

CULTURAL FEAST

Exhibition
47th Solo Exhibition
Artist: Jamal Ahmed
Venue: Jamal's Gallery, Husain Plaza, Dhanmondi 15 (New)
Time: July 09-30, 11am to 08pm



Artist Jamal at work

Emono Ghanoghor Borishay
Artist: Ferdousi Priyobhshini
Organiser: Bengali Foundation
Venue: Bengal Shipalaya, House-275/F, Road-27, Dhanmondi
Time: July 10-24



5th Solo Painting Exhibition
Artist: Iffat Ara Dewan
Venue: Shipangan, Road 5, House 25, Dhanmondi
Time: July 23-August 01, From 10 am to 1 pm and 5 pm to 9 pm.

THEATRE FESTIVAL SCHEDULES (JULY 23)

July 23
Play: *Bhagar Manush*
Playwright: Mannan Heera
Director: Aly Zaker
Group: Samay Shankskritik Goshthi
Venue: Experimental Theatre Stage at Shilpakala Academy, Time: 7 pm
Tickets are available at Sagar Publishers, Baily Road and at the venue before shows. Prices: Tk. 30, Tk. 50 and Tk. 100.

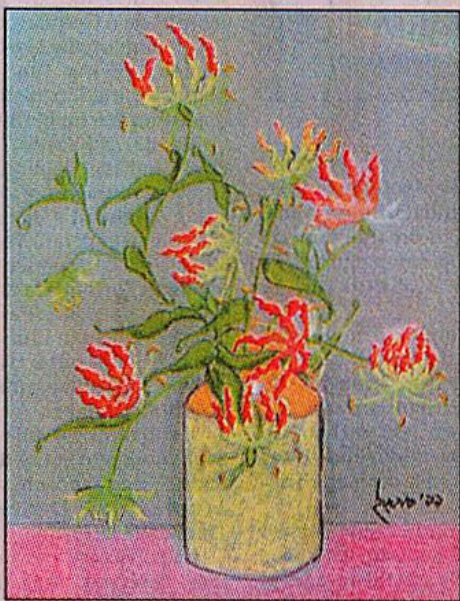
Drawing out the beauty of flowers

Iffat Ara Dewan's solo at Shilpangan

FAYZA HAQ

PEOPLE have long known Iffat Ara Dewan as a reputed singer. Of late she also has established herself as an artist. As Iffat Ara says, 'I've always wanted to draw and paint ever since I was young, art being a favourite subject in my school days. However, it took me a long time to start working in fine arts and I began seriously in 1990, with my solo exhibition 1992 at the German Cultural Centre.' Since the very beginning, she has been working on her own. However, when she met senior artists such as Shafiuddin and Mohammed Kibria, she always discussed her work and took their guidance. Other prominent artists like Mahmudul Haque and Jamal Ahmed have also had discussions with her. She said that she immensely valued their inputs.

Today, Iffat Ara has her solo exhibition at Shilpangan. She mostly paints flowers and this is because of their integral beauty, serenity and the joy that they bring to the viewers. The flowers include *aprajita*, *dolonchanpa*, *ognishika*, *alamanda*, gypsy flowers and other blossoms of the rainy season. She has also done some portraits of women in which she tried to convey her feelings in the best possible way. One of the new subjects that she has brought in is the teashop with their bread, biscuits, eggs, fruits like banana, tea, betel leaf and other goodies for the wayside traveller. She feels this teashop is a world of its own. Iffat Ara works directly on her paper with her chalks without making any preparatory sketches



A bouquet of Agnishikha Chalk Pastel

although she ponders for some time before selecting her subject and arranging the composition. She works usually in the mornings and afternoons but much of her time is naturally taken up with her music and the art work has to be fitted in the free period when she is not singing.

I'm more particular about my singing and practice that every day. The art work comes in my free time.

Before she launched into her art career she studied books on art, especially the French Impressionists. 'Much later, seeing the works in the exhibitions around me, I find that they too inspire me, although not any one artist in particular,' she asserts.

