

CULTURAL FEAST

Exhibition



JOR-BANGLA GOPINATH TEMPLE, PABNA

Bangladesher Shoto Mandir (One Hundred Temple)
Photographer: Babu Ahmed
Venue: Bengal Shilpalaya, 275/F, Road 27, Dhannomdi
Time: August 01-10, 12pm-08pm

Arts and Crafts from Switzerland
Organiser: Embassy of Switzerland in Bangladesh
Venue: Bangladesh National Museum, Shahbagh
Time: July 30-August 10, from 10am to 5pm

Abhijit 6th Solo Exhibition
Venue: Alliance Francaise, 26 Mirpur Road, Dhannomdi
Time: July 30-August 15, From 9 am-4 pm, 5pm-8 pm

Books and Albums Exhibition
Title: Day of National Flag of the Russian Federation
Venue: Library of the Russian Cultural Centre
Time: August 01-22

Solo Exhibition
Artist: Babul Ahmed
Venue: Exhibition Hall of the Russian Cultural Centre
Time: August 02-08

Commemorating Lectures on Hiralal Sen
Participants: Mustafa Monwar
Organiser: Bangladesh Federation of Film Societies
Venue: Biswa Shahitiya Kendra auditorium, 14, Kazi Nazrul Islam Avenue
Time: July 31, at 6:00 pm

Russian Film Session
Organisers: Zahur Raihan Film Society & Russian Cultural Centre
Venue: Russian Cultural Centre, Road 7, Dhannomdi
Time: August 01-03
Schedule:
August 01
04:00 pm Russian Riot
06:00 pm Tchekovskiy
August 02
04:00 pm Gate of Pakrov
06:00 pm Urganthe Territory of Love
August 03
04:00 pm Russian Ark
06:00 pm The House of Fools

Album Release & Musical Programme
Album: Mon Amar Deho Gori
Artist: Arif Rahman
Organiser: Kranti
Venue: National Museum Auditorium
Time: August 02 at 06pm
Renowned folk singer Rathindranath Roy will launch the album. Proceedings from the programme will be donated for the flood victims

Prothom Alo roundtable on condition of film industry

'The FDC is not newcomer friendly'

HARUN UR RASHID

NASTY posters of obscene films on roadside walls might give one a hint regarding the present degraded condition of the country's film industry. But one has reason to believe that this is only a 'hint', far removed from the real picture. The makers and actors of these films have taken vulgarism to its limits.

Participants at the *Dainik Prothom Alo* Roundtable held at the Top of the Park Hotel Sheraton on July 29, however, experienced the existing shocking condition of our film industry, as a few clippings from vulgar films were screened before the discussion session. The feeling was especially aggravated by the screening of clippings from good films just prior to the obscene ones. Moderated by the editor of the *Dainik Prothom Alo*, Matkur Rahman, the roundtable was attended by Information Minister M Shamsul Islam, eminent and popular film personalities, theatre activists, journalists and government officials whose offices are associated with the film industry of the country.

Entitled 'What to do to revive the glory of our film industry', the roundtable generated a number of suggestions. Renowned filmmaker Tanvir Mokammel asked for the initiation of grading for films in the country, which, he said, 'will help a person decide regarding watching a film'. Tanvir gave another thought-provoking suggestion: to remove the film industry from under the Information Ministry to the Ministry of Cultural Affairs. He also voiced the need for a 'film centre'.

Eminent actor-director Amzad Hossain accused the Censor Board and the condition of cinema halls in the country where 'gentlemen' cannot go to see movies. He blamed the concerned government offices for this degradation of the film industry. He also put emphasis on the fact that 'Since the independence, prize-winning films by internationally acclaimed filmmakers have seldom come to Bangladesh. This has worsened the situation over the passage of time.'

Chashi Nazrul Islam, another eminent filmmaker and President of Film Directors' Association, made a different point. He ascribed the uncontrolled aggression of the satellite TV channels, especially those of the subcontinent, as one of the reasons for the decline in the film quality of our country. There is a law that no films from other countries of the subcontinent can be released in the country, Chashi said. 'So why exempt films



From Left: Actress Kabori Sarwar, actor Razzaque, Information Minister M Shamsul Islam and filmmaker Chashi Nazrul Islam at the roundtable

shown on these TV channels?' he questioned. He also expressed the view that most of the FDC people do not have sound technical knowledge of film equipment.

Many participants asked the government to consider the waiver of amusement taxes, especially from good films. President of Film Producers' Association, KMR Manjur, also demanded an end to the import of Hong Kong-based English films. He claimed that these films 'are the main inspiration of these vulgar movies'.

