

## CULTURAL FEAST

## Exhibition

## Photography



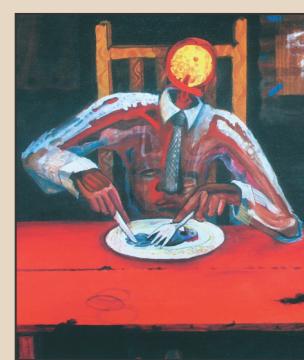
**Title:** In My Dreams  
**Photographer:** Tanvir  
**Venue:** Drik Gallery, House 58, Road 15/A, Dhanmondi  
**Time:** August 20-26, from 3pm to 8pm

**Title:** Colour of Youth

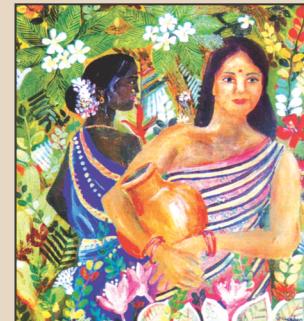


**Photographer:** Sajal Khaled  
**Venue:** Goethe Institut Dhaka, House 10, Road 09 New, Dhanmondi  
**Time:** August 15-24  
**The photographs depict the graffiti culture in Germany.**

**Painting**  
**Title:** Kachhe Durey  
**Artist:** Saeeda Kamal  
**Venue:** Gallery Chitrak, House 21, Road 4, Dhanmondi  
**Time:** August 20-30, from 10am to 8pm



**Artist:** Manir Mrittik  
**Venue:** Alliance Francaise, 26 Mirpur Road, Dhanmondi  
**Time:** August 20-30



**Group Art Exhibition**  
**Institution:** Anakan Art School  
**Venue:** Bangladesh National Museum  
**Time:** August 21-24, 10am-05pm

**Stamps and Postcards**  
**Organiser:** Russian Centre of Science and culture  
**Venue:** Library of Russian centre of Science and Culture  
**Time:** August 23-31

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTW**  
 News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
 News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.  
 Telecast of BTW news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
 Telecast of BTV news (Bangla and English) at 11:30 pm.  
 Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

**ntv**  
 News Headlines (Bangla) at 10:00 am, 12:00 pm, 6:15 pm, 9:30 pm.  
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTW news (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
 News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
 Every hour on the hour

## Dedicated to direction

## In conversation with Israfil Shaheen

SABIRA MANIR

Dr Israfil Shaheen is a promising director in the theatrical arena. He combines this medium with his academic work as an assistant professor in the Department of Drama simultaneously in Dhaka University and North South University. Shaheen launched his acting career with Aranyak (a reputed theatre group) way back in 1982. His notable performances with Aranyak are *Guinea Pig*, *Nankar Pala*, *Iblis* and *Shamot*. He was also involved with 'Muktik Natak Andolon' (Free Theatre Movement).

After spending a few years with Aranyak, in 1988 he proceeded to the National School of Drama, India

(NSD) to pursue studies in direction. He received a diploma in 1991 from NSD. Shaheen says, 'I widened my theatrical horizons at NSD. I learnt to channelise the thought process of characters and other attributes like sincerity, commitment and discipline. I also had the opportunity to work with famous directors like Fritz Denivid, BV Karanth, Kanhaiya Lal and Paniker.'

Shaheen went to Rabindra Bharati University, Kolkata for his Ph.D research in the year 1993 and at the same time he worked as a lecturer at the university. He completed his Ph.D in 2002. During that period, he also worked with Padatik (a theatre group in Kolkata). Shaheen directed two plays for Padatik. One was Shakespeare's *Twelfth Night* and the other



Dr Israfil Shaheen

was *Dybbuk* by An Sky. Besides this, he has conducted many workshops in various states of India.

Among Shaheen's remarkable works as director are *Oedipus* by Sophocles, *A Doll's House* by Ibsen, *Romeo and Juliet* and *The Taming of the Shrew* by Shakespeare, *Toba Tek Singh* by Sadan Hassan Manto, *The Mousetrap* by Agatha Christie, *Waiting for Godot* by Samuel Beckett and *The Would be Gentleman* by Moliere.

