

CULTURAL FEAST

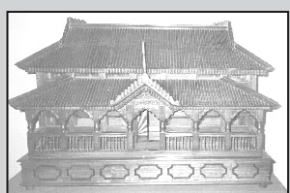
Seminar and musical evening to celebrate Tagore anniversary

**Discussions:** Mansur Musa, Md. Hamidul Haque, Dr Narayan Chandra Biswas & Prof. Mahmud Shah Quraishi  
**Artist:** Papya Sarowar  
**Organisation:** Bangla Academy  
**Venue:** Seminar Hall, Bangla Academy  
**Time:** August 08, at 4:00 pm

Exhibition

**Bangladesher Shoto Mandir (One Hundred Temple)**  
**Photographer:** Babu Ahmed  
**Venue:** Bengal Shilpalaya, 275/F, Road 27, Dhanmondi  
**Time:** August 01-10, 12pm-08pm

Arts and Crafts from Switzerland



**Organiser:** Embassy of Switzerland in Bangladesh  
**Venue:** Bangladesh National Museum, Shahbagh  
**Time:** July 30-August 10, from 10 am to 5 pm

**Abhijit 6th Solo Exhibition**  
**Artist:** Alliance Francaise, 26, Mirpur Road, Dhanmondi  
**Time:** July 30- August 15, From 9 am- 4 pm, 5 pm- 8 pm

**Solo Exhibition**  
**Artist:** Babul ahmed  
**Venue:** Exhibition Hall of the Russian Cultural Centre  
**Time:** August 02-08

**Poster Exhibition on Hiroshima-Nagasaki Tragedy**  
**Organisers:** Hunger Free World & Drik Gallery  
**Venue:** Drik Gallery  
**Time:** August 06-08, from 3pm to 8pm

HIROSHIMA DAY OBSERVED

Poster exhibition voices against use of nuclear weapons



The Children's Peace Monument depicting the statue of Sadako holding out a crane

HARUN UR RASHID

THE atom bomb attack by United States on the two Japanese cities--Hiroshima and Nagasaki--might have brought the World War II to its end, but the impact of the bombing created havoc in the two cities. Within minutes most parts of the cities were demolished. Hundreds of thousands of people died instantly; many more survived only to suffer from diseases caused by the radiation of the Atom bombs. Indeed, the horror of Atom bomb blast is still looming in Hiroshima and Nagasaki; even 59 years after Little Boy and Fat Man hit the two peaceful cities of Japan.

August 06 was the day Hiroshima was hit by a Uranium atom bomb in 1945. Nagasaki was attacked on August 09. In memory of those who died and suffered these attacks, Hunger Free World and Drik Picture Library jointly have organised a poster exhibition at the Drik Gallery. 29 posters brought from Japan project the horror of atom bomb attacks and pose a strong protest against use of nuclear weapons.

A number of posters show the instant damages of the two cities. Four square miles of area in Hiroshima and three square miles of area in Nagasaki were instantly destroyed. People died in their thousands--140000 in Hiroshima and 74000 in Nagasaki--having been exposed to such super high temperature as 3000°-4000° C. Hundreds of parishioners at the Urakami Cathedral in Nagasaki died; the Aioi Bridge was mostly buckled by the blast.

One poster upholds the sad, touching story of a young girl Sadako, who was diagnosed with leukaemia after ten years of being exposed to nuclear radiation. Sadako believed that if she could make 1000 paper cranes, she would be cured of her disease. The poor girl was finally able to make 644 paper cranes before she died after fighting for eight months. After her death, Sadako's friends in her school and children from all over Japan came up with a campaign to raise funds for building a monument in Sadako's memory. The Children's Peace Monument was erected in 1958 in the Hiroshima

