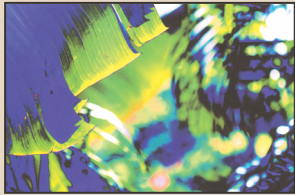


CULTURAL FEAST

Exhibition Photography



Title: In My Dreams
Photographer: Tanvir
Venue: Drik Gallery, House 58, Road 15/A, Dhanmondi
Time: August 20-26, from 3pm to 8pm
Title: Colour of Youth



Photographer: Sajal Khaled
Venue: Goethe Institut Dhaka, House 10, Road 09 New, Dhanmondi
Time: August 15-24
The photographs depict the graffiti culture in Germany.

Painting
Title: Kachhe Durey
Artist: Saeeda Kamal
Venue: Gallery Chitrak, House 21, Road 4, Dhanmondi
Time: August 20-30, from 10 am to 8 pm



Artist: Manir Mirttik
Venue: Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: August 20-30



Group Art Exhibition
Institution: Anakan Art School
Venue: Bangladesh National Museum
Time: August 21-24, 10am-05pm

Stamps and Postcards
Organiser: Russian Centre of Science and culture
Venue: Library of Russian centre of Science and Culture
Time: August 23- 31

Dedicated to direction

In conversation with Israfil Shaheen

SABIRA MANIR

DR Israfil Shaheen is a promising director in the theatrical arena. He combines this medium with his academic work as an assistant professor in the Department of Drama simultaneously in Dhaka University and North South University. Shaheen launched his acting career with Aranyak (a reputed theatre group) way back in 1982. His notable performances with Aranyak are *Guinea Pig*, *Nankar Pala*, *Iblis* and *Shamotat*. He was also involved with 'Mukto Natak Andolon' (Free Theatre Movement).

After spending a few years with Aranyak, in 1988 he proceeded to the National School of Drama, India

(NSD) to pursue studies in direction. He received a diploma in 1991 from NSD. Shaheen says, 'I widened my theatrical horizons at NSD. I learnt to channelise the thought process of characters and other attributes like sincerity, commitment and discipline. I also had the opportunity to work with famous directors like Fritz Denivid, BV Karanth, Kanhaiya Lal and Paniker.'

Shaheen went to Rabindra Bharati University, Kolkata for his Ph.D research in the year 1993 and at the same time he worked as a lecturer at the university. He completed his Ph.D in 2002. During that period, he also worked with Padatik (a theatre group in Kolkata). Shaheen directed two plays for Padatik. One was Shakespeare's *Twelfth Night* and the other



Dr Israfil Shaheen

was *Dybbuk* by An Sky Besides this, he has conducted many workshops in various states of India.

Among Shaheen's remarkable works as director are *Oedipus* by Sophocles, *A Doll's House* by Ibsen, *Romeo and Juliet* and *The Taming of the Shrew* by Shakespeare, *Toba Tek Singh* by Sadaat Hassan Manto, *The Mousetrap* by Agatha Christie, *Waiting for Godot* by Samuel Beckett and *The Would be Gentleman* by Moliere.

Apart from his works with the university, he also works as a freelancer. His noteworthy freelance work is *Golmatha Chokhamatha*, a translation of *The Roundheads and Peakheads* by Bertolt Brecht. Amplifying on his role as director, Shaheen said, 'I don't believe in any single form of theatre. Life is a mixture of comedy and tragedy, so I am particularly interested in that form which expresses our life.'

Shaheen has conducted workshops, training programmes, discussion meetings at home and

abroad. He worked as a trainer in the 'Popular Theatre Project' organised by Gono Shahajya Shangstha and traveled extensively all over Bangladesh. He also worked with Theatre Centre for Social Development.

Shaheen believes that drama should be introduced as a subject in schools and colleges. Shaheen says, 'If the students get the opportunity to work with drama it will acquaint them with our culture from the very onset.'

At present, Shaheen is directing *Macbeth* by Shakespeare for the Honors final year and *Three Sisters* by Chekov for the MA final year students of Dhaka University. Shaheen's future plan is to work with contemporary issues of politics, social system, relationships and human beings.

Shaheen hopes to establish a reparatory company and a visual wing where learners will get practical training on editing and camera work.



Nusrat Imroz Tisha, also known as Tisha, won the Gold Cup in *Natun Kuri* in 1995. Through this medium, she stepped into the entertainment world as a child artiste and acted in several dramas. After a long pause, she staged a re-entry in the media with a more mature look in 2003. Meet the latest face in advertising.

Do you think you are too young to be a heroine?

Maturity is something related to performance and appearance, not age. And I think I look quite mature on screen. Although I am a teenager, I am not really too young to be a heroine in dramas.

What are you scared of?
From my very childhood I have been scared of cockroaches. It is pretty unusual for me because I am scared of very few things.

