

CULTURAL FEAST

Exhibition

47th Solo Exhibition
Artist: Jamal Ahmed
Venue: Jamal's Gallery, Husain Plaza, Dhanmondi 15 (New)
Time: July 09-30, 11am to 08pm

5th Solo Painting Exhibition
Artist: Iflat Afsar
Venue: Shilpan, Road 5, House 25, Dhanmondi
Time: July 23-August 01, From 10 am to 1 pm and 5 pm to 9 pm

Abhijit 6th solo Exhibition
Venue: Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: July 30- August 15, From 9 am-4 pm, 5 pm-8 pm

Musical Soiree

Title: Achin Pakhi
Performer: Farida Parvin
Organiser: Orchestra
Venue: All Community Club, Gulshan 2, Dhaka
Time: July 30, at 6:00 pm

Bristi Nesha Bhora

Shondhyabala

Organiser: Nandan, a cultural group
Venue: Bangladesh YWCA Bhaban, 3/23, Iqbal Road, Muhammadpur
Time: July 30, at 6:00 pm

Music Night

Organiser: Srijan
Artists: Shelly Rout, Nabeela Fairuz Rahman, Masud Ahmed, Suhaili Perveen, Ruma and Prakash Kumar Banik
Venue: Bisho Shahitto Kendro
Date: July 27
Time: 06:30 pm

Film Screening

Title: A River's Story: The Quest for the Brahmaputra
Director: Jahnu Barua
Venue: Hotel Saina, Banani
Time: July 27 at 5pm

A posthumous exhibition for Sanatan

HARUN UR RASHID

He made all arrangements for his first ever solo exhibition. Just prior to the event, he went home to his village of Hurka in Bagerhat—to see his parents, maybe to get their blessings. But fate had something else on the cards. Within 12 days of a brain hemorrhage, Sanatan Biswas died on December 24 last year. In his brief lifetime of 37 years, artist Sanatan could not hold a single solo exhibition.

To cover this gap, Sanatan's friends and well-wishers have organised *Ekhar Paay Tarey*, an exhibition of his works. The display is being held at the Zainul Gallery of the Institute of Fine Arts (IFA), Dhaka University.

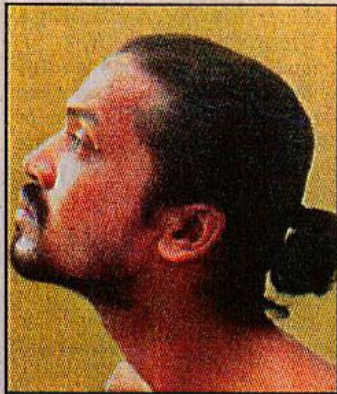
Born in a remote village in Bangladesh, Sanatan showed interest in painting at a very early age. However, regular lessons began later. In 1990, he went to Khulna Art College and took admission in the pre-Bachelor of Fine Arts course. In 1994, he received the certificate from Rajshahi University and came to the capital to study at the IFA. Here he got admission in the Depart-

ment of Oriental Arts. Sanatan completed his course in 2003.

Meanwhile, Sanatan participated in a few workshops under eminent artists of the country. In 1993, he took part in a watercolour workshop in Khulna conducted by SM Sultan. After coming to Dhaka, he participated in a workshop conducted by the now defunct Artists' Guild. There he learnt watercolour from artists like Mustafa Monwar, Rafiqunnabi, Nasrin Begum and Shishir Bhattacharya.

The exhibition includes about 40 paintings from over 500 art works Sanatan completed during his student life. 'It is amazing that an artist could have done so many paintings before he completed his MFA,' says Tokon Thakur, Sanatan's friend, poet and one of the organisers of the exhibition.

Sanatan's paintings at the exhibition are mostly in acrylic on paper. There are also a few watercolour pieces. Sanatan's skills in watercolour especially reached such a height that he often could bring the acrylic-effect through the medium. He did not have many oil paintings, for the cost of the colours and canvas was beyond his ability.



Artist Sanatan Biswas

His acrylics, however, are a compensation.

Long brush strokes and the use of somewhat unconventional colours remain the striking features of Sanatan's paintings. His human figures, especially those of women, project sharp body outlines. Besides, other works often display a dream-like confusion about the subject of his drawings.