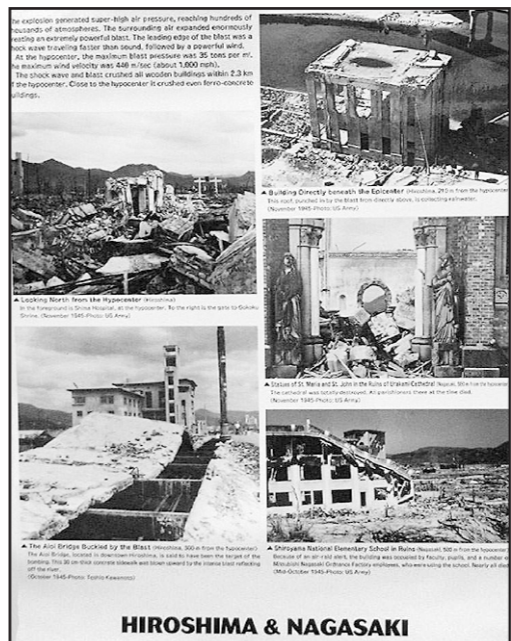
Peace Memorial Park with the inscriptions: 'This is our cry. This is our prayer. For peace in this world.'

Another such story of a first year student at the Second Hiroshima Prefectural Junior High School, Shigeru Orimen, composes another poster. Shigeru left house for school in a hurry, hours before the blast of the atom bomb. Throughout the following three days his mother searched for him all over the city. The poor mother finally recognised her son's dead body by the lunch box he was clutching in hands. The lunch Shigeru never ate was burnt black.

One poster upholds a petition to the then US President Harry Truman from scientists who opposed the use of nuclear bomb. Ironically, another poster shows scientist J. Robert Oppenheimer examining the remains of a 30-metre steel tower after the first test of atom bomb on July 16, 1945.

The exhibition surely voices for the people of Bangladesh, a nation of Nuclear Bomb Free Zones, against any use of nuclear weapons.

The exhibition ends today.



A poster showing the immediate effect of the A-bomb attacks on Hiroshima and Nagasaki

Theatre group recollects Hiroshima tragedy



A sequence from the play Tringshoshotapdi

ERSHAD KAMOL

On August 6, Swapnodal, a theatrical group, arranged a daylong programme at the Experimental Theatre Stage at Shilpaka Academy to observe Hiroshima Day. It was on August 6, 1945, to flaunt their military power the US dropped the nuclear bomb on Hiroshima, Japan.

The programme started with a poster exhibition on the impact of the nuclear attack on the Japanese people. Humayun Kabir Sweet has collected these posters from Hiroshima Peace Memorial Foundation in Japan to display the destruction of the city by the nuclear bomb. Sweet says, 'I collected these posters from Hiroshima to grow awareness among the people of Bangladesh against nuclear weapons.' Visitors flocked to watch the display of the posters and a stage play--Tringshoshotapdi (thirtieth century) by Swapnodal.

A visitor, Lora Hiden from Britain says, 'I strongly oppose any form of war in the world. This type of poster displays will generate protest against nuclear weapon.'

Another visitor Anna says, 'All of us here are getting a chance to watch the sufferings of the victims of Hiroshima. All the warlords should watch these pictures so as to refrain from such activities.'

At 7pm Swapnodal staged their anti-war play Tringshoshotapdi. Zahid Ripon has adapted the play from Indian playwright Badal Sarkar's play. In the play the narrator interrogates some historical characters like Einstein, the scientist who invented the theory on which A-bomb was later developed, Major Fereby, the pilot of the aircraft who dropped the bomb on Hiroshima, and Major Claude Itharby who carried the nuclear bomb to Nagasaki and later became insane on his realisation of the crime.

Moreover, in the play Zahid has punched some contemporary brutal war activities by the American forces in Iraq and Afghanistan. And through a replicated military exercise he has depicted the nuclear activities of the world's super powers.

As the director of the play, Zahid has followed 'Third Theatre Form'--the directorial technique to communicate with the audience in an inexpensive, portable and flexible way introduced by Badal Sarkar. He has perfectly chosen the directorial technique for an awareness-growing play and has successfully applied the form in the play. To follow Third Theatre Form, Zahid has used empty stage and simple floodlight throughout the play.

The group work of the artistes was impressive with Baqar Bakul's performance being the best.

