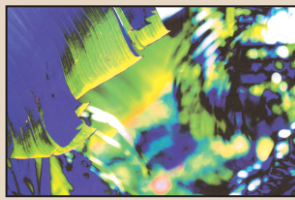


CULTURAL FEAST

Exhibition



Photography

Title: In My Dreams
Photographer: Tanvir
Venue: Drik Gallery, House 58, Road 15/A, Dhanmondi
Time: August 20-26, from 3pm to 8pm

Title: Colour of Youth
Photographer: Sajal Khaled
Venue: Goethe Institut Dhaka, House 10, Road 09 New, Dhanmondi
Time: August 15-24
The photographs depict the graffiti culture in Germany.

Painting

Title: Kachhe Durey
Artist: Saeda Kamal
Venue: Gallery Chitrak, House 21, Road 4, Dhanmondi
Time: August 20-30, from 10 am to 8 pm

Artist: Manir Mrittik
Venue: Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: August 20-30

Stamps and Postcards

Organiser: Russian Centre of Science and culture
Venue: Library of Russian centre of Science and Culture
Time: August 23- 31

Musical Evening

Organiser: Srijon
Artist: Shahin Samad
Venue: Bishwa Shahitya Kendra
Time: August 22 at 06:30 pm

Artist: Violinist Johar Ali Khan and his troupe from India
Venue: National Museum Auditorium, Dhaka
Time: August 23, 7:00 pm

Complementary passes can be collected from the High Commission of India, Information and Culture wing, House 2, road 142, Gulshan-1, Dhaka.

Film Festival

Organisers: Bangladesh Federation of Film Societies (BFFS) and the Goethe-Institut Dhaka
Venue: The Goethe-Institut Dhaka, Road 9, Dhanmondi
The festival features 'Golden Bear'-winning films from Berlin Film Festival.

Schedule
August 22
3.00pm: Ashani Sanket (India, 1973)
4.45pm: Alphaville (France, 1965)
6.30pm: Magnolia (USA, 2000)
August 23
3.00pm: The Wedding Banquet (Taiwan, 1993)
5.00pm: The Bait (France, 1995)
7.00pm: Central Station (Brazil, 1999)

Playing with form and space

Manir Mrittik's second solo

FAYZA HAQ

ON display at the Alliance Francaise recently were the Expressionist works of Manir Mrittik. This artist got into fine arts seriously after school, without his parents protesting too much. Because of his own drive he managed to ward off family objections. The teachers who guided and encouraged him were Mansurul Karim, Syed Abdullah Khaled, Alok Rai, Murtaja Baseer, Dhali al Mamun and Saiful Kabir. Talking about whether there is a difference between students like him, coming from Chittagong, and those from Dhaka, Manir says that in the former is the greenery of the trees and grassy land, the mountains, rivers and clear sky to inspire the artists always, apart from the birds and bees.

His subjects deal with human forms in particular, caught in the web of internal strife and the conflicts of modern existence. He is in the quest of the dictate "know thyself". His portraits do not depict physical faces but

reflect the souls of tortured and confused individuals. He even sees his own reflection on the face of the moon and his dream world is populated with a moon woman who walks arm in arm with him. In his portrayals he is not realistic and colours his vision with his dreams and fears. He also portrays the day to day social problems that we face which he combines with personal feelings. These are depicted sometimes in a surrealist way and has used a lot of simplification along the way.

In his depiction of the mythical borak, the human bird is depicted as weak, with the wings falling away and the limbs coming apart. The face does not depict an element of peace which one would have expected in the creature of folklore and contains three portraits of the artist himself, seen with his lips sealed. Two of the faces are seen from the side while the obviously angry and confused one is seen from the front. An element revered by many has been reduced to something helpless and in this Manir is being icono-



Still we dream

clastic. Wonder besieged has a scowling man adorned with gaudy wings of a butterfly, done in brown, green and red. Garishly tinted flowers and a house are included at the back. The man is unshaven, his lips are twisted and he appears to be the epitome of discontentment. The harshness of our present existence is reflected in the clashing colours and the sometimes disoriented images. The tiny houses at the back are the roots of the people, which the artist feels, we often tend to forget. The butterflies are a person's dreams which he clings on to despite his confusion and problems.

