

RECOMMENDATIONS

Exhibition

47th Solo Exhibition
Artist: Jamal Ahmed
Venue: Jamal's Gallery, Husain Plaza, Dharmamandi 15 (New)
Time: July 09-30, 11am to 08pm

15th Young Artists Exhibition
Organiser: Bangladesh Shilpakala Academy
Venue: National Exhibition Hall, Bangladesh Shilpakala Academy
Time: July 02-22, from 11 am to 07 pm

22nd Individual Exhibition
Artist: Sheikh Atzal
Venue: Saju Art Gallery, F/40-41, DCC, North Supermarket, 2nd Circle, Gulshan
Time: July 07-17

Emono Ghanoghor Borishay
Artist: Ferdousi Priyobhashini
Organiser: Bengal Foundation
Venue: Bengal Shilpalaya, House-275/F, Road-27, Dharmamandi
Time: July 10-24

Event
Commemorative Programme on Poet Shubhash Mukhopadhyaya
Organiser: Dharmamandi Little Magazine Shop
Venue: Seminar Room, Zahir Rayhan Auditorium, Jahangirnagar University
Time: July 15-17

Flute Evening and CD release
Organiser: Laser Vision
Artist: Ustad Captain (Rtd.) Azizul Islam
Venue: Shaheed Zia Auditorium National Museum, Dhaka
Time: July 18, 07:05 pm

THEATRE FESTIVAL SCHEDULES (JULY 17-JULY 21)

July 17
Play: *Nittupuran*
Playwright: Masum Reza
Director: Masum Reza
Group: Desh Naiak

July 18
Play: *Narak Gulzar*
Playwright: Monaj Mitra
Director: Hasan Shahriar
Group: Drishyapat

July 19
Play: *Bhubaner Ghate*
Playwright: Syed Manzurul Islam
Director: Munira Yusuf Memi
Group: Natyajan

July 20
Play: *Shurjumukha*
Playwright: Rafiqul Islam
Director: Shahidul Islam
Group: Muktamancha Theatre

July 21
Play: *Daybaddhya*
Playwright: Chandan Sen
Director: Aarham Alo
Group: Bahubachan

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7pm
Tickets are available at Sagar Publishers, Bailey Road and at the venue before shows. Prices: Tk. 30, Tk. 50 and Tk. 100. Schedules, provided by BGTF, are subject to change without any prior notice.

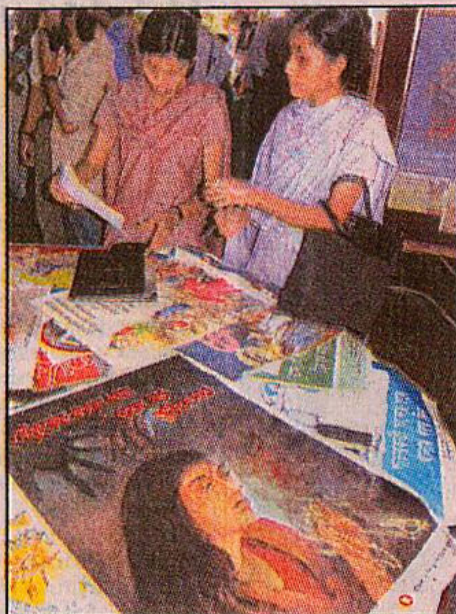
A display that focuses on women's rights

NOVERA DEEPTA

'STOP this barbarism'. A recent poster with this message attracted public attention at the British Council. With the pictures of innocent faces of Tisha, Mahima, Shima, Bushra and some other victims of repression, the poster had a strong impact on the viewers.

This display was a part of the recent programme jointly organised by Yukta, an information communication material development publication, and British Council. This special programme included workshops and a cultural programme. Also on display were about 500 materials on women's rights and repression against women that have been published, printed and produced so far by different government organisations and NGOs. The aim of the programme was to find out the effectiveness, dissemination and the impact of these publication and activities on women's rights. The organisation also wants to create an anthology on the issue.

In the two-day programme there was a



Viewers glance at the treasure trove of materials on women's rights

workshop containing three dialogues on *Role of communication materials in realising women's rights*, *Review of materials and exchange of views by participating organisations and effective material development and dissemination of information*. The members of 60 organisations participated in the book and other material display. Among the participating groups, there was only one government organisation of the Department of Women's Affairs named Food Securities for Vulnerable Group Development with their materials. Among the other organisations, many NGOs participated with their materials on women's rights such as posters, books, magazines, leaflets, policy documents and audio-visual materials.