ALBUM RELEASE

Tona Tuni's latest venture Fagun

NOVERA DEEPTA

Fagun, a duet album by celebrated Indian singer Srikanta Acharya and Bangladeshi singer Mithu Aahmed, was released in a ceremonious programme at Hotel Purbani Friday last. Poet Belal Chowdhury formally unveiled the album cover in the presence of the chairman of Hotel Purbani, Azizur Rahman, Moazzem Hossain MP and singer Mithu Aahmed.

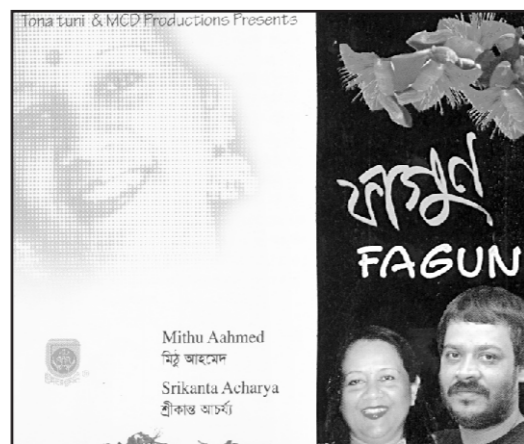
The album contains ten songs. The romantic lyrics by eminent Indian lyricists like Late Pulak Bondyapadhaya, Deboprosad Chakraborty and Dr Rajib Chakraborty will surely acquire audience's appreciation. The songs are tuned by Rajib Chakraborty except for the first one, Je fagun hotat ashey, which has been tuned by Mithu Aahmed's son Tanvir Haque Pritom.

A few numbers like Meghe dhaka shokalbela, Bojha na bojhar majhe, Tomar chokhey, Belowari jharbati have the most appealing lyrics. The compositions by Dr Rajib Chakraborty, have a blend of modern and traditional instrumental effects.

Srikanta is as always very good to listen to. Mithu's rendering is very appreciable only except in some places where her high pitched voice sounds a little monotonous.

Among the ten songs of the album, two songs have been repeated and one version of the songs are duets while the others are solos by Srikanta Acharya.

Although Mithu Aahmed is not a familiar name in our musical arena, she shows considerable talent in singing. Expatriated in



The cover jacket of the album Fagun

London for a long time, Mithu started her singing career at a very early age. Besides modern songs she also learned Ghazal, Rabindra Sangeet, Nazrul Sangeet and Classical songs. Her first album Emon Ekki Pakhi was released in 1992. She has also rendered songs with popular Indian singers like Kumar Shanu and Udit Narayan.

Released under the banner of Tona Tuni, a percentage of the sales of this album will be donated for the flood victims.

BEHIND THE SCENES

The making of Karigar

CULTURAL CORRESPONDENT

Ibsen is going to be staged for the third time in the country. After one hundred and sixteen rehearsals Kanthashilon (a theatre group) is about to stage Karigar based on Ibsen's Master Builder. Kanthashilon is going to perform the play on the 8th and 9th August at the Experimental Theatre Hall of Shilpaka Academy.

An established architect's conflict with his own self, youth and love is the gist of the play. Director of the play, Khaled Khan, says that the reason behind choosing the play is its inner features which seemed very valuable to him. 'I think it is suitable for any time and any society. Though it is a realistic play, the set is not that much realistic. It can rather be termed as abstract,' says Khaled. Enamul Karim Nirjhar is the set designer of the play.

Costume designer Tutul says, 'The costumes that I have selected is not restricted within a specific period or culture.'

