

CULTURAL FEAST

Birth Anniversary
Celebration of
Abdul Aleem

Organiser: Bangladesh Loko
Sangeet Parishad
Venue: Biswa Shahitya Kendro
Time: July 22 at 5pm

Exhibition

47th Solo Exhibition
Artist: Jamal Ahmed
Venue: Jamal's Gallery, Husain
Plaza, Dhanmondi 15 (New)
Time: July 09-30, 11am to 08pm

Emono Ghanoghor
Borishay

Artist: Ferdous Priyobhashini
Organiser: Bengal Foundation
Venue: Bengal Shipalaya, House-
275/F, Road-27, Dhanmondi
Time: July 10-24

5th Solo Painting
Exhibition

Artist: Ifat Ara Dewan
Venue: Shilpangan, Road 5, House
25, Dhanmondi
Time: July 23-August 01, From 10
am to 1 pm and 5 pm to 9 pm.

THEATRE FESTIVAL SCHEDULES
(JULY 22-JULY 23)

July 22
Play: *Gandar*
Playwright: Eugene Ionesco
Director: Shafiqul Islam Emon
Group: Prachyanut

July 23
Play: *Bhager Manushi*
Playwright: Mannan Heera
Director: Aly Zaker
Group: Samay Shankskritik
Goshthi

Venue: Experimental Theatre
Stage at Shilpakala Academy;
Time: 7pm
Tickets are available at Sagar
Publishers, Baily Road and at the
venue before shows. Prices: Tk.
30, Tk. 50 and Tk. 100.
Schedules, provided by BGTF,
are subject to change without
any prior notice.

Bangla Kheyal

A new dimension of classical music

NOVERA DEEPTA

CELEBRATED composer and singer Azad Rahman offered culture enthusiasts a virtual musical feast recently. In an innovative move, he translated Kheyals from Hindi to Bangla version. An enthusiastic audience listened with keen interest as Rahman, along with other musicians, presented Bangla Kheyal at the Seminar Hall of Bangla Academy on Tuesday last.

The chief guest of the programme was the Acting Secretary of Cultural Ministry, Md Abu Solaiman Chowdhury. The chairperson of the show was Wakil Ahmed of Bangla Academy.

Amir Khuro of the late 13th century was the propagator of Kheyal. This style was very popular with its regal lyrical beauty as it unfolded the various moods in different rhythms.

This sophisticated style of classical music is practiced mostly in Hindi



Azad Rahman (R) and co-artiste presents Bangla Kheyal

and partially in Urdu. So far, the venerable artists had been practicing Kheyal in those languages.

Azad Rahman felt the incompleteness of singing the verses in Hindi rather than in Bangla, which is

widely spoken. With tremendous devotion, patience and endeavour, the noted composer and artiste gave a new life to that incompleteness by setting the words in Bangla. This is a new example set by him.

By maintaining all the specialties of classical music, correctness of the ragas, the depth of music, clarity in pronouncing lyrics and the style of singing classical music, he established the originality of Bangla Kheyal. This will be a valuable addition to our culture for the promotion of classical music.

Azad Rahman is well known as a composer in the country. He is equally adept in *Tappa*, *Kheyal*, modern songs, and orchestra composition. He has made a noteworthy impact in the western world by adapting and translating the classical music of the subcontinent and composing *Raga On Piano*, a composition on piano.

The singers at the programme were Dr Asmit Ray, Ustad Yasin Khan, Dr Harun ur Rashid, Karim Sahabuddin, Shamima Parvin and others. Dinbandhu Paul and Semson Sarkar played the Pakhwaz and Tabla respectively.

ntv notches up one year



Shomoyer shathegy agamir pothey- with this slogan a satellite Bangla channel ntv had begun their voyage a year ago. They have attained a sizeable and appreciative audience in this short span of time. To commemorate their first anniversary, a cultural evening has been arranged at the Bangladesh-China Friendship Conference Hall on July 22. Prime Minister Begum Khaleda Zia will be the chief guest of the programme. The programme will be telecast live at ntv channel from 7:45pm onwards.

