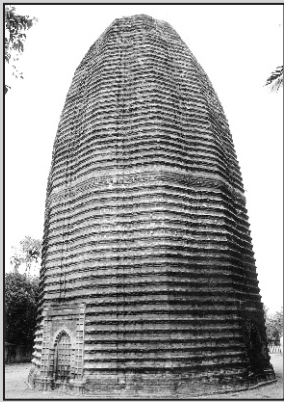


CULTURAL FEAST

Exhibition

Bangladesher Shoto Mandir (One Hundred Temple)



Photographer: Babu Ahmed
Venue: Bengal Shilpalaya, 275/F, Road 27, Dhanmondi
Time: August 01-10, 12pm-08pm

Arts and Crafts from

Switzerland

Organiser: Embassy of Switzerland in Bangladesh

Venue: Bangladesh National Museum, Shahbagh

Time: July 30-August 10, from 10 am to 5 pm

Abhijit 6th Solo Exhibition

Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi

Time: July 30- August 15, From 9 am-4 pm, 5 pm-8 pm

Solo Exhibition

Artist: Babul ahmed

Venue: Exhibition Hall of the Russian Cultural Centre

Time: August 02-08

Contemporary Group Art Exhibition

Venue: Exhibition Hall of Russian Cultural Centre, House 510, Road 7, Dhanmondi R/A

Time: August 12-21

Film Show

Title: Sergei Eisenstein Retrospective

Organiser: Dhaka Film Society

Venue: Auditorium of Russian Cultural Centre

Time: August 15-17

Heaps of red and black on white

Ishihara Makoto and his solo at Zainul Gallery

FAYZA HAQ

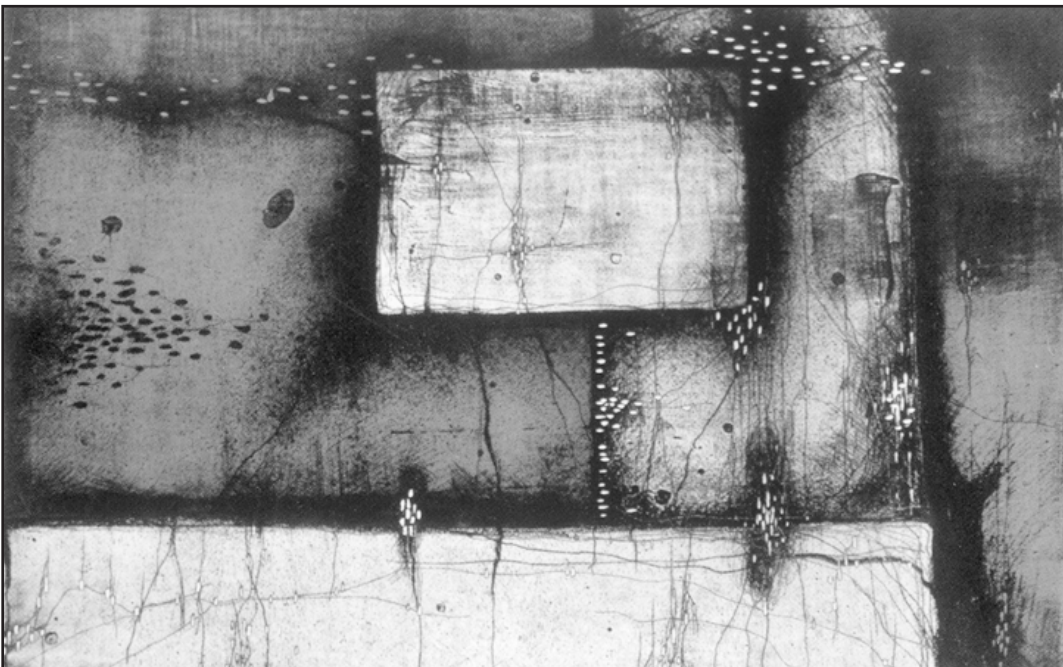
ISHIHARA Makoto, who recently had his exhibition of prints at the Zainul Gallery, said, 'I used to paint before I went into prints. In my third year of my studies I found myself dissatisfied with painting and so switched to print making. I work with wooden plates. Normally people work with stone or metal plates. This is a new technique that I learnt from Professor Ozakawa Seishi of the Tama Art University, Tokyo.' His subjects are taken from nature around him. His memory also went into selecting his themes. He specially concentrated on the different textures found in a small room of an equally small house belonging to his friend that he had visited and which had fascinated him. He transferred the images that he had seen onto his work.