Asked to comment on the state of art in Bangladesh, Iffat Ara says, 'I'm not an authority on it. However, I feel that there has been a phenomenal rise in art appreciation and an increase in art galleries as compared to the time when I was in school and college. Similarly, there is much more discussion on fine arts in the newspapers and magazines. Again, a lot more young people have gone into fine arts.'

Among Iffat Ara's works is the *ognishika* blossom, with its leaves and stems seen in a green bottle. The background is green and there are blue strokes in front. The gypsy flowers were dainty, tiny things set in black, with a hint of crimson red in the front. Purple and white *aprajita* is in an octagon vase with yellow and orange lines in the backdrop. In a glass vase, again, is *gondhoraj*, placed on a stool, with the yellowish blossoms being the old wilted ones. Along with these were portraits of women in red and green, one seen as a profile and another seen from the front.

The exhibition showed how someone's hobby can develop into something serious and on a large and impressive scale.

B&H Star Search kicks off with Chittagong audition

Auditions of Rajshahi, Khulna and Sylhet postponed due to flood

HARUN UR RASHID

The Benson & Hedges Star Search 2004 started with the regional live auditions for Chittagong on July 21 at the Hotel Agrabad in the port city. 16 solo performers and 3 bands contested in the 'talent hunt' programme that has been conducted by Benson & Hedges for the last six years.

The Panel of Judges comprising popular band musician Aiyub Bachchu and singer Shakila Zafar selected young singer Bashiruzzaman for the title of the Chittagong regional contest. Bashir's rendition of the famous Lalou song *Dekhina mon jhakmari ei duniyadari* was truly a passionate presentation. The young singer also sang another track, *Shararata ghum chokhe nei*.

Apart from the winner, a few other participants also presented good music. Priyanka Das, started the auditions with a devotional piece *Ya Rahmanu Rahim* and *Kibhabe kori ta barjon*. Another contestant Tanjina Aziz Trisha also sang a very good song, *Tumi kemon karigori/Tumi kemon jadukar*, which depicts the eternal question of human beings regarding the nature of the Almighty. Also among the applauded performers were Sharpa Barua, Zaved Noor Bin Asad, and sisters Sharmin Chowdhury and Tanjina Chowdhury.

It was a matter of regret, especially for LRB's Aiyub Bachchu who hails from Chittagong, that



(From Left) Priyanka Das, winner of the Chittagong auditions Bashiruzzaman, and Tanjina Aziz Trisha performing their turns

only three bands could pass the initial selection for the regional contest. The presentation of only one band named '...and 4' was up to the mark. Both the tracks they performed--*Urbashi tomake bhalobashi* and *Ekti prodip tumi jwele diyo*--had good lyrics and tunes. The other two bands--*Ogni*, and *Insaf*--did not perform well.

Bachchu expressed his regret regarding this 'poor situation' in the music arena of Chittagong during his presentation in the evening. The famous bandleader sang many of his popular numbers. Earlier Shakila Zafar also took the stage

for a brief presentation. Meanwhile, BnH sources have informed that the regional auditions for Rajshahi, Khulna and Sylhet have been postponed due to the worsening flood situation across the country. These auditions were supposed to be held this month. The dates for these regional contests have not been settled yet.

The Dhaka regional auditions for Star Search 2004 will be held at the Dhaka Billiard Club on July 25.

