

RECOMMENDATIONS

Exhibition

47th Solo Exhibition
Artist: Jamal Ahmed
Venue: Jama's Gallery, Husain Plaza, Dharmundi 15 (New)
Time: July 09-30, 11am to 08pm

15th Young Artists Exhibition
Organiser: Bangladesh Shilpakala Academy
Venue: National Exhibition Hall, Bangladesh Shilpakala Academy
Time: July 02-22, from 11 am to 07 pm

22nd Individual Exhibition
Artist: Sheikh Afzal
Venue: Sajau Art Gallery, F/40-41, DCC, North Supermarket, 2nd Circle, Gulshan
Time: July 07-17

Emono Ghanoghbor Borishay
Artist: Ferdousi Priyobhashini
Organiser: Bengal Foundation
Venue: Bengal Shilpalya, House-275/F, Road-27, Dharmundi
Time: July 10-24

Event

Commemorative Programme on Poet
Shubhash Mukhpadhyay
Organiser: Dharkak The Little Magazine Shop

Venue: Seminar Room, Zahir Rayhan Auditorium, Jahangirnagar University
Time: July 15-17

Flute Evening and CD Release

Organiser: Laser Vision
Artist: Ustad Captain (Rtd.)
Azizul Islam
Venue: Shaheed Zia Auditorium National Museum, Dhaka
Time: July 18, 07:05pm

THEATRE FESTIVAL SCHEDULES (JULY 17-JULY 21)

July 17

Play: *Nitopuran*
Playwright: Masum Reza

Director: Masum Reza

Group: Desh Naiak

July 18

Play: *Narak Gulzar*
Playwright: Monaj Mitra

Director: Hasan Shahriar

Group: Drishyapat

July 19

Play: *Bhubaner Ghate*
Playwright: Syed Manzurul Islam
Director: Munira Yusuf Memi
Group: Natyajan

July 20

Play: *Shurjemukha*
Playwright: Rafiqul Islam

Director: Shahidul Islam

Group: Muktamancha Theatre

July 21

Play: *Daybadhya*
Playwright: Chandan Sen

Director: Aarham Alo

Group: Bahubahan

Venue: Experimental Theatre Stage at Shilpakala Academy
Time: 7 pm

Tickets are available at Sagar Publishers, Baily Road and at the venue before shows. Prices: Tk. 50, Tk. 50 and Tk. 100.
Schedules, provided by BGT, are subject to change without any prior notice.

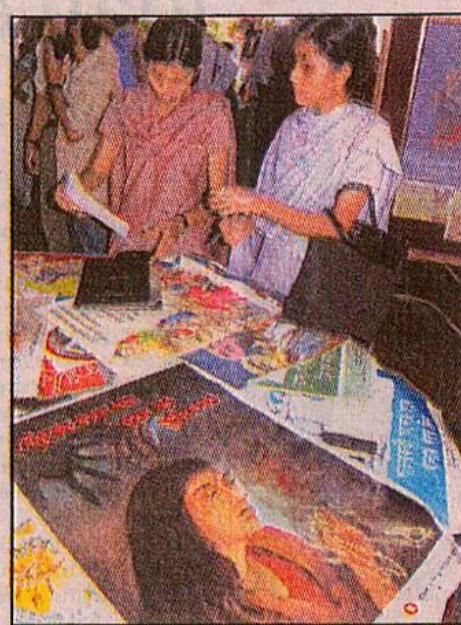
A display that focuses on women's rights

NOVERA DEEPIKA

STOP this barbarism'. A recent poster with this message attracted public attention at the British Council. With the pictures of innocent faces of Tisha, Mahima, Shima, Bushra and some other victims of repression, the poster had a strong impact on the viewers.

This display was a part of the recent programme jointly organised by Yukta, an information communication material development publication, and British Council. This special programme included workshops and a cultural programme. Also on display were about 500 materials on women's rights and repression against women that have been published, printed and produced so far by different government organisations and NGOs. The aim of the programme was to find out the effectiveness, dissemination and the impact of these publications and activities on women's rights. The organisation also wants to create an anthology on the issue.

In the two-day programme there was a



Viewers glance at the treasure trove of materials on women's rights

workshop containing three dialogues on *Role of communication materials in realising women rights, Review of materials and exchange of views by participating organisations and effective material development and dissemination of information*. The members of 60 organisations participated in the book and other material display. Among the participating groups, there was only one government organisation of the Department of Women's Affairs named Food Securities for Vulnerable Group Development with their materials. Among the other organisations, many NGOs participated with their materials on women's rights such as posters, books, magazines, leaflets, policy documents and audio-visual materials.

A high point of the two-day programme was a cultural show. The participating organisations performed folk dances, folk and modern songs and small skits projecting women's rights and the repression against women. The Centre for Asian Theatre (CAT) performed skits on dowry, acid violence and other forms of violence against women. The programme ended on Tuesday last.

