

Young artistic expressions

FAYZA HAQ

THE recent exhibition of the Ankan Art School at the National Museum presented aims and aspirations of young art enthusiasts from an early stage to teenage and beyond. Mahabubul Islam (Babu), the director of the school said, "The students here range from school to university level. They do sketches, pastels, watercolours, poster and oil colours. I teach twice a week at the Malibagh and Uttara sections. There are about 300 students in all. We have an annual exhibition at a public gallery every year, in which the best work of the year is presented. Here there are 313 exhibits of 87 students. Sumiya, who has now been learning for 17 years, is easily the best in the group, despite her handicap of not being able to speak. She usually brings in the Bangladeshi countryside in her work. In the exhibition you find an abundance of Oriental Art too. I myself faced a lot of opposition from my family and friends in taking up a career as an artist. Today, I want to help others become painters like myself."



Village Women by Farzana Yasmin

Sumaiya's *Village girl*, an oil on canvas, presented a young water carrier from the village in a bright striped sari. She was surrounded by flowers, leaves, tendrils and blossoms, each of which had been worked upon in detail. Behind the girl was another dark female figure. Ridita's *Old city*, an oil painting, depicted Old Dhaka in a semi abstract way. Thus, we faced masses of rectangles in pinks, grays, black and beige, each tone merging into another. Windows and doors were visible as more precise rectangles. The sky at the back was midnight blue and black. The ground in front was gray and beige. Antara's *Bath time*, an oil painting, presented a girl with long hair, with her clothes trailing away from her, including a blue *orna* with gold dots. Behind her were images of a floating fish, a mermaid and flowers. The background was in green, yellow and red.

Shumanta's *Village*, an oil painting, presented buffaloes with golden haystacks at the back and tall date palms at the side. Included were men threshing rice. The creation was in gold, greens and grays. Lucky's landscape, also in oil, had a peaceful rivulet with a gray-blue sky at the back, above the gray-green hills.



Dream by Afifa Akhter Lia

Olive coloured leaves, emanating from tree branches filled the canvas. The emerald grass on the two sides of the water added to the cozy, holiday effect. Lia's *Dream* showed the faces of three women which appeared like masks with hollows for the eyes. The faces were in orange, green and yellow simplified geometrical shapes of semicircles, curves and lines. Nabil's still life, in oil, brought in a jug with grapes and apples spread out on the table in front, presented in an impressionistic manner. The backdrop was in pink and blue, while the front had a lot of gray and white.

An intriguing creation was Shumanta's Landscape, in which the canvas was divided into many sections of rectangles and circles, which fitted into one another. Out of the simple shapes grew trees, leaves, clouds and other elements of nature in swirls of green, brown, yellow and red. The backdrop was mostly blue while the forefront was an expanse of red.

Prof. Mahmudul Haque, Director General of the National Museum, commenting on the exhibition, said, "Such displays are healthy outlets of expressing and dealing with our

problems and they help us share our joys. Providing children with an opportunity to develop their creativity and to value art and culture ensures that a new generation will be able to see beyond the surface of everyday life."



Verietise by M Mahbubul Islam, Director of Ankan Art School

Nazrul Institute's five-day programme ends

NOVERA DEEPTA

The five-day programme, organised by Nazrul Institute to mark the death anniversary of our National Poet Kazi Nazrul Islam, ended at the institute's auditorium on Friday last.

The programme started with a research-oriented speech on Nazrul by Professor Md. Abdul Quaiyum. Nazrul composed innumerable songs and poems urging the development of human conscience. Professor Quaiyum elaborated on the humane qualities of Nazrul as a poet who focussed on equity, universality, youth and contemporary ideas through his poems. He said that Nazrul wrote about people belonging to different social, religious and economic status, about gender equity. "Nazrul always inspired the nation to greater creativity. He is always with us in the present distressful and hostile situation we are going through, like

he always was, with the powerful poems," Quaiyum concluded.

