

RECOMMENDATIONS

Exhibition

**47th Solo Exhibition**  
Artist: Jamal Ahmed  
Venue: Jamal's Gallery, Husain Plaza, Dhanmondi 15 (New)  
Time: July 09-30, 11am to 08pm

**15th Young Artists Exhibition**  
Organiser: Bangladesh Shilpakala Academy  
Venue: National Exhibition Hall, Bangladesh Shilpakala Academy  
Time: July 02-22, from 11 am to 07 pm

**22nd Individual Exhibition**  
Artist: Sheikh Afzal  
Venue: Saju Art Gallery, F/40-41, DCC, North Supermarket, 2nd Circle, Gulshan  
Time: July 07-17

**Emono Ghanoghor Borishay**  
Artist: Ferdousi Priyobhansini  
Organiser: Bengal Foundation  
Venue: Bengal Shilpalaya, House-275/F, Road-27, Dhanmondi  
Time: July 10-24

**Event**  
**Commemorative Programme on Poet Shubhash Mukhopadhyaya**  
Organiser: Dnarkak The Little Shop  
Venue: Seminar Room, Zahir Rayhan Auditorium, Jahangirnagar University  
Time: July 15-17

**Flute Evening and CD release**  
Organiser: Laser Vision  
Artist: Ustad Captain (Rtd.) Azizul Islam  
Venue: Shaheed Zia Auditorium National Museum, Dhaka  
Time: July 18, 07:05pm

THEATRE FESTIVAL SCHEDULES (JULY 14-JULY 17)

**July 15**  
Play: *Bhaddornok*  
Playwright: Golam Sarwar  
Director: Golam Sarwar  
Group: Nattyachakra

**July 16**  
Play: *Golapjan*  
Playwright: SM Solaiman  
Director: SM Solaiman  
Group: Theatre Art Unit

**July 17**  
Play: *Nittopuran*  
Playwright: Masum Reza  
Director: Masum Reza  
Group: Desh Natak

**Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm**  
Tickets are available at Sagar Publishers, Baily Road and at the venue before shows.  
Prices: Tk. 30, Tk. 50 and Tk. 100.  
Schedules, provided by BGTF, are subject to change without any prior notice.

# A long journey to promote Tagore songs

## Tapan Mahmud talks of his music school Baitalik

NOVERA DEEPTA

CULTURAL personalities in the city often establish groups of truly committed artists. This practice is very common in the case of the noted singers, especially Tagore singers. Celebrated singer Tapan Mahmud is no exception to the rule. His cultural group Baitalik is also a school where his students are versed in music.

Baitalik dates back to 1970 when Tapan was a student of Music College. Along with other enthusiastic cultural personalities like Dr Alim Al Raji and the sports editor of the Bangla Daily, Badiuzzaman, Tapan joined hands to establish a cultural group. At the time there were no such organisations in the country. The organisation was set up following a cultural programme organised by the threesome in 1969. Tapan says, 'We got a huge response and appreciation for that programme. As a result we thought of forming Baitalik so that music enthusiasts could practice the art forms created by Tagore.'

Although Baitalik has come a long way, the path was not smoothly paved. The organisers had very little support both financial and organisational. However, they held some



Creating promising artistes

musical and dance programmes to promote these art forms. And in the late 1970s Baitalik students staged different dance dramas of Tagore and Nazrul, such as *Shyama*, *Shapmochon*, *Chandalika* and *Musafir*. These performances were successful and staged by tickets.

However, Tapan soon decided to concentrate on one single art form-- Tagore songs. His reasoning was that as he was not a dancer he must give

emphasis to the art form with which he was well acquainted. As he said, 'I realised that I should do what I am best at. And if I devote myself to different fields and cannot manage them successfully I should opt out.'

