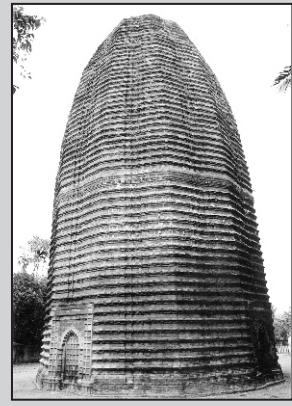


CULTURAL FEAST

Exhibition

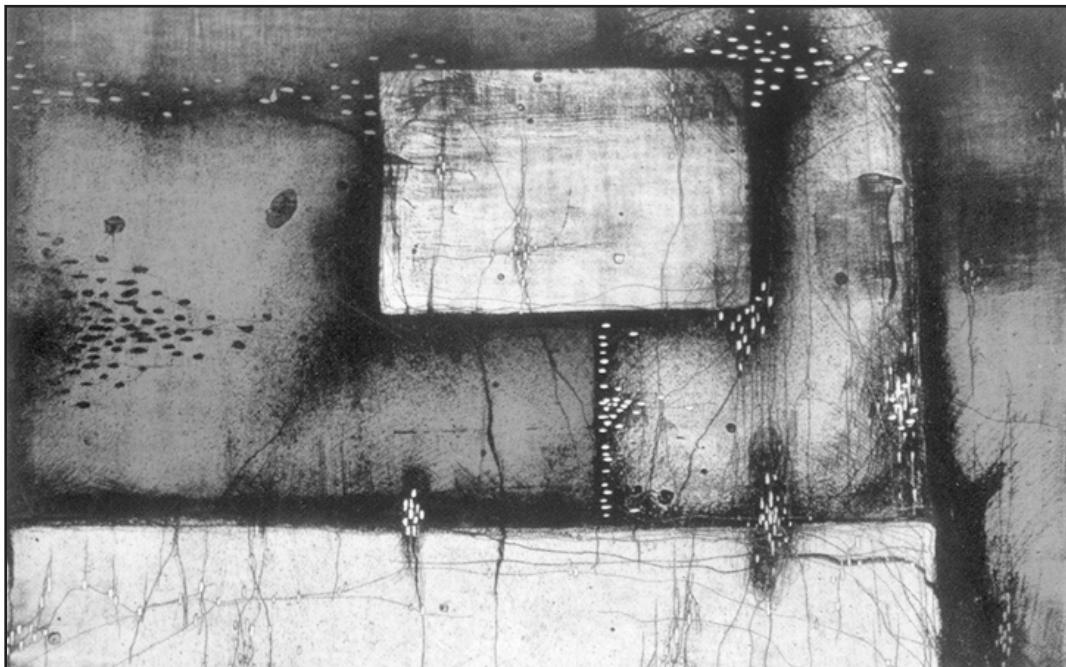
Bangladesher Shoto Mandir
(One Hundred Temple)Photographer: Babu Ahmed
Venue: Bengal Shilpalay, 275/F,
Road 27, Dhanmondi
Time: August 01-10, 12pm-8pmArts and Crafts from
Switzerland
Organiser: Embassy of Switzerland in Bangladesh
Venue: Bangladesh National Museum, Shahbagh
Time: July 30-August 10, from 10 am to 5 pmAbhijit 6th Solo Exhibition
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: July 30-August 15, From 9 am-4 pm, 5 pm-8 pmSolo Exhibition
Artist: Babu Ahmed
Venue: Exhibition Hall of the Russian Cultural Centre
Time: August 02-08Contemporary Group Art
Exhibition
Venue: Exhibition Hall of Russian Cultural Centre, House 510, Road 7, Dhanmondi/R/A
Time: August 12-21Film Show
Title: Sergei Eisenstein Retrospective
Organiser: Dhaka Film Society
Venue: Auditorium of Russian Cultural Centre
Time: August 15-17