What are your recent works?
I am currently working in a number of dramas and commercials. Shooting of 69, a drama serial directed by Mustafa Sarwar Faruqi, is going on and a drama titled Parapar Store by the same director will be on air soon. I am also working with Afzal Hossain in an yet to be titled drama. And of course, I am working for the ads of Keya products as the brand model.

Did any of your dreams come true?

The model I appreciate most is Sadya Islam Mou. From my very childhood I used to watch her expressions and get ups in her ads with great admiration. She was the brand model of Keya products. So, when I got the offer to step into her shoes, I cannot say how overwhelmed I felt at that time. It was really like a dream-come-true.

What is your dream role?

As a beginner, I did not act in many dramas but I like to work in good productions. I read Rabindranath and am very eager to act in any plays based on his works.

What is your favourite pastime?

I get very little leisure time. But if I do, I like to spend it with my family. Besides, I love to watch the wildlife programmes on Discovery Channel. I even do pottery in my leisure time. I did not learn it in any institution but I used to learn painting during my childhood.

What do you think about the present trend of using foreign models?

Some ad-makers have a tendency to employ foreign models, which is not appreciable, as it is harmful for our models. The models should have minimum restrictions in acting in foreign ads.

How do you feel about appreciation from viewers?

I feel really honoured when the elders praise me or give suggestions on my acting. I try to follow their suggestions.

What are your future plans?

I will think about future plans in future. All I know is I must complete my studies first. I hope to work in selected plays and commercials simultaneously.

What are the qualities of a good model?

Firstly, she must have talent. She has to identify with the character. In commercials she must have good expressions as well. Human qualities are very important for an actress.

Breakthrough performance

The commercial of Coca Cola, where one of my dialogues became a household hit, was my breakthrough performance. The commercials of Citicell and Keya were hits as well.

Amusing experience

During the shooting of the commercial of Keya lip gel, we had to work in two capsule elevators where Nobel was told to go up in one and I was suppose to go down by another. And the shot demanded a scene where we needed an eye contact. But the shot was taking too long to be perfect because the two elevators were not aligned. That's why I had to get in the elevator about 50 times. It was a very tiring and at the same time a memorable experience for me.

DIGITAL PHOTOGRAPHY

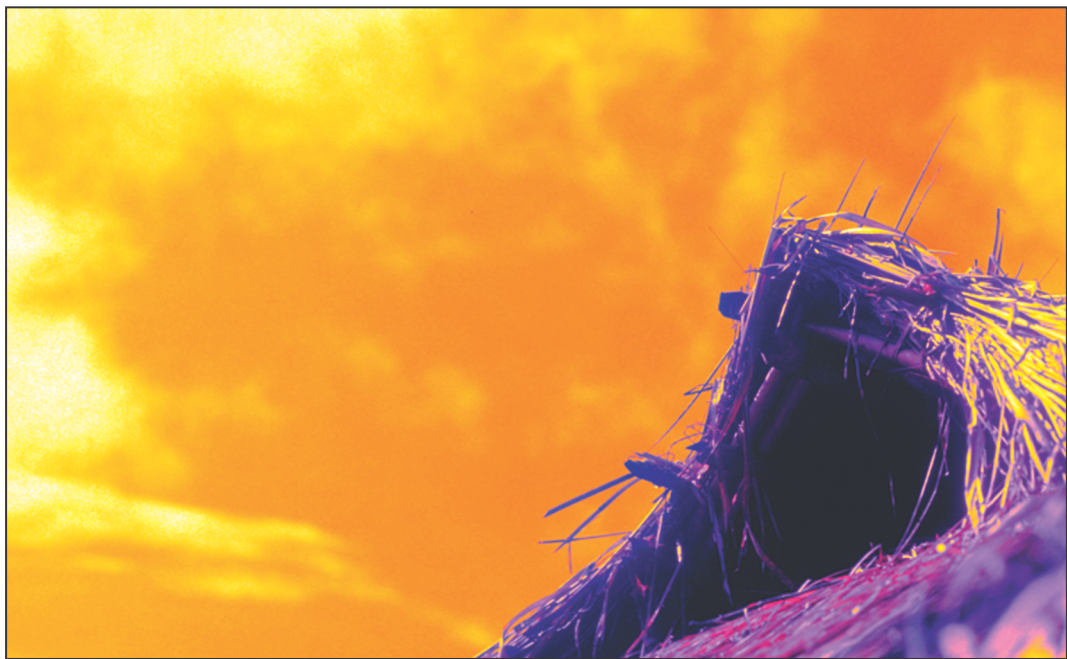
A veil of dreamy reality on subjects

HARUN UR RASHID

Although digital photography can not be called art, Tanvir's digital photos on display at Drik Gallery truly portray the dream-world of an imaginative mind. For, he puts a veil of dreamy reality on his subjects, varying from objects of nature to the mundane aspects of human life.

