



The Creative Communion

The Bengal foundation has so far been instrumental in stretching the corporate clout to help nurture art and culture. After two major art camps and one workshop on art writing, the College Kalpa is set to bring together artists from far and wide -- not only in terms of where they are working now, but also of the artistic languages they practice.

The word *collage* stands for a collection of things. For an image, whether an oil painting or a water colour, to be called a *collage*, it entails the artist to put together scraps of paper or other materials that comes outside the canvas or paper. Any painting with added or extraneous materials in it, is considered a *collage*. But here on the bank of the river Bangshi, under the auspices of Monirul Islam, things have to be a little different. As we greet the artist of international fame and ask him how his workshop is coming, Monir, with his usual humility declares that he is only trying to assume the role of mediator, one who is here to trigger off the urge to explore something new.

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