CULTURAL CORRESPONDENT

Upcoming event

Farida Parveen's 'Achin Pakhi'

CULTURAL CORRESPONDENT

Orchestra, an event management organisation, is coming up with yet another musical evening. Titled *Achin Pakhi*, the show will feature renowned *alon* folk singer Farida Parveen rendering her well-known numbers. This will be Orchestra's fourth show, after the showcases of popular Bangladeshi artistes, namely, Fatematu Zohra, Subir Nandi and Kanak Champa. The show will take place at the All Community's Club (Gulshan 2) on July 30 at 6:00 pm.



Joy-Joyonti: A new music school



CULTURAL CORRESPONDENT

To expand the cultural horizons and tradition, especially amongst the young generation, a new musical school named Joy-Joyonti started its voyage in the city recently. The Student's Welfare Organisation of Bangladesh (SWOB) established this school at Dhanmondi along with its academic programme.

Q & A

Our Cultural Correspondent recently caught up with Bijori Barkatullah. She is a woman of many talents such as dancing, modelling and acting. She has been in this media for 12 years and has been a model for about 12 advertisements. Some excerpts from the interview:

How did you get involved with the media?

I have been dancing since I was child. I appeared on the TV medium for the first time, through Humayun Ahmed's TV drama *Kothao Keu Nei*.

What do you fear most?

I am afraid of darkness. Besides this, I fear hypocrites.

How would you describe yourself?

I am very transparent; I get angry very easily and I cool down even more easily. However, I take life very easily.

What do you strive to be?

I want to be a good and an honest person.

Any regrets?

No. Not at all. I do not have any major regrets.

How will you judge the 'talent' of a media person? Is it his quality or his appearance or does he need to have back-ups?

The quality of an artiste should be the first priority. Other things are necessary as well.

If some day, you do not have any more demand in the media, what will you do?

This has a lot to do with one's mental heights. If I do not have any more value in the media, then I should be able to sense that. I think people age naturally and every age has its own beauty. However, if I see that I do not have any demand in my personal life,



then I would obviously wish for my death.

What is your dream in life?

To live in good health and in peace.

Tell us about an interesting encounter with a fan.

Around seven to eight years ago, I used to receive blank calls, and the person used to send me flowers, cards, books and various gifts. So, one-day, I asked that person to meet me. The person came to my house. She was much younger than me. She was crying and could not speak to me. That was a very strange experience.

What would you have been, if not an actress?

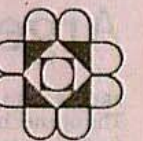
I would have worked behind the screen.



Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation

(June 17-July 23)



REVIEW

Shurjomukho

Set against the backdrop of the Communist revolution

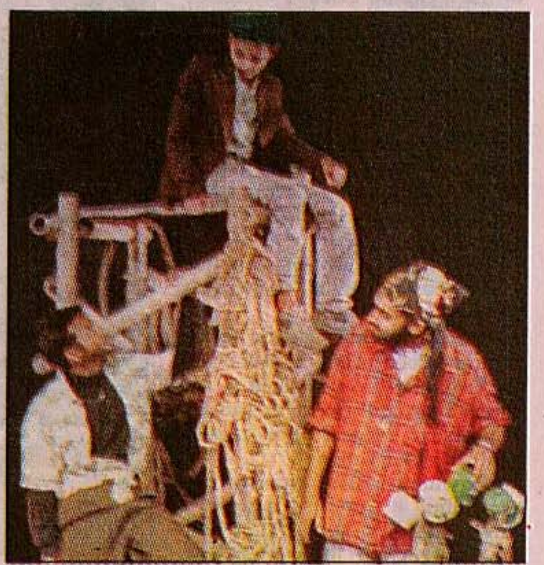
The interval of the show of *Shurjomukho* on July 20 at the Experimental Theatre Stage, was marred by a few members of the audience giving vent to their anger. Expressing his ire, Syed Alam, a viewer, said, 'I have come to the festival several times and immensely enjoyed the shows. However, today's show has not impressed me. When we have a scant knowledge of our own culture, revolutions or even freedom fight, what will we gain by a knowledge about the revolution in Latin America? It would have been more logical if the organisers had adapted the play in a way more relevant to our culture.'

As part of the ongoing drama festival, Muktamancha Theatre staged M Rafiqul Islam's play *Shurjomukho*. The play was set against the backdrop of the Communist revolution, spearheaded by the proletariat for their rights, that took place in Latin American countries such as Bolivia, Peru and others.