There have been many changes in the group. For instance, full time schooling was closed in 1987. At present Tapan takes classes on every Friday at his residence. About the qualifications of the students of his

school, Tapan said, 'I don't teach the beginners. I always prefer the students who know the basics of music already. I teach them the style of singing as well as the accent, which is very important for a singer. The main objective of our organisation is to create promising Tagore singers.' Tapan feels that this organisation is a platform for the promising singers who want a break. Tapan named some of his students who are now successful singers such as Mahadev Ghosh, Jesmin Nahar Mustafa, Shoyta Chakrabarty and Bishnu Mandal. Tapan claimed that many of the students are now the enlisted artists of television and radio.

At present Baitalik has about 30 students who are studying music under Tapan Mahmud's supervision. These students also take part in the annual cultural programmes organised by the group. The latest programme organised by Baitalik was the *Bhanga Gaan of Tagore* that was held last December. *Bhanga Gaan* are the special songs by Tagore that were influenced by the western music. 'After the long journey of 34 years, this group is still committed to create truly talented singers,' said Tapan Mahmud.

## Recognition for Elton



Sir Elton John's career spans five decades

BBC ONLINE

Sir Elton John is to become a Fellow of the British Academy of Composers and Songwriters, with his induction marking 50 years of the Ivor Novello Awards. The British Academy will appoint five Fellows to mark the anniversary, with Sir Elton as the first recipient.

'I am honoured and humbled by this recognition,' said Sir Elton. His accolade has been given for his commitment to music and songwriting throughout his career. He joins Sir Paul McCartney, Sir Malcolm Arnold and John Barry as Fellows of the British Academy.

Sir Elton added, 'The Ivor Novello Awards are all about the art of songwriting which has always been my passion.' The award marks the start of a partnership between the British Academy and the BBC. Academy chairman David Ferguson said, 'We are particularly pleased that Sir Elton has agreed to accept this fellowship and we are sure that this will be a very special evening.'

The presentation will be made during the TV show *Elton John--An Ivor Novello Tribute* to be screened by the BBC later this year.

## Q & A

beings. I am not afraid of ferocious animals at all. Because I have had some bitter experiences, I feel human beings are much more vindictive than animals.

**What if one fine morning nobody knew you anymore?**

I would be very happy if something happened like that because it would be much easier for me to lead my life the way I want to.

**Regrets**

I have no regrets at becoming a dancer. Rather, I feel blessed because it has enabled me to interact with people all over the world.

**Dreams**

I don't believe in daydreaming, because I feel that life is temporary. I believe in the present and live for today.

**Aspiration**

I wanted to be a doctor. But I studied physics and became a dancer. There was no specific plan for me to become a dancer, as I said before I never plan ahead.

**Secrets**

I don't trust human beings. However, I love everything living. Lastly, I believe that everybody should become a good human being.

**Favourite pastime**

Sunil Gangopadhyay, Shirshendu Mukhopadhyay and Shamaresh Majumdar are my favourite authors and I love reading their books. On a moonlit night, I love to listen to Jagjit Singh's ghazals. He is my favourite.

**Fitness**

I work out in the gym regularly. Although I enjoy a fancy meal, I eat moderately.



## 'I never plan ahead'

Shibli Muhammad, a gifted dancer, speaks to *The Daily Star*

**First ever performance**

It was a live performance in the mid-1980s at the Biswa Sahitya Kendra. Among the audience were Abdullah Abu Sayeed, Asad Chowdhury and KM Harun who appreciated my performance. Soon after, I was invited to perform on television.

**Partnership with Shamim Ara Neepa**

The audience preferred to see us dance together. So did the producers and directors. We are so used to performing jointly that we can even do without a rehearsal.

**What scares you?**

Honestly speaking, I am scared of human

beings. I am not afraid of ferocious animals at all. Because I have had some bitter experiences, I feel human beings are much more vindictive than animals.

## Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation (June 17-July 23)

REVIEW

### Bouder Pathshala

#### The true essence of 17th century French Drama

Over the years, many Bangladeshi theatre groups have presented 17th century French dramatist Moliere's adapted plays on stage. However, in most cases, they have failed to maintain the essence of Moliere's witty approach to the 'Comedy of Morals' concept. Further, in their attempt to generate cheap humour, some of the theatre troupes in the country have handled Moliere's plays lightly on the stage. However, there is more to Moliere's drama than mere comedy.

Influenced by the Italian 'Comedia Dell Arte' concept, Moliere established the neo-Classical French comedy technique to caricature the fall of morality of human beings through witty dialogues. Through the production of *Bouder Pathshala*, staged by Space and Acting Research Centre, the audience on July 13 at the Experimental Theatre Stage got the real taste of neo-Classical French Comedy introduced in 17th century.

Ashish Khondokar has adapted *Bouder Pathshala* from the English play *The School for Wives*. The latter was adapted by Miles Malson from Moliere's original script 'L'Ecole des Femmes'.

In the play, Moliere satires the vices of the so-called fashionable elite--their jealousy and hypocrisy. To insulate himself from a faithless and conniving wife, Monsieur Arnolphe has raised a girl named Agnes in a secret house since she was a little girl of six. He gives her a book named *Maxims of Marriage* to read and learn the duties of an ideal housewife. However, instead of marrying old Arnolphe she desires to marry a handsome young man. Through the story of this trio, Moliere has successfully presented the follies of the elites society.

To generate wider interest, in his adaptation Ashish has



The play is a satire on the social elite

used the colloquial language that we use in our daily life

Maintaining a certain pace and technique is the main ingredient of a successful comedy. This aspect was well handled by Ashish in *Bouder Pathshala*. The performers acted on the stage maintaining certain linear blockings. Like the European directors they even used a dwarf as a clown for his play.

Set designer Ashish successfully recreated locales such as a rich man's house or a public square. His light design was simple yet effective. The costumes replicated the typical attire of the 17th century French people.

Mohammed Amin, as Arnolphe, delivered his lines with wonderful voice modulation and bold physical movement. Other performers also performed well.

### Junaid Eusuf

#### A commendable set and light designer

Junaid Eusuf is a dynamic young backstage worker of the country. A regular member of Natyachakra, Junaid Eusuf is a commendable set and light designer. In the ongoing drama festival he has worked backstage in two plays-- *Shoroshi* and *Bhaddornok*.

Talking about his flourishing theatrical career, Junaid said, 'I was guided into theatre work by my interest in this medium. I began as an artiste with Natyachakra from 1991. Two of the few workshops that I have participated in were really handy for me--one under Norwegian Kurt Harmenson and Gunarson



on set designing and another under S Deblin on light designing which were arranged by British Council in Dhaka.'

Talking about current trends in theatre, Junaid said, 'Very few people like to work as designers in theatre. Those who study drama in the universities are keen to work in the electronic media as designers. That is why only very few people are currently working for several theatrical groups in the country.'

Junaid considers Jamil Ahmed, drama critic and professor in the Drama and Music Department Dhaka University, as his ideal.

ERSHAD KAMOL

## ATN Bangla steps into its 8th year

CULTURAL CORRESPONDENT

One of the earliest private channels in the country, ATN Bangla celebrates its 8th birthday today. In the seven years that have flown by, ATN Bangla has garnered rich experiences to speak of and remember for the years to come in the future.

On July 15, 1997, an hour of airtime was bought from ATN Music in Mumbai, which began as ATN Bangla. For the first six months, the Bangladeshi audience would immensely enjoy the 7:00 pm - 8:00 pm programmes, which would be aired on the channel. Eventually, the channel moved on to becoming a 24-hour satellite channel.

Today, ATN Bangla has been successful in airing the popular

daily talk show *Anno drishti*. This programme has broadened the horizons of many in terms of politics, parliamentary affairs and social issues among others.

The channel claims that its biggest achievement is the news presentation. In addition, this is probably the first satellite channel in the country to have reached millions of people in parts of North America.

