

RECOMMENDATIONS

Exhibition

Organiser: Gallery Chittrak
Artists: Anisur Rahman
Venue: Gallery Chittrak, House-21, Road-4, Dhanmondi R/A
Time: July 2-11, from 10 am to 8 pm

Group Photo Exhibition

Organiser: British Council
Artists: Bastaman, Farhad, Jahangir, Masuma, Monalisa, Moon, Omi, Parag, Rajib, Rony, Shimu, Soumik, Sujon, Wasif and Young.
Venue: Drik Gallery, House-58, Road-15A, Dhanmondi R/A
Time: July 2-8, from 3 pm to 8 pm

Art Exhibition

Organiser: Bangladesh Shilpakala Academy
Artists: Young promising artists
Venue: The national exhibition hall of Bangladesh Shilpakala Academy
Time: July 2-22, from 11 am to 7 pm

Solo Exhibition

Title: 22nd Individual Exhibition
Artist: Sheikh Afzal
Venue: Saju Art Gallery, F/40-41, DCC, North Supermarket, 2nd Circle, Gulshan
Time: July 7-17

Musical Soiree

Title: Nilanjana Namey Dekona
Artist: Nakul Chandra
Venue: All Community Club, Road-35, House-40, Gulshan-2
Time: July 9, at 7:00 pm

Film Festival

Organisers: Bangladesh Federation of Film Societies in association with The Russian Cultural Centre, Dhaka
Venue: The Russian Cultural Centre, House No. 510, Road No. 7, Dhanmondi, Dhaka-1205.
The festival features films that have won 'Golden Palm Awards' at the Cannes Film Festival

Screening Schedule:
July 09
03:00 PM Inauguration of the Festival
03:30 PM Rosetta (Belgium)
05:15 PM Underground (Croatia)

July 10
12:00 PM The Cranes Are Flying (Russia)
01:45 PM Yel (Turkey)
03:45 PM The Mission (UK)
06:00 PM Man of Iron (Poland)

July 11
11:30 PM The Piano (New Zealand)
01:30 PM Blow Up (Italy)
03:25 PM Pelle the Conqueror (Denmark)
06:00 PM Kagumusha (Japan)

Jamal's Gallery

Capturing the essence of an artist

AFSAR AHMED

FOR artists, galleries play a key role -- next only to their own creations. So when RIZBIZ conceptualised a gallery named Jamal's Gallery -- to promote Jamal Ahmed both home and abroad by organising exhibitions and managing his commercial aspects -- why don't we call it the start of a new era? No doubt it is a first of its kind in Bangladesh, since for the first time a gallery is dedicated to a living artist.

At the age of 48, the prolific artist Jamal Ahmed, has already participated in 46 solo and 30 group exhibitions both at home and overseas. So far he has done over 3,000 art works. Though he does realistic work, his paintings have a simple essence. His favourite subject is *Pagla*, which he can draw with his eyes shut.

A press conference was held at

the Buriganga Hall of the Heritage Restaurant where Hasnat Abdul Hai, Syed Jahangir, Rafiqunnabi, Rizwan B Farouq and the artist met.

After the introductory speech by the entrepreneur Rezwan B Farouq, the artist Jamal Ahmed said, 'This initiative will inspire me to create more art works in future.'

'Art was at a very nascent stage in Bangladesh and the reason was the lack of galleries and the connections between artists and buyers. But now art is in the fast lane and this particular initiative will help to revive this art form a lot', said Hasnat Abdul Hai, an eminent litterateur.

'He is the most dedicated artist of his time and paints very regularly. After Sultan, only Jamal shows the courage to draw on such a big canvas,' said Syed Jahangir.

In his speech, eminent artist



(R-L) Rafiqunnabi, Hasnat Abdul Hai, Jamal Ahmed, Syed Jahangir and Rizwan B Farouq at the press conference

and cartoonist Rafiqunnabi said, 'It's an exceptional experience for the artists of this country that a gallery is named after a living artist.'

In particular, the commercial experience of the organisers will help a lot to promote artists and their creations.'