A high point of the two-day programme was a cultural show. The participating organisations performed folk dances, folk and modern songs and small skits projecting women's rights and the repression against women. The Centre for Asian Theatre (CAT) performed skits on dowry, acid violence and other forms of violence against women. The programme ended on Tuesday last.

Exhibition hopes to preserve disappearing sailboats of Bangladesh

AFP

FROM July 2 to July 12, Frenchman Yves Marre and his Bangladeshi wife Runa staged a display in Gulshan of more than 30 handcrafted models of Bangladesh "country boats". With funds raised from the sale of the models, the couple hope to help start a museum exhibiting full-size examples of the boats that once graced the nation's rivers.

The boats used to go south with the current in summer and use the winds in winter; to go north they used the monsoon winds in summer but in winter the crew would have to literally tow the boat.

"It was the way it had been done for centuries but it meant you couldn't guarantee a delivery being made on a particular date," Marre said.

In the early to mid 1980s the removal of duty on diesel made engines more affordable.

"Then there was also this big source of scrap steel from the shipbreaking industry in Bangladesh. People started building steel boats because they were five times cheaper than wooden boats."



Two visitors look at a display of models of wooden boats at a recent exhibition in Dhaka.

By the 1990s, steel boats were replacing wooden ones all over the country making thousands of boat-builders redundant and forcing them to turn to general carpentry to make a living.

Marre, a former flight attendant,

had always loved sailing and at the age of 33 sold his flat in Paris and gave up his job to cross the Atlantic solo in a yacht.

Eight years ago he settled in Bangladesh and bought a country boat to rent out for day trips. He quickly

realised that the boats were on the verge of extinction and decided to find a way of preserving them for future generations.

"I am not complaining about the fact that these boats have disappeared because it is good for the country that the boats are more reliable, but they were beautiful boats and I don't want them to slip from people's memory completely," he said.

"The skills and the knowledge are all being lost because fathers traditionally passed on their craft to their sons. We realised that there was a very small window of opportunity to save this knowledge."

Through his own boat Marre struck up a friendship with some jobless boat-builders and offered them salaried jobs making scale models.

In addition to the models produced for the exhibition, one model of each style of boat will be kept to help reconstruct full-size versions for the museum.

"When we get the go-ahead for the museum we will ask the carpenters to make the boats they used to build. If that's not possible we will get architects to make up plans from the models," he said.

Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation

(June 17-July 23)

REVIEW

Bhaddornok

Moliere's play in Bangladeshi context

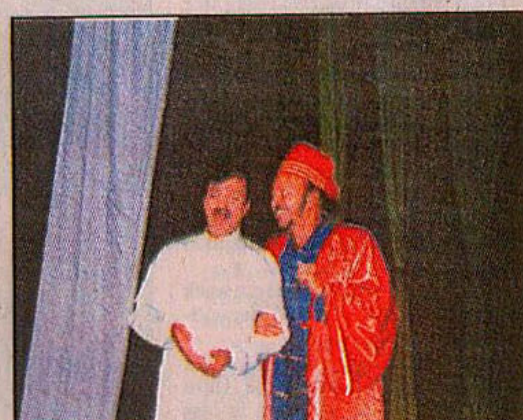
WHAT is more important for a human being—his dynasty and social status or humane qualities? 17th century French playwright Moliere in his play *The Bourgeois Gentleman* deals with this eternal question. That is why his drama can affect the human mind at all time and place.

On July 15, at the Experimental Theatre Stage, Natyachakra staged *Bhaddornok*, an adapted version of Moliere's *The Bourgeois Gentleman*.

During the 17th century, after the successful Industrial Revolution, many lower class people became rich. After being rich they desired to be the part of fashionable elite by resorting to hypocrisy and social pretensions. The same fact can be observed with many Bangladeshis who earned a lot of money in the Middle East and other foreign countries during early 80s.

Golam Sarwar's adapted version of Moliere's play presents the story of the lower-class-born Fazar Ali who has earned huge money in Kuwait. However, after returning to Bangladesh, he struggles to learn the manners of the upper echelon forgetting his roots. Through the story of Fazar Ali, playwright Golam Sarwar has successfully presented in a humorous approach the vices and follies of the aristocrats who have a lack of morality.