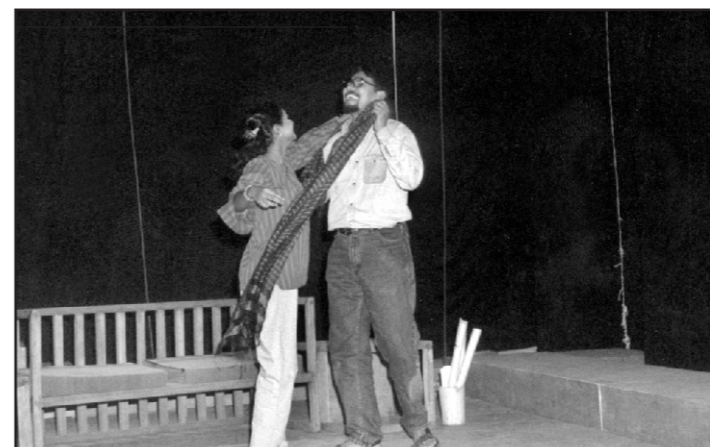
The light designers of the play are

Nasirul Haque Khokon and Ershad Kamol. 'I am trying to depict the inner complexities and conflicts of the play and avoid too much colour effect,' says Khokon.

Anisur Rahman Mahmud is going to compose the music of the show. The foremost performers of the play are

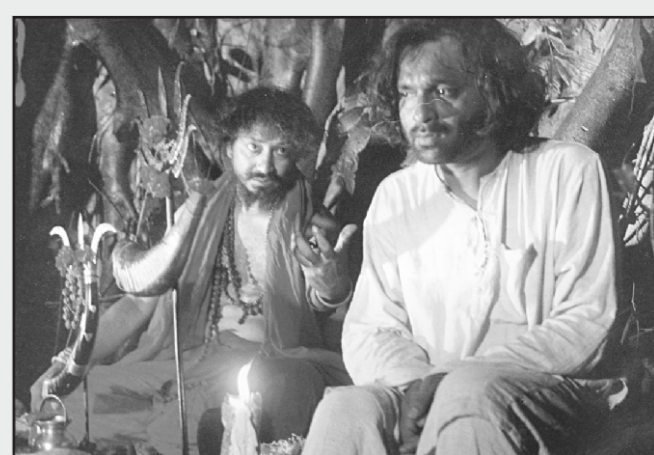
Rekha, Sarower, Sonali, Pulok and Hasib.

Karigar is the third production of Kanthashilon. The group's previous productions were Putul Khela and Bhritto Rajoktantra.



Joyita and Sarower in a rehearsal session of the play

Lalon off to Fukuoka Film Festival



Internationally acclaimed director Tanvir Mokammel's film Lalon, based on the life of mystical Fakir Lalon Shah, has been invited in the fourteenth annual Focus on Asia 2004 Fukuoka International Film Festival in Japan, says a press release.

With the aim of introducing new and high quality Asian films and inviting artistically talented filmmakers, the Focus on Asia 2004 Fukuoka International Film Festival will be held from September 10 to 12.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
 News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.  
 Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.

**CHANNEL-i**  
 News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
 News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
 Every hour on the hour

**BTV**  
 07:30 Bangladesher Hridoy Holey  
 09:00 Satellite programme  
 12:15 Shongbad Potrer Pata Thekey  
 12:30 Health Bulletin  
 01:05 Quiz Quiz  
 01:30 Cartoon Film  
 02:05 Protidin Computer  
 02:30 Tommy Mir Kitchen  
 03:05 Karate Do  
 03:35 Shikhi Paribar  
 04:00 Live Telecast of Nilot-TATA National Football League 2004: Mohamedan FC Vs. Bangladesh Air Force  
 06:15 Geetanjali  
 06:35 Programmes of Chittagong Centre  
 07:05 Mati O Manush  
 07:30 Film Show: My Three Sisters  
 08:30 Drama Serial: Jachhonar Phul  
 09:00 Drama Serial: Shonar Horin  
 10:35 Priyo Shilpi Priyo Gaan  
 11:00 Jhilmil

**CHANNEL-i**  
 09:45 Trityo Matra  
 11:00 Agora Shopping Guide  
 11:30 Hridoye mati o manush  
 12:00 Chithi Pelam  
 12:30 Aj Dupurey O Citycell Tarokakothon  
 01:00 Ebong Cinemar Gaan  
 01:25 Public Reaction  
 01:30 Bangla Feature Film: Swikar (Ilias Kanchan, Anju Ghosh)  
 04:00 Banglar Gaan  
 04:30 Toyota Wild Life  
 05:00 Sa Re Ga Ma  
 05:35 Janapoder Khorob