Sadek Khan, one of the pioneers of the film world in the country, actor-director Mamunur Rashid and a few others, however, emphasised on the need for film education and more film society activities. Rashid also suggested that the government introduce our filmmakers to the international audience.

There are some allegations of illegal activities against the Film Censor Board. A few posters of some obscene films, namely *Gazab*, *Gurudeb* and *Dhar Shaitan*, were shown at the roundtable and Abu Taher of the FCB was asked how such posters could pass the censorship. Taher, however, could not give any satisfactory answers; he claimed that these posters were not produced before the board

and that his signature was forged on the posters.

Mainstream film directors Shahidul Islam Khokon and Kazi Hayat demanded cancellation of these filmmakers' and producers' trade license. Khokon also suggested authorising the FCB members with the power to ban such films.

Young filmmaker Mostofa Sarwar Farooqi talked about his experience with the FDC during the release of his film *Bachelor*. 'The FDC is not newcomer friendly,' he said. 'I had to go through unnecessary interview sessions several times where I was asked irrelevant questions by people who have little knowledge of film.' Award winning film *Adhar*'s director Saidul Anam Tudu also focused on the inhospitable attitude of FDC. 'One cannot have access to FDC and make films unless one is the member of the Film Producers and Directors' Association,' he informed. Tudu suggested that the Censor Board should comprise old, experienced and intellectual persons who can truly judge the art of the films.

Among others who participated in the roundtable were film actors Razzaque, Kabori, Ujjal, Rozi Afsari, Ilias Kanchan, Riaz, Ferdous, Moushumi, Purnima, Subarna Mustafa, writer Hasnat Abdul Hye and others.

Behular Bhashan

The play presents the indigenous performing art form

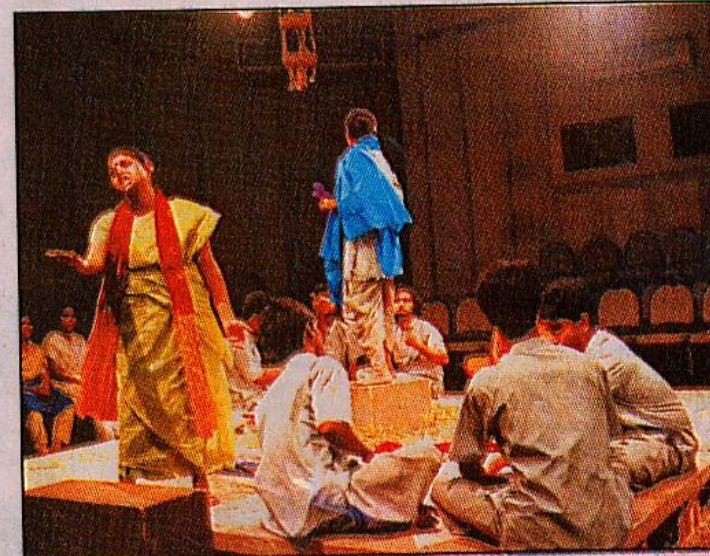
ERSHAD KAMOL

MA students of the Department of Theatre and Music of Dhaka University, staged *Behular Bhashan* based on the six commandments of *Padmapuran* or *Manoshamangal*. The play was held at Natmandal Auditorium at Dhaka University on July 29. The show was a fundraiser for the flood victims.

Biplab Bala has adapted the traditional 600-year old rural myth of *Manoshamangal* with a modern connotation. Biplab's *Akhanbhashya* (excerpt from the story of the myth) depicts more than a mere ritual of goddess Manosha, which the rural bards present in their *pala-gaan* to show the conflict between religion and power. Although like *pala-gaan*, Biplab's narrative script is written in verses, he rather portrays the bitter experiences of a loyal wife, Behula, at the hands of society.

Behula's journey with the dead body of her husband Lakhindar on a vessel in *Behular Bhashan* has an inner meaning. During the journey, Behula faces seven evil men-characters who symbolically represent the wicked instincts of masculinity including lust, cruelty, hypocrisy, extravagance and pretension. And Lakhindar's resurrection represents his giving up of these evil instincts. Biplab's aim in the play is to show the union of two innocent human beings.

As the director of the play, Jamil Ahmed's approach is totally different from the traditional directors who basically follow either European Drama Form or Mixed Art Form. In Jamil's experienced hand, the decaying rural art form—*Monosha Pala*—has achieved more polished and aesthetic shape. He has unfolded the play through a



The Narrator introducing a new sequence during the play

narrator who is also one of the three characters in *Behular Bhashan*. The narrator introduces every new experience that Behula undergoes in her journey.