Dhaka Drama Festival 2004 Bangladesh Group Theatre Federation (June 17-July 23)

REVIEW

Daiboddho

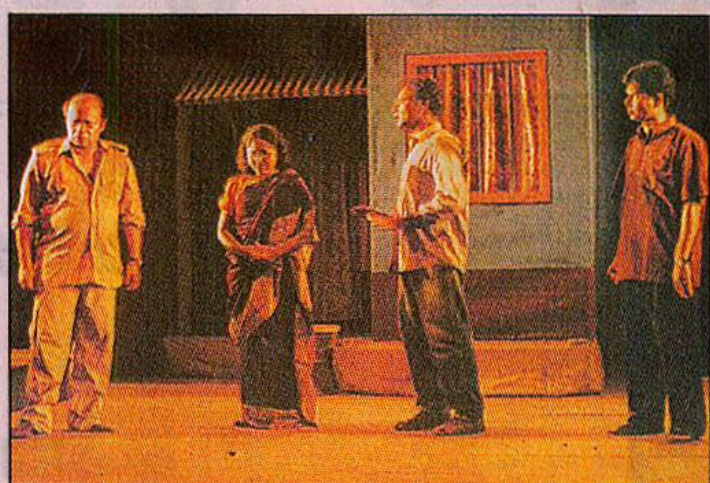
Depiction of a society torn asunder by materialism

POPULAR Indian playwright Chandan Sen's *Daiboddho* has been staged by several theatre groups of both India and Bangladesh. The play, very popular in the 1960s, was staged without any adaptation by the theatre group Bahubachan. Theatregoers flocked to see this drama at the Experimental Theatre Stage on July 21 as part of the Dhaka Drama Festival 2004.

Chandan Sen's play *Daiboddho* is an attack on present day materialism, which has become more explicit with advancement of technology.

Chandan Sen has staged the conflict between emotion and materialism through the relationship of a stepfather and a mother. In the play, the stepfather, named Gagan, represents the emotion while the mother represents the materialistic tendency of human beings.

Daiboddho presents the story of a family. Gagan is a truck driver who spends most of his time outside the house. Housewife Seeta and her daughter Jhinuk are mostly homebound. In her earlier life, Seeta was the wife of a doctor who is the real father of Jhinuk. For security reasons, Seeta took shelter in Gagan's house when Jhinuk was a three-year-old child. Seeta never accepts Gagan as her husband. Moreover, she thinks Gagan is harmful for her daughter as he drinks and frequently goes to the harlots. The reality is that Gagan



The play deals with interrelationship of family life

considers Jhinuk as his own daughter. Jhinuk too is respectful of Gagan. But, Seeta is suspicious about their relationship.

Through the story of the couple, Chandan Sen has symbolically presented the widespread lack of emotion and mistrust which characterise the contemporary materialistic world. However, Chandan is hopeful of a positive change in his family. His stand is vindicated by Seeta's show of emotion at the end of the play.

As the director of the play, Arham Alo is realistic. He is greatly influenced by the typical direction

technique of the directors of Kolkata. Sometimes, in course of the play, there is an obvious similarity between theatre in Kolkata and Dhaka. He has created the realistic interior design of a lower-middle-class house on stage by using an L-shaped one storied building and a kitchen opposite to it and a symbolic well at the corner at the backstage. His light design is also very simple.

Rina as Seeta appeared on the stage in a frayed temper. Like Rina, most of the other performers lacked the emotional touch. However, Taufiq, Munni and Mahmud played their roles quite well.

Rokeya Rafiq Baby

The portrait of a female theatre organiser

Assistant General Secretary of BGTF (Bangladesh Group Theatre Federation), Rokeya Rafiq Baby is the chief of the Theatre Art Centre. Though she was not very active during the festival, she thinks the function was reflective of the arduous efforts of the committee members. She said, 'We were trying to arrange a festival from last year; however, for the last few months personally I could not give enough

effort for the festival. That does not mean that I am inactive in BGTF.'

'In the festival my group Theatre Art Centre staged *Golapjan* by SM Solaiman. As I play the protagonist in the play, it requires a lot of stamina to enact the role.'

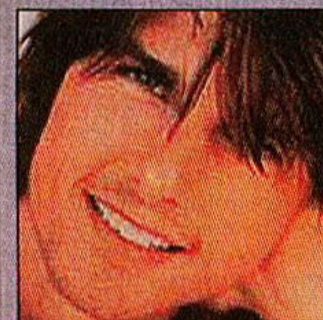
'*Golapjan* is one of Solaiman's best plays. It superbly depicts the miserable life of the Dhakaia community (people living in Dhaka for generations).'