Again, the colours of sunset and the dark sky at night influenced his choice



Ishihara Makoto

of red and black in his prints. There were also suggestions of blue at times. The squares, rectangles and triangles represented the wooden walls of the house that he had been so happy with. Vegetable shapes also formulated his rounded and elongated forms in white, touched over with beige and sprinkled with white on black. While working he had been sometimes satisfied with his



An art work by Ishihara Makoto

work and sometimes not. Like all artists, Ishihara tried to express his thoughts and feelings to the best of his ability. Sometimes the results of the carving of the wood for the plate does not bring the exact results that the artist wanted. At times he is disappointed and at others. There are elements in the print-making result which intrigues him further and pleases him immensely.

Ishihara went into fine arts against the wishes of his family, that naturally wanted him to take up a successful profession that would pool in a lot of income that would help him to have a happy life with a family and home. His friends, however, belonging to fine arts, support him all the way in his pursuits.

Before starting his work, sometimes he sketches, and sometimes he takes fragments of his work and enlarges

them into the final form. He has to work at his task slowly and step by step as there are many technicalities involved in this. He works both in the day time and night. He does illustrations, on a part time basis, at a private company too, to make ends meet. This commercial work involves decoration of Japanese dolls.

At first Ishihara was greatly fascinated by the sculpture work of Sunjawa Bikki but later moved into print being influenced by Professor Ozakawa. On the whole, he is a great admirer of Salvador Dali and Margarite.

His first contact with a Bangladeshi was ten years ago, when he was working at a part-time job. Today, coming to Bangladesh, he likes the many broken images of building constructions that

he sees around him. He feels that broken images are a good reflection of society, with ties here and breaks there. Ishihara hopes to use the Bangladeshi images in his work in future.

In one of his prints he has three rectangles placed on a background of red and black. Texture work can be seen on the images in the form of delicate tracings and grain-like dots. In another there is a gray rectangle placed on more rectangles of red and black. Grains found in wood and oblong dots add interest to the creation.

Ishihara Makoto, who has an MFA from Tokyo has had two solo exhibitions, has taken part in about a dozen joint exhibits. He has four awards to his credit.

Remixing Tagore songs without distortions are acceptable: Moina

NOVERA DEEPTA

AMM Mohiuzzaman Chowdhury, better known as Moina, is an active member of Chayanaut's organising committee since his student days.

Tagore's devotional songs attract Moina most. He never fails to wonder about their depth and appeal. 'The most fascinating thing in these songs is the lyrics,' says Moina.

To quote Moina, 'With appropriate composition, the beauty of these songs has been enhanced. Some songs of this category like *Shimar majhe ashim tumi, Bajao apon shur or Amar matha noto kore dao he tomar* have a spiritual essence. The relationship between man and the Creator has been portrayed vividly.' He feels that a single song has several dimensions or interpretations: love of God and love for the beloved both can be represented by these songs.

Among the nearly 3000 songs in *Geetobitan*, not all are composed by Tagore. Moina says, 'The song *Diner sheshe ghumar deshe*, one of my favourites, has not been composed by Tagore.' This particular song represents the twilight years of human life. Pankaj Kumar Mallik, with the consent of Tagore, turned one of the most brilliant poems, *Shesh khea*, into tune. This piece was not changed by Tagore later, because of its appropriateness.

Moina feels that the idea of singing Tagore songs in the *Rabindrik Mudra* is not right. The artists of the bygone days often used a nasal tone which Moina disapproves of. He thinks the songs are universal and should be sung in a simple manner like any other song. Among the most established styles of the different mentors of Tagore songs, Moina follows Hemanta Mukhapadhyaya. Moina says, 'His voice modulation is perfect. Although Hemanta Mukhapadhyaya was modern singer in his time, his contribution



The depth and appeal of Tagore songs always fascinate Moina

in popularising Tagore songs is tremendous.' Moina equally admires the style of Devabrata Biswas.

According to Moina, as the copyright of Tagore songs has expired, there is always a chance of distortion. The rules of notation and music have not been protected all the time. Many singers are freely presenting Tagore songs. For instance, they are changing the *taal* and music. Ajay Chakroborty of India remade a few of Tagore's songs in his own way. Moina says, 'Whether these changed versions will win the hearts of the audience is not the point; the important thing is that there have been alarming distortions.'

However, Moina does not oppose the idea of remixing Tagore songs with inputs of modern musical instru-

ments. 'But, I feel, songs with a western tune should be given instrumental back-ups only,' said Moina.

Tagore composed his songs in different patterns of *Drupad, Kirtan, Baul* and western. *Baro asha kore, Ami chini go chini* or *Purano shei diner kotha* are composed in the western pattern. Moina says, 'As Tagore himself was influenced by such western tunes, why can't any other musician use instruments like violin, piano or the mouth organ in Tagore songs? But the idea of remaking the songs by changing the original tunes will be a total distortion to Tagore's creation,' concludes Moina.