ATN Bangla is celebrating their 8th birthday today with a series of programmes and live musicals. Live shows will be held at Hotel Sheraton and various artistes and bands will be performing on the occasion, namely Nagar Baul, LRB, Hassan, Biplab, Pathik Nabi, Suvro Dev, Rabi Chowdhury, Kaniz Subarna, Dal chut, Warfaze and many more.



Through out the day, ATN Bangla will telecast a series of musical programmes, talk shows and interviews with celebrities.

## TV GUIDE

### PICK OF THE DAY



#### Keboli Rat Hoye Jay

On Channel i at 7:50 pm  
Drama Serial  
Mahfuz Ahmed, Sweetey, Rhydi Haque, Tisha



#### I Am Sam

On HBO at 6:45 pm  
Genre: Drama  
Sean Penn, Michelle Pfeiffer, Dakota Fanning

All programmes are in local time. The Daily Star will not be responsible for any change in the programmes.

### News Bulletin

BTV  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
CHANNEL-1  
Breakfast News 7:15 am, 9:00am  
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
ATN BANGLA  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 9 am, 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.  
ntv  
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
TARA BANGLA  
News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
BBC WORLD  
Every hour on the hour

**BTV**  
07:30 *Bangladesher Hridoy Holey*  
09:00 *Satellite Programme Shongbad Potrer Pata Thekey*  
12:15 *Upahar*  
01:05 *Tathya Prajukti*  
02:30 *Bangla Film*  
05:30 *Chhande Chhande*  
06:35 *Programmes Of Chittagong Centre*  
07:05 *Baipatra*  
07:30 *Superman*  
08:30 *Weekly Drama*  
10:30 *Ramjhim*  
**CHANNEL-i**  
09:30 *Shongbad Potrey Bangladesh and Public reaction*  
09:45 *Tithyo Matra*  
11:00 *Agora Shopping Guide*  
11:30 *RC Travel On Chithi Palam*  
12:30 *Aaj Dupury*  
01:00 *Ebong Cinamar Gaan Sangbadpatrey Bangladesh*  
02:00 *Drama: Ku-Probhab Dekhar Gaan Shonar Gaan*  
04:30 *Sa Re Ga Ma*  
05:00 *Jonopoder Khorob*  
05:35 *RC Brain Storming Music Plus*  
06:10 *Aamar Chhobi*  
06:45 *Drama: Keboli Raat Hoye Jay*  
07:50 *Drama Serial: Sharey Teen Tala*  
09:35 *Drama: Upahar*  
10:00 *Close Up Hit Wave*  
**ATN BANGLA**  
10:30 *8th anniversary Special Programme*

(Live from Hotel Sheraton)  
12:40 *Talk Show (Live from Hotel Sheraton)*  
03:50 *Baul Songs (Live from Hotel Sheraton)*  
04:20 *Talk Show (Live from Hotel Sheraton)*  
05:45 *Drama: Chikitsha Shangkat*  
07:40 *Anniversary Special Programme (Live from Hotel Sheraton)*  
10:35 *Musical Programme*  
**HBO**  
8:15 *Another 48 Hours*  
10:15 *Orange Country*  
12:00 *Sphere*  
2:45 *The Cat's Meow*  
5:00 *Templed*  
6:45 *I Am Sam*  
9:30 *The Bourne Identity*  
12:00 *Pinala: Survival Island*  
1:45 *Darkman*  
3:45 *Sphere*  
**HALLMARK**  
9:30 *Field of Dreams*  
11:30 *Adoption Series Season 2*  
12:30 *Bewitched*  
1:00 *Mad About You*  
1:30 *Deacons For Defense*  
3:30 *Play With Me Sesame*  
4:00 *Sesame Street*  
5:00 *Bewitched*  
5:30 *The Guardian-Season II*  
6:30 *Adoption*  
7:30 *Verdict in Blood*  
9:05 *Sue Thomas FB Eye*  
9:55 *The Guardian-Season II*  
10:45 *Verdict in Blood*  
12:30 *Bewitched*

