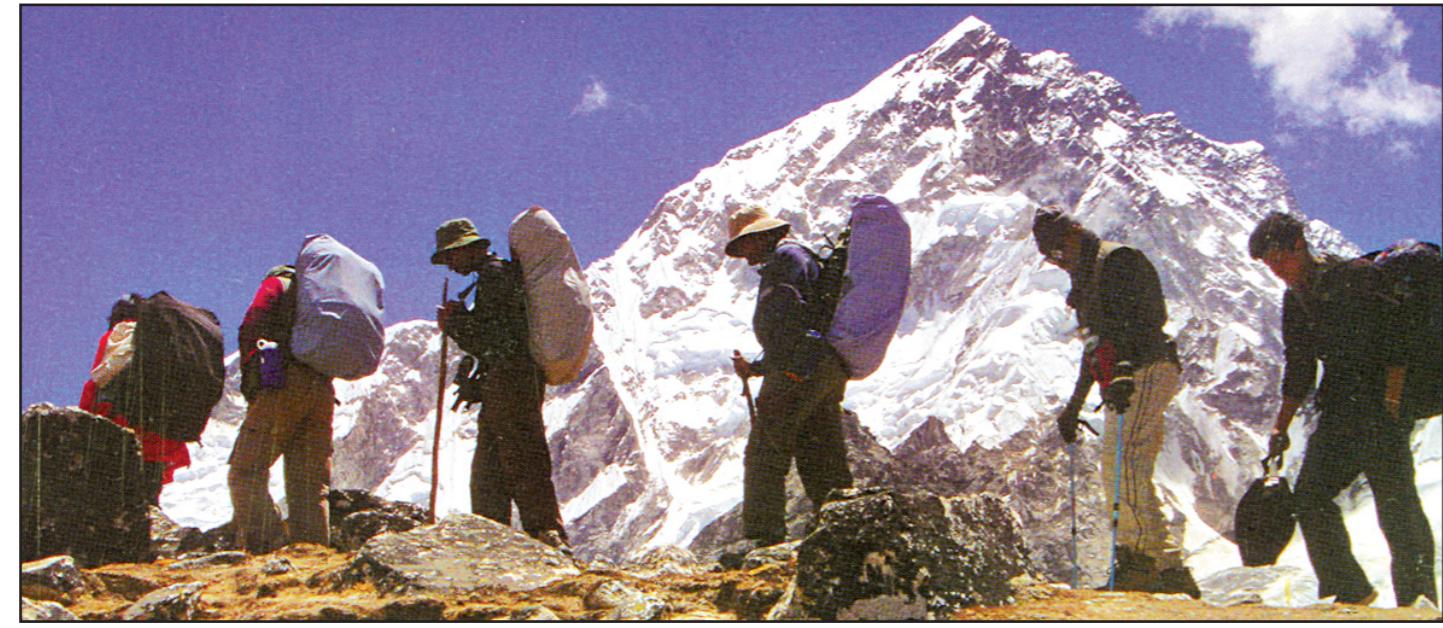


PHOTO: ENAM UL HAQUE

## High up in the Himalayas

### Four photographers and their works

FAYZA HAQ

OUR photographers, Enam Ul Haque, MA Mohit, Musa Ibrahim and Sadia Sultan, present aspects of the Himalayan foothills at the ongoing exhibition, 'Endearing face of the Himalayas,' at Drik Gallery.

Enam, a noted photographer, says, 'No photographer can capture the majesty of a mountain. In the photos we miss the towering dignity of the mountains. I will be happy if our puny images can carry a hundredth of what we saw.' MA Mohit comments, 'Hills are enigmatic while the mountains are mysterious. I started trekking the hills at home and ended up in misty trails of the Himalayas. I've attempted to frame the mystery of the mountains.' Musa Ibrahim comments, 'If I believed in reincarnation I would wish to be a little hill in an unknown part of the Himalayas with a sonorous stream rushing past me the year round.' Sadia Sultan, the fourth photographer of the exhibit, says 'Trekking showed me the enormity and grandeur of the Himalayas. I hope there's some of it in my photographs.'

Enam explains, 'What we are trying to do is to popularise mountaineering in Bangladesh because it doesn't exist in our country. We are encouraging and sponsoring young people to take up mountaineering training and join

trekking in order to go to expeditions to the Himalayas. In May, this year, we went to Lukla, to the Everest Base Camp. Four of us took photos of the people and the hills, some signs of hardships on the way and this is what we are presenting in the exhibition. One would imagine that nothing exists there and yet we found human beings.

Most of the exhibition is about the Sherpas who live there and people like us who come from afar to climb the hills. We try to present interesting aspects of their lives. There, merely to exist is a feat. There are hundreds of young people who come from around the world to test their mettle against the

hardship.'