In another painting are many butterflies with a man holding on to a talpatar shepahi and bearing wings of contrasting colours. This too deals with men's dreams of happier days. In The prey a man is sitting and eating a bird, complete with its wings. Where the face should be there is a simple

circle and where the shirt should be is a scrawl bringing in the face. This too is somewhat a horrifying image, taken from a dream world of hopes and despair.

'We are destroying our planet everyday,' Manir comments. The split has once more the inner and apparent struggles of mankind. A person is seeing struggling with himself rather than his opponents in a game of kabbadi. This also brings in the enormous indecision in our lives. The footfall of eternity depicts the veins and protruding bones of the lower limbs of a seated man. In front are some cacti which take the form of humans, if one looks at them closely.

Manir combines his painting with a nine to five job as a graphic designer. He is happy to work in his little studio. The reason it has taken him so long to have his second solo, explains Manir, is that it took him time to settle in Dhaka after coming from Chittagong.

GRIPS: A way of theatre

ELITA KARIM

A simple definition of acting would be to react. Actors in theatre build a world of their own and display realism through their vivid imagination. GRIPS is one such presentation, which elucidates the separate world created by children. This form of theatre has a very stylish presentation, where adults play the parts of children.

The GRIPS movement began in 1960 in Germany. The GRIPS theatre of Berlin is not only the name of a forum involved in theatre activities, but is also a new way of looking at producing theatre. Debaprosad Debnath, the director, introduced this form of theatre in Bangladesh in the year 1999 with the play Home Alone at the Goethe Institut. To date, the play has been staged 35 times in Dhaka.

'In German, GRIPS literally means brain, but is generally understood as the faculty of perceiving easily,' says Debnath. 'They wanted to create a theatre, which takes children seriously and introduces them to reality from their own points of view.' Thus, GRIPS theatre strengthens children's ability to face reality, their society



(Left) Debaprosad Debnath; (Above) A sequence from the play Baritey Eka

and their surroundings.

Debnath's latest stage production is Tantu searching a friend, which to date has been staged 55 times at the Goethe Institut and various other institutions in Dhaka. 'Here, adults act like children,' explains Debnath. 'The benefit of this acting method is that an adult actor can act with a

motivated mind with his intellect. An adult can grasp a child's mindset better than vice versa.'

GRIPS theatre is an outcome of modern metropolitan culture in today's stratified society. It is a creative art form that captures the thoughts and minds of the future generation.

'Cursed' Exorcist movie released

BBC ONLINE

The long-awaited prequel to horror film classic The Exorcist has finally been released in the US after being 'cursed' by cast and crew changes and accidents. Exorcist: The Beginning is set before the 1973 original, which is regarded as one of the most thrilling films made.

But the prequel used three directors, was totally reshot because it was too tame at first, and final director Renny Harlin was injured by a car on set.

Critics did not get advance

screenings, fuelling speculation it will be a flop.

Exorcist: The Beginning was first announced in 2001, with director John Frankenheimer and actor Liam Neeson on board. But Frankenheimer pulled out a month before he died in 2002, with Raging Bull and Taxi Driver screenwriter Paul Schrader taking over.

Swedish actor Stellan Skarsgard replaced Neeson in the lead role of Father Merrin--but film studio Morgan Creek did not think the finished movie was scary enough. So

it replaced Schrader with Harlin and changed most of the cast, but Skarsgard stayed in his role. Then the whole film was shot again.

During filming, Harlin was hit by a car in Rome and spent the rest of the shoot on crutches with bones in one leg held together by 14 metal pins. Harlin said he took talk of an Exorcist curse seriously. 'It's not very funny, if you think about it,' he said. 'I believe in it.'