Poetry that inspires

World premiere of *Ek Khondo Jomi* on Channel-i

CULTURAL CORRESPONDENT

Poems can inspire great things. But whoever thought of a mainstream feature film out of it? Back in 2003, Ananya Prakash published Shahabuddin Nagri's poetry collection titled *Aaguner Phul Photey* during the Ekushey Book Fair. A poem containing 140 lines titled *Ek Khondo Jomi*, depicts the struggling urban life of a typical middle class family. Various facets of a family, desires, tale of a corrupt son, urban brokers, everyday obstacles are projected in the poem.

The outcome was certain! With



Champa and Raisul Islam Asad in *Ek Khondo Jomi*

the inspiration from the readers and the critics, especially from the off-beat director Shahjahan Chowdhury, Nagri didn't have to think twice to make a film script out of his poem. Thus came forward Impress Telefilm and as a result a 90-minute film of the same title came into being.

The world premiere of the movie takes place on Channel-i today at 3pm.

Produced by Aamra Kotipoy, the script, dialogue, screenplay, music direction and playback has been done by Shahabuddin Nagri himself.

'I think *Ek Khondo Jomi* is the first Bangladeshi feature film made from

a poem, though Tanvir Mokammel's *Huliya* was the first short film of this kind', says director Shahjahan Chowdhury. For Shahjahan, who is an acclaimed director famed for his life-oriented films *Pinjor* (1976), *Shorur* (1986) and *Uttorer Khep* (2002), this film is his fourth venture.

The main two characters of this film are portrayed by Raisul Islam Asad and Champa -- who need no introduction, as they have already earned their credentials in acting. 'This film depicts the life of tenants in Dhaka. I believe this film will capture vignettes of urban life,' says Asad who portrays Aminul in the

The other actors in the film are Anwar Hossain, Shiraj Haider, Hafizuddin, Kazi Sabbir and Rasheda Chowdhury.

After the world premiere on July 8, the film will be screened at the Balaka Cinema Hall from July 9 onwards. 'I am hopeful that in the herd of obscene movies, *Ek Khondo Jomi* will be able to bring back the middle class audience to the cinema hall,' says Shahjahan. 'I've given a lot of attention to details while doing this film because I can empathise with the besieged life of Aminul and others as I am one of them,' he says.

Tagore's *Shasti* sponsored by HSBC

Minister of Information M Shamsul Islam, as the chief guest, formally inaugurated the 'Shuvo Maharat' of the film *Shasti* recently, says a press release. Among others Adil Islam, Head of Corporate Banking of HSBC in Bangladesh, Information Secretary AMM Nasiruddin, Faridur Reza Sagar of Impress Telefilm were present on the occasion.

HSBC sponsored the film *Shasti*, based on the story of Nobel laureate Rabindranath Tagore. This is the first time in Bangladesh history that, a feature film is being made on Tagore's short story. Renowned film

maker Chashi Nazrul Islam, directs the film with the project initiated by Impress Telefilm.

Speaking on the occasion, Adil Islam said, 'Along with the economic and business activities in the country, as a conscious corporate citizen, HSBC would also like to encourage the practice of Bangla literature and culture. With the spread of the electronic media, *Bishwakabi* Rabindranath's, short story *Shasti* may be made more popular among the young generation, if Tagore's literary work goes on celluloid.'

An annual art show of remarkable promise

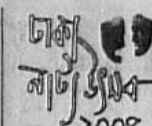
CULTURAL CORRESPONDENT

Art for art's sake? No! Art is a vast canvas that encompasses all facets of the human existence and requires a meticulous and guided journey through life's understandings, its elations and its pitfalls; this is exactly what the students of 'The Laurels' are being exposed to as seen in their recent annual exhibition.

The students undertake a journey through the intricacies of Fine Art under the expert and dynamic supervision of their art teacher, Javed Jalil, who helps them to

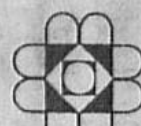
explore and feel the heights of the various genre of art. In the course of their daily school schedule, art plays an important role in shaping their tender minds. It is not unusual to hear the young students discuss the merits of sketching, painting or etching; their little heads nod sagaciously over surrealistic drawings or they pore over their art copies trying their hand at achieving a Titian red. They learn colour sync, texture, 3D effects and appreciation of others works.

The art show was opened by eminent artist Monirul Islam.



Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation
(June 17-July 23)



REVIEW

Aamar Shantan Aamar Aanchal

A play with an anti-terrorism ethos



A play well worth watching

After two below quality productions, theatre goers were in for a welcome break. On July 6, they got to see *Aamar Shantan Aamar Aanchal*, a well crafted production of Nagorik Natyangan Ensemble at the Experimental Theatre Stage.

Aamar Shantan Aamar Aanchal directed by Abdullah Al Mamun focuses on a contemporary social problem -- terrorism. Abdullah Al Mamun's approach to the crisis is not a realistic one. He has emotionally dealt with the social problem -- a mother's role in preventing her child from falling into evil ways. As the sub-plot in the play, Mamun has not only pointed out the disastrous impact of terrorism

but also analysed the reason behind terrorism.

Aamar Shantan Aamar Aanchal's focuses on the theme that no human being takes birth as a terrorist; it is the evil politicians that make them turn to the wrong path.

Rowshan Ara Hussain's role as a director deserves praise. She has successfully recreated the atmosphere of a park on the stage where all the events of the play take place. Her compositions of the morning scenes at the park are really enjoyable. However, there is a lack of momentum during her compositions of the night scenes when all the evil takes place.

Aminur Rahman Azam has made a spider and its web with a rope backstage. The aim is to symbolically represent the trap created by evil politicians in the society to draw young men into terrorism. The remaining part of his set remained unutilised.

Azam's light design is also simple but effective. His simple colour effects could symbolically represent the emotion of the artistes.

Aminur Rahman as the hero, Fahmida Khatun Ruma as his beloved and Upal Khan as poet performed well. Rubal, Rabi and Tapan as the three terrorists could have done better.

Abdullah Al Mamun: 'Shilpakala ought to patronise plays'

Renowned theatre activist Abdullah Al Mamun was the ex Director General of Bangladesh Shilpakala Academy. On the Dhaka Drama Festival 2004 Mamun said, 'When I was the DG of Shilpakala Academy I opened the Experimental Theatre Stage through a drama festival. However, a few infrastructural works were not finished then. After the change of government in 2001, the new authority took too long to use it for



theatre groups. But because of the BGTF's pressure, they have helped the theatrical groups to arrange a festival. This is not acceptable as it is the duty of Shilpakala to patronise plays.'

'I am not directly participating in any plays in the festival because of my ill health. That is why my group Theatre (Baily Road) is staging *Madhobi* instead of *Meraz Fakir Maa*. And in *Madhobi* Ramendu will play my role as Jajati,' Mamun added.

ERSHAD KAMOL

SCHEDULES (JULY 08-JULY 13)

July 08
Play: *Madhobi*
Playwright: Visham Sahni
Director: Ramendu Majumdar
Group: Theatre (Baily Road)

July 09
Play: Shikhandi Kotha
Playwright: Anan Zaman
Director: Rashid Harun
Group: Mahakal Natyasampradaya

July 10
Play: *See Morag*
Playwright: Asadullah Faragi
Director: Humayun Kabir
Group: Bangladesh Theatre

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm
Tickets are available at Sagar Publishers, Baily Road and at the venue before shows.
Prices: Tk. 30, Tk. 50 and Tk. 100.
Schedules, provided by BGTF, are subject to change without any prior notice.

July 11
Play: *Atish Dipankar Sharpaja*
Playwright: Alak Basu
Director: Alak Basu
Group: Natyadhara

July 12
Play: *Nagor Alir Kissa*
Playwright: MA Salam
Director: MA Salam
Group: Drishtipat Natyagoshthi

July 13
Play: *Bouder Pathshala*
Playwright: Aashish Khondakar
Director: Aashish Khondakar
Group: Space and Acting Research Centre

TV GUIDE

PICK OF THE DAY



Amar Chhobi
On Channel-i at 6:45 pm
Interview based entertainment programme
Hosted by Shafiqul Jaman Khan Lodi
The guest of today's episode of this programme is the celebrated singer Sabina Yasmeen. Sabina will talk about her forty years of singing career, her entrance in the music world, her interests, popularity, achievements, recognition and other aspects of her life.
Today's is the first evening of the three-episode programme (to be aired also on July 15 and 22).