Started on August 20, the exhibition contains 41 photographs taken by digital camera and then retouched on computer by the programme Adobe Photoshop. Asked whether this method of photo-editing spoils the reality of the subject, Tanvir says, 'Of course, it makes changes on the photos, on its subject for that matter, but this is how I wanted to see these objects--in my dreams.' Indeed the title of the exhibition, *In My Dreams*, seems fit for the presentation of the photos, as the colours, shapes, textures--everything changes in this presentation.

In one photograph Tanvir captures the mud wall of a village hut. He has



The gray-yellowish colour conforms to the worldliness of the hut

totally changed the look of the picture and made the texture of the object more prominent. The gray-yellowish

colour conforms to the worldliness of the hut. In another photo, a concrete wall depicts handwriting and other

calligraphic works on it which turns different through Tanvir's digital editing. The exhibition ends today.

Crouching Tiger actress to star as Geisha girl



After long years of development and some tricky Hollywood deal making, a

movie version of the best-selling novel *Memoirs of a Geisha* is headed into production.

The book became a sensation around the world when it was first published in 1997. The story chronicles a young girl's rise from poverty in a Japanese fishing village to life in high society.

The lead role of Sayuri will go to Zhang Ziyi, the Chinese actress who starred in *Crouching Tiger, Hidden Dragon* and appeared in the comedy *Rush Hour 2*, her publicist said Thursday.

Zhang, 25, has been working to perfect her English for several years. *Geisha* will be directed by Rob Marshall, the Oscar-nominated director of *Chicago*.

Source: BBC online

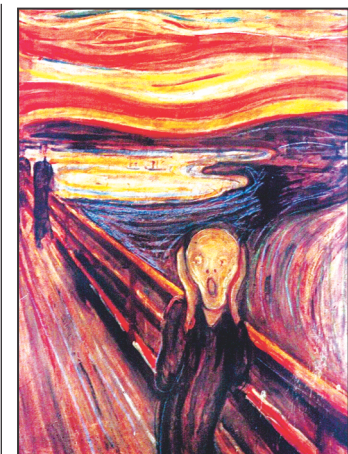


PHOTO: AFP

An undated file photo shows Edvard Munch's best-known painting 'The Scream', which was stolen August 22 from the Munch Museum in Oslo by armed robbers. The theft took place as the museum was about to open to the public. Three armed men threatened staff and public before taking the painting and other works.

TV GUIDE

PICK OF THE DAY



Sonali Danar Chil
On Channe-i at 9:35 p.m.
Genre: Drama Serial
Cast: Tony Dayas, Tania Ahmed, Sumaiya Shimu



The Hunt for Red October
On HBO at 12:00 p.m.
Genre: Action
Cast: Sean Connery, Alec Baldwin, Scott Glenn

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 Bangladesh Hridoy Hotey
09:00 Olympic
12:15 Shongbad Potrer Pata Thekey
12:30 Shashya Tothya
01:05 Cartoon show
01:30 Educational programme
02:30 Shikhangon
05:05 Probashmela
05:30 Talk Show
06:10 Shondha Maloti
07:05 Quiz Quiz
07:30 Gaan Shudhu Gaan
08:25 Protidin Bangladesh
08:35 Athens Olympic 2004 highlights
Katha Mala
10:30
08:00 Aajker Shakal
08:30 Gaaner mala
09:00 Crime Watch
09:30 Expedition to Animal Kingdom
10:02 Mete Uthi Ullashe
10:30 Sunsik Opshora
11:00 Chhobir Gaan
11:30 Putul Nach
12:02 Purno Ekok Natok
02:30 Tin purush
03:05 Tifiner fanke
03:40 Drama Serial: Chena Dukkho Achena Shukh
04:25 Ke korbe bajimaath
05:20 Apnar Jigyasha
06:20 Shubho Shondhya
06:50 Frankly Speaking
08:10 Drama: Sporshey bayre
08:50 Music
09:40 Drama Serial: Shaola
11:25 Dindarpan