Among others, State-Minister for Cultural Affairs Begum Selima

Rahman, Secretary to the Culture Ministry, Kazi Abul Kashem, Chairman of Nazrul Institute Trusty Board, Mobarak Hossain Khan and



A child artist receiving prize from Mobarak Hossain Khan; Professor Abdul Mannan Syed is seen on the right

the Executive Director of Nazrul Institute, Abdul Mannan Syed also spoke on the occasion.

In the cultural session popular recitor Camellia enthralled the audience with her presentation of the poem *Batayon Pashey*. Matiar Rahman and his dance troupe performed next with the song *Phuler Jalshay Nirob Keno Kobi*. The performance was however, quite unprofessional. Sifat E Rabban presented an uncommon Nazrul number, while popular artistes like Shahin Samad and Nashid Kamal rendered *Shukshhari Shamo Tonu Mon* and *Ghumayeche Phul*. However, as a whole the programme lacked coordination and discipline.

The institute arranged an art, recitation and music competition for children on the first three days of the celebration. As the last item, the winners received prizes and certificates.

Dilara Zaman: A powerful actress

Her performances are like a breath of fresh air

KAJITA CHARANJI

SOCIAL issues are important to renowned TV and radio actress Dilara Zaman. As she says, "The artistes' voice carries great weight in social change." She cites the example of providing relief for the flood affected in 1998, programmes for UNICEF's children activities and a documentary film on polio along with Zubaira, her US-based daughter.

That's not all. She is currently working on the scripts for two new TV serials: *Ei Tumi Shei Tumi* (directed and written by Zeenat Hakim) and a yet untitled work of Aziz Munna. In the former she plays a typical mother in conflict with her daughter-in-law. In the second serial she enacts the role of a critical mother who dominates the family, the son and the daughter-in-laws. The first serial will be aired on TV soon and the shooting is on in Uttara.

Dilara believes that serials in which she has worked, such as *Ekanoborti*, *Eishobdinatir* and *Iey Biey*, are popular because they mirror middle class values and universal feelings. As Dilara observes, "People like to identify with the TV characters and their lives, loves, struggles, conflicts and emotions reflected on TV. I empathise with these characters who eschew fighting, dancing and other unnatural elements."

Dilara's performances are like a breath of fresh air in a sometimes-decrepit artistic milieu. To quote her, "People like the sense of belonging. Nowadays our values are decaying. We can't give time to our children; they are deprived of love and affection. They just stay indoors. They stay away from nature, fail to acquaint themselves with the open sky, the birds and flowers. Maybe, the mothers don't have time to read out the fairy tales. Children are gradually moving away from their culture and roots."

Among her successes, she counts Humayun Ahmed's TV serial *Auyomay*. In this drama she plays an old iron lady who is cruel and blind. She is an oppressive zamindar and she relentlessly imposes her will on her family and others like servants, peasants. This serial is still on. Recalling *Auyomay*'s popularity, she says "If I go to a village, even today they call me Mirza's mother



Dilara Zaman with Dr. Inamul Haque in a TV play

because this was a popular character that I played."

Dilara has been a TV, stage and radio actress. However, she has opted out of the stage because of certain personal problems. Says Dilara, "On stage you have to put a lot of stress on voice, so nowadays I prefer to work for TV and radio."

Dilara has been in the education field for many years. She retired from Viquarunisa four years ago as assistant headmistress.

Tracing her early interest in acting, she recalls seeing films and dramas in her childhood in Jessore. As a student of class five in Bangla Bazar Government Girl's School in Dhaka, she saw a drama called *Rakter Dak*. The performance of the two actresses, Mumtaz Lily Khan and Zohorat Ara, left her enthralled. Says Dilara, "*Rakter Dak* depicted real life. Actors laughing, crying so naturally. I could empathise with the characters. Looking at the tearful actresses, it was difficult for me to control my emotions."

In 1964, she did a play for the Dhaka University Students Union called *Mayabi Prohor*. In this play, she enacted

the role of the second wife of a village leader.

