



Setting new standards

Jaimy and his new directorial venture



Jaimy, on the camera, and his team at the shooting of *Rajdhani* on the river Buriganga

HARUN UR RASHID

THE reason why Mohammed Hossain Jaimy holds a distinct position despite being a 'main-stream' filmmaker is not just because he is the only director having an education on the medium from Hollywood. Jaimy's difference is also due to his breakthrough from the traditional way of filmmaking. His debut feature film *Rajdhani* has indeed shown his preference for natural acting instead of traditional 'loud' acting, as Jaimy terms it.

Soon after his HSC is 1985, the aspiring filmmaker went to America. Although at first he got himself admitted to Wichita State University for studying Aviation Management, he moved to Dallas as the first

opportunity to study film. 'I've been a movie lover since my boyhood,' says Jaimy, explaining his knack for the medium.

In Dallas Jaimy started working as an amateur videographer. Finally, however, the young man went to his dream-place--Hollywood, where in 1993 he received his Bachelor degree in film. In Hollywood Jaimy enriched his skills by working as a production assistant and camera operator. Besides studies, at that time he directed a few music videos, commercials, short films and live shows.

After returning to Bangladesh, Jaimy first concentrated on making some dramas and telefilms for the television before founding his own production house--Kirtankhola Productions Ltd. in 1998. Inter-

estingly, all these plays and telefilms were written by Jaimy himself. Since 1996 he has made about 12 plays and two telefilms. Among his productions are crime thrillers like *Daman* and *Lohar Churi*. There are also romantic melodramas like *Neel Monihar* and *Bhalobashar Jadu*, and Eid special comedy *Mobaroker Eid*. These have been aired on BTV, the erstwhile Ekushey Television, Channel-i and ATN Bangla.

However, Jaimy's ultimate target has always been to make films. This ambition was fulfilled early this year with *Rajdhani*. Although the film reveals little innovation in its storyline, Jaimy's directorial skill has proven to be a success. 'First, I have made sure that the performers act naturally, which does not exist at all in the present trend of the mainstream films,' says Jaimy. 'Delivering dialogues in most films is almost similar to shouting--and I had to get tough on it. Popular actors are all used to it and I had to ask them repeatedly not to do so,' he says.

Most of the cast include big names of the tinseltown like Manna, Ahmed Sharif, Humayun Faridee, Misha Shaadagor, Shahnoor and Fardeen. Jaimy, however, casts a new face in the role of the heroine: Shumona Shoma. 'I didn't think it would be risky to cast a new comer as long as I could apply my own directorial methods,' Jaimy explains. 'Moreover, many directors have previously introduced new faces,' he says.

Whether he had to face any trouble whatsoever while shooting, especially with actors, Jaimy collects some funny-situations. 'Manna would often undo a button or two of his shirt--a style he is habituated with from his long-term working with most of the directors. Every time I had to cut the scene and go button his shirt again' says Jaimy comically.

Has he found the Films Development Corporation (FDC) and the Censor Board working-friendly? Jaimy candidly comments, 'I haven't entertained any kind of illegitimacy regarding getting my film released "uncut". I knew my film is a clean movie, devoid of any obscenity and too much violence; so I was in a firm position,' says a confident Jaimy.

At present Jaimy is working on his new film.

When fancy is laced with realism

German videos -- more than promotional art



FAYZA HAQ

THE French video art that one had viewed of late at the Alliance Francaise, was mind boggling. In comparison, the German video art, seen more recently at the Goethe Institut, was even more mind blowing. One felt rather than thought as a reaction to watching the videos although there were compelling messages in each of these short films. On the first two days there was the showing of award winning films that had won the Marl Video Art Award. As one sat mesmerised, drinking in the images and absorbing the sounds, one was carried away into a world of fancy and imagination, which was rolled with reality.