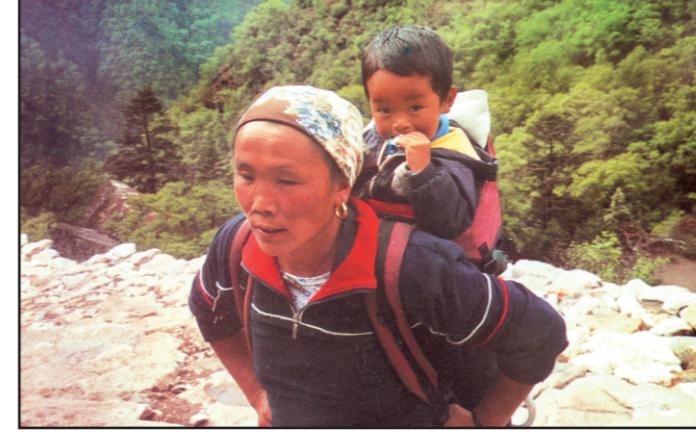
'We all went to the Everest Base Camp,' says Sadia, 'and here are the pictures of that experience. Most of us have done the basic mountaineering course of a month. We learnt to overcome the ice and the rocks. We photographed the landscapes, the local Sherpas as well as ourselves.' One of her pictures presents two of the team members at rest. At the back are the snow-capped black and white mountains. One of the climbers is lying on the ground while another is seen in a silhouette. Another brings in two of the trekkers seen against a glacier that appears like an ice sculpture. 'There

was no element of fear and we all enjoyed ourselves,' comments Sadia. 'The food there might not have been all that marvellous but the people were extremely hospitable,' she adds.

One of Enam's pictures, *Cold breeze*, which appears on the brochure too, presents six trekkers seen against the ice-covered mountain. The trekkers can go fairly high up, carrying their luggage. You can see the hardship that they have gone through in the very shape of the bodies. They carry walking sticks to support themselves and are bending forward. Another picture, *Rest*, presents a helicopter that came to rescue people but crashed and is now a permanent part of the Himalayan scenario. The black body of the helicopter is seen against the white snow, with an inclusion of a striking red parka clad trekker, who is standing at the side.

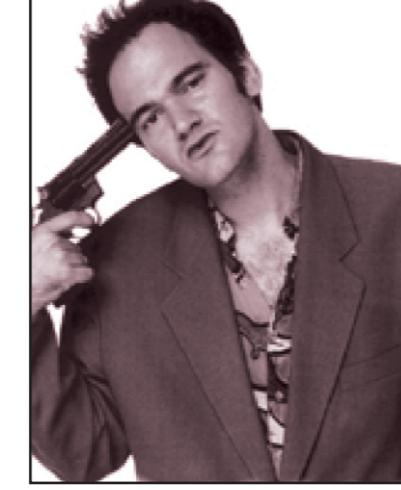
*Meandering road*, by Musa Ibrahim, brings in two hills on two sides, with the road going between them, through which people are coming down. The picture has been taken from another hill and goes to present life in the Himalayas. Mohit's *Mother's care* depicts a Sherpa woman carrying her five-year-old child and steadily going about her work.

The photographs are a good depiction of life in the mysterious Himalayas.



Mother's care, MA Mohit

## Tarantino Kermits himself to Muppets



Quentin Tarantino, more famous for his blood and guts movies, is to star alongside *The Muppets*.

The *Kill Bill* and *Pulp Fiction* director will make a cameo appearance in the new ABC-TV Muppet movie which is to be based on the classic tale of *The Wizard of Oz*.

Tarantino's role as himself is set to be overshadowed by pop star Ashanti, starring as Dorothy and Miss Piggy who is to play three wicked witches and Glinda, Good Witch of the South.

Kermit the frog is the Scarecrow, The Great Gonzo plays the Tin Man and Fozzie Bear is the Lion.

The network describes the new film as a 'madcap adventure' based on Frank L Baum's *The Wonderful Wizard of Oz*.

Judy Garland played Dorothy in the famed 1939 movie version.

Source: Internet

## Veer-Zaara: Another Indo-Pak love story

Yash Chopra's forthcoming film aims to bridge the differences between people in India and Pakistan through a touching love story between an Indian pilot and a Pakistani girl.

Even though a major part of the movie has been completed for quite some time now, Chopra had not revealed its title. But now it is confirmed that the title of the movie is *Veer-Zaara*.

Sounds unusual title for a movie? But it is not.

The movie is a love story between an Indian pilot who goes by the name of Veer and a Pakistani girl named Zaara. Shah Rukh Khan and Preity Zinta play the two roles.

The movie is expected to hit the theatres in the second week of November.