Dilara got married when she was 20. In 1965, she did her first TV drama called *Tridhara*. It was about twin sisters and she was cast opposite renowned actress Ajmeri Zaman. In the same play were actors like the well-known late Ahsan Ali Sydney and Lily Chowdhury, who played the mother.

"It was my first TV drama and I was very excited and nervous. I acted very well considering that I was just 20. The play was directly telecast from a studio in DIT building. It was a very small studio and we had to work there," says a nostalgic Dilara.

There is a world of difference between TV today and the medium of yesteryears, says Dilara. In her words, "There have been a lot of changes in acting, direction and shooting techniques."

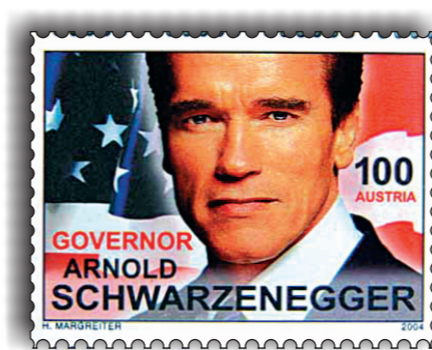
There have been other milestones also: her work with the drama group Arindom in Chittagong, the direction of *Shamne Jai Thak Train Cholbei* (written by Hasnat Abdul Hai) and acting in Bertolt Brecht's play called

*Rifle*. Dilara's stellar contribution to the medium of television has not gone unrecognised. She has won awards from the Bangladesh Cine Journalists Association and the Jai Jai Din Award for best supporting actress. In 1992 she got the highest award of Ekushey Padak for her pioneering work in drama. "When I started my career there were very few women in the 1960s on stage and TV. Traditionally Muslim girls didn't come out on stage," she reminisces.

In 1993, the Television Drama Artists' Association, gave her an award for best actress.

Dilara has exciting plans for the future. Having done over 200 TV dramas, she hopes to maintain the momentum. What's more, she wants to do her utmost to secure a better life for the underprivileged. As she asserts, "I see thousands of children who have no amusement or shelter. Through my work I would like to address the social issues that confront the underprivileged children of our society."

Arnie gets stamp of approval



white-red Austrian flag can be seen in the background.

Fans of the *Terminator* star from around the world had ordered the stamps even before they officially went on sale.

Created by Vienna artist Hannes Margreiter, the stamp was sold for one Euro (66 pence) for use on letters to overseas destinations. Source: Internet

Scarlett to star in sci-fi film

BBC ONLINE

Actress Scarlett Johansson is to star in Michael Bay's sci-fi thriller *The Island*, opposite Ewan McGregor.

The film is about a 'harvested being' who suddenly becomes self-aware and tries to escape the utopian facility where he and others are being kept.

The *Lost in Translation* star will play McGregor's confidante in the thriller, which begins shooting in October.

She also has signed on to star opposite Tom Cruise in *Mission: Impossible 3*, to start shooting in June.



TV GUIDE

PICK OF THE DAY



Road To Dubai On Channel i at 8:25 pm Magazine programme Hosted by Farzana Brownia and Debash Biswas



Indecent Proposal On HBO at 10:30 pm Genre: Drama/Romance Cast: Robert Redford, Demi Moore, Woody Harrelson

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

09:00 Olympic Highlights Shongbad Potrer Pata Thekey 12:30 Health Bulletin 01:05 Quiz Quiz 01:30 Cartoon Film 02:05 Protidin Computer 02:30 Selected Programme Live telecast of the football match between Brothers Union and Mohamedan Sporting Club 06:15 Geetanjali 06:35 Programmes of Chittagong Centre 07:05 Film Show: My Three Sisters 07:30 Film Show: My Three Sisters 08:30 Olympic Highlights 10:35 Shubarno atit