The Bangladeshi film enthusiasts felt that one could learn a lot about the progress of western videos from the three-day session. There were strange, thought-provoking subjects such as bees leaving their hives and flying back to them, presented in a digitally edited futuristic fashion, as seen in Anna Wexmeister's *Move -2*. At the outset one sat wonder-

ing what the sounds and images were all about but in the end the messages drove home.

Equally compelling was the film *Moving Day* by Susanne Kutter which showed a living room that was arranged in a construction container and the container was put into a lorry to be taken somewhere. The film is about the shaking and breaking of some of the furniture in the living room. Similarly engrossing was *Phantom* by Matthias Muller. This film depicted shadowy figures which trailed around a room like ghosts chasing each other. *Annum per annum* was another such amazing film in which the main figure tries to break through a repeating reality by taking pictures with a polaroid camera.

In the same vein was *Signy Rindsmagen* by Bianca Rampas which contained the feminist story of the Icelandic fairy tale of Princess Signy who is changed into a cow's stomach and wonders about the world until she is rescued by a prince. The experimental video about the rise and fall of a German chancellor, Helmut Kohl, in *Wahre Worte-Böse Bidler- Rauhe Rhythmen* by Herald Schleicher



Stills from the videos

was a contemplation on power, media and morality, reflecting patriotism and was not a story of just the fate of an individual.

Another amazing video was *Platzkonzert* by Reni Scholz. This presented the idea that art works and pictures, long before they are discovered, are hidden behind reality. It is the artist that brings them out and gives them a new context.

On the third day, on August 12, was the showing of experimental German Pop Music Video Clips. This presented a relationship between picture and sound. Since the 90s music videos are not just for promotional reasons but are made for their intrinsic content and form. The series of videos, termed *To Save Pop Culture* have been recycled to provide attractive picture combination to the average viewer. The viewing included *Mouse on Mars* by Zomba Records, *Pingpong* by Martin Ziebell and *Vive la revolution* by Philipp Stolz.

The viewing of the videos was both entertaining and informative.

CULTURAL FEAST

Exhibition

Exhibition in aid of flood victims

Title: Bangladesh Art--A Collection of Contemporary Painting
Organiser: The Society for Promotion of Bangladesh Art
Artists: 82 artists including M Kibria, Rafiqun Nabi, Gayum Chowdhury, Hashem Khan and Rokeya Sultana
Venue: Shajit Art Gallery
Time: August 14-21, from 9:00am to 8:30pm

Contemporary Group Art Exhibition
Venue: Exhibition Hall of Russian Cultural Centre, House 510, Road 7, Dhanmondi R/A
Time: August 12-21

Photography Exhibition
Title: Colour of Youth
Photographer: Sajal Khaled
Venue: Goethe Institut Dhaka, House 10, Road 09 New, Dhanmondi
Time: August 15 at 07pm
The photographs depict the graffiti culture in Germany.

Cultural Evening
Organiser: Pratiy
Title: Badal Meghe Madal Baje
Artists: Artistes of Pratiy and Nriyanchal, and Bhaswar Bondyapadhyaya
Venue: Bangladesh Shishu Academy auditorium
Time: August 16, at 7:00 pm

Liaquat Ali Lucky: New laurels for the theatre activist

CULTURAL CORRESPONDENT

Liaquat Ali Lucky, the General Secretary of Bangladesh Group Theatre Federation has won plaudits. Recently, the Governor of Toyama Prefecture, Japan, Yutaka Nakaoki, granted Lucky the title of *Toyama Honorary Friendly Envoy* to Bangladesh. The objective is that Lucky will promote goodwill in Bangladesh for Toyama Prefecture. This year the Governor of Toyama Prefecture has entrusted 10 persons from all over world with this award.

An elated Lucky says, 'The title is prestigious. For the last 12 years, the Governor of Toyama Prefecture has been observing my theatre work and has given me this honour. Japan is endowed with a rich cultural heritage. The Japanese have a highly developed aesthetic sense as well. I think we should exchange thoughts from the Far Eastern countries and the African nations to enrich our culture. The western countries are culturally behind the Eastern and African culture,' says Lucky.