ERSHAD KAMOL

SHORT-TAKES

Cruise's Mission is impossible!



Hollywood heartthrob Tom Cruise has reportedly been left high and dry after director Joe Carnahan, who had been roped in to direct the third part of the *Mission Impossible* series, walked out on the project. According to E Online, Cruise is now looking for a new director frantically as the date of release for the movie has already been pushed back once.

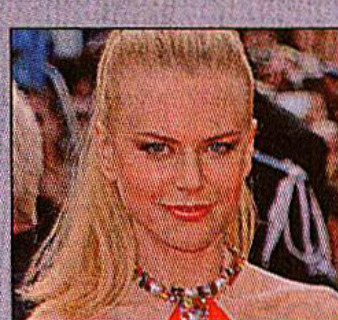
The *Last Samurai* actor is co-producing as well as starring in the movie, which was slated to start getting filmed next month. The ill-fated spy thriller, which will see Cruise return to playing the role of Ethan Hunt, had earlier been dropped by director David Fincher.

Halle won't marry again



Halle Berry says she will never get married again and has reconciled herself to spinsterhood. She says she still has come to terms with the end of her marriage to musician Eric Benet but doesn't need a new man. 'I will not marry again. I'll never get married again--that's a fact. I know now and understand on a primal level that I really OK and don't need a man to complement me. However, Halle, whose first marriage to baseball player David Justice also ended in divorce, says she hasn't ruled out children being a part of her future.

Nicole Kidman homeless?



Nicole Kidman says she's homeless and spends her time travelling around like a gypsy. She told Radio One that she's too busy to find a place of her own and reckons people have a problem with that. 'I don't have a place where I live 'live' I just travel around, I really do. It's a strange thing at my age to be just, a yeah a gypsy. It is a little strange and it seems to make people uncomfortable at times when you say, 'No, I don't really have a home.' But she says her base is New York and that's where she currently feels the most settled.

It's no myth: Mallika turns coy for Chan



As if to prove her detractors wrong, Mallika Sherawat held a press conference in Mumbai soon after her return to India, following her shooting stint with Jackie Chan in Shanghai. The bold and sexy actress' adversaries had spread rumours that Mallika had bagged the role in *The Myth*, produced and directed by Stanley Tong, because she had agreed to shoot a scene in the nude. Therefore, the intelligent Sherawat girl made sure that the pictures that were handed out to the mediemen showed her dressed from top to toe covered more than she is in Indian films!

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm, 11:30 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-I
News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15am.
Teletext of BTB news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTB News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m., 10:00 a.m., 11:00 a.m., 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 8:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

CHANNEL-i
09:45 *Trilopya Matra*
10:30 *Live Show: Tele Shomoy*
11:30 *Islam Ki Boley*
12:00 *Talk Show: Koru Alaap*
12:30 *Drama Serial: Sharey Teen Tala*
01:00 *Banglar Gaan*
01:30 *Shangbadpatrey Bangladesh and Public opinion*
02:00 *Trilopya Matray Apni*
03:30 *Shooter Shandhaney*
04:30 *Dekhar Gaan Shonar Gaan*
05:10 *Sa Re Ga Ma Shamoyiki*
05:45 *Music Plus*
06:10 *Amader Gaan*
06:45 *Weekly Drama: Shatru*
07:50 *Drama Serial: Din Choley Jay*
09:35 *Drama: Ahanish Bhalobashe Etyon*
10:00 *ATN BANGLA*
10:25 *Annodhishtee*
11:05 *Islamic Programme*
03:40 *Binodon Jummabar*
05:10 *Shesh Akkhar*
06:20 *Amra Korbo Joy*
08:00 *Rup Madhuri*
08:30 *Drama Serial: Khowab*
09:00 *Drama Serial: Lal Neel Beguni*
09:30 *Drama Serial: Baba*
10:35 *Magazine Show: Kichukhkan*
12:20 *Tele film: Brishtri Kanna*
ntv
08:00 *Aajker Shakal*
08:30 *Jhankar*
09:00 *Repeat Programme*