Exorcist: The Beginning is the fourth Exorcist movie, with two sequels released in 1977 and 1990.



A still from the new Exorcist movie

Music dipped in nostalgia

CULTURAL CORRESPONDENT

Some thirty Bangla songs from movies both in West Bengal and Banglaesh starting from the 1932 release Chandidas to Debdas of 1982 cast a veil of nostalgia over the audience-pact auditorium at the Goethe Institut on the evening of August 20. Performers of the cultural group Panchaswar presented the excellent musical evening organised jointly by the group and Chalachchitram film society.

The organisers held a similar soiree ten years ago in 1994 with the title Phirey Cholo Apon Ghorey. This time the organisers have titled the programme Phirey Cholo Apon Ghorey: Dosh Bachhar Porey, meaning 'ten years later', as it replicates the previous event. The musical programme was excellently researched with information regarding the songs presented. Besides which films the songs are taken from and the releasing years of the films, Panchaswar also presented information about the lyricists, music direc-



Nasima Shahin and Suman Majumdar rendering a duet

tors and the original singers of each song. However, the organisers could not perhaps be sure about a song or two. A neatly printed brochure was worth collecting.

The rendition started with the titular song Phirey cholo apon ghorey preformed by Suman Chowdhury.

The song was originally sung by Krishna Chandra Dey. In succession came songs like Jodi apnar money madhuri from Shesh Uttor (1942), Kotha noy aji ratey from Shat Nombor Bari (1946), Tomarey legechhe eto je bhalo from Rajdhanir Bukey (1960), Amakey poratey jodi and Eki shonar

aloy from Moner Moto Bou (1969), Bimurto ei ratri amar from Shimana Periy (1977) and Amar mon boley tumi ashbey from Anarkoli (1980).

A few hit numbers sung by Hemanta Mukhopadhyay and Manna Dey like Amar swapney dekha rajkonna, Aj dujonar duti poth, Ami jamini tumi shoshi hey and Ami je jolshe gherey also added to the nostalgic experience of the audience.

After its establishment in 1982, Chalachchitram formed its musical wing Panchaswar in 2003 with the view to carry on the golden legacy of Bangla music. And in this enterprise Panchaswar has regularly held musical programmes featuring selected songs from Bangla films, subject orientated songs and 'Songs of the Golden Era'.

The performing artistes of Panchaswar were Suman Chowdhury, Sharmin Shathi Islam, Mamun Zahid Khan, Suman Majumdar, Nasima Shahin, Jannat-e-Ferdousi, Bulbul Islam, Farhana Akhtar and Mohua Rahman.

TV GUIDE

PICK OF THE DAY



Upahar
On Channel i at 9:35pm
Drama Serial
Cast: Monir Khan Shimul, Richi Solayman



Miss Congeniality
On HBO at 6:15 pm
Genre: Action/Comedy
Cast: Sandra Bullock, Michael Caine, Benjamin Bratt

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30pm, 10:30pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV

07:30 Bangladesher Hridoy Hotey
09:00 Olympic Highlights
12:15 Shongbad Potrer Pata Thekey
01:05 Quiz Quiz
01:30 Cartoon Film
02:05 Protidin Computer
02:30 Tommy Miar Kitchen
03:05 Karate Do
06:15 Geetanjali
06:35 Programmes of Chittagong Centre
07:05 Mati O Manush
07:30 Film Show: My Three Sisters
08:30 Olympic Highlights
10:35 Priyo Shilpi Priyo Gaan
11:00 Jhilmil