In his recent tour of Japan, People's Theatre Association, headed by Lucky, has taken part in the Asia-Pacific Children Drama Festival--2004, in Toyama City, Japan. Participating countries appreciated his production. Lucky says, 'We have got huge response from the audience. We were also complimented in our earlier shows in Cuba and USA. this year.'

Fusion: Promising singers come together to raise funds

CULTURAL CORRESPONDENT

Fusion, a new organisation of enthusiastic youths committed to promote good music, organised a concert at the Kachikachar Mela auditorium on Friday last. The aim was to raise funds for the flood victims.

Three promising singers: Amit Mallik, Halima Parvin and Nirhar Chowdhury performed in the programme.

Nirhar Chowdhury, a classical singer, currently teaches music at Chhayanaut. He rendered different popular modern and folk songs like *Krishna aila*, *Bhanj kholo ananda dekhao* and *Manush ami amar keno*. His performance enthralled the audience.

Halima Parveen, an enlisted singer of BTV and Bangladesh Betar, is devoted to the *Baul* genre and performs all types of folk songs. Her rendered popular folk songs like *Maya Lagaise*, *Amar mon pagla re* and *Pubali batash* were good

listening as she is strongly influenced by the popular folk singer Montaz.

Working as a sound engineer and music composer, Amit Mallik is also the vocalist and guitarist of the musical group Taan. His rendition of modern popular songs like *Mon shudhu mon chhuchueh*, *Ei neel monihar* and *Amar deko nawas* was entertaining.

With the use of modern and traditional instruments the sound effect was passable. The audience turnout was low due to rain but the organisers claimed that ticket sales were quite satisfactory. One of the organisers, Zubaer Ahmed said, 'With our little effort we are trying to help the flood affected people. At the same time we are committed to promote the promising singers who have little media exposure.'

One director Raveena longs to work with!

In her film career Raveena Tandon has worked with many directors, but there is one filmmaker she longs to work with. Sadly, her desire may never be fulfilled.

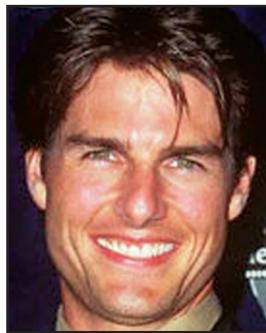
Only few know that Raveena's father Ravi Tandon has once been among the respected filmmakers in the tinseltown. But he never got to direct his daughter Raveena because he had retired by the time she grew up to become an actress.

Asked who is the one director she would wish to work with, Raveena's reply made it clear that her wish may never be realised.

'I have worked with all the top directors, except my dad. He made amazing films like *Zindagi*, which is like today's *Baghban*. He also did *Khuddar*, *Khel Khel Mein*, and he was the first to bring in disco songs. But unfortunately, I didn't get a chance to work with him as he retired when I was joining. My dream of working with him may never be fulfilled,' Raveena rues.



Spielberg, Cruise go to 'War'



Steven Spielberg and Tom Cruise will fast-track production on *War of the Worlds*, with filming set to begin in November.

Cruise was scheduled to film the third installment of the *Mission: Impossible* series this month, but has set it aside after a spate of problems including the loss of director Joe Carnahan.

War of the Worlds is based on H.G. Wells' classic novel about a Martian invasion of earth. The novel was originally adapted as a radio-programme in 1938 and later a sci-fi movie in 1953.

Spielberg will shoot the modern-day adaptation before shifting his focus to a film about the 1972 Munich Olympics.