Apart from his works with the university, he also works as a freelancer. His noteworthy freelance work is *Golmatha Chokhamatha*, a translation of *The Roundheads and Peakheads* by Bertolt Brecht. Amplifying on his role as director, Shaheen said, 'I don't believe in any single form of theatre. Life is a mixture of comedy and tragedy, so I am particularly interested in that form which expresses our life.'

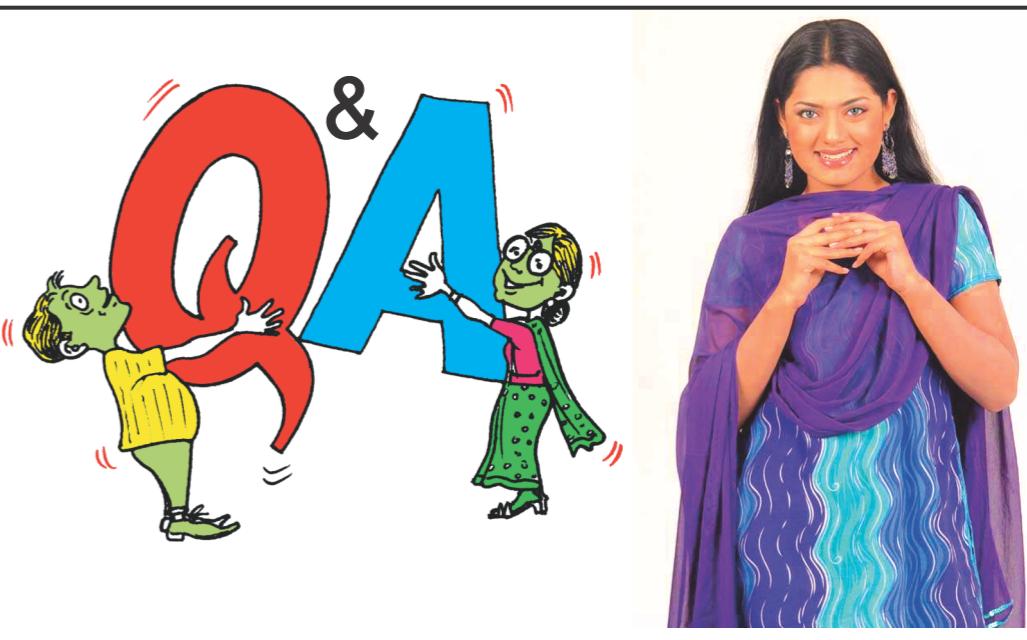
Shaheen hopes to establish a repertory company and a visual wing where learners will get practical training on editing and camera work.

abroad. He worked as a trainer in the 'Popular Theatre Project' organised by Gono Shahajya Shangstha and travelled extensively all over Bangladesh. He also worked with Theatre Centre for Social Development.

Shaheen believes that drama should be introduced as a subject in schools and colleges. Shaheen says, 'If the students get the opportunity to work with drama it will acquaint them with our culture from the very onset.'

At present, Shaheen is directing *Macbeth* by Shakespeare for the Honors final year and *Three Sisters* by Chekov for the MA final year students of Dhaka University. Shaheen's future plan is to work with contemporary issues of politics, social system, relationships and human beings.

Shaheen hopes to establish a repertory company and a visual wing where learners will get practical training on editing and camera work.



Did any of your dreams come true?

The model I appreciate most is Sadya Islam Mou. From my very childhood I used to watch her expressions and get ups in her ads with great admiration. She was the brand model of Keya products. So, when I got the offer to step into her shoes, I cannot say how overwhelmed I felt at that time. It was really like a dream-come-true.

What are your future plans?

I will think about future plans in future. All I know is I must complete my studies first. I hope to work in selected plays and commercials simultaneously.

What are the qualities of a good model?

Firstly, she must have talent. She has to identify with the character. In commercials she must have good expressions as well. Human qualities are very important for an actress.

Breakthrough performance

The commercial of Coca Cola, where one of my dialogues became a household hit, was my breakthrough performance. The commercials of Citycell and Keya were hits as well.

Amusing experience

During the shooting of the commercial of Keya lip gel, we had to work in two capsule elevators where Nobel was told to go up in one and I was suppose to go down by another. And the shot demanded a scene where we needed an eye contact. But the shot was taking too long to be perfect because the two elevators were not aligned. That's why I had to get in the elevator about 50 times. It was a very tiring and at the same time a memorable experience for me.