Heaps of red and black on white

Ishihara Makoto and his solo at Zainul Gallery

FAYZA HAQ

I SHIHARA Makoto, who recently had his exhibition of prints at the Zainul Gallery, said, 'I used to paint before I went into prints. In my third year of my studies I found myself dissatisfied with painting and so switched to print making. I work with wooden plates. Normally people work with stone or metal plates. This is a new technique that I learnt from Professor Ozakawa Seishi of the Tama Art University, Tokyo.' His subjects are taken from nature around him. His memory also went into selecting his themes. He specially concentrated on the different textures found in a small room of an equally small house belonging to his friend that he had visited and which had fascinated him. He transferred the images that he had seen onto his work. Again, the colours of sunset and the dark sky at night influenced his choice



An art work by Ishihara Makoto

work and sometimes not. Like all artists, Ishihara tries to express his thoughts and feelings to the best of his ability. Sometimes the results of the carving of the wood for the plate does not bring the exact results that the artist wanted. At times he is disappointed and at others. There are elements in the print-making result which intrigues him further and pleases him immensely.

Ishihara went into fine arts against the wishes of his family, that naturally wanted him to take up a successful profession that would pool in a lot of income that would help him to have a happy life with a family and home. His friends, however, belonging to fine arts, support him all the way in his pursuits.

Before starting his work, sometimes he sketches, and sometimes he takes fragments of his work and enlarges

them into the final form. He has to work at his task slowly and step by step as there are many technicalities involved in this. He works both in the day time and night. He does illustrations, on a part-time basis at a private company too, to make ends meet. This commercial work involves decoration of Japanese dolls.

In one of his prints he has three rectangles placed on a background of red and black. Texture work can be seen on the images in the form of delicate tracings and grain-like dots. In another there is a gray rectangle placed on more rectangles of red and black. Grains found in wood and oblong dots add interest to the creation.

Ishihara Makoto, who has an MFA from Tokyo has had two solo exhibitions, has taken part in about a dozen joint exhibits. He has four awards to his credit.

he sees around him. He feels that broken images are a good reflection of society, with ties here and breaks there. Ishihara hopes to use the Bangladeshi images in his work in future.

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NOVERA DEEPIKA

AMM Mohiuzzaman Chowdhury, better known as Moina, is an active member of Chayanau's organising committee since his student days.

Tagore's devotional songs attract Moina most. He never fails to wonder about their depth and appeal. 'The most fascinating thing in these songs is the lyrics,' says Moina.

To quote Moina, 'With appropriate composition, the beauty of these songs has been enhanced. Some songs of this category like *Shimar majhe ashim tumi, Bajao apon shur* or *Amar matha noto kore dao tomar he tomar* have a spiritual essence. The relationship between man and the Creator has been portrayed vividly.' He feels that a single song has several dimensions or interpretations: love of God and love for the beloved both can be represented by these songs.Among the nearly 3000 songs in *Geetobitan*, not all are composed by Tagore. Moina says, 'The song *Diner sheshi ghumer deshe*, one of my favourites, has not been composed by Tagore.' This particular song represents the twilight years of human life. Pankaj Kumar Mallik, with the consent of Tagore, turned one of the most brilliant poems, *Shesh khe*, into tune. This piece was not changed by Tagore later, because of its appropriateness.Moina feels that the idea of singing Tagore songs in the *Rabindrik Mudra* is not right. The artistes of the bygone days often used a nasal tone which Moina disapproves of. He thinks the songs are universal and should be sung in a simple manner like any other song. Among the most established styles of the different mentors of Tagore songs, Moina follows Hemanta Mukhopadhyay. Moina says, 'His voice modulation is perfect. Although Hemanta Mukhopadhyay was modern singer in his time, his contribution

The depth and appeal of Tagore songs always fascinate Moina

in popularising Tagore songs is tremendous.' Moina equally admires the style of Devabrat Biswas.

According to Moina, as the copyright of Tagore songs has expired, there is always a chance of distortion. The rules of notation and music have not been protected all the time. Many singers are freely presenting Tagore songs. For instance, they are changing the *taal* and music. Ajay Chakraborty of India remade a few of Tagore's songs in his own way. Moina says, 'Whether these changed versions will win the hearts of the audience is not the point; the important thing is that there have been alarming distortions.'