A series of 16 pen-sketches have been put on the display that encompass Sanatan's reaction at the brutal attack on the borders of

Shamsunnahar Hall by the Police in 2002. The small sketches bring out the horror and absurdity of the heinous incident that took place in the dead of night.

Sanatan's brilliance spoke out for him during his lifetime. Besides taking part in the annual art exhibitions of IFA, he earned award for the best medium in 1996. He travelled to the universities of Rabindra Bharati and Shantiniketan and other parts of India to observe the nature of oriental art.

A memorial book, containing memoirs of Sanatan's friends, teachers and followers has been published on the occasion of the exhibition. The proceeds from the exhibition and the book will be used for establishing an art school in Sanatan's village.

The exhibition was inaugurated by Sanatan's father Shyamapada Biswas. The poor father, clearly overcome with emotion, cried, 'Please, forgive my son.'

Sanatan will not draw any more paintings; nor will he hold any more exhibitions. He trod the earth just once, as poet Jibanananda Das wrote in his poem *Ekhar paay tarey/Paay nako ar*. But Sanatan's works and memories will remain forever.

The exhibition runs until July 30.

Mehmood passes away

Combining humour with sensitivity

PALLAB BHATTACHARYA, New Delhi

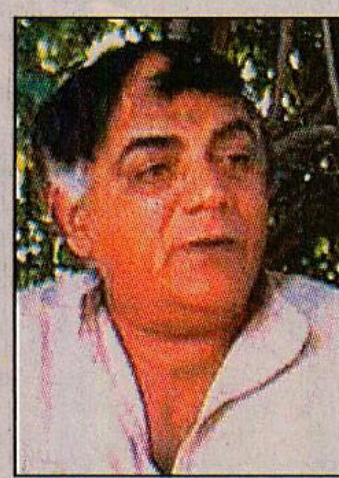
FROM being a chauffeur and doing some errands to earn a living to the status of a superstar comedian had been a long and arduous journey for film actor and Hindi film industry's most popular comedian Mehmood Ali who died in the USA on June 23.

His career in Hindi film industry spanned three decades from the late 1950s. With his acting roles in more than 250 films, Mehmood was the undisputed king of comedy. In fact, his appearance in a film often guaranteed its box office success—despite the presence of the reigning superstars of those days.

Mehmood's greatness lay in combining humour with sensitivity and excelled in stirring the emotions of the viewers, even through comic portrayals. A fine example of this is his performance in *Kunwara Baap* in the role of a bachelor-father who fends for a polio-stricken boy.

Son of illustrious actor and dancer Mumtaz Ali, Mehmood, born in 1932 in Mumbai, was a familiar face in the studios since he was five.

The comedian began his career in films like *Do Bigha Zameen* and legendary Guru Dutt's *Pyasa*. But his



real big break came in *Parwarish* in 1958. Three years later, another film *Sasural* ensured that Mehmood was here to stay.

Popular as 'Bhaijan' in Bollywood, Mehmood also made a mark in Guru Dutt's *CID*. His acting prowess, however, came to the fore in full force in films like *Chhoti Bahen*, *Aulad*, *Bhootbhangla*, *Sabse Bada Rupaiya*, *Humrahi*, *Humjoli*, *Aankhen*, *Patthar Ke Sanam*, *Do Kaliyan* and *Neel Kamal*. There was also the super-hit *Paadosan* where he plays the role of a

South Indian music teacher in a film which features Sunil Dutt, now India's Sports Minister, as the hero and Saira Banu the heroine.

Such was the popularity of Mehmood that directors would shoot an entire song sequence around him. Who can forget the songs *Muthukodi Kabadi Haya* or *Main Mandi Gayan/Haji or Ek Chatur Nar Karke Singar or Hum Kale Hua to Kya Hua Dil/Wale Hain*.

Bollywood's reigning super star Amitabh Bachchan, who co-starred with Mehmood in *Bombay to Goa*, pointed out that never before had an entire script of a Hindi film been written around a comedian and this was a great tribute to Mehmood.

Besides acting, Mehmood also directed a few films and his last directorial venture was *Dushman Duniya Ka*. His son Lucky Ali is already a big name in Indian music world with several video albums. Lucky Ali also acted in the lead role in *Sur*, made by leading director Tanuja Chandra.

Film critics remain divided about whether Mehmood by and large indulged in slapstick comedy. It is, however, an indisputable fact that he created a unique acting genre—often through innovation.