CHANNEL-i

09:45 Trityo Matra 11:30 Hirdoye mati o manush 12:00 Chithi Pelam 12:30 Aj Dupurey O Citycell Tarokakothon Ebong Cinemar Gaan 01:00 Public Reaction 01:25 Bangladesh Feature Film: Chandankumari Chashar Chhele (Ilias Kanchan, Zinat) 04:00 Banglar Gaan 04:30 Toyota Wild Life 05:00 Sa Re Ga Ma 05:35 Janapoder Khorob 05:45 FCT Business Talk 06:10 Music Plus 06:45 Special Programme 08:25 Road To Dubai 09:35 Drama Serial: Upohar 10:00 Drama Serial: Idaning Tini Deshprenik

ntv

09:00 Shanshkririti Ei

09:30 Shoptaho Expedition to Animal Kingdom 10:02 Alankar 10:30 Gallery 11:00 Andhakarer Phul 11:30 Rupali Jhalak 12:02 History of American Cinema 02:35 Drama Serial: Ronger Manush 03:05 Telefilm: Shakun 04:25 Metey Ulthi Ullashey 05:20 Apnar Jigyasha 06:20 Shubho Shondhya 06:50 Khabor Deshey Deshey 08:15 Drama serial: Teen Purush 08:50 Right Click 09:40 Drama Serial: Chena Dukkha Chena Shukh Dindarpan 11:25

ATN BANGLA

10:30 Annodrishti 11:15 Drama Serial: Baba Musical Programme 11:50 Bangladesh Feature Film: Niotir Khela 12:30 Uro Cola Saat Rang Badal Meghe Madal Baje 03:45 Gram gonjer khorob 05:45 Jibon jiggesha 06:20 The Three Stooges 08:00 Danish Pathe Pathe 08:30 Drama Serial: Kalo phor O annano 09:00 The Adventure of Sindbad 09:30 Mohona 10:30 Khola Chokhe 12:20 Drama Serial: Duronto Ghurni

TARA BANGLA

4:00 Bole Bollywood 4:30 Post Mortem Rpt 5:00 Baise Sraon 6:00 Chhakbaji

7:00 Tulkalam 8:00 Telefilm 9:30 Spl Event 10:30 Jalsaghar 12:00 Fully Fatalati 8:30 Full Eclipse 10:30 Jawbreaker 12:15 Three Kings 2:30 Waterworld 5:15 HBO First Look: Panic Room 5:45 Terminator 2: Judgement Day 8:30 Hard Rain! 10:30 Indecent Proposal 12:45 Happy Campers

STAR PLUS

3:00 Musafir Hoon Yarron 3:30 Kati Patang 6:30 Meri Mrs Chanchala 7:00 Yatra 8:30 Piya Bina 8:30 Pardey Ke Peechey 11:00 Yatra

STAR WORLD

12:30 Rendezvous With Simi Garewal 1:00 Travel Asia 1:30 The Kids From Room 402 2:00 Roboroach

STAR MOVIES

9:15 People I Know 11:00 That Dam Cat 12:30 We Were Soldiers 2:45 Hollywood One On One

2:30 Monster Farm 3:00 X Men 3:30 The Kumars At No. 42 4:00 Cops 4:30 I Dare You 5:30 Britannia India's Child Genius 6:30 The X Files 7:30 Xena: Warrior Princess 8:30 Tna Wrestling 9:30 Mutant X 10:30 Enterprise 11:30 Baywatch Hawaii

SONY

11:30 Yeh Duniya Hai 1:00 Current Bollywood 1:30 Sunday Event: Yeh Kya Ho Raha Hai 5:30 Charbusters 6:00 Music Mantra 6:30 Disney Hour 7:30 Dil Vil Pyar Vyar 8:00 Ab Ayega Mazaa

SONY MAX

9:30 Abhimaan (Amitabh, Jaya) 1:30 Mera Movie 5:30 Hum Tumhare Hain Sanam (Shahrukh, Salman, Madhuri) 9:30 Bats (Lou Diamond P Dina Meyer)