05:45 Janala  
 06:10 Music Plus  
 06:45 Chhaya Jhankar  
 07:50 Jibon Jekhane Jemon  
 08:25 Road To Dubai  
 09:35 Drama Serial: Upohar  
 10:00 Drama Serial: Idaning Tini Deshprenik

**ntv**  
 08:00 Aajker Shakal  
 08:30 Chena Sur  
 09:00 Shanshkritir Ei Shoptaho  
 09:30 Museum Around The World  
 10:02 Alankar  
 10:30 Gallery  
 11:00 Andhakarer Phul  
 11:30 Rupali Jhalak  
 12:02 Millennium  
 02:35 Drama Serial: Ronger Manush  
 03:05 Achin Ragini  
 04:25 Metye Uthi Ullashey  
 05:20 Anpar Jiggesha  
 06:20 Shubho Shondhya  
 06:50 Khabor Deshey Deshey  
 08:50 Right Click  
 09:40 Medhathi  
 11:25 Dindarpan

**ATN BANGLA**  
 10:30 Annodrishti  
 11:15 Drama Serial: Baba  
 11:50 Musical Programme  
 12:30 Bangla Feature Film: Taag  
 03:45 Uro Cola Saat Rang  
 04:20 Ai Makeup  
 05:00 Gram gonjer khorob  
 05:45 Jibon jiggesha  
 06:20 The Three Stooges  
 08:00 Danish Pathe Pathe  
 08:30 Drama Serial: Bajpaki  
 09:00 The Adventure of Sindbad

**PICK OF THE DAY**

**Road To Dubai**  
 On Channel i at 8:25 pm  
 Magazine programme  
 Hosted by Farzana Bounia

**TARA BANGLA**  
 12:00 Show Case  
 12:30 Esho Amar Ghare  
 1:00 Hanrir Khabar  
 2:00 BFF  
 4:00 Bole to Bollywood  
 4:30 Post Mortem Rpt  
 5:00 Baise Strabon  
 6:00 Chhakbaji  
 7:00 Tulkalam  
 8:00 Telefilm  
 9:30 Spl Event  
 10:30 Jalsaghar  
 12:00 Fully Fatafati

**STAR MOVIES**  
 11:00 Stuart Little  
 12:30 Shark Zone  
 02:00 Dragonfly  
 03:45 Hollywood One On One  
 04:15 Special Forces  
 06:00 The Juror  
 08:05 The Recruit  
 11:40 Monster's Ball  
 01:30 Shark Zone

**STAR GOLD**  
 9:00 Startoons Countdown  
 9:30 Auzaar  
 1:00 Jajantam Mamantram  
 4:05 Startoons Countdown

**HBO**  
 10:30 Andre  
 12:30 The in Crowd

**STAR PLUS**  
 11:30 Chali Ka Naam  
 12:30 Antakshiri  
 1:00 Chupa Rustam  
 1:30 Musafir Hoon Yarron  
 2:30 Mirch Masala  
 3:30 Ghar Ho To Aisa  
 6:30 Fox Kids - Sunday  
 7:30 Vikraal Aur Gabraal  
 8:30 Fiza

**STAR WORLD**  
 12:30 The Practice  
 1:30 Buffy The Vampire Slayer  
 2:30 Enterprise  
 3:30 Charmed  
 5:30 Journeys In Asian Cuisine  
 6:00 Travel Asia

**NATIONAL GEOGRAPHIC**  
 6:30 Baywatch Hawaii  
 7:30 Stark Raving Mad  
 8:00 The Kumars At No. 42  
 8:30 Style  
 9:00 Rendezvous With Simi  
 9:30 Gariwalli  
 10:30 Britannia India's Child Genius  
 11:00 Cover Story  
 11:30 Top Drive Getaway  
 12:00 Stark Raving Mad  
 The X Files