Chris Martin wants to be a rapper

Chris Martin says he always wanted to be a rapper and admits listening to Jay-Z to get inspiration for Coldplay's new album.

The revelation came during an exclusive interview on South Leicestershire's Harborough FM radio station.

Martin said: 'I've been listening to Jay-Z and Kraftwerk a lot. I am trying to get inspiration for the last few songs on our album.'

He also joked about Coldplay's mock rap outfit The Nappies, who recorded a comedy song for Paltrow just before her baby's birth and put it up on the Coldplay website.

When asked if the track

would be an indication of the style of the new Coldplay album, Martin laughed: 'I think strangely it might. I think every white guy growing up in Devon dreams of being able to rap, and that's why we signed The Nappies - it was something that we could never be.'

He said he was enjoying parenthood since the birth of his baby daughter Apple with Gwyneth Paltrow and was looking forward to the new album.

'Everything's great. I've just been writing lyrics and doing baby things. It's great man, it's the best thing that's ever happened.'

Source: Internet



Music

Star Search Dhaka auditions

Marks of talents and confusion

CULTURAL CORRESPONDENT

OVER the years, the Benson & Hedges Star Search has become an important music event, especially with the younger generation of musicians. The programme has produced a number of promising solo and band performers. However, the auditions held so far do not seem up to the mark this year. Further, it seems that the participants do not have a correct understanding of the event. Nevertheless, the Dhaka auditions took place at the Dhaka Billiard Centre on July 25 with much enthusiasm.

Seven band groups and 13 solo performers participated in the

regional live auditions for Dhaka. Popular musician-singer Kumar Biswasjit and music director Poad Naser Babu were the judges.

Solo performer Mitra Kabir won an award for being the best performer. Her folk rendition of *Heri mukh chandey thekiyachhi fandey* and modern Bangla song *O ki eshechhey* had good lyrics and tune. The music compositions were also wonderful.

Besides Mitra, a few other performers displayed their immense musical potential. Solo singer Samira Zuberi Himika's songs had ordinary lyrics but the music was quite good. Especially the tabla with the guitars produced good effect.

Himika, however, is an epitome



Left: Samira Zuberi Himika, another participant at the Dhaka auditions of the B&H Star Search 2004

Right: Mitra Kabir rendering the much applauded number *Heri mukh chandey*; she was accompanied on the guitar by Rezaul Karim Limon, the winner of best composition and lyrics at the Star Search last year.



of the confusion among the participants at the Star Search. In answer to judge Kumar Biswasjit's question whether she wants to do music seriously, the young girl sounded confused. She said, that if she had only won the contest, she would consider the possibility of becoming a singer! Similarly, the vocal of band Amra surprised the audience saying that he sang just to give his band a backup rather than to become a vocalist in his own right. The question then is: Why are these young boys and girls participating in such a contest when they do not have any specific goals?

It's time Benson & Hedges and the judges took steps to bring together committed musicians for

whom music is a passion.

Kumar Biswasjit was annoyed by another feature of the singers, especially of the band performers: an unavoidable problem in pronunciation. He asked the participants to correct their pronunciations first. Singer Milon Kanti Mistry, for example, had tremendous problems in pronouncing 'cha' and 'chha'. Otherwise, his lyrics were good, the tunes had good twists in the manner of ghazal, Milon's voice is also in its way to maturity.

The B&H Star Search is no doubt an exemplary event in the cultural field of the country. One hopes that it will go further to draw out the talents of the generations to come by ironing out a few glitches.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 6:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-1
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am. Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News-headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

CHANNEL-1

09:30 Shagbad Potrey
Bangladesh and Public reaction

09:45 Trilipi Matra
10:45 Grameen Phone

11:30 Cricket Online
12:00 Chitri Pelam

12:30 Aaj Dupurey
01:00 Ebong Cinema Gan

01:30 Sangbadpatrey
Bangladesh

02:00 Feature film: Shagor
Bhasha (Kabon, Shawket Azgar)

04:00 Banglar Gaen
04:30 Amaar jibon amaar desh

05:00 Sa Re Ga Ma
05:35 Janapodor Khobor

05:45 i Sports
06:10 Music Plus

06:45 i Speed
07:55 Close up Juke Box

08:25 Drama Serial: Sharay
Tin Tala

09:35 Drama Serial: Shonali
Damar Chul

10:00 Drama Serial: Take
Drama Serial: Take

ATN BANGLA
10:30 Talk Show: Anandihati
11:15 Drama Serial: Mohona
11:50 Adibashi Janapod