Source: Internet



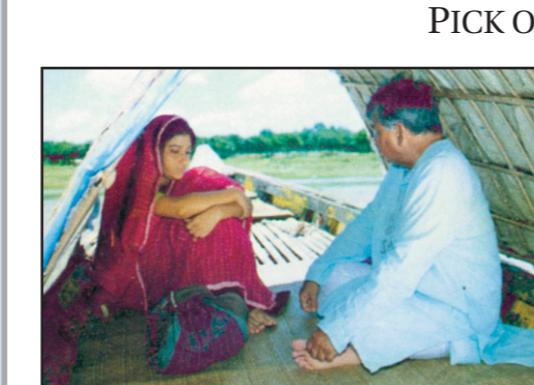
**Ruposhi**  
 On Channel-i at 7:50 p.m.  
 Genre: Drama Serial  
 Cast: Toni Dias, Deepa Khondokar, Kajol

**TARA BANGLA**  
 12:00 Esho Amar Ghare  
 Esho  
 12:30 Shree Ramkrishna  
 Film Furti  
 1:00 Bishesh Khabor  
 Taka Na Sona  
 2:00 Tarpor Chand Uthlo  
 Swapner Rang Neel  
 3:00 Deshey  
 4:00 Expedition to Animal Kingdom  
 4:30 Natoker Gaan  
 5:00 Ghare O Baire  
 6:00 Serial YUG  
 6:30 Taka Na Sona  
 7:00 Shree Ramkrishna  
 7:30 Purush  
 7:30 Right Click  
 8:00 Antakshari  
 8:00 Dukhka Achenha Shukh  
 9:30 Swapner Rang Neel  
 10:00 Baro Eka Lage  
 10:30 Live Dashtai

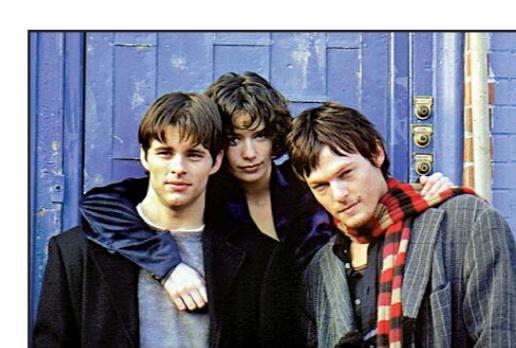
**STAR MOVIES**  
 8:45 Behind Enemy Lines  
 10:30 Monster's Ball  
 12:15 Raising Arizona  
 1:50 The Affair Of The Necklace  
 3:45 Women Vs. Men  
 5:20 Special Forces  
 7:00 Bulletproof Monk  
 8:45 Detention  
 10:30 Monster's Ball  
 12:15 Detention  
 2:00 Tortilla Soup

**STAR PLUS**  
 9:15 Dark Water  
 12:00 The Scorpion King  
 2:00 Mind Games  
 4:00 Whatever It Takes  
 6:00 Murder She Wrote:  
 7:30 The Celtic Riddle  
 9:45 Gossip  
 11:20 Dindarpur

**ATN BANGLA**  
 7:45 Lara Croft: Tomb  
 9:30



PICK OF THE DAY



**Gossip**  
 On HBO at 7:45 p.m.  
 Genre: Drama  
 Cast: James Marsden, Lena Headey, Norman Reedus

## I don't like the appellation 'woman filmmaker'--Faria

Playwright-director Faria Hossain currently lives in the USA as she is married to an expatriate Bangalee. She is the maker of films based on women's issues such as *Ladies' Hostel* and *Chena Achenha Mukh*. On her regular visits to Dhaka, she organises various stage dramas, at least twice or thrice a year. She spoke with our cultural correspondent about her work and life.

**How do you compare the present scenario with the early years of your career?**

I have suffered a lot. I was young and the only thing I had was confidence and strong family support. None of my family members were from the cultural line though. Many people, who badmouthed my work, were keen to work with me later on. Filmmakers today have better options, facilities and are professional. That's why it's much easier to work now.

**What are the advantages and disadvantages of being a woman filmmaker?**

In the beginning I faced many problems since nobody believed that I would be able to work. But, as is widely known, women filmmakers are really well organised. Although I don't like the appellation 'woman filmmaker', I am considered as one of the best five filmmakers who are working without government aid.

**Are you satisfied with your work so far?**

I don't think so. I did some very good work at the beginning. But later on everything became pretty monotonous. So, I needed a break.

**Did you ever think of working with the theme of our Liberation War?**

I haven't yet worked with the theme of our Liberation War since it is a sensitive issue and I do not feel confident enough to tackle it. I have mostly worked on human relations, feminine ideas, but not the clichéd variety.

**Is there any specific issue that you want to work with in future?**

The philosophy of women is projected in my dramas time and again. Now, I want to portray the masculine element in my work.