## DIGITAL PHOTOGRAPHY

## A veil of dreamy reality on subjects

HARUN UR RASHID

Although digital photography can not be called art, Tanvir's digital photos on display at Drik Gallery truly portray the dream-world of an imaginative mind. For, he puts a veil of dreamy reality on his subjects, varying from objects of nature to the mundane aspects of human life.

Started on August 20, the exhibition contains 41 photographs taken by digital camera and then retouched on computer by the programme Adobe Photoshop. Asked whether this method of photo-editing spoils the reality of the subject, Tanvir says, 'Of course, it makes changes on the photos, on its subject for that matter, but this is how I wanted to see these objects-in my dreams.' Indeed the title of the exhibition, *In My Dreams*, seems fit for the presentation of the photos, as the colours, shapes, textures-everything changes in this presentation.

In one photograph Tanvir captures the mud wall of a village hut. He has



The gray-yellowish colour conforms to the worldliness of the hut

totally changed the look of the picture and made the texture of the object more prominent. The gray-yellowish

colour conforms to the worldliness of the hut. In another photo, a concrete wall depicts handwriting and other

calligraphic works on it which turns different through Tanvir's digital editing. The exhibition ends today.

## TV GUIDE

## PICK OF THE DAY



**Sonali Danar Chil**  
 On Channe-i at 9:35 pm.  
 Genre: Drama Serial  
 Cast: Tony Dayas, Tania Ahmed, Sumaiya Shimu



**The Hunt for Red October**  
 On HBO at 12:00 pm.  
 Genre: Action  
 Cast: Sean Connery, Alec Baldwin, Scott Glenn

## Crouching Tiger actress to star as Geisha girl



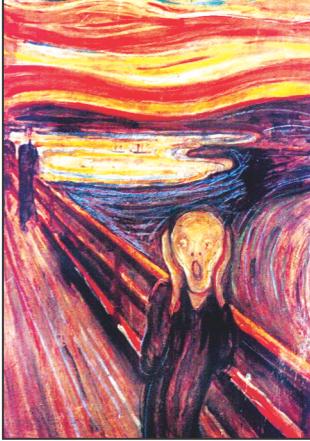
movie version of the best-selling novel *Memoirs of a Geisha* is headed into production.

The book became a sensation around the world when it was first published in 1997. The story chronicles a young girl's rise from poverty in a Japanese fishing village to life in high society.

The lead role of Sayuri will go to Zhang Ziyi, the Chinese actress who starred in *Crouching Tiger, Hidden Dragon* and appeared in the comedy *Rush Hour 2*, her publicist said Thursday.

Zhang, 25, has been working to perfect her English for several years. *Geisha* will be directed by Rob Marshall, the Oscar-nominated director of *Chicago*.

Source: BBC Online



An undated file photo shows Edvard Munch's best-known painting 'The Scream', which was stolen August 22 from the Munch Museum in Oslo by armed robbers. The theft took place as the museum was about to open to the public. Three armed men threatened staff and public before taking the painting and other works.

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**CHANNEL-i**  
 09:30 Shongbad Potrey  
 09:45 Bangladeshi and Public reaction  
 10:45 Thekey  
 11:30 Shasthya Tothya  
 12:00 Educational programme  
 12:30 Shikhhong  
 01:00 Ebong Chemar Gaan  
 01:25 Public Reaction  
 01:30 Talk Show  
 01:45 Shondha Maloti  
 02:00 Quiz  
 02:15 Gaan Shudhu Gaan  
 02:25 Protidin Ekobash  
 02:35 Athens Olympic 2004 highlights  
 02:45 Katha Mala

**ATN BANGLA**  
 08:00 Aajker Shakal  
 08:30 Gaaner mala  
 09:00 Crime Watch  
 09:30 Expedition to Animal Kingdom  
 10:02 Mete Ulthi Ullashe  
 10:30 Sunsilk Ophora  
 11:00 Chhobir Gaan  
 11:30 Putul Nach  
 12:02 Puron Ekok Natok  
 12:30 Tin purush  
 03:05 Tifiner fanke  
 03:40 Drama Serial: Chena  
 04:25 Ke korbe bajimaath  
 05:20 Apran Jigysa  
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