Through the protagonist Arnesto's tragic death, the playwright has established the image of an ideal revolutionary who never compromises with the ruling regime. As the subplot of the play he shows the harm wrought by the collaborators in the course of a revolution. Due to the personal benefit of Parera another character in the play, the whole movement comes to an end and the leader Arnesto dies soon after his capture by the army.

M Rafiqul Islam's play is not well constructed. He has portrayed a fragmented picture of the Latin American Communist revolution. The events take place in a forest where all the characters are engaged in a battle. Through the reminiscence of some characters, he has tried to indicate—even if ineptly—the logic behind their revolution.

As the director of the play, Shahidul Haque Khan's approach is realistic. He has followed the European Theatre trend. He basically emphasised on the dialogue



The play relives a revolution

of the performers. Shahidul Islam, as the set designer, has used some stools at several parts of the stage to create a suggestive atmosphere of the den of a revolutionary army. His light design is also very simple, but did not co-ordinate well with the acting cues.

All the artistes should give more interest to make the foreign story-based play more interesting to the audience. Moreover, they should also concentrate on the pronunciation.

Azad Abul Kalam:

His directorial venture takes him to foreign lands

Azad Abul Kalam, the well-known director of stage plays, seeks to introduce unique ideas in Bangladeshi theatre. So far he has directed nine stage-plays. Each time he has tried to add a new element to his earlier works. He has directed *Bou Basanti*, a Uddichi production in the Dhaka Drama Festival 2004. Azad said, 'A director has to gauge the capability of the artistes before directing a play. In addition to my own group Prachyanut, I take a lot of time to work with the other groups as a guest director.'

Azad will soon be off to India with a new directorial venture. Azad said, 'I am one of the directors of



Babarnama. In the play, artistes from five countries—Bangladesh,

India, Nepal and Sri Lanka—are taking part. The Japanese government will extend patronage to the play, which will be staged in Japan and India.'

Azad has a mixed response to the Dhaka Drama Festival 2004. As he says, 'Lately the theatre movement in Bangladesh had lost its momentum. The positive sign of the festival is the huge response of the audience. If the theatre leaders work together to promote drama it will be a step in the right direction. But if the Bangladeshi people from this medium are not up to the task, the festival will be a mere drop in the ocean.'

ERSHAD KAMOL

Sixth Sense director in documentary hoax

A TV film purporting to be a documentary about *The Sixth Sense* director M Night Shyamalan has caused a stir in the US after it was revealed to be a marketing ploy to promote the filmmaker's latest project.

The Sci Fi Channel confessed yesterday that *The Buried Secret of M Night Shyamalan*, broadcast on Sunday, was really a three-hour commercial for *The Village*, Shyamalan's next movie about a late 19th-century community that discovers unknown creatures living in the surrounding woods.

The show reveals that Shyamalan had, like Haley Joel Osmen's character in *The Sixth Sense*, seen dead people as a child,



M Night Shyamalan

and that his obsession with the supernatural stems from the drowning of a boy near his home in

Philadelphia when he was 11. Shyamalan, embracing his role to the full, is even seen walking out of interviews when he is asked awkward questions. The pretence is upheld by the collaborative appearances of Johnny Depp and *The Village* star, Adrien Brody.

The US press was furious that it had been taken for a ride. *The Hollywood Reporter* called the programme 'outrageous'.

The broadcaster said the show was not meant to cause offence. 'We did this type of thing before and our viewers expect this from time to time,' said spokesperson Jean Guerin. There was no reaction from Shyamalan.