**How did you move to directing from writing?**

When my friends were looking for jobs I was already in the seventh year of my professional career. I was working with Shahadat Chowdhury, Asad Chowdhury, Humayun Ahmed, Abdullah Abu Sayeed and people of that stature. I also worked with Arun Chowdhury from whom I got the elements of scriptwriting. Everybody



knew my background and helped me, as I was not new in this field. I didn't have to struggle as the newcomers do.

**Tell us about the awards you have received so far.**

In 1996, I got the BACHSAS Award for *Ladies' Hostel* and the honour for 10 best women by *Ananya*. In 1999, I got the Cultural Reporters' Association Award for *Chena Achenha Mukh*. In 2000, I became the second best filmmaker, next to Humayun Ahmed, in the SYRUS survey, which was conducted in the country. This is possibly the best award I have received so far.

## Gloria singer Laura Branigan dies at 47

AP, New York

Laura Branigan, a Grammy-nominated pop singer best known for her 1982 platinum hit *Gloria*, has died. She was 47. She is survived by her mother, two brothers and a sister.

Branigan died of a brain aneurysm on August 26 in her sleep at her home in East Quogue, said her brother Mark Branigan. He said she had complained to a friend of a headache for about two weeks before she died, but had not sought medical attention.

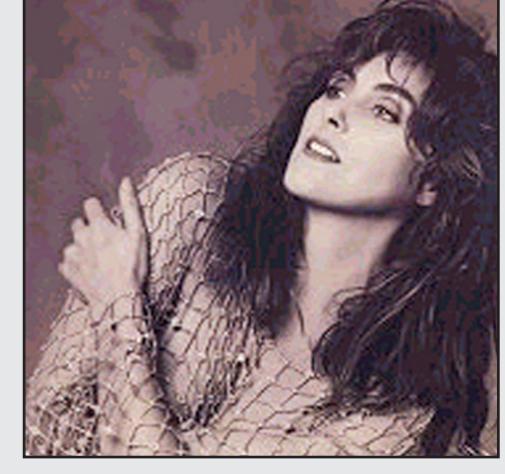
*Gloria*, a signature song from her debut album *Branigan*, stayed atop the pop charts for 36 weeks and earned her a Grammy nomination for best female pop vocalist, the first of four nominations in her career.

She also made television appearances, including guest spots on *CHIPS*, and in the films *Mugsy's Girls* and *Backstage*.

Branigan released seven albums after her debut *Branigan*, including *Solitaire*, *Self Control*, and *How Am I Supposed to Live Without You*, which was co-written with Michael Bolton. Her songs also appeared on soundtracks for the films *Flashdance* and *Ghostbusters*.

Branigan was born on July 3, 1957, and grew up in Brewster, New York. She attended the Academy of Dramatic Arts in Manhattan. During the late 1970s, she toured Europe as a backing vocalist for Canadian singer and songwriter Leonard Cohen. She signed as a solo artist with Atlantic Records in 1982.

After her run of success in the 1980s, her releases in



the early 1990s attracted little attention. In 1994, she sang a duet with David Hasselhoff called *I Believe* for the soundtrack of the television show *Baywatch*. She released a 13-track *Best of Branigan* LP the next year.

After the death of her husband, Lawrence Kruteck, in 1996, Branigan stopped performing but returned to the stage in 2001. In 2002 she starred as Janis Joplin in the off-Broadway musical *Love, Janis*, which earned her rave reviews.

Branigan recently had been working on material for a new release.

## TV GUIDE

| 3:00      | Relic Hunter   | 7:30  | Season  |
|-----------|--|-------|---|
| 4:30      | Rescue 911   | 8:00  | The most extreme Predators: Super Senses                          |
| 6:00      | The Presidio   | 8:30  | Crocodile Hunter Diaries Croc School for Bindi                    |
| 8:30      | 24 (Season 2)  | 9:30  | English Premier League  |
| 9:30      | Fear Factor  | 10:30 | Mad Mike and Mark Year Elephant Crush In Search of the king Cobra |
| 10:30     | The Shadow   | 11:30 | The Most Extreme: Defenders                                       |
| DISCOVERY |  | 9:30  | Defenders   |
| 1:00      | What Not To Wear Xenia Brooks                            | 10:30 | Elephant Crush  |
| 1:30      | Baby Stories:Baby Brooks                                 | 11:30 | In Search of the king Cobra                                       |
| 2:00      | Kitchen Chemistry  | 9:30  | The Most Extreme: Defenders                                       |
| 2:30      | Detective Stories: Will Discovery: Night in the Savannah | 10:30 | Defenders   |
| 3:30      | Boogies Woogies  | 11:30 | Elephant Crush  |
| 4:30      | Mystery Hunters : Mexican Mummy                          | 9:30  | In Search of the king Cobra                                       |
| 5:00      | Truth or Scare Castle                                    | 10:30 | The Most Extreme: Defenders                                       |
| 6:00      | G  |       |   |