AXN

10:30 Next Action Star 11:30 Guinness World Records: Primetime 12:30 Mighty Joe Young 3:00 Congo 5:30 Fear Factor 6:30 Next Action Star 7:30 Guinness World Records: Primetime 8:30 The Presidio 11:00 Rated X

11:30 Banned In America: The World's Sexiest Commercials 12:30 Sheena 12:30 DISCOVERY 12:00 Popular Mechanics or Kids Life Savers 12:30 Amazing Baby Videos 1:30 Islands of War 2:30 Secrets of Paradise 3:30 Spartans at the Gates of Fire 4:30 Quest for the Lost Pharaoh 5:30 Terra X Curse of the Inca Gold 6:30 Quest for the Lost Pharaoh 7:30 The future of air traffic Control 8:30 Discover Sunday: The Real Eve 10:30 Land of Fire 11:30 Risk-Takers/Thrill Seekers

ANIMAL PLANET

2:30 Animal Planet Showcase World Championship 3:30 Crocodile Hunter Diaries 4:30 Girls catch crocs Too 5:30 The Snake Buster 6:30 Zoo Babies 7:30 The Zoo 7:00 Wild Island: House Calls 7:30 Croc Rescue 8:00 The Devils Arrive 8:30 On the path of the Reindeer 10:30 Growing Up... Marsupial Moms 11:30 Secret World of Gardens

NATIONAL GEOGRAPHIC

11:00

2:30 Truth Files 3:30 Wildlife Detectives 4:00 Hayden Turner's Wildlife Chall 4:30 National Geographic Special 5:30 On Assignment 6:00 Tomorrow's World 6:30 Dogs With Jobs 7:00 Toyota World Of Wildlife 7:30 Earth Report 8:00 Earth Pulse 8:30 National Geographic Special 9:30 Ashkelon: The Lost Ship Of Mediterranean 10:30 National Geographic Special 11:30 Kivi Buddha

STAR SPORTS

11:00 English Premier League Preview (R) 11:30 Locker Room (T) 12:00 Soccer Masters League Football 2004 Highlights(R) 1:00 Fim Speedway World Cup 2004 Final(R) 2:00 Best Of Us Open 2003 3:55 Justine Henin-Hardenne Vs Jennifer Capriati Women's Singles Semifinal(R) 4:30 Nba Inside Stuff Sounds Of The Season: The Finals Game 2 (R) 4:25 Locker Room (R) 4:55 Formula One Qualifying 2004 Belgian Grand Prix Qualifying(L) 7:00 Tennis Topspin - The Now Generation (R) 7:54 English Premier Football League 2004/05 Aston Villa Vs Newcastle United (L) 10:00 English Premier Football League 2004/05 Manche Ster City Vs Charlton Athletic (S)

12:00 Formula One Qualifying Belgian Grand Prix Qualifying(R)

ESPN

1:30 Here We Go (R) 2:30 Uefa Super Cup 2004 Monaco Fc Porto Vs Valencia Cf 5:00 Blackburn Rovers Vs Manchester United (L) 5:05 Saturday Premiership Saturday (L) 5:40 English Premier Football League 2004/05 Chelsea Vs Southampton (L) 7:45 Saturday Premiership Saturday (L) 7:55 English Premier Football League 2004/05 Chelsea Vs Southampton (L) 10:00 Saturday Premiership Saturday (L) 10:10 English Premier Football League 2004/05 Norwich City Vs Arsenal FC 12:15 FINAL SCORE (L)

TEN SPORTS

9:00 WWE: Velocity 9:30 Speed (Karting Final - Delhi) 10:00 SL v SA: 4th ODI (Preview) 1:30 SL v SA: 4th ODI (1st Session) 2:15 SL v SA: 4th ODI, (Lunch) 5:45 SL v SA: 4th ODI, (2nd Session) 6:30 SL v SA: 4th ODI, (Review) 7:00 Gillette World Sports 8:00 Legend 04: Shoaib Akhtar 10:00 SL v SA: 4th ODI Highlights 11:00 Trans World Sports