CHANNEL-i

09:30 Shongbad Potrey Bangladesh and Public reaction
12:15 Tritiyo Matra
10:45 Grameen Phone
Cricket Online
11:30 Bijli Boarding
12:00 Chithi Pelam
12:30 Aaj Dupurey
01:00 Ebong Cinemar Gaan
01:25 Public Reaction
01:30 Bangla feature film: Bagha Akbar
Banglar Gaan
04:30 Amaar Jibon Amaar Desh
05:00 Sa Re Ga Ma
05:35 Jonopoder Khabor i Sports
05:45 Music Plus
06:45 Aananda Bichitra
07:55 Close up Juke Box
08:25 Special Programme
09:35 Drama Serial: Shonali Danar Chil
Drama Serial: Taka
10:00
10:30 Talk Show: Annodishiti
11:15 Drama Serial: Mohona
11:50 Adibashi Janapod
12:30 Bangla Feature Film: Manik Ratan
03:45 Uro Cola Saat Rang
04:20 Tarpor Chand Uthlo
05:10 Aamar Computer
05:45 Islamee Sawal O Jawab
06:20 Aynar Shamney
08:20 Drama Serial: Chotto Ey Jibon
08:30 Drama Serial: Gulshanubar
09:00 Drama Serial: Shapno Nir
09:30 Ek Dui Teen

TARA BANGLA

2:00 Taka Na Sona
2:30 Tarpor Chand Uthlo
3:00 Swapner Rang Neel
4:00 Baro Eka Lage
4:30 Filmi Furti
5:00 Nontle Fonte
6:30 Taka Na Sona
7:00 Sree Ramkrishna
7:30 Tarpor Chand Uthlo
8:00 Antakshari
9:00 Serial Swapner Rang
Nil
9:30 Live Doshtai

HBO

10:00 The Gathering Storm
12:00 The Hunt for Red October
2:45 The Killing Yard
5:00 The Beast

STAR MOVIES

8:15 Behind Enemy Lines
10:00 Hudson Hawk
11:45 The Badge
1:30 Cop
3:25 Our Lips Are Sealed
5:00 The Juror
7:00 Special Forces
8:35 Monster's Ball
10:20 Hudson Hawk
12:00 Midnight Mass

STAR PLUS

2:30 Kesar
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kahiin To Hoga

STAR WORLD

1:30 Mac Gyver
2:30 Oprah Winfrey Show
3:30 Bold And Beautiful

SONY MAX

9:30 Anand
1:30 Sherni
5:30 Kishen Kanhaiya
9:30 Aap Mujhe Achche Lagne Lage

ANIMAL PLANET

1:30 The Most Extreme Super Senses
2:30 The Hidden Zoo
3:30 Langford Revisited
4:00 Prairie Wind
4:30 Doctor's Orders
5:00 Japanese Chin
6:00 Belgian Sheepdog
6:30 Living with Elephants
7:00 Amazing Animal Videos Season
7:30 In the Wild Cheetahs
8:30 Monkey Business
9:30 Living with Elephants
10:30 Staten Island Dogs
11:00 Horse Neglect
11:30 Zoo Babies

SONY

Ye Meri Life Hai
Jessi Jaissi Koi Nahin
Kkusum
Ayushmaan
Ham 2 Hain Na
Heena
Naam Gum Jayega
Ghar Ek Mandir
Kuchh Jhudi Palkein
Disney Hour
Charibusters
Boogie Woogie

DISCOVERY CHANNEL

2:30 The case studies in forensic science
Random Targets
Time of Plenty
I love my music, my animal and my house
Physical Science in Action
City Cabs Sydney, Australia
Streets of the World
Challenge Treacherous

NATIONAL GEOGRAPHIC

2:30 Chasing Time
3:00 From The Heart
3:30 To Love Honour And Obey
4:30 Croc Chronicles
5:00 Wildlife Diary
5:30 Africa From The Ground Up
6:00 Animal Edens
6:30 Dogs With Jobs
7:00 World Of Wildlife
7:30 Foxes And Vultures
8:00 Snake Wranglers
8:30 People's Planet
9:30 Chasing Time
10:00 From The Heart
10:30 D-Day:Men And Machine
11:00 Croc Chronicles
12:00 Wildlife Diary

ESPN

8:00 Lpga Golf Wendy's Championship For Children Second Round(R)
10:00 Asia Cup Sri Lanka Sri Lanka Vs Bangladesh Sportsfigures
English Premier League Highlights

STAR SPORTS

8:30 English Premier League Highlights
10:00 Iri Racing Pikes
12:30 Newcastle Le United Vs Tottenham Hotspur in World Motorcycle Championship On The Grid Brmo Czech Republic (R)
2:30 West Indies Tour Of England
7:00 Formula One Highlights
8:00 Sportsline (L)
8:30 Us Open Rewind
9:00 Sportsline (R)
11:00 Harsha Unplugged
11:30 Formula One Highlights

TEN SPORTS

10:00 WWE: Raw
10:30 ICC Cricket World
11:00 Gillette World Sport
11:30 ATP Tennis
12:00 Gamer TV
12:30 Sanjays Modern Masters
1:30 Speedway World Cup: Eastbourne
3:30 SL v SA : 2nd ODI Highlights
4:00 Gillette World Sport
4:30 ATP Tennis
5:30 Sanjays Modern Masters
7:30 WWE: Smackdown
11:00 Airtel Greatest Games