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
07:30 Bangladesh Hridoy Hotey
09:00 Satellite programme Shongbad Potrer Pata Thekey
12:15 Rimjhim
01:05 Tathya Prajukti
02:30 Open University
03:10 Bangla Film
05:30 Polichitra
06:35 Jiboner Aalo
07:05 Grantho bhuban
07:30 Superman
08:30 Weekly Drama
10:30 Telefilm

CHANNEL-i
09:30 Shongbad Potrey Bangladesh and Public reaction
11:00 Tithya Matra
09:45 Agora Shopping Guide
11:00 RC Travel On
12:00 Chitli Pelam
12:30 Aaj Dupurey
01:00 Ebonj Cinemra Gaan
01:30 Shongbadpatrey Bangladesh
02:30 Banglar Gaan
03:00 Bangla Film: Ek Khondo Jami (Champa, Raisul Islam Asad)
04:30 Dekhar Gaan Shonar Gaan
05:00 Sa Re Ga Ma
05:35 Jonopoder Khorob
06:10 RC Tones and Tunes
06:45 Aamar Chhobi
07:50 Drama: Keboli Raat Hoya Jal
08:25 Drama Serial: Sharey Teen Tala
09:35 Drama: Upchar
10:00 Close Up Hit Wave

ntv
08:00 Aajker Shokal Chenashur
08:30 Sports World
09:00 Music Around the World
09:30 Shapla Kuri
10:05 Dhakar Cinema
10:25 TVC
02:30 Drama Serial: Sporsher Bairey Kichhu Katha Kichhu Gaan
03:05 Drama Serial: Shaola Gambhira
04:25 Mahitangan
05:20 Shubhoshondhya
06:20 Udayoy Anondoy Mamata Shankar
08:10 Drama Serial: Ranger Manush
08:50 Drama: Abhiman
11:20 Din Darpan

ATN BANGLA
10:30 Annyodristi
11:05 Magazine show: Ek dui teen
11:35 Musical Programme
12:05 Shamaly Sadakalo
12:40 Tele-film: Tini Ekjan
03:45 Uro Cola Saat Rang
04:20 Sundoe Jiboner Jonno
05:10 Cinema Cinema
05:45 Islami Sawal O Jawab
06:20 Annyodristi
08:00 Drama Serial: Tana Poren
08:30 Drama Serial: Bhawal Raja Sannyasee
09:00 Drama Serial: Dito Beki
09:30 Drama Serial: Mohona
10:35 Musical Programme
12:20 Bangla Fetaura Film: Bazigor

HBO
9:15 Apollo 13
12:00 The Apartment

2:00 Complex
4:00 Hanging Up
4:00 Tales From The Crypt
4:00 The Reluctant Vampire
4:45 Notting Hill
7:15 Young Sherlock Holmes
9:30 The Big One Spy
11:15 Kids 3-D: Game Over
1:15 Anatomy
1:15 Bare Witness
2:45 Hanging Up

STAR GOLD
8:30 Maya - (Garv Spl)
9:00 Hit Film: Hit Sangeet
9:30 Hatya
1:00 Jaan
5:00 Biwi No. 1
8:30 Gold Premier - Garv
9:00 Jab Pyar Kis Se Hota Hai

STAR PLUS
1:30 Kumkum - Pyara Sa Bandhan
2:00 Bhabhi
2:30 Kesar
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kahin To Hoga
4:30 Kaahin Kissi Roz
5:00 Tedhe Medhe Sapney
5:25 Film Topper - 301

8:45 Kull The Conqueror
10:30 Unshackled
12:30 Creature Unknown
1:45 Home Room
2:00 Dawg
5:30 Cq
7:00 Horse Whisperer
The Craft
11:25 Aft's 100 Years...100 Movies

5:30 Hit Film: Hit Sangeet-20 M
6:00 Life Nahin Hai Ladoo
6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bandhan
8:00 Shaka Laka Boom Boom
8:30 Kyun Hota Hai Pyarr
9:00 Kasauti Zindagi Kay
9:30 Saara Aakash
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi

STAR WORLD
1:30 Mac Gyver
2:28 Star Asia Travel
2:30 Oprah Winfrey Show
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Who Line Is It