1:00 *Separated by Murder*  
**STAR MOVIES**  
8:15 *Daylight*  
9:15 *Just A Kiss*  
11:45 *Newsies*  
1:45 *Chasing Cain I: Vow*  
3:30 *Out Cold*  
5:00 *Monsoon Wedding*  
7:00 *Meet Joe Black*  
10:00 *Dawg*  
1:30 *Pete's Meteor*  
**STAR GOLD**  
8:30 *Maya*  
9:00 *Hit Filmein Hit Sangeet*  
9:05 *Game*  
1:00 *Bade Dilwala - Suniel Shetty*  
4:30 *Yalsem*  
8:30 *Hello Brother*  
12:00 *Hit Filmein Hit Sangeet*

**STAR PLUS**  
12:00 *Tanha*  
12:30 *Hit Filmein Hit Sangeet*  
1:00 *Kasauti Zindagii Kay*  
1:30 *Kumkum - Pyara Sa Bandhan*  
2:00 *Bhabhi*  
2:30 *Kesar*  
3:00 *Kabhi Aaye Na Judai*  
3:30 *Kyunki Saas Bhi Kabhi Bahu Thi*  
4:30 *Kaahin Kissi Roz*  
5:00 *Tedhe Medhe Sapney*  
5:30 *Hit Filmein Hit Sangeet-20 M*  
6:00 *Life Nahin Hai Ladoo*  
6:30 *Fox Kids*  
7:30 *Kumkum - Pyara Sa Bandhan*  
8:00 *Shaka Laka Boom Boom*

8:30 *Kyun Hota Hai Pyarr*  
9:00 *Kasauti Zindagii Kay*  
9:30 *Saara Akaash*  
11:00 *Kahaani Ghar Ghar Ki*  
11:00 *Kyunki Saas Bhi Kabhi Bahu Thi*  
11:30 *Kaahin To Hoga*  
12:00 *Kaahin Kissi Roz*  
**STAR WORLD**  
10:30 *Chamed*  
11:30 *The Practice*  
12:30 *N.Y.P.D. Blue*  
1:30 *Mac Gyver*  
2:28 *Star Asia Travel*  
3:30 *Oprah Winfrey*  
3:30 *Bol! And Beautiful*  
4:30 *Hollywood Squares*  
5:00 *Whose Line Is It Anyway?*  
5:30 *Miami Vice*  
6:30 *The Simpsons*  
7:00 *Home Improvement*  
7:30 *Friends*

8:00 *Just Shoot Me*  
8:30 *Race To The Altar*  
9:30 *Buffy The Vampire Slayer*  
10:30 *Angel*  
11:28 *Star Asia Travel*  
11:30 *Baywatch*  
**NATIONAL GEOGRAPHIC**  
12:00 *Toyota World Of Wildlife*  
12:30 *Tarsier-The Little Alien*  
1:30 *Swamp Tigers*  
2:30 *Mission Everest*  
3:00 *India Diaries*  
3:30 *Rising Waters*  
4:30 *Detective Death*  
5:30 *Africa From The Ground Up*  
6:00 *Sea Stories*  
6:30 *Dogs With Jobs S3*  
7:00 *Toyota World Of Wildlife*  
7:30 *Curse Of The*