5:30 On Assignment  
 6:00 Tomorrow's World  
 6:30 Storm Stories  
 7:00 Storm Stories  
 7:30 Sea Hunters  
 8:30 Explorations  
 9:30 Air Crash Investigation  
 10:30 Green Car  
 11:30 Edge Of The Universe

**DISCOVERY CHANNEL**  
 12:00 Popular Mechanics for Kids  
 12:30 Amazing Baby Videos  
 1:30 Discovery Sunday: How to build a Human  
 2:30 Discovery Sunday: How to build a Human  
 3:30 History Weekend: The Conquistadors The Search for El Dorado  
 4:30 History Weekend: Lost City in the Clouds  
 5:30 History Weekends: Oldest Mummies in the World  
 6:30 History Weekends: Sacred Animals of the Incas  
 7:30 Wings: Thunderbirds  
 8:30 Discover Sunday: Mystery of the Tibetan Mummy  
 10:30 Night Safari: Meerkats with Nigel Marven  
 11:30 Understanding Money

4:30 On the edge: The Snake Buster  
 5:30 In the wild: The Galopagos Mystery  
 6:30 The Zoo  
 7:00 Wild Island: Dangerous Liaisons  
 7:30 Aussie Animal Rescue: Bosca's Story  
 8:00 Crocodile Hunter Diaries: It's a Girl  
 8:30 The Natural World: The Fatal Flower  
 9:30 The Natural World: Song of the Earth  
 10:30 Animal Planet Showcase: Killer Bees Taming the Swarm  
 11:30 Secret world of Gardens  
 12:00 Secret World of Gardens: Come fly with me

**STAR SPORTS**  
 8:00 The Golf Club 2004 (T)  
 8:30 Extreme Programming Sports Mania (R)  
 9:30 Born To Play: Masters Of Football (R)  
 10:00 laaf Track & Field laaf Super Grand Prix  
 11:00 Ostrava Czech Republic Highlights(R)  
 11:30 World Of Rugby (T)  
 11:30 Asian Cup 2004  
 12:00 Chengdu China Turkmenistan Vs Iraq (R)  
 1:30 Born To Play: Masters Of Football (R)  
 2:00 Football Asia (R)  
 2:30 Tennis Masters Series Semifinal  
 3:30 Born To Play: Masters Of Football (T)  
 4:00 Hitz (T)  
 7:00 FA Community Shield 2004/05 Cardiff Wales Arsenal Vs Manchester

10:30 United (L)  
 Tennis Masters Series Semifinal

**ESPN**  
 11:00 Espn Presents Samsung Cricket Show (R)  
 11:30 Cricket Gold (T)  
 1:30 UK Domestic Cricket Twenty20 Cup Birmingham England Final(R)  
 3:55 Sportscenter Weekend (T)  
 4:00 Indianoil Asia Cup 2004 Colombo Sri Lanka India Vs Pakistan 10th Odi 1st Session(R)  
 7:30 Indianoil Asia Cup 2004 Colombo Sri Lanka India Vs Pakistan 10th Odi 2nd Session(R)  
 11:00 Sportscenter Weekend (R)  
 11:05 Swimsuit 2001 Dallas Cowboy Cheerleaders Calendar (R)  
 12:00 Espn Presents Samsung Cricket Show (R)

**TEN SPORTS**  
 10:00 ICC Cricket World SL v SA : 1st Test, Day 5- Preview  
 10:30 SL v SA : 1st Test, Day 5- 1st Session  
 1:10 SL v SA : 1st Test, Day 5- Lunch  
 5:30 SL v SA : 1st Test, Day 5- 2nd Session  
 6:00 SL v SA : 1st Test, Day 5- Review  
 7:00 WWE : Experience  
 9:00 TATA Racing -World Series (Lausitz Germany)  
 11:00 SL v SA : 1st Test, Day 5 H/Ls  
 12:00 WWE : Experience  
 1:00 Beach Volleyball Highlights