The most interesting part of Jamil's indigenous art trend in choreography is the presentation of the combat between Behula and some cultures which want to eat Lakhindar's flesh. Jamil has used *Dohars* (chorus) and *Bayens* (orchestra) to support his three-character play.

Set designer Kamaluddin Kabir has made a *Chaukona Khol* stage (a square shaped empty space) in the middle of the theatre hall and the audience sat at the four corners of the stage. Using four stools and straw he has created a different atmosphere for the different sequences of the play. He has used general light throughout the play.

However, a symbolic light effect could have enriched the quality of choreography.

Collected songs from *Padmapuran Gaan* and *Padmar Nachan* trend have been used in the play.

As the story teller in the play, Lima's voice modulation was excellent. However, her physical movements during the songs need to be improved. Tania as Behula fulfilled the demands of her character. However, in the second part of her journey when she faces a lecherous old man she smiled during her performance. She was responding in this manner at the sight of Swati as the old fellow—which decreased her bold appearance as Behula. Swati's representation of seven evil men—who symbolically represent the dark side of the masculinity—was enjoyable.

BFFS's Hiralal Sen Memorial Lecture Series

CULTURAL CORRESPONDENT

The Bangladesh Federation of Film Societies (BFFS) has regularly been organising a monthly lecture series in memory of Hiralal Sen, pioneer film exhibitor and filmmaker of the South Asian subcontinent. Each month, a film expert of the country will deliver a lecture focusing on different aspects of cinema and filmmaking. Hiralal Sen was born in 1866 at the village Baguri at Manikganj in Dhaka. He founded the 'Royal Bioscope Company' in 1898. He procured the cinematograph machine from England in 1900 with which he shot many films. From 1900 to 1912, he made 12 fiction films, 10 documentary films and 3 advertisement films. Hiralal Sen was not only a pioneer of the Bengali cinema, but also of the Indian cinema. He was the first native filmmaker from the then British India. He died in October 1917. Unfortunately, none of his films has survived. The second lecture in the series will be delivered by Mustafa Monwar, eminent painter, TV producer and director, puppeteer and media personality. He will speak on 'Artistic Direction in Cinema'. Artistic direction is an



Hiralal Sen (1866-1917)

important component in filmmaking process and the greatness of a film depends a lot on good artistic direction. It will be held at the auditorium of Bishwa Sahitya Kendro (World Literature Centre) at Mymensingh Road, Bangla Motor in the city on Saturday, July 31, 2004, at 6:00 PM.

The lecture will be preceded by the screening of *Fahrenheit 9/11* at 4:00 pm, made by renowned Ameri-

can documentary filmmaker Michael Moore. Incidentally, the film won the coveted 'Golden Palm' for the Best Film at this year's Cannes Film Festival. The first lecture in the series was delivered by filmmaker Tanvir Mokammel. He gave his lecture on 'The Aesthetics of Satyajit Ray's Films'. This special two-day lecture session was held at the auditorium of the Alliance Francaise, Dhaka on 6th and 7th June. The lecture was followed by the screening of two films *Aparajito* (The Unvanquished) and *Apur Sangar* (The World of Apu) by Satyajit Ray. Bangladesh Federation of Film Societies (BFFS) is the federative and co-ordinating body of the active film societies of the country. It organises various programmes concerning creative, aesthetic, thematic and technical aspects of film and filmmaking. The executive committee of BFFS has been reconstituted recently to accommodate the really active film societies of the country. Now, BFFS is working very actively. The future programmes of the Federation includes the 'First National Conference on Film' 2004 in October and the '2nd International Film Festival Bangladesh 2004'.

An authentic documentation

Discussion on Hena Das' book Smritimoy Dingulo

NOVERA DEEPTA

In early times, the hopes and dreams of Bangalee Muslim women were overshadowed by religious obstacles, familial discrimination and social superstitions. The realisation that women could utilise their talents and creativity for human welfare emerged later in the twentieth century.