As a director also, Sarwar has successfully maintained the pace and technique of the play required for a successful 'Comedy of Morals'. The most remarkable part of his direction is his using sarcastic and normal physical movements to represent the vicious aristocrats and the



M Hamid and Mahmud Sajjad in a comic scene

rational ordinary people respectively.

By using a few numbers of curtains on the empty stage, Junaid Eusuf has created a suggestive living room where all the events of the play take place. However, more artistic set is required to support Sarwar's stylistic direction. Most of the time Junaid has used general light. But his using of the symbolic colour effects for the special sequences is appreciable.

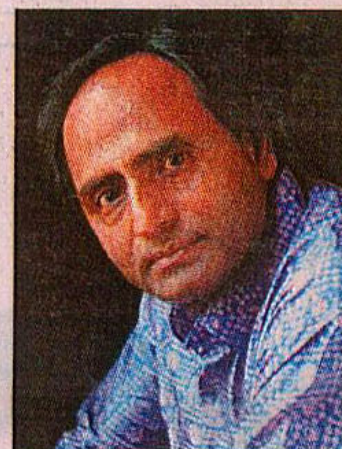
M Hamid as Fazar Ali and Mahmud Sajjad as Shafi Rahman performed well. But Shamsuddin Haidar Dalim as Karim needs to develop his skill.

Rashid Haroon talks on his direction of Shikhandi Katha

Rashid Haroon is one of those teachers of dramatics who are trying to patronise Bangladeshi amateur theatre to give it a polished shape.

Associate Professor in the Department of Drama and Dramatics, Jahangirnagar University, Rashid Haroon has so far directed 3 plays for different member groups of Bangladesh Group Theatre Federation. He has directed *Shikhandi Katha*, which Mahakal Natyasampradaya staged at the ongoing drama festival.

Haroon says, '*Shikhandi Katha* is an exception to our drama trend. Hermaphrodites are the part of the society, but we always tend to make



fun of them. In the play I have tried to present the characteristics of the hermaphrodites in a colourful way. In choreographs of the play, I have focused on their typical behaviour and dance.' Haroon claims that during direction he has followed the Mixed Creative Form, a blend of Ethnic Theatre and the usual western theatre trend.

Haroon has been directing for many years for the local theatrical groups at Jahangirnagar University also. In the mainstream theatre the ex-worker of Dhaka Theatre, Haroon, likes the direction of Nasiruddin Yousuff and Azad Abul Kalam.

ERSHAD KAMOL

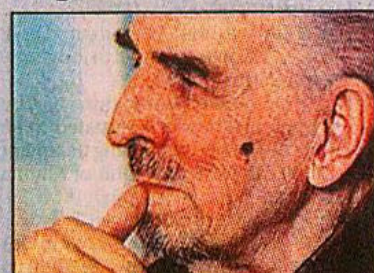
Bergman retiring

AP, Stockholm

Ingmar Bergman, one of the great masters of modern film, celebrated his 86th birthday on July 14 with a sour gift for fans—an announcement that he's retiring from the stage.

Bergman said his 2002 production of Henrik Ibsen's *Ghost* at Sweden's Royal Dramatic Theatre would be his last. After *Ghost* I decided that this must be it. I do not want them to carry me out of the theatre. I'm leaving by myself," he said in an interview with the newspaper *Dagens Nyheter*. "Nobody will need to say, 'Now the old man has to quit.'"

The film icon, who won three Oscars in the best foreign film cate-



gory, the last in 1984 for *Fanny and Alexander*, also said that his heart remains with theatre. "Theatre is the beginning and end and actually everything, while cinema belongs to the whoring and slaughterhouse trade," Bergman told the newspaper.

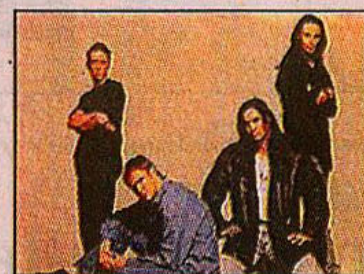
Wet Wet Wet reunite for new tour

Wet Wet Wet have decided to re-form after a break of seven years, to tour and release new material. The band split after singer Marti Pellow became addicted to heroin.