New megaserial 69 on the way

HARUN UR RASHID

Here is Anis-Farooki duo once again with yet another megaserial.

At an informal meet-together with the possible cast and journalists, the two declared the starting of shooting of the new serial, yet to be slated for any TV channel. Produced by Greenfield Multivision, the megaserial aims at reaching 150 episodes exceeding the previous 102 episodes of *Ekannoborty*, also produced by Greenfield.

Titled 69--a typical title for the popular twosome no doubt--this is also about a family and its members. There is a similarity between *Ekannoborty* and 69 in that the new play is also named after the number of the house where this family lives. Widower father Mahmud Khan lives in the house with six children--four daughters and two sons. Eldest daughter Disha studies in university and the second one, Dipa, learns dancing and dreams of becoming a model. The third daughter is Dithi. The youngest Dia tells harmless lies which ultimately leads to complications.

PHOTO: SHAHADAT PARVEZ



Writer Anisul Haque (sitting left) and director Mostofa Sarwar Farooki (sitting right) with the cast

Among the sons, the eldest Daria is a journalist of an unknown daily, while his brother Durjoy, a miser and eccentric about cleanliness, is a service holder.

On the ground floor of the house lives another widower Shahid with his children Kalpo and Kotha.

Megaserial 69 will focus on events in the

daily lives of these characters.

Director Farooki assures that except the 'signature mark' of his works the audience 'won't find any repetition of *Ekannoborty* in 69.' Scriptwriter Anisul Haque also says, '69 is a completely different story of a different family from the one of our previous production.'

The cast of the play has Masud Ali Khan, Hassan Masud, Ahmed Rubel, Joya Masud, Shahiduzzaman Selim, Fazlur Rahman Babu, Ilora Gahor, Shohag, Tisha, Tinni, Anom Biswas and others. The serial is expected to

go on air thrice a week.

The meet-together ended with the rendition of the theme song of 69. With Anom Biswas on the guitar, Shohag sang the song *Kemon badhoney badhiachho ghor karigor*, written by Zahid Ahmed and put on a popular folk tune.

Rani replaces Kajol in Babul

Recently there were reports that Ravi Chopra's next film *Babul* will be the comeback vehicle of Kajol. But now Mrs. Devgan has been replaced by Rani Mukherjee.

So out goes Kajol and in comes her cousin Rani, who will play the daughter-in-law of Amitabh Bachchan and Hema Malini.

Chopra, whose last directed film was the hit *Baghban*, will be repeating Bachchan, Hema and Salman Khan in *Babul*.

Babul has Salman playing the role of Rani's husband who dies. The story is about rehabilitation of this widow by her father-in-law who tries to re-marry her with another man.

The other hero and two more heroines for the film are yet to be finalised.



Pink Floyd's The Wall becomes a Broadway musical

Psychedelic rockers Pink Floyd are turning their hit magnum opus 1979 album *The Wall* into a Broadway musical.

According to *Ananova*, the album, which includes rock anthems like *Another Brick in the Wall* and *Hey You*, will be made into a musical by Miramax Films and Casablanca records head Tommy Mottola, who have bought the music rights from Pink Floyd frontman Roger Waters.

The band's bassist Roger Waters has agreed to write and compose the orchestral arrangements for the New York stage production--about anti-hero Pink, who escapes into a dream world--after film company and former Sony Music boss Thomas Mottle bought the rights to develop the show from Waters.



Waters retained the rights to the album, after leaving the band in the 1980s, and turned it into a semi-animated 1982 film, starring Bob Geldof as a pop star who becomes insane.

Waters jokes, 'Now I can write in some laughs, notable by their absence in the movie.'

The musical will narrate the tale of a narcissistic and disturbed rock star named Pink, who escapes into a make-belief world after being beaten down society. Waters will also orchestrate the music.

Marimba Films co-chairman Harvey Weinstein says: 'I am thrilled to be involved with bringing *The Wall* to Broadway and to give new generations the opportunity to see this legendary show.'