12:30 Bangla Feature Film: Dayee Ke
03:45 Uro Oda Saar Rang
04:20 Amar Computer
05:10 Islami Sewal O Jawab

06:20 Aynar Shamney
08:00 Drama Serial: Dhai
08:30 Drama Serial: Gulehanubar
09:00 Drama Serial: Shapno Nir

09:30 Ek Dui Teen
10:30 Musical Programme

ntv
08:00 Aajker Shakal
08:30 Gaaner mala nazrul shonghet

08:00 Khabar shandhane
09:30 Colours

10:02 Bandbadli
10:30 Ekhan amaar desh

11:00 Drama: Journey to Dhaka
Putul Nach

12:02 Purno ekok natok
02:30 Teen punush

03:05 Tifiner tanke
03:40 Drama Serial: Khamleghor

04:25 Ke korbe bajimaath
05:20 Apnar Jigyasha

06:20 Shubho Shondhya
06:50 Shanglap

08:10 Drama: Sporssher bayre
08:50 Band music

09:40 Drama Serial: Shaeola
11:25 Dindarpan

HBO
9:45 Ghostbusters II
12:00 Big Fat Liar

1:45 Bean
3:30 Curse of the Forty Niner

5:15 Best in Show
7:00 The Bourne Identity

9:30 Wild Wild West
11:45 A Knight's Tale
2:30 Big Fat Liar

STAR MOVIES
8:10 Hemoglobin
9:40 Air Strike
11:15 Juice
12:45 Waiting To Exhale
2:45 Home Room
5:00 Road To Perdition

7:00 Air Bud: Seventh Inning Fetch
8:40 Joy Luck Club
11:00 Air Strike
12:30 Ali's 100 Years...100 Movies

HALLMARK
8:30 Sesame Street
9:30 Shadow Zone: My Homeworker
11:30 Judging Amy Season 12
12:30 Bewitched
1:00 Mad About You
1:30 They Shoot Divas, Don't They

3:30 Play With Me Sesame
4:00 Sesame Street
5:00 Bewitched
5:30 The Guardian-Season II
6:30 Judging Amy Season 12
7:30 The Sign of Four

9:05 Mysterious Ways
9:55 The Guardian Season II
10:45 The Sign of Four
12:30 Bewitched
1:00 Uncle Buck

STAR GOLD
8:30 Maya
9:30 Aaj Kie Aurat
1:00 Do Qaidi
5:00 Parampara
8:30 Dil Vil Pyar Vyar

11:30 Life Nahin Hai Ladoo
12:00 Kasauti Zindagi Kay
1:30 Kumkum - Pyara Sa Bandhan
8:00 Dekho Magar Pyaar Se
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PICK OF THE DAY



Dhai
On ATN Bangla at 8:00 pm
Drama Serial
Golam Mustafa, Richi Solaiman



The Bourne Identity
On HBO at 7:00 pm
Genre: Action / Thriller / Mystery
Matt Damon, Franka Potente, Chris Cooper

6:00 Pet Nation Beagles
6:30 Pet Nation
7:30 In the Wild Dolphins (Robin Williams)

8:30 Caught in the Act
10:30 Wild Encounters: African River Goddess
11:30 In the Wild Orangutans (Julia Roberts)

DISCOVERY CHANNEL
10:30 Science Frontiers: Body Armor
11:30 Supernatural Science: Science Mysteries

12:30 Food, Glorious Food
1:30 Fantastic Fast Foods
2:30 Body Challenge
3:30 Discovery Health Body Challenge

4:30 Detective Stories: Case Studies in Forensic Science
5:30 Science Traces of Guilt
6:30 Wild Discovery: Serengeti today Going West

7:30 I love my music, my animal and my house
8:30 Slessinger: Physical Science in Action
9:30 City Cabs Paris, France
10:30 Streets of the world
11:30 Challenge on the trail of the Langsdorff Expedition

12:30 Wild Discovery: Serengeti A-Z
1:30 Science Frontiers When the Anaesthesia Fails
2:30 Supernatural Science: Science Mysteries Open to Suggestion
3:30 Healthy Living: healthy Mother, Healthy Child
4:30 Celebrity Therapy
5:30 Wings When Pilots Eject

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