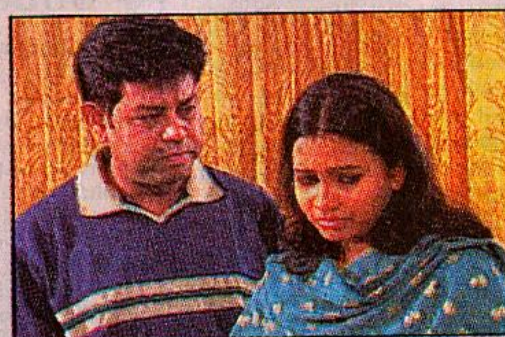
During the uprising against the British rule, women also involved themselves in the movement and stepped ahead to liberate their compatriots. Hena Das is the representative of those extremely courageous and committed Bangalee women who fought for their rights. She was an active and dedicated member of the communist movement in the country. Her recent book *Smritimoy Dingulo* (Memorable Days) is an autobiography. In this work, facets from her life—her entry in politics, activities, thoughts and experiences of that period—have been portrayed in a language, which is very easy and intelligible.



Hena Das with her book

TV GUIDE

PICK OF THE DAY



Chhotoner Golpo theke
On Channel 1 at 6:45 pm
Drama Serial
Shirin Bakul, Eka, Nader Chowdhury



Notting Hill
On HBO at 7:00 pm
Genre: Comedy/Romance/Drama
Julia Roberts, Hugh Grant

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

nvtv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

09:45 Trilopya Matra
10:45 No Bola Kofha
11:30 Din Choley Jay
12:00 Chhiti Pelam
12:30 Aj Dupurey (Live)
01:00 Ebon Cinema Gaan
01:30 Sangbadpatriy
Bangladesh O public reaction

02:00 Bangla Film: Rag Anurag (Shabana, Alamgir)
04:00 Banglar gaan
04:30 Dekhar Gaan Shonar Gaan
05:00 Sa Re Ga Ma Sharif Melamine Sangeetmala
06:10 Music Plus
06:45 Drama Serial: Chhotoner Golpo theke

ATN BANGLA

07:50 Drama Serial: Dui Talak
08:25 Hello Bangladesh
09:35 Hridoya Mati O Manush
10:00 Drama Serial: Moho
10:30 Anandishree
11:15 Mohona
11:50 Rock & Rhythm
12:30 Bangla Film: Baba Keno Ashami Uro Cola Saal Rang
04:20 Chalo Gan Gai
05:10 Shurer Madhuri
06:20 Tom and Jerry
08:00 Drama Serial: Golabhar station
08:30 Drama Serial: Bajpaki
09:00 Drama Serial: Lal Neel Beguni
09:30 Drama Serial: Babo Chanchalkor Mamla
12:20 TRAB Award 2003

nvtv

08:00 Aajker Shalok Monohar
08:30 Sheptaher Khabor
09:00 Museum Around The World
10:05 Trifinder Phake
10:30 Draker Cinema: Shuruj Mia
11:00 Ronger Manush
12:30 Pepsi Music Express
03:05 A J Robbar
03:40 Gallery
04:25 Ithasher Ei Diney
05:15 Annap jiggasha
05:20 Shubho Shondhya
06:20 Shangshikori ei Shoptaho
08:15 Drama Serial: Tin Purush
08:50 Drama: Aronya Dindapan
11:25

08:30 Quicksand
10:30 28 Days
12:30 Patriot Games
2:45 Ghostbusters II
5:00 Along Came A Spider
5:00 Notting Hill
9:30 D-Tox
11:30 A Nightmare On Elm Street
Spider's Web

HBO

08:30 Great Balls Of Fire
10:15 Hart's War
12:30 Killers
2:00 Newsies
4:00 Baby's Day Out
5:35 Running Free
7:00 Banger Sisters The
8:40 Babe: Pig In The City

STAR MOVIES

08:30 Sesame Street
9:30 The Abduction
11:30 The King And Queen Of Moonlight Bay
1:30 Rebus: Moral Causes

HALLMARK

08:30 Sesame Street
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STAR GOLD

08:30 Robin Cook's Acceptable Risk
8:30 The Book of Ruth
7:00 Yatra
7:30 Piya Bina
8:00 Pardey Ke Peechey
8:30 Asoka - The Movie
12:00 Yatra

09:00 Hit Film: Hit
9:30 Maya
9:30 Bivi Ho To Aisi
1:00 Zubedaa
5:30 Staroons Countdown Ziddi
8:30 The Replacement
9:00 Killers - Hindi Dubbed
9:00 Mujhe Meri Bivi Se Bachaao
2:00 Roborobach
2:30 Monster Farm
3:00 X Men
3:30 The Kumars At No. 42
4:00 Cops
4:30 I Dare You
5:30 Briannia India's Child Genius
6:30 The X Files
7:30 Xena: Warrior Princess