09:30 *Images of Lights*
10:05 *Siddika Kabir's Recipe*
10:30 *Apnar Jigyasha*
11:30 *Trans World Sports*
01:00 *Smriti Janalay*
02:30 *Drama*
03:45 *Circus*
05:20 *Tilfiner Fankay*
06:20 *Shubho Shondhya*
08:10 *Drama Serial: Ronger Manush*
08:50 *Pepsi Music Express*
09:40 *Drama Serial: Aaj Robbar*
11:25 *Dindarpan*
HBO
8:15 *Bean*
10:00 *Anatomy*
12:00 *Twister*
2:15 *Young Sherlock Holmes*
4:30 *Cheaters*
6:45 *A Knight's Tale*
9:30 *King Kong Lives*
11:45 *Cinema Secrets III: Oscar Winning FX*
12:15 *Doppelganger*
STAR MOVIES
8:45 *Meet Joe Black*
11:45 *The Marrying Man*
1:45 *Snow Job*
3:30 *Happy Now*
5:05 *Unstoppable*
7:00 *Unfallthru*
9:00 *Just A Kiss*
10:30 *Meet Joe Black*
1:30 *Daylight*
HALLMARK
9:30 *Stolen Innocence*
11:30 *Sue Thomas: F B Eye*
12:30 *Bowitched*
1:00 *Mad About You*
1:30 *Shattered City*

PICK OF THE DAY

Khowab
On ATN Bangla at 8:30 pm
Drama Serial
Tony Dayes, Deepa Khondokar, Tania Ahmed

A Knight's Tale
On HBO at 6:45 pm
Genre: Action / Comedy / Adventure
Heath Ledger, Rufus Sewell, Shannyn Sossamon

STAR PULS
11:00 *Smriti*
11:30 *Life Nahin Hai Ladoo*
12:00 *Tanha*
12:30 *Hit Filmlein Hit*
1:00 *KabhiKabhiemere-gharmeinhuchha*
1:30 *Chali Ka Naam*
2:30 *Ghanwali Uparwali Aur Sunny*
3:35 *Hit Filmlein Hit*
4:00 *Ek Mulaqat*
4:30 *Smriti*
5:00 *Pardey Ke Peechey*
5:30 *Hit Filmlein Hit*
6:00 *Life Nahin Hai Ladoo*
6:30 *For Kids*
7:30 *Kabhi Khushi Kabhi Dhoom*

STAR GOLD
8:30 *Startoons Countdown*
9:00 *Yateem*
1:00 *Aapko Pehe Bhi*
4:30 *Smriti*
5:00 *Pardey Ke Peechey*
5:30 *Hit Filmlein Hit*
6:00 *Life Nahin Hai Ladoo*
6:30 *For Kids*
7:30 *Kabhi Khushi Kabhi Dhoom*

STAR WORLD
8:00 *Sonpari*
8:30 *Hatim*
9:30 *Shararag - Thoda Jaadu Todhi Na*
10:00 *Sssshhh... Koi Hai...*
11:00 *Darr*
11:30 *Aalish*
12:00 *Kya Baat Hai*
12:30 *Buffy The Vampire Slayer*
1:30 *Mac Gyver*
2:28 *Star Asia Travel*
2:30 *Oprah Winfrey*
3:30 *Bold And Beautiful*
4:30 *Hollywood Squares*
5:00 *Whose Line Is It Anyway?*
5:30 *Miami Vice*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*