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 Bangladesher Hridoy Holey

09:00 Satellite programme

12:15 Shongbad Potrer Pata Thekey

12:30 Health Bulletin

01:05 Ananda Jhama

01:30 Shiplo O Shahitya

02:05 Computer Round

03:05 Shur Lahori

03:35 Shukhi Panbar

Live Telecast of Nitol-TATA National

Football League 2004

06:15 Dolon Champa

06:35 Dance Programme

07:05 Apnar Chitthi Pelam

07:30 Drama Serial: Anya

Rakam Bhalobasha

Contemporary Drama

09:30 Drama Serial

10:35 Shamproli

11:00 Anandolok

CHANNEL-i

09:45 Trilijo Matra

11:30 Uphar

12:00 Chitthi Pelam

12:30 Aj Dupurey

01:00 Ebong Cinemar Gaan

01:25 Public Reaction

Bangla Feature Film: Nishthur (Shabana, Jasim)

04:00 Banglar Gaan

05:00 Sa Re Ga Ma

05:35 Janapoder Khobor

05:45 Ganatantra

06:10 Music Plus

06:45 Banijyo o Arthoniti

07:50 Drama Serial: Ruposhi

08:25 Drama Serial: Bijli

Boarding

09:35 Film Show: Beast Master

10:00 Drama Serial: Amader Chhoto Nodi

ATN BANGLA

10:30 Anndrishti

11:15 Drama Serial: Baba

Law Programme: Mile

Pholok Rai

12:30 Bangla Feature Film: Shukher Shandhaney

Uro Cola Saat Rang

03:45 Children's

Programme: Flying House

05:10 Matir Shubash

05:45 Islami sawaal o jawab

06:20 Poraner Gaan

08:00 Drama Serial: Chhotto Ei Jibon

08:30 Drama Serial: Rahmat

Chacher Ek Raat

Live Health Care

Programme: Sushtha thakun Live

10:35 Talk show: Katha Mala

12:20 Bangla Feature Film: Tyag

HBO

9:30 Sneakers

12:00 Curse of the Talisman

2:00 Big Daddy

4:00 American Pie 2

6:00 Strange Frequency 3

7:45 Route 666

9:30 The Avengers

11:15 The Specialist

1:30 Big Daddy

STAR MOVIES

6:45 Down And Out In Beverly Hills

8:30 Recruit The

10:30 Trapped In Paradise

1:25 Mojave Moon

2:00 Radio Flyer

3:00 Buried Alive 2

5:30 Crocodile Hunter The:

7:00 Collision Course

8:30 Marines

40Days And 40 Nights

STAR PLUS

11:00 Meri Saheli

1:30 Life Nahin Hai Ladoo

12:00 Kora Kagaz

12:30 Shaka Laka Boom Boom

8:00 Dekho Magar Pyaar Se

9:00 Kasauti Zindagi Kay

9:30 Des Mein Nikkila Hog Chand

10:30 Kahaani Ghar Ghar Ki

11:00 Kyunki Saas Bhi Kabhi Bahu Thi

11:30 Kaahin To Hoga

12:00 Kaahin Kissi Roz

4:00 Zindagi Milke

5:00 Bitayenge

Hit Film: Hit

Sangeet

6:00 Life Nahin Hai Ladoo

6:30 Fox Kids

7:30 Kumkum - Pyara Sa Bandhan

8:00 Shaka Laka Boom Boom

8:30 Dekho Magar Pyaar Se

9:00 Kasauti Zindagi Kay

9:30 Des Mein Nikkila Hog Chand

10:30 Kahaani Ghar Ghar Ki

11:00 Kyunki Saas Bhi Kabhi Bahu Thi

11:30 Kaahin To Hoga

12:00 Kaahin Kissi Roz

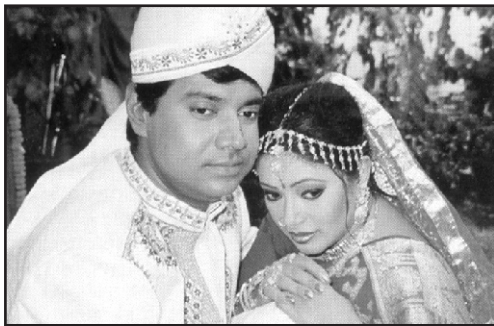
4:00 Zindagi Milke

5:00 Bitayenge

Hit Film: Hit

Sangeet

PICK OF THE DAY



Ruposhi
On Channel i at 7:50 pm
Drama Serial
Tony Dayes, Deepa Khondokar, Kajol



Strange Frequency
On HBO at 6:00 pm
Genre: Comedy / Fantasy / Horror / Sci-Fi
Cast: Martin Cummins, Gerard Plunkett, Darryl Scheelar

Science Grave Discoveries

Will Discovery: A Lemur's Tale

4:30 Mystery Hunters Brown Mountain Lights/Spoon Bending

5:00 Truth or Scare Truth or Scare

5:30 Bazaar Bazaar

Shopping in Berlin

Great Castles of Europe

Great Castles of Europe

6:00 Glamis

Ushuaia Nature : Ushuaia (Nature) Spirits of the Forest

7:30 Will Discovery: Bush Demon: The Secret

Mongoose