Source: Internet

TV GUIDE

PICK OF THE DAY



Bhawal Raja Shonnyashi
On ATN Bangla at 8:30pm
Drama Serial
Taposh Paul



In the Name of the Father
On Star Movies at 9:00 pm
Genre: Drama
Emma Thompson, Daniel Day-Lewis, Philip King

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:30 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15am.
Telecast of BTB news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:30 pm, 11:00 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

09:30 Shongbad Potray
Bangladesh and
Public reaction
Tritiya Matra
11:00 Agora Shopping
Guide

11:30 RC Travel On
12:00 Chithi Pelam
12:30 Aaj Dupurey
01:00 Eborng Cinemar Gaan
01:30 Sangbadpatrey
Bangladesh

02:00 Drama
04:30 Dekhar Gaan Shonar
Gaan

05:00 Sa Re Ga Ma
05:35 Jonopoder Khobor
05:45 RC Tones And Tunes
06:10 Music Plus
06:45 Aamar Chhobi
07:50 Drama: Keboli Raal
Hoye Jai
08:25 Drama Serial: Sharey
Teen Tala

09:35 Drama: Upohar
10:00 Close Up Hit Wave

ATN BANGLA

10:30 Annyodristi
11:05 Magazine show: Ek
dai leen
11:35 Musical Programme
12:05 Shamaly Sadakalo
12:40 Tele-film: Brishthi
Karna

03:45 Uro Cola Saat Rang
04:20 Sundoe Jiboner Jonno
05:10 Cinema Cinema
05:45 Islami Sawal O Jawab
06:20 Annyodristi
06:40 Drama Serial: Tana
Poren
08:30 Drama Serial: Bhawal
Raja Sannyasee

09:00 Prekhhapoti
Drama Serial:
Mohona
10:35 Musical Programme
Bangla Fataure Film:
Porichoy

ntv

08:00 Aajker Shokal
Chenashur
08:30 Sports World
09:30 Music Around the
World
10:05 ShaplaKuri
10:30 Dhakar Cinema
11:25 TVC
12:30 Drama Serial:
Sporsher Bairey
Kichhu Kalha Kichhu
Gaan
03:05 Drama Serial: Shaola
Gambhira
04:25 Mahilangan
05:20 Shubhashondhya
Ain O Jibon
06:50 Live Telecast of
Anniversary Special
Programme

HBO

9:45 Boycott: An HBO
Original Movie
12:00 Single White Female
2:15 Bail
4:30 Tales From The Crypt
1:30 Carnion Death
5:15 Wild Wild West
7:30 The Runnin Man
9:30 Assassins
12:15 The Forsaken
2:00 Single White Female

STAR MOVIES

8:20 Gone Fishin'
10:00 Road To Perdition
12:00 Chopin: Desire For
Love

09:00

09:30 Prekhhapoti
Drama Serial:
Mohona
10:35 Musical Programme
Bangla Fataure Film:
Porichoy

10:35

12:20 Drama Serial:
Sporsher Bairey
Kichhu Kalha Kichhu
Gaan
03:05 Drama Serial: Shaola
Gambhira
04:25 Mahilangan
05:20 Shubhashondhya
Ain O Jibon
06:50 Live Telecast of
Anniversary Special
Programme

12:20

08:00 Aajker Shokal
Chenashur
08:30 Sports World
09:30 Music Around the
World
10:05 ShaplaKuri
10:30 Dhakar Cinema
11:25 TVC
12:30 Drama Serial:
Sporsher Bairey
Kichhu Kalha Kichhu
Gaan
03:05 Drama Serial: Shaola
Gambhira
04:25 Mahilangan
05:20 Shubhashondhya
Ain O Jibon
06:50 Live Telecast of
Anniversary Special
Programme

08:00

11:15 Waiting To Exhale
1:00 Mad About You
1:30 Defending Our Kids
3:30 Play With Me Sesame
4:00 Sesame Street
5:00 Bewitched
5:30 The Guardian-Season
II
6:30 Adoption
7:30 Shattered City
9:05 Sue Thomas FB Eye
9:55 The Guardian-Season
II
10:45 Shattered City

11:15

12:30 Bewitched
1:00 Children of the Dark
2:45 Shadow Zone: My
Teacher Ale My
Homework
11:28 Star Asia Travel
11:30 Baywatch
STAR GOLD
1:00 Tera Jadoo Chal Gaya
5:00 Ithaas
8:30 Vijeta
STAR PLUS
1:00 Kasauti Zindagi Kay
1:30 Kunkum - Pyara Sa
2:00 Bhabhi
2:30 Kesar
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi
Bahui Thi
4:00 Kaahin To Hoga
4:30 Kaahin Kissi Roz
5:00 Bandhan
5:30 Shaka Laka Boom
Boom
6:00 Dekho Magar Pyaar Se
6:30 Kasauti Zindagi Kay
7:00 Saara Akaash
7:30 Kahaani Ghar Ghar Kii
8:00 Kyunki Saas Bhi Kabhi
Bahui Thi
8:30 Kaahin To Hoga
9:00 Kaahin Kissi Roz
9:30 Tedhe Medhe Sapney
10:00 Life Nahin Hai Ladoo
10:30 Fox Kids
11:00 Kunkum - Pyara Sa