Series
Hit Film: Hit Sangeet-20 M
6:00 Life Nahin Hai Ladoo
6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bandhan
8:00 Shaka Laka Boom Boom
8:30 Kyun Hota Hai Pyarr
9:00 Kasauti Zindagi Kay
9:30 Saara Aakash
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi

NATIONAL GEOGRAPHIC
12:00 Toyota World Of Wildlife
1:30 Dinges/Friend Or Foe
2:00 Hot Science
2:30 Mission Everest
3:00 National Geographic Special
4:30 Cheating Death
5:30 Africa From The Ground

Up
Sea Stories
Dogs With Jobs
Toyota World Of Wildlife
Tarsier-The Little Alien
Swamp Tigers
Mission Everest
India Diaries
Rising Waters
Cheating Death

ANIMAL PLANET
12:00 Weird GI Joe/Jersey Devil
12:30 Weird Extraneous Perception
1:00 Weird Chupacabras/Goat Sucker
1:30 Wildlife Specials Eagle Master of the Sky
2:30 Wild Encounters Babies of the African Savannah
4:30 Pet Nation Bullmastiff
6:00 Pet Nation Irish Wolfhound
7:30 Nightmares of Nature
8:00 Secret World of Gardens
8:30 Weird Bizarre Breeding
9:00 Weird Kurl/Old Rip
9:30 Weird Time Warp
10:00 Weird Man-Eating Crocs
10:30 Wild Encounters Buffalo
11:30 Nightmares of Nature
12:00 Animal X Chupacabra

DISCOVERY
12:30 Wedding Story Beth & AJ
1:00 Baby's World First Steps
1:30 Celebrity Therapy
2:00 Living Pulse
2:30 Detective Stories
3:00 Medical Detectives
3:30 Lasting Impression
4:00 Detective Stories
4:30 Medical Detectives
5:00 Foundation of Lies
5:30 Wild Discovery

4:30 Blackjack-High Stakes
Zach's Ultimate Guide
Snakes
5:00 Energy in Action
Great Hotels Wildard
Inter-Continental Hotel, Dc
6:00 Great Hotels Hotel George/Hay Adams, Dc
Wings The Flight En Route
7:30 Wild Discovery
Elephant's Empire: The London Childhood
8:30 Animal Face Off
Saltwater Croc Vs. Great White Shark
9:30 Wild Cat Country 10 Million Wildcats
10:30 Bazaar Shopping in Los Angeles
11:00 Rubie & Millie
Beautification with Ruby and Millie Enticing Eyes
Beach Hour Miami: On the Beach Makin It

STAR SPORTS
10:00 Watersports Programming Hot Water (T)
11:00 Ladies European Tour - Arras Open De France
Dames Anney France Highlights (T)
12:00 U.S. Women's Open
Golf Championship South Hadley Ma Usa
Third Round (R)
3:00 Harsha Unplugged Vvs Laxman(R)
3:30 U.S. Open Golf Championship
Southampton Ny Usa Third Round(R)
7:30 Futbol Mundial (T)
8:00 Sportsline (L)
8:30 Wimbledon Lawn Tennis Championships Men's Singles Final(T)

10:30 Sportsline (R)
11:00 Olympic Related Road To Glory Athletics - The Sprinters(T)

ESPN
1:30 Tour De France Tour De France 2004 Highlights Stage #4(S)
2:00 Winter X Games VIII
Slammed Mt. Aspen Co Usa (T)
2:30 Tri-Series In England
The Natwest Series London England England Vs West Indies
8th Odi Highlight S(R)
3:43 Tri-Series In England
Southampton Hampshire England New Zealand Vs West Indie
S 9th Odi 2nd Session(L)
7:15 Tour De France Tour De France 2004 Highlights Stage #4(R)
7:45 Tri-Series In England
The Natwest Series Southampton Hampshire England New Zealand Vs West Indie
S 9th Odi 2nd Session(L)
11:30 Sportscenter India (L)
12:00 Sportscenter Asia (S)

TEN SPORTS
1:30 Trans World Sports
2:30 Golf Highlights:Smurfit European Open
3:00 Road to Athens: Ep 1
3:30 ATP Tennis
4:00 European Tour Weekly
5:30 Copa America H/Ls
6:30 The Bottom Line
7:00 Road to Athens: Ep 1
9:30 Copa America H/Ls
11:00 The Bottom Line