

Art as Part of Life's Education

SAMINA NAFIES

CHILD art has universal appeal. It is the rhyme that comes from the inner heart of a child. It is an open window, the social reflection of a nation. Child art also reflects the political and economic scenario of a country. Where an experienced eye evolves in deep philosophical thinking by observing something, in that same case a child draws the matter in his simple and straight eye without much thinking. This easy and free imagination has inspired many famous artists.

We know that every child is born with an inner creativity. This creativity should be explored as it can be the key to his self-reliance. The hidden talents of a child are developed only through the proper implementation of his imagination and merit and flourishes through drawing and painting. This in turn influences the mental development of the child.

Child arts has been given much importance in the West. Kerschenstien was a leader of the German educational system but in art education he had no influence. In his long working life of 22/23 years he published a book named *Art of the Children* (1928). After the First World War in 1922, GF Hutler published another book named *Child Creativity*.

After the First World War child art thrived in the West with schools introducing art as a core subject. In 1938, London's Country Hall first



Viraj Dharmesh Punchal's entry that won the gold medal (group A) at the Grameen Phone Quamrul International Children's painting competition 2003.

Research shows that the child who draws pictures in his childhood shows better performance in the long run and his experience of drawing helps him in every profession and makes him more skilled and creative.

arranged a child art exhibition. Research shows that by drawing, a child consciously or subconsciously learns a lot of things. He develops his mental faculty and on the other hand the subject matter of drawing fascinates him towards the outside world. For example, he learns to love nature, he feels for the animals, etc. and identifies with the various aspects of life. In this way a child grows up and becomes a complete individual. By drawing pictures, a child becomes familiar with many aspects of life which would not have been possible by merely reading books.

Another research shows that the child who draws pictures in his childhood shows better performance in the long run and his