Cruise will go back to work on *Mission: Impossible 3* in 2005, with J.J. Abrams set to make his feature directorial debut.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

09:45 *Tritiyo Matra*
11:30 *Hridoye mati o manush*
12:00 *Chithi Pelam*
12:30 *Aj Dupurey O Citycell Tarokakothon*
01:00 *Ebong Cinemar Gaan*
01:25 *Public Reaction*
01:30 *Bangla Feature Film: Kallu Gunda* (Ilias Kanchan, Natun)
04:00 *Banglar Gaan*
04:30 *Toyota Wild Life*
05:00 *Sa Re Ga Ma*
05:35 *Janapoder Khobor*
05:45 *FCT Business Talk*
06:10 *Music Plus*
06:45 *Flop Show*
07:50 *Diplomatic Sauce*
08:25 *Road To Dubai*
09:35 *Drama Serial: Upohar*
10:00 *Drama Serial: Idanang Tini Deshpremik*

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08:00 *Aajker Shakal*
08:30 *Chena Sur*
09:00 *Shanshikritir Ei Shoptaho*
09:30 *Expedition to Animal Kingdom*
10:02 *Alankar*
10:30 *Gallery*
11:00 *Andhakarer Phul*
11:30 *Rupali Jhalak*
12:02 *Millennium*
02:35 *Drama Serial: Ronger Manush*
03:05 *Achin Ragini*
04:25 *Metey Uthi Ullashey*
05:20 *Apnar Jigyasha*
06:20 *Shubho Shondhya*
06:50 *Khabor Deshey Deshey*

08:15 *Drama serial: Teen Purush*
08:50 *Right Click*
09:40 *Drama Serial: Chena Dukkha Chena Shukh Dindarpan*
11:25 **ATN BANGLA**
10:30 *Annodrishti*
11:15 *Drama Serial: Baba*
11:50 *Musical Programme*
12:30 *Bangla Feature Film*
03:45 *Uro Cola Saat Rang*
04:20 *Ai Makeup*
05:00 *Gram gonjer khobor*
05:45 *Jibon jiggesha*
06:20 *The Three Stooges*
08:00 *Danish Pathe Pathe*
08:30 *Drama Serial: Bajpakhi*
09:00 *The Adventure of Sindbad*
09:30 *Mohona*
10:30 *Adibashe Janopod*
12:20 *Drama Serial: Duronto Ghurni*

TARA BANGLA

12:00 *Show Case*
12:30 *Esho Amar Ghare Esho*
1:00 *Hanir Khabar*
2:00 *BFF*
4:00 *Bole Bollywood*
4:30 *Post Mortem Rpt*
5:00 *Baise Sbrbon*
6:00 *Chhakbaji*
7:00 *Tulkalam*
8:00 *Telefilm*
9:30 *Spi Event*
10:30 *Jalsaghar*
12:00 *Fully Fatatati Fantasy*
8:30 *The Masque of the Red Death*



Danish Pothey Pothey
On ATN Bangla at 8:00 pm
Street Show
Hosted by Shajal

10:30 *The Beast*
12:45 *Cats & Dogs*
2:30 *The Scorpion King*
4:30 *Lara Croft: Tomb Raider*
6:30 *Blue Streak*
8:30 *Disclosure*
11:00 *Big Daddy*
1:00 *The Scorpion King*
STAR MOVIES
7:30 *Psycho*
9:15 *The Terminator*
11:00 *Ice Bound*
12:30 *The Ticket*
1:00 *Daredevil*
2:45 *The Juror*
4:40 *The Royal*
6:30 *Opening Night*
7:00 *Just Married*
8:35 *Guarding Tess*



Disclosure
On HBO at 8:30 pm
Genre: Drama / Thriller
Cast: Michael Douglas, Demi Moore, Donald Sutherland

8:30 *CID Special*
10:30 *Cine Prime: Jis Desh Mein Ganga Rehta Hai*
Shri Krishna
2:00 **STAR PLUS**
12:30 *Chupa Rustam*
1:00 *Musafir Hoon Yaaron*
1:30 *Mirch Masala*
2:25 *Mai Milap*
2:30 *Angaaray*
6:30 *Fox Kids - Sunday*
7:30 *Vikraal Aur Gabraal*
8:30 *Dacait*
STAR WORLD
12:30 *The Practice*
1:30 *Buffy The Vampire Slayer*
2:30 *Enterprise*
3:30 *The Bachelor*
4:30 *Ed*