DISCOVERY
12:30 *For Women Only*
1:00 *Berman & Berman Sexual Fitness*
1:30 *House To Home*
2:00 *House To Home*
2:30 *Celebrity Doubles Year 2003*
3:00 *Magic of Dolphins*
3:30 *Physical*
4:00 *Health Living Let's Get Physical*
4:30 *Detective Stories The New Detectives: Case Studies in Forensic Science Lethal Dosage*
5:00 *Wild Discovery Reptiles*
5:30 *Snakes: Deadly*

4:30 *Companions*
5:00 *Real Kids, Real Adventures Lost and Found*
5:30 *Endurance Knotted Up*
6:30 *Travelers Tokyo*
7:00 *Global Treks Trekking in Peru*
7:30 *Journeys to the Ends of the World Swahili*
8:30 *Sirbads*
9:30 *Wild Discovery Piranha Adventure*
10:30 *Friday Spotlight Ancient Chinese Inventions*
11:30 *Prosecutors Like Father, Like Son*
12:30 *World's Best Kept Secrets Law Enforcement*

ANIMAL PLANET
1:30 *The Protectors Galor Sabotage*
2:00 *Nightmares of Nature*
2:30 *Animal X Megalodon*
3:30 *Wild Encounters Great Indian Rhino*
4:30 *Pet Nation Chow Chow*
5:00 *Pet Nation Border Collies*
6:00 *Chimpanzee Diary*
7:30 *'Around the World with Tippi*
8:30 *The Protectors K9 The Next Generation*
9:30 *The Protectors Freewy Galor*
10:30 *Wild Encounters The Magic of Dolphins*
11:30 *Chimpanzee Diary*
12:00 *'Around the World with Tippi*

NATIONAL GEOGRAPHIC
12:00 *Toyota World Of Wildlife*
12:30 *Animal Carnivals*

1:30 *Built For Destruction*
2:30 *Frontlines Of Construction*
3:30 *Who's Aping Who*
4:30 *Shape Of Life*
5:30 *Africa From The Ground Up*
6:00 *Sea Stories*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife*
7:30 *Animal Carnivals*
8:30 *Built For Destruction*
9:30 *Frontlines Of Construction*
10:30 *Secret Life Of The Crash Test Dummy The Shape Of Life*

STAR SPORTS
1:30 *Indian Oil Asia Cup 2004 8th Odi 1st Session(R)*
5:00 *Indian Oil Asia Cup 2004 8th Odi 2nd Session(R)*
8:30 *Extreme Programming Wild Spirits 2004/05 (T)*
9:00 *Asian Cup 2004*
11:00 *Indonesia Vs China (R)*
11:30 *Extreme Programming Rip (T)*
12:30 *Mollog World Championship 2004*
1:00 *Sachsenring Germany Highlights(R)*
2:00 *Samsung Nations Cup 2004 Falsterbo Sweden Highlights(T)*
3:00 *Wild Encounters The Magic of Dolphins*
4:00 *Chimpanzee Diary*
5:00 *'Around the World with Tippi*
6:15 *Indian Oil Asia Cup 2004 (Hindi) 9th Odi 1st Session(L)*
7:00 *Indian Oil Asia Cup 2004 9th Odi 1st Session(L)*
7:00 *Indian Oil Asia Cup 2004 9th Odi 2nd Session(L)*
10:30 *Indian Oil Asia Cup 2004 9th Odi Review(L)*
11:30 *Sportscenter India (L)*
12:00 *West Indies Tour Of England 1st Test Day 2 1st Session(S)*

TEN SPORTS
9:00 *The Bottom Line*
2:00 *Tour De France*
3:30 *Copa America H/Ls*
4:00 *Semi Finals II*
4:00 *Sanjays Modern Masters*
4:30 *IRB Sevens Highlights (London)*
5:30 *Trans World Sports*
6:30 *Velocity*
9:30 *Tour De France*
10:00 *Road to Athens : Ep 6*
11:00 *Legends: Murali*
12:00 *Velocity*
12:30 *European Tour Weekly*