12:30

1:00 Tera Jadoo Chal Gaya
5:00 Ithaas
8:30 Vijeta
STAR PLUS
1:00 Kasauti Zindagi Kay
1:30 Kunkum - Pyara Sa
2:00 Bhabhi
2:30 Kesar
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi
Bahui Thi
4:00 Kaahin To Hoga
4:30 Kaahin Kissi Roz
5:00 Bandhan
5:30 Shaka Laka Boom
Boom
6:00 Dekho Magar Pyaar Se
6:30 Kasauti Zindagi Kay
7:00 Saara Akaash
7:30 Kahaani Ghar Ghar Kii
8:00 Kyunki Saas Bhi Kabhi
Bahui Thi
8:30 Kaahin To Hoga
9:00 Kaahin Kissi Roz
9:30 Tedhe Medhe Sapney
10:00 Life Nahin Hai Ladoo
10:30 Fox Kids
11:00 Kunkum - Pyara Sa

1:00

1:30 Defending Our Kids
3:30 Play With Me Sesame
4:00 Sesame Street
5:00 Bewitched
5:30 The Guardian-Season
II
6:30 Adoption
7:30 Shattered City
9:05 Sue Thomas FB Eye
9:55 The Guardian-Season
II
10:45 Shattered City

1:30

2:00 Bewitched
2:28 Star Asia Travel
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It
Anyway?
5:30 Miami Vice
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 Race To The Altar
9:30 Buffy The Vampire
Slayer
10:30 Angel

2:00

2:28 Star Asia Travel
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It
Anyway?
5:30 Miami Vice
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 Race To The Altar
9:30 Buffy The Vampire
Slayer
10:30 Angel

2:28

2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It
Anyway?
5:30 Miami Vice
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 Race To The Altar
9:30 Buffy The Vampire
Slayer
10:30 Angel

3:30

4:00 Kaahin To Hoga
4:30 Kaahin Kissi Roz
5:00 Bandhan
5:30 Shaka Laka Boom
Boom
6:00 Dekho Magar Pyaar Se
6:30 Kasauti Zindagi Kay
7:00 Saara Akaash
7:30 Kahaani Ghar Ghar Kii
8:00 Kyunki Saas Bhi Kabhi
Bahui Thi
8:30 Kaahin To Hoga
9:00 Kaahin Kissi Roz
9:30 Tedhe Medhe Sapney
10:00 Life Nahin Hai Ladoo
10:30 Fox Kids
11:00 Kunkum - Pyara Sa

4:00

4:30 Kaahin Kissi Roz
5:00 Bandhan
5:30 Shaka Laka Boom
Boom
6:00 Dekho Magar Pyaar Se
6:30 Kasauti Zindagi Kay
7:00 Saara Akaash
7:30 Kahaani Ghar Ghar Kii
8:00 Kyunki Saas Bhi Kabhi
Bahui Thi
8:30 Kaahin To Hoga
9:00 Kaahin Kissi Roz
9:30 Tedhe Medhe Sapney
10:00 Life Nahin Hai Ladoo
10:30 Fox Kids
11:00 Kunkum - Pyara Sa

4:30

5:00 Bandhan
5:30 Shaka Laka Boom
Boom
6:00 Dekho Magar Pyaar Se
6:30 Kasauti Zindagi Kay
7:00 Saara Akaash
7:30 Kahaani Ghar Ghar Kii
8:00 Kyunki Saas Bhi Kabhi
Bahui Thi
8:30 Kaahin To Hoga
9:00 Kaahin Kissi Roz
9:30 Tedhe Medhe Sapney
10:00 Life Nahin Hai Ladoo
10:30 Fox Kids
11:00 Kunkum - Pyara Sa