However, Moina does not oppose the idea of remaking Tagore songs with inputs of modern musical instruments. 'But, I feel, songs with a western tune should be given instrumental backups only,' said Moina.

Tagore composed his songs in different patterns of *Drupad*, *Kirtan*, *Baul* and western. *Boro asha kore, Ami chini go chini* or *Purano shei dinar kotha* are composed in the western pattern. Moina says, 'As Tagore himself was influenced by such western tunes, why can't any other musician use instruments like violin, piano or the mouth organ in Tagore songs? But the idea of remaking the songs by changing the original tunes will be a total distortion to Tagore's creation,' concludes Moina.

New megaserial 69 on the way

HARUN UR RASHID

Here is Anis-Farooki duo once again with yet another megaserial.

An informal meet-together with the possible cast and journalists, the two declared the starting of shooting of the new serial, yet to be slated for any TV channel. Produced by Greenfield Multivision, the megaserial aims at reaching 150 episodes exceeding the previous 102 episodes of *Ekannoborty*, also produced by Greenfield.Titled 69—a typical title for the popular twosome no doubt—this is also about a family and its members. There is a similarity between *Ekannoborty* and 69 in that the new play is also named after the number of the house where this family lives. Widower father Mahmud Khan lives in the house with six children—four daughters and two sons. Eldest daughter Disha studies in university and the second one, Dipa, learns dancing and dreams of becoming a model. The third daughter is Dithi. The youngest Dia tells harmless lies which ultimately leads to complications.

Writer Anisul Haque (sitting left) and director Mostofa Sarwar Farooki (sitting right) with the cast

Among the sons, the eldest Dara is a journalist of an unknown daily, while his brother Durjoy, a miser and eccentric about cleanliness, is a service holder.

On the ground floor of the house lives another widower Shahid with his children Kalpo and Kotha.

Megaserial 69 will focus on events in the

daily lives of these characters. Director Farooki assures that except the 'signature mark' of his works the audience 'won't find any repetition of *Ekannoborty* 69.' Scriptwriter Anisul Haque also says, '69 is a completely different story of a different family from the one of our previous production.'

The cast of the play has Masud Ali Khan, Hassan Masud, Ahmed Rubel, Joya Masud, Shahiduzzaman Selim, Fazlur Rahman Babu, Ilora Gahor, Shohag, Tisha, Tinni, Anom Biswas and others. The serial is expected to go on air thrice a week.

The meet-together ended with the rendition of the theme song of 69. With Anom Biswas on the guitar, Shohag sang the song *Kemon badhoney badhiachho ghor karigor*, written by Zahir Ahmed and put on a popular folk tune.

The other hero and two more heroines for the film are yet to be finalised.

Rani replaces Kajol in Babul

Recently there were reports that Ravi Chopra's next film *Babul* will be the comeback vehicle of Kajol. But now Mrs. Devgan has been replaced by Rani Mukherjee.

So out goes Kajol and in comes her cousin Rani, who will play the daughter-in-law of Amitabh Bachchan and Hema Malini.

Chopra, whose last directed film was the hit *Baghban*, will be repeating Bachchan, Hema and Salman Khan in *Babul*.

Babul has Salman playing the role of Rani's husband who dies. The story is about rehabilitation of this widow by her father-in-law who tries to re-marry her with another man.

The other hero and two more heroines for the film are yet to be finalised.



Pink Floyd's The Wall becomes a Broadway musical

Psychedelic rockers Pink Floyd are turning their hit magnum opus 1979 album *The Wall* into a Broadway musical.According to *Ananova*, the album, which includes rock anthems like *Another Brick in the Wall* and *Hey You*, will be made into a musical by Miramax Films and Casablanca records head Tommy Mottola, who have bought the music rights from Pink Floyd frontman Roger Waters.