They will release a single and a new 'greatest hits' album before embarking on an 11-date arena tour in December. 'The enthusiasm and energy and passion we had when we were 17-year-old boys is still there,' Pellow, 38, said.

The Scottish band, featuring Marti Pellow, Graeme Clark, Tommy Cunningham and Neil Mitchell, had number one hits with *Goodnight Girl* and covers of *With A Little Help From My Friends* and *Love Is All Around*.

Their break-up was so bitter that the band did not speak to each other for five years, until they were reunited at the



funeral of Pellow's mother.

In the meantime Pellow has spent time in a rehabilitation clinic, had two solo UK hits and appeared in the musical *Chicago* in London and on Broadway.

Source: Internet



PHOTO: AFP

Tokyo DisneySea presents its new attraction *BraviSEAmo!* at a press preview in Urayasu, suburban Tokyo on July 15, heading for the Japan's summer vacation. The central theme of *BraviSEAmo!* is interaction between two opposing elements: water and fire. The story involves a graceful and fantastic Spirit of Water and a powerful gallant Spirit of Fire, and tells of their dynamic encounter.

TV GUIDE

PICK OF THE DAY



Phirey Dekha

On BTV at 9:00 pm

Drama

Abul Hayat, Tania Ahmed, Selim Mahub, Ahsan Habib Nasim
A girl comes back from abroad after a long time and goes to her native village where she discovers that many changes have taken place during these 20 years. She can feel the aggression of selfishness everywhere: everyone adores her but only in exchange of financial advantage. She had seen her father die without any treatment due to poverty. That is why having finished her study in medical science, she now establishes a hospital in the village.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 7:15 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV

07:30 *Bangladesher Hridoy*
Hole

09:00 Satellite programmes
09:30 Live Telecast Of The Asia Cup Cricket 2004 Match

05:15 *Naba Anandey Jago*
06:10 Wrestling

07:05 Commemorative Programme on Ismail Hossain Shirazi

07:30 *Ganer Gane*
08:30 Drama Serial: *Swapno Bilashi Mon*

09:00 Drama: *Phirey Dekha*
10:30 *Ananda Jharna*

12:05 Satellite programmes

CHANNEL-i
09:45 *Trilipi Matra*
10:45 *Na Bola Kotha*
11:30 *Din Choley Jay*
12:00 *Chithi Pelam*
12:30 *Al Dupaurey (Live)*
01:00 Telecast of BTV News (Bangla and English) at 11:30 pm.

01:30 *Sangbadpatre*
02:00 *Bangla Film: Dushshahosh (Shabana, Soheli Rana)*

04:00 *Banglar gaan*
04:30 *Dekhar Gaan Shonar Gaan*

05:00 *So Ra Ga Ma*
05:45 *Sharif Melamine Sanggeetmala*

06:10 *Musik Plus*
06:45 *Drama Serial: Chhotanor Golpo*

07:50 *Drama Serial: Dui Talak*

08:25 *Hello Bangladesh Hridoye Mali O Manush*
09:35

10:00 Drama Serial: *Moh*

ATN BANGLA

10:30 *Anandrishtee*
11:15 *Dalchhut*
11:50 Musical Programme
12:30 *Bangla Film: Bir Joddha*

03:45 *Uro Cola Saat Rang*
04:20 *Chalo Gaan Gai*
05:10 *Shurer Madhuri*

06:20 *Tom and Jerry*
08:00 *Drama Serial: Golabhari station*

08:30 *Drama Serial: Bajpakhi*
09:00 *Drama Serial: Lal Neel Beguni*

09:30 *Drama Serial: Baba Mia Pholok Ray*
10:30 *Anniversary Special Programme*

ntv

08:00 *Aajker Shakal Monohar*
08:30 *Shaplaheer Khabor*
09:30 *Images of Light*
10:05 *Tiffin Phake*
11:00 *Dhakar Cinema*
12:30 *Ronger Manush*
03:05 *Pepsi Music Express*
03:40 *Aj Robibar*
04:25 *Gallery*
05:15 *Ilhasher Ei Diney*
05:20 *Apar jiggasha*
06:20 *Shubho Shondhya*
06:55 *Shangshkriti ei Shoplho*
08:15 *Drama Serial: Tin Purush*
08:50 *Tele Film: Roudro*
11:25 *Chayur Lukochuri Dindarpan*