CHANNEL-i

11:30 Hridoye mati o manush
12:00 Chithi Pelam
12:30 Aj Dupurey O Citycell Tarokothoon
01:00 Ebong Cinemar Gaan
01:25 Public Reaction
01:30 Bangla Feature Film: Kalifot (Ilias Kanchan, Natun)
04:00 Banglar Gaan
04:30 Toyota Wild Life
05:00 Sa Re Ga Ma Janala
05:45 Music Plus
06:45 Chaya Jhangker
07:50 Jibon Jakhana Jamon
08:25 Road To Dubai
09:35 Drama Serial: Upahar
10:00 Drama Serial: Idanang Tini Deshprenik

ntv

08:00 Aajker Shakal
08:30 Chena Sur
09:00 Shanshikritir Ei Shoptaho

09:30 Expedition to Animal Kingdom
10:02 Alankar
10:30 Gallery
11:00 Andhakarer Phul
11:30 Rupai Jhalak
12:02 Millennium
02:35 Drama Serial: Ronger Manush
03:05 Achin Ragini
04:25 Metey Uthi Ullashley
04:25 Apnar Jigyasha
05:20 Shubho Shondhya
06:20 Khabor Deshey Deshey
06:50 Drama serial: Teen Purush
08:15 Right Click
08:50 Drama Serial: Chena Dukkha Chena Shukh
09:40 Dindarpan
11:25 ATN BANGLA

11:50 Musical Programme
12:30 Bangla Feature Film Uro Cola Saat Rang
03:45 Eye Makeup
04:20 Gram gonjer khorob
05:45 Jibon jiggesha
06:20 The Three Stooges
08:00 Danish Pathe Pathe
08:30 Drama Serial: Bhoud
09:00 The Adventure of Sindbad
09:30 Mohona
10:30 Adibashe Janopod
12:20 Drama Serial: Duronto Ghurni

TARA BANGLA

12:00 Show Case
12:30 Esho Amar Ghare Esho
1:00 Hamir Khabar
4:00 Bole Bollywood
4:30 Post Mortem Rpt
5:00 Baise Sbrabon
6:00 Chhakaboi
7:00 Tulkalam
8:00 Telefilm

HBO

8:30 Chameleon 3 : Dark Angel
10:15 Center Stage
12:30 One Night at McCool's
2:30 Baby Geniuses
4:30 Body Snatchers
6:15 Miss Congeniality
8:30 Mars Attacks!
10:45 Snagpragon
12:45 One Night at McCool's

STAR MOVIES

11:00 The Frighteners
1:50 Marines
2:30 Evelyn
5:15 We Were Soldiers
6:30 Hollywood One On One
7:00 Good Girl The Signs

HBO

9:30 Spl Event
10:30 Jalsagar
12:00 Fully Fatafati
12:30 Chupa Rustam
1:00 Musafir Hoon Yarron
2:30 Mirch Masala
Tazza Hils
Hit Filmlein Hit
Sangeet
2:30 Jhooth Bole Kawwa Kaate
6:00 Hit Filmlein Hit
Sangeet
6:30 Fox Kids - Sunday
7:30 Vikraal Aur Gabraal
8:30 Kartoots

STAR WORLD

2:30 Enterprise
3:30 The Bachelor
4:30 Ed
5:30 Journeys In Asian Cuisine

SONY

12:00 Dil Vil Pyar Vyar
12:30 Ab Ayega Mazaa
1:00 Current Bollywood
1:30 Saturday Event: Dil Kya Kare
5:30 Chartbusters
6:00 Music Mantra
6:30 Disney Hour
7:30 Dil Vil Pyar Vyar
8:00 Ab Ayega Mazaa
8:30 Cine Prime: Yeh Hai Jalwa

SONY MAX

9:30 Nayee Padosan (Vikas Kalantri, Mahek)
1:30 Mera Movie
5:30 Kahin Pyaar Na Ho Jaaye (Salman Khan, Rani)
9:30 Street Fighter (Van Damme, Damian Shapa)
12:00 Popular Mechanics or Kids Pirates & Gold
12:30 Amazing Baby Videos
1:30 Asian Enigma The Power of Belief
2:30 Discovery Sunday: Asian Enigma Strange Encounters
3:30 History Weekend: Spartans at the Gates of Fire