STAR PLUS

11:30 Sankshipt Ramayan
12:30 Hit Film: Hit
Sangeet
Star Bestsellers
Hit Film: Hit
Sangeet
2:05 Mirch Masala
3:00 Musafir Hoon Yarron

STAR WORLD

12:30 Rendezvous With Simi Garewal
1:00 Travel Asia
1:30 The Kids From Room 402
2:00 Roborobach
2:30 Monster Farm
3:00 X Men
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ANIMAL PLANET

11:00 The Crocodile Hunter
Crocodiles
Animals A-Z
Thunderbirds
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Behaving Badly
The Blue Planet Frozen Seas
1:30 Chimpanzee Diary
2:00 Around the world with Tippi
2:30 Wild Encounters The Mysteries of Whales
3:30 The Crocodile Hunter
Surfing Snakes
The Jeff Corwin Experience
Kenya: Hyena, Queen of the

8:30 Tna Wrestling
9:30 Mutant X
10:30 Enterprise
11:30 Baywatch Hawaii
12:30 The Crocodile Hunter
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Science in Action

11:30 Physical Science in Action
Truth or Scare Truth or Scare
12:00 Real Kids, Real Adventures
Real Kids, Real Adventures
Stuck Underground
Great Hotels : Travel Special
Travel Special
Hawaii's Best Hotels
Friday Spotlight: Past Lives... Stories of Reincarnation
Friday Spotlight: Understanding Paranormal
History Weekends
Colour of War: The American Story
Slow to Anger
History Weekends
Frontiers of Flight
Air Transport for All
5:30 History Weekends
The Mistress and Her Lover
History Weekends
Terra X
The Tower of Babylon
Ultimate Guide
Ultimate Guide: Submarines
Perfect Man
The Perfect Man
What not to Wear
What not to Wear
Claire
Discover India
The Great Moghuls
Akbar
Discover India
The Great Moghuls
Jahangir
Drama on Discovery
Demolition Day: Three Rivers
Stadium
11:30 Medical Diary
Steve's Story: Straining to Hear

11:30 Earth Report
Earth Pulse
Secrets Of The Sands
National Geographic Special
Marco Polo
On Assignment
Wildlife Detectives
Hayden Turner's Wildlife
Chall
National Geographic Special
Beeman
Tomorrow's World
Dogs With Jobs
Toyota World Of Wildlife
Earth Report
Earth Pulse
National Geographic Special
Nick's Quest
People Out There
People Out There
One Day One World: The Weather

ESPN

11:00 Hit (R)
11:30 Cricket Gold (T)
1:30 The 2004 Espy Awards
Los Angeles Ca USA (R)
3:30 ESPN Presents
Samsung Cricket Show (R)
4:00 Asian Cup 2004 1st Group D Vs 2nd Group B (L)
6:00 Matriculation National Competition
Washington Dc, Usa (R)
7:00 Asian Cup 2004 1st Group B Vs 2nd Group D (L)
8:00 Sportscenter Weekend (T)
9:05 Classic Boxing Great Fights Of The Early 30's (T)
10:00 Cricket Gold (R)

NAT GEOGRAPHIC

11:00 Hayden Turner's Wildlife
Chall

NAT GEOGRAPHIC

11:00 Hayden Turner's Wildlife
Chall

Classic Boxing Jack Johnson: The Best Years (R)

1:30 Indian Oil Asia Cup 2004 (Hindi) 12th Odi 1st Session (R)
5:00 Indian Oil Asia Cup 2004 (Hindi) 12th Odi 2nd Session (R)
8:30 West Indies Tour Of England 2nd Test Day 2 Highlights (S)
10:00 Asian Cup 2004 1st Group C Vs 2nd Group A (S)
12:00 Asian Cup 2004 1st Group A Vs 2nd Group C (S)
2:00 West Indies Tour Of England 2nd Test Day 2 Highlights (S)
3:28 West Indies Tour Of England 2nd Test Day 3 1st Session (L)
5:30 Nba Inside Stuff (T)
6:00 West Indies Tour Of England 2nd Test Day 3 2nd & 3rd Session (L)
10:30 Return To Athens (T)

STAR SPORTS

11:00 Gillette World Sport
Golden Moments of Olympic Games
12:00 ICC Cricket World Trans World Sports
2:00 ATP Tennis
2:30 ICC Cricket World Sanjays Modern Masters
3:00 Legends: Murali Garner TV
4:30 Trans World Sports Heat
5:30 Boca Juniors Vs Borussia Dortmund
6:30 Leicester City Vs East Bengal
12:30 Heat

TEN SPORTS

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