Exhibition hopes to preserve disappearing sailboats of Bangladesh

AFP

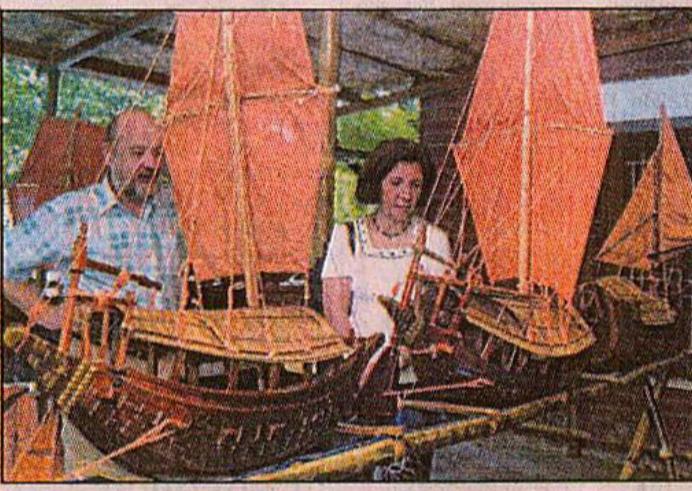
FROM July 2 to July 12, Frenchman Yves Marre and his Bangladeshi wife Runa staged a display in Gulshan of more than 30 handcrafted models of Bangladeshi 'country boats'. With funds raised from the sale of the models, the couple hope to help start a museum exhibiting full-size examples of the boats that once graced the nation's rivers.

The boats used to go south with the current in summer and use the winds in winter; to go north they used the monsoon winds in summer but in winter the crew would have to literally tow the boat.

It was the way it had been done for centuries but it meant you couldn't guarantee a delivery being made on a particular date, Marre said.

In the early to mid 1980s the removal of duty on diesel made engines more affordable.

Then there was also this big source of scrap steel from the shipbreaking industry in Bangladesh. People started building steel boats because they were five times cheaper than wooden boats.



Two visitors look at a display of models of wooden boats at a recent exhibition in Dhaka.

By the 1990s, steel boats were replacing wooden ones all over the country making thousands of boat-builders redundant and forcing them to turn to general carpentry to make a living.

Marre, a former flight attendant,

had always loved sailing and at the age of 33 sold his flat in Paris and gave up his job to cross the Atlantic solo in a yacht.

Eight years ago he settled in Bangladesh and bought a country boat to rent out for day trips. He quickly

realised that the boats were on the verge of extinction and decided to find a way of preserving them for future generations.

'I am not complaining about the fact that these boats have disappeared because it is good for the country that the boats are more reliable, but they were beautiful boats and I don't want them to slip from people's memory completely,' he said.

The skills and the knowledge are all being lost because fathers traditionally passed on their craft to their sons. We realised that there was a very small window of opportunity to save this knowledge.'

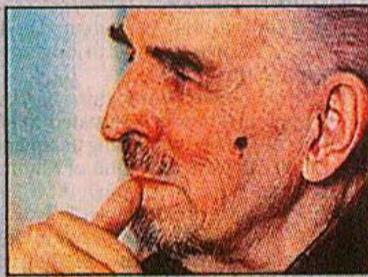
Through his own boat Marre struck up a friendship with some jobless boat builders and offered them salaried jobs making scale models.

In addition to the models produced for the exhibition, one model of each style of boat will be kept to help reconstruct full-size versions for the museum.

'When we get the go-ahead for the museum we will ask the carpenters to make the boats they used to build. If that's not possible we will get architects to make up plans from the models,' he said.

Bergman retiring

AP, Stockholm



Ingmar Bergman, one of the great masters of modern film, celebrated his 86th birthday on July 14 with a sour gift for fans—an announcement that he's retiring from the stage.

Bergman said his 2002 production of Henrik Ibsen's *Ghost* at Sweden's Royal Dramatic Theatre would be his last. 'After *Ghost* I decided that this must be it. I do not want them to carry me out of the theatre. I'm leaving by myself,' he said in an interview with the newspaper *Dagens Nyheter*. 'Nobody will need to say, "Now the old man has to quit."

The film icon, who won three Oscars in the best foreign film cate-

Wet Wet Wet reunite for new tour

Wet Wet Wet have decided to re-form after a break of seven years, to tour and release new material. The band split after singer Marti Pellow became addicted to heroin.

They will release a single and a new greatest hits' album before embarking on an 11-date arena tour in December. 'The enthusiasm and energy and passion we had when we were 17-year-old boys is still there,' Pellow, 38, said.

The Scottish band, featuring Marti Pellow, Graeme Clark, Tommy Cunningham and Neil Mitchell, had number one hits with *Goodnight Girl* and covers of *With a Little Help From My Friends* and *Love Is All Around*.

Their break-up was so bitter that the band did not speak to each other for five years, until they were reunited at

funeral of Pellow's mother.

In the meantime Pellow has spent time in a rehabilitation clinic, had two solo UK hits and appeared in the musical *Chicago* in London and on Broadway.

Source: Internet

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