The band's bassist Roger Waters has agreed to write and compose the orchestral arrangements for the New York stage production—about anti-hero Pink, who escapes into a dream world—after film company and former Sony Music boss Thomas Mottola bought the rights to develop the show from Waters.



Waters retained the rights to the album, after leaving the band in the 1980s, and turned it into a semi-animated 1982 film, starring Bob Geldof as a pop star who becomes insane.

Waters jokes, 'Now I can write in some laughs, notable by their absence in the movie.'

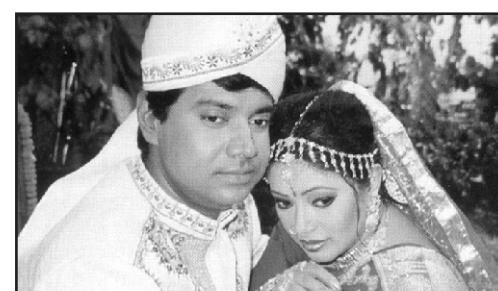
The musical will narrate the tale of a narcissistic and disturbed rock star named Pink, who escapes into a make-believe world after being beaten down society. Waters will also orchestrate the music.

Marimba Films co-chairman Harvey Weinstein says: 'I am thrilled to be involved with bringing *The Wall* to Broadway and to give new generations the opportunity to see this legendairy show.'

Source: Internet

TV GUIDE

PICK OF THE DAY

Ruposhi
On Channel i at 7:50 pm
Drama Serial
Tony Dayes, Deepa Khondokar, KajolStrange Frequency
On HBO at 6:00 pm
Genre: Comedy / Fantasy / Horror / Sci-Fi
Cast: Martin Cummins, Gerard Plunkett, Darryl Scheeler

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
07:30 Bangladesher Shoto Mandir
09:00 Satellite programme
12:15 Shongbad Poter PataATN BANGLA
10:30 Annodrishti
11:15 Drama Serial: Baba
Thekey

12:30 Health Bulletin

01:30 Ananda Jharna

02:05 Computer Round

03:05 Shar Lahore

03:35 Shukhi Paribar

04:00 Live Telecast of Nitol-TATA National Football League 2004

06:15 Dolon Charpa

06:35 Dance Programme

07:05 Apran Chithi Pelam

07:30 Drama Serial: Anya

08:30 Contemporary Drama

09:30 Drama Serial

10:35 Shampatti

11:00 Anandalok

10:00 Drama Serial: Amader Chhoto Nodi

10:30 Shongbad Poter Pata

11:15 Drama Serial: Baba

Thekey

12:30 Health Bulletin

01:30 Shilpo O Sheshi

02:05 Computer Round

03:45 Uro Cole Saat Rang

04:20 Children's Programme: Flying House

05:10 Mafir Shubash

05:45 Islami sawalo o jawab

06:20 Poraner Gaan

08:30 Drama Serial: Chhoto Ei Jibon

09:00 Drama Serial: Rahmat Chachar Eik Raat

09:00 Live Health Care Programme: Sushtha thakun Live

10:35 Talk show: Katha Mala

12:20 Bangla Feature Film: Tyag

HBO
9:30 Sneakers

12:00 Curse of the Talisman

4:00 American Pie 2

6:00 Strange Frequency 3

7:45 Route 666

9:30 The Avengers

11:15 The Specialist

2:00 Big Daddy

3:00 Kabhi Aaye Na Judai

3:30 Kyunki Saas Bhi

4:00 Kabhi Bahu Thi

4:30 Kahiin To Hoga

4:30 Kahiin Kissi Roz

5:00 Zindagi Milke

5:30 I Dare You

5:30 Bitayenge

5:30 Star Asia Travel

5:30 Oprah Winfrey Show

5:30 Crocodile Hunter The

7:00 Marries
8:30 40Days And 40 NightsSTAR PLUS
8:00 Shaka Laka Boom

8:30 Dekho Magar Pyaar

9:30 Se

9:30 Kasauti Zindagi Kay

9:30 Des Mein Nikhla Hog