3:30 *Wildlife Detectives*
4:00 *Hayden Turner's Wildlife Chall*
4:30 *National Geographic Special*
5:30 *On Assignment*
6:00 *Tomorrow's World*
6:30 *Storm Stories*
7:00 *Storm Stories*
7:30 *Sea Hunters The*
8:30 *Operation Hot Pursuit*
9:00 *Shores Of Silence- Whale Shark In India*
9:30 *Leopards Of Bollywood*
10:00 *Explorations*
11:00 *Edge Of The Universe*

DISCOVERY

12:00 *Popular Machines or Kids Navy Seals*
12:30 *Amazing Baby Videos*
1:30 *Mystery of the Tibetan Mummy*
2:30 *The Black Mummy Mystery*
3:30 *The Conquistadors All the World is Human*
4:30 *Hitler's Gold*
5:30 *Sun Pharaoh*
6:30 *The Black Mummy Mystery*
7:30 *Wings: Aviation Security: Are We Safe in the Skies?*
8:30 *Asian Enigma The Power of Belief*
9:30 *Asian Enigma Strange Encounters*
10:30 *Night Safari: Fish Among the Tree Tops*
11:30 *Understanding Caves*
ANIMAL PLANET
12:30 *The Natural World: Song of the Earth*

1:30 *The Life of Birds: Finding Partners*
2:30 *Animal Planet Showcase: Killer Bees -- Taming the Swarm*
3:30 *Crocodile Hunter Diaries Future Footprints*
4:30 *The Snake Buster*
5:30 *In the Wild: Asian Elephants*
6:30 *The Zoo*
7:00 *Wild Island: Comings And Goings*
7:30 *Aussie Animal Rescue: The Snakebuster*
8:00 *Diaries: Koala Mates*
8:30 *New Guinea -- An Island Apart*
9:30 *New Guinea -- An Island Apart*
10:30 *Animal Planet Showcase: Feast of Predators*
11:30 *Secret World of Gardens*
12:00 *Secret World of Gardens: Water World*

STAR SPORTS

11:00 *English Premier Football League 2004/05 Bolton Wanderers Vs Charlton Athletic (S)*
1:00 *The Women: Just Say Slam! (R)*
1:30 *Born To Play: Masters Of Football (R)*
2:00 *Tri-Nations Series Rugby South Africa Vs New Zealand (S)*
4:00 *Football Extra (R)*
5:00 *Hungarian Grand Prix(L)*
8:30 *Hitz (T)*

9:00 *English Premier Football League 2004/05 Chelsea Vs Manchester United (L)*
11:00 *Born To Play: Masters Of Football (T)*
11:30 *Sunny By Day Sri Lanka Vs India 13th Odi Final Highlights(R)*

ESPN

11:00 *Cricket Gold (T)*
1:00 *laaf World Junior Championships 2004 Highlights(T)*
2:00 *West Indies Tour Of England 3rd Test Day 3 Highlights(R)*
3:27 *Sportscenter Weekend (T)*
3:28 *West Indies Tour Of England 3rd Test Day 4 (L)*
10:30 *English Premier Football League 2004/05 Everton Vs Arsenal (S)*

TEN SPORTS

9:30 *Gamer TV*
10:00 *ICC Cricket World SL v SA : 2nd Test , Day 5- Preview*
12:30 *SL v SA : 2nd Test , Day 5*
6:00 *SL v SA : 2nd Test , Day 5- Review*
7:00 *WWE : Experience 86th PGA Champs : Day 3*
11:00 *SL v SA : 2nd Test , Day 5 H/Ls*
12:00 *WWE : Experience*
12:30 *ICC Cricket World*