DISCOVERY

12:00 Popular Mechanics or Kids Pirates & Gold
12:30 Amazing Baby Videos
1:30 Asian Enigma The Power of Belief
2:30 Discovery Sunday: Asian Enigma Strange Encounters
3:30 History Weekend: Spartans at the Gates of Fire

4:30

History Weekend: Mystery of Lake Toplitz
5:30 History Weekends: Terra X In The Shadow of Pharaohs
6:30 History Weekends: Cleopatra's Lost City
7:30 Wings: Understanding Air Traffic Control
8:30 Discovery Sunday: Secrets of the South Pacific : Islands of War
9:30 Discovery Sunday: Secrets of the South Pacific : Secrets of Paradise
10:30 Night Safari: Alaska's Great Sea Lion Mystery
11:30 Understanding Ice

ANIMAL PLANET

12:30 The Natural World: New Guinea -- An Island Apart
1:30 The Life of Birds: Demands of the Egg
2:30 Animal Planet Showcase: Feast of Predators
3:30 On The Edge: Crocodile Hunter Diaries Wild Boys -- Wild Crocs
4:30 On The Edge: The Snake Buster
5:30 In The Wild Cheetahs (Holly Hunter)
6:30 The Zoo
7:00 Wild Island: Keeper Diary
7:30 Aussie Animal Rescue: Ebby -- The Blind Kangaroo
8:00 Crocodile Hunter Diaries: At Loggerheads
8:30 The Natural World: Forbidden Fruit
9:30 The Natural World: Attenborough in Paradise
10:30 Animal Planet

11:30

Showcase: World Championship Secret World of Gardens
12:00 Secret World of Gardens: Hoppers
NATIONAL GEOGRAPHIC
12:30 Explorations
1:30 Sea Hunters The Edge Of The Universe
3:30 Wildlife Detectives
4:00 Hayden Turner's Wildlife Chail
4:30 Trail Of The Cougar
5:30 On Assignment
6:00 Tomorrow's World
6:30 Storm Stories
7:00 Storm Stories
7:30 Sea Hunters The Explorations
9:30 Air Crash Investigation
10:30 Bridge On The River Kwai
11:30 Edge Of The Universe

STAR SPORTS

10:30 English Premier Football League 2004/05 London Bolton Wanderers (S)
12:30 Gillette World Sport 2004 (T)
1:30 Football Extra (R)
2:00 West Indies Tour Of England 4th Test Da Y 3 Highlights(R)
3:28 West Indies Tour Of England 4th Test Da Y 4 1st Session(L)
5:30 Hitz (T)
6:00 West Indies Tour Of England 4th Test Da Y 2nd & 3rd Session(L)
10:30 Fim World Motorcycle Championship On The Grid (S)

11:00

Fim World Motorcycle Championship (L); 5
ESPN
10:30 Espn Presents Samsung Cricket Show (R)
11:00 Cricket Gold (T)
1:00 Pga Tour Golf Nec Invitational 2004 Day Three(R)
5:00 Cable In The Classroom: Sportsfigures (T)
5:30 Sportscenter Weekend (T)
5:35 Super Sunday (L)
5:50 English Premier Football League 2004/05 West B Romwich Albion Vs Aston Villa (L)
8:00 Super Sunday (L)
9:00 English Premier Football League 2004/05 Arsenal Vs Middlesbrough (L)
11:05 Final Score (L)
11:30 Sportscenter Weekend (R)
11:35 Classic Boxing Heavyweight Title Fights Of The Early 60's (R)

TEN SPORTS

8:30 WWE:Heat
9:30 WWE : Experience
10:00 SL v SA : 2nd ODI (Review)
1:30 SL v SA : 2nd ODI (1st Session)
2:15 SL v SA : 2nd ODI, (Lunch)
5:45 SL v SA : 2nd ODI, (2nd Session)
6:30 SL v SA : 2nd ODI, (Review)
11:00 MOTO GP : Czech Rep GP (Brno)