8:30 *Methuselah Tree*  
9:30 *Elephant Vision*  
9:30 *Mission Everest*  
10:00 *India Diaries*  
10:30 *Red Storm*  
11:30 *Cheating Death*  
**ANIMAL PLANET**  
12:00 *Weird Kurt/Old Rip*  
12:30 *Wild Time Warp*  
1:00 *Weird Man-Eating Crocs*  
1:30 *Wildlife Specials Whale Giant of the Ocean*  
2:30 *Wild Encounters Buffalo*  
5:00 *Pat Nation Flat-coated Retriever*  
6:00 *Pat Nation Akita*  
7:30 *Nightmares of Nature*  
8:00 *Secret World of Gardens*  
8:30 *Weird Peculiar Potions*  
9:00 *Weird Shep/Smokey Bear*  
9:30 *Weird Hidden Forces*  
10:00 *Weird Cave*  
10:00 *Diving/Rainbow Serpent*  
10:30 *Wild Encounters Great Milestones*  
11:30 *Nightmares of Nature*  
12:00 *Discovery X Marsupial Lion*  
**DISCOVERY**  
12:30 *Wedding Story*  
1:00 *Leclasha & Ron*  
1:00 *Baby's World Taking Hold*  
1:30 *Mission Everest*  
2:00 *India Diaries*  
2:30 *Rising Waters*  
2:30 *Detective Stories Case Studies in Forensic Science*  
3:30 *Wild Discovery*  
3:30 *Elephant's Empire: The Long Childhood*  
4:30 *Zach's Ultimate Guide*  
Sharks

5:00 *Energy in Action*  
5:30 *Potential & Kinetic*  
6:00 *Great Hotels Ritz Carlton: Amelia Island*  
6:00 *Great Hotels the hotel hershey*  
6:30 *Wings The Flight arrival*  
7:30 *Wild Discovery Reptiles Lizards: a sense of scale*  
8:30 *Animal Face Off*  
9:30 *Elephant vs. Rhino*  
10:30 *Wild Cat Country Lion of the Americas*  
11:00 *Bazaar Bangkok*  
11:00 *Rubie & Millie*  
11:30 *Beautification with Ruby and Millie New Lock, New York*  
11:30 *Beach Hour Miami: On the Beach Starting Over*  
**ESPN**  
8:30 *The Open Championship 2004 Preview(R)*  
9:00 *Cricket Gold (R)*  
11:00 *UK Domestic Cricket Twenty20 Cup Yorkshire England Yorkshire Vs Lancashire (R)*  
1:30 *Tour De France 2004 Highlights Stage #10(S)*  
2:00 *The Open Championship 2004 Ayrshire Scotland First Round(L)*  
10:00 *Espn Presents Samsung Cricket Show (T)*  
10:30 *The Open Championship 2004 Ayrshire Scotland First Round(L)*  
**STAR SPORTS**  
8:30 *Olympic Related Road To Athens (R)*  
9:30 *World Pool Champion-*

ships 2004 Day 5 2nd Session(R)

11:30 *Samsung Nations Cup 2004 Drammen Norway Highlights(T)*  
12:30 *Gillette World Sport 2004 (R)*  
1:00 *Extreme Programming Wild Spirits 2004/05 (T)*  
1:30 *Extreme Programming Sports Mania (T)*  
2:30 *Harsha Unplugged Sandy Gordon(R)*  
3:00 *World Pool Championships 2004 Day 61st Session(L)*  
6:30 *World Pool Championships 2004 Day 62nd Session(L)*  
8:00 *World Superbike Championships 2004 Mid-Season Review(T)*  
8:30 *Sportsline (L)*  
9:00 *Olympic Related Road To Glory Equestrian(T)*  
12:00 *Return to Athens (T)*  
**TEN SPORT**  
9:00 *Copa America: Brazil vs Paraguay*  
10:00 *Alter Bum*  
1:00 *Tour De France*  
2:00 *Trans World Sports*  
3:00 *Golf Highlights: The Barclays Scottish Open*  
3:30 *Road to Athens: Ep 3*  
4:00 *ATP Tennis*  
5:30 *Copa America H/Ls*  
6:30 *The Bottom Line*  
7:00 *ICC Cricket World Cup*  
9:00 *Tour De France*  
9:30 *Bob Woolmer*  
11:00 *Copa America H/Ls*  
12:00 *The Bottom Line*