

Young at Art

EVERY alternate year, the Young Artists' Art Exhibition provides a chance to survey the art of the young. The amassing of the latest crop of works by artists below 35 years of age is an occasion for many an artist to emerge into the art scene. Although the main stakeholders usually either belong to the contingent that have passed out of the two biggest art institutions in Dhaka and Chittagong and the ones who are still studying there, many other artists participate from places far and wide.

It is a threshold to enter the art world, where giants rule. New trends usually surface in this show. Though newer turf developed over the years as many private galleries have sprang up and groups of young artists are also trying to make headway on their own, the Shilpakala Academy organised exhibition still remains a main attraction and provide a chance for the young artists to show their art works on the national level.

15th Young Artists' Art Exhibition may seem a bit dull compared to the ones that preceded it. This biannual show has the long tradition of bringing to the forth artists that later would gain national fame. In the present show what is lacking is the absence of entries that strive to redefine art. Not that we had many artists showing original talent in the preceding shows, yet there were some like GS Kabir, Alok Roy, Monsurul Karim, Shahid Kabir and the likes first emerged with their signature art works. This show certainly lack the presence of artists whose works carry such signs for uniqueness, the element

Mahmudur Rahman's installation



Burn-8 by Ashraful Hasan



Change of Time, the award winning ceramic sculpture by Nurul Amin