HBO

8:15 *The Apartment*
10:30 *Baby's Day Out*
12:15 *Hot Chick*

12:15 *Bait*
2:30 *The Assassination*
4:45 *Analomy*
6:45 *Assassins*
9:30 *A Knight's Tale*
12:15 *Thirteen Ghosts*
2:00 *True Blue*

HALLMARK

9:30 *Legal Eagles*
11:30 *To Dance With the White Dog*
3:30 *More Than Meets The Eye*
5:30 *Yelstin*
9:05 *DC: Time of Crisis*
12:45 *The Color of Courage*
2:45 *Riot*

STAR GOLD

8:30 *Hit Film: Hit Sangeet*
9:00 *Salaakhen*
1:00 *Gunah*
4:30 *Startoons Countdown*
5:00 *Hageegat - Ajay Devgan*
8:30 *Honey I Shrunk The Kids - Hindi Dubbed*
11:00 *Joru Ka Ghulam*

STAR MOVIES

8:45 *The Craft*
10:30 *Baby's Day Out*
12:15 *Hot Chick*

STAR PLUS

2:00 *Rare Birds*
3:45 *Frank McKusky C.I.*
5:15 *Santa Clause*
7:00 *Road To Perdition*
9:00 *The Hitcher*
10:45 *The Ticket*
11:15 *Juice*
12:45 *Hemoglobin*

STAR WORLD

12:30 *Rendezvous With Simi Garewal*
1:00 *Travel Asia*
1:30 *The Kids From Room 402*
2:00 *Roborach*
2:30 *Monster Farm*
3:00 *X Men*

DISCOVERY

11:00 *Schlessinger : Physical Science in Action*
11:30 *Truth or Scare*
12:00 *Real Kids, Real Adventures*
12:30 *Travelers' World*
1:00 *Friday Spotlight*
1:30 *Junkyard Wars*
2:00 *Megawar*
2:30 *History Weekends*
3:00 *Secrets of the Buried Armies*
3:30 *History Weekends*
4:00 *Frontiers of Flight*
4:30 *Atlantic and the World*
5:00 *History Weekends*
5:30 *mysteries of the*

ANIMAL PLANET

11:00 *The Crocodile Hunter*
11:30 *Diaries Ivory Returns*
12:00 *Animals A-Z Hippios Out of Water*
12:30 *Animals A-Z Reef Encounters*
1:00 *The Blue Planet The Deep*
1:30 *Chimpanzee Diary*
2:00 *Around the World with*

SMITHSONIAN

6:30 *History Weekends Terra X The Amber Forest*
7:30 *Ultimate Guide : Human Body*
8:30 *Perfect Man*
9:00 *What not to wear Meeta*
9:30 *Discover India In search of Salvation - The Mahakumbh Mela*
10:30 *Drama on Discovery*
11:30 *Robert Resler: The Man Who Lives with Monsters*
12:30 *Medical Diary Mark's Story : Struggling with Obesity*

NATIONAL GEOGRAPHIC

11:00 *Hayden Turner's Wildlife*
11:30 *Earth Report*
12:00 *Earth Pulse*
12:30 *Beyond Limits*
1:00 *Visions Of Everest*
1:30 *Marco Polo*
2:00 *Through These Eyes*
2:30 *Wildlife Detectives*
3:00 *Hayden Turner's Wildlife*
3:30 *Chall*
4:00 *National Geographic Special*
4:30 *On Assignment*
5:00 *Tomorrow's World*
5:30 *Dogs With Jobs*
6:00 *Toyota World Of Wildlife*
6:30 *Earth Report*
7:00 *Earth Pulse*
7:30 *Tarantula*
8:00 *Insects From Hell*
8:30 *Black Widow*
9:00 *Marco Polo*
9:30 *Young Global Hot Shots*
10:00 *Elephant Vision*

STAR SPORTS

12:00 *Indian Oil Asia Cup*
2004 India Vs Uae 2nd Odi Highlights(S)

2:00 *Indian Oil Asia Cup*
2004 Sri Lanka Vs Uae 4th Odi Preview(L) 2:45

Indian Oil Asia Cup
2004 Sri Lanka Vs Uae 4th Odi Session(L)

Indian Oil Asia Cup
2004 Sri Lanka Vs Uae 4th Odi Session(L)