

RECOMMENDATIONS

Exhibition

Organiser: Gallery Chittrak
Artist: Anisur Rahman
Venue: Gallery Chittrak, House-21, Road-4, Dhanmondi R/A
Time: July 2-11, from 10 am to 8 pm

Group Photo Exhibition

Organiser: British Council
Artists: Bastaman, Farhad, Jahangir, Masuma, Monalisa, Moon, Omi, Parag, Rajib, Rony, Shimu, Soumik, Sujon, Wasif and Young
Venue: Drik Gallery, House-58, Road-15A, Dhanmondi R/A
Time: July 2-8, from 3 pm to 8 pm

Art Exhibition

Organiser: Bangladesh Shilpakala Academy
Artist: Young promising artists
Venue: The national exhibition hall of Bangladesh Shilpakala Academy
Time: July 2-22, from 11 am to 7 pm

Solo Exhibition

Title: 22nd Individual Exhibition
Artist: Sheikh Afzal
Venue: Saju Art Gallery, F/40-41, DCC, North Supermarket, 2nd Circle, Gulshan
Time: July 7-17.

Exchanging notes with Minu Haque

Odissi gets a new lease of life with Nrityadhara

CULTURAL CORRESPONDENT

MINU Haque, one of the foremost exponents of classical dance in Bangladesh and a well-known cultural activist, was born in a family with a rich cultural background.

Minu has pursued her hobby and passion



Minu Haque

since her childhood. A Masters in Psychology from Dhaka University, she graduated with a diploma in classical dance from Bulbul Academy of Fine Arts (BAFA) in 1972. Her teachers at BAFA were Babu Ram Singh, Dulal Talukder and later Rahiza Khanom Jhuno.

Later in her career, she chose to specialise in Odissi. She was trained in this dance form between 1988 and 1995 by two well-known exponents on Odissi, Sunny Mahapatra and Ipsita Behura from India.

Having taken her dance lessons from these two gurus, she established an Odissi dance school called Pallavi in 1997. In 2003, Pallavi arranged its first dance programme on Odissi dance, which was highly appreciated by the audience.

Minu did not confine herself to Pallavi only. She said, 'As a performer and teacher, I have an equal affinity for all the branches of dance.' To familiarise people with all kinds of dance that are practiced in the country, she joined Nrityadhara. She is the convener of this organisation. Marking the 1st anniversary of Nrityadhara, a dance festival was organised in 2002.

While projecting her future plans, Minu Haque said, 'I am trying to revive the dance heritage of our country through Nrityadhara and at the same time, I will be teaching pure Odissi dance with Pallavi. Because the first step to classical dance is to

be properly acquainted with the classical dance structure, the correct beginning is immensely important for learning classical dance. We are trying to express our social responsibility through Nrityadhara on stage.'

Minu Haque has traveled widely with national dance tours in the late 1960s (from former East Pakistan) in South East Asia. After the liberation of Bangladesh, she joined the Performing Arts Academy and toured widely in Australia, China, Hong Kong, Singapore, Malaysia, East Europe and UK. She has also traveled with dance tours, on a number of occasions, to India, Middle East and the USA.

She is the General Secretary of International Dance Council, a Member of International Theatre Institute, Vice President of Bangladesh Dance Artists' Association and Trustee of Sadhona-A center for advancement of sub continental music.

Apart from the above activities, Minu seeks to give a new lease of life to Odissi by introducing this art form at the primary educational level along with many other dances.

Dance performer-teacher Minu Haque sadly expressed her disappointment with the meagre patronage of dance by the powers that be. She wants the government to come forward and help conserve our national cultural heritage by adopting a definite set of rules for the promotion of this art form.



Graceful Odissi dancers of Nrityadhara

Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation
(June 17-July 23)

REVIEW

Buddhu

A poor presentation by Drishtipat Natyadal

Many Bangladeshi playwrights have adapted 17th century French playwright JB Moliere's popular play *Le Medicine Malgre Lui* in a Bangladeshi context. However, in many cases the adapters have failed to express the tone of the play as a Comedy of Morals -- the genre in which Moliere was supreme.

On July 5, Drishtipat Natyadal staged their new production *Buddhu*, an adaptation of Moliere's *Le Medicine Malgre Lui* at the Experimental Theatre Stage.

In Dhaka Drama festival 2004, Shatwik Theatre staged the adapted version of the same play a few days back. But the adaptation of Shatwik Theatre's production -- *Pejgi* by Apu Anam cannot be treated as a quality version. However, it could maintain the essence of the Comedy of Morals which are basically designed to ridicule and correct vices like hypocrisy, pride, avarice, social pretensions and nepotism.

Abdul Halim Aziz's adaptation *Buddhu* by Drishtipat Natyadal has loopholes. First of all, the title *Buddhu* (nincampoop) is not a suitable one for the genre, which presents hypocrisy and nepotism.

Secondly, if the witty approach to the play is not properly maintained it becomes a simple story of a person who, in disguise, tries to cheat a rich man.

Abdul Halim Aziz should keep in mind that using the dialects of other regions -- the cheap technique to create humour in Bangladesh -- cannot always attract the audi-



A scene from the play Buddhu

ence. Emphasis should be given to quality plays. Jahangir Kabir Bakul, as the director needs to develop his skills as do the performers.

Pintu Dev has successfully created the exterior design of a typical house of the Old Dhaka.

Abdul Halim Aziz used general light throughout the play.

Bangladesh Group Theatre Federation should think twice before including poor productions in a festival as it aims to make the Experimental Theatre Stage a popular venue.



Q & A

'Mother Teresa is my idol' -- Tanveen Sweety

Tanveen Sweety, TV actress cum model, spoke to *The Daily Star* (TDS) recently about a range of issues. A glimpse of her views on her work and life.

TDS: How did you begin your career?

Sweety: I had contacted Afzal Hossain through a friend of mine, taken a screen test and shot an ad within seven days. It's basically as simple as that (smiling)!

TDS: What kind of person are you?

Sweety: I think I am an amiable person. I believe in people and I detest backbiting.

TDS: What scares you most?

Sweety: Sometimes, I get numb

with fear when I travel in a car. I get scared of trucks coming from the opposite side. The bottom-line is that I fear accidents.

TDS: Who is your idol?

Sweety: Mother Teresa is my idol. There was a time when I had wished to follow her path. I really miss those times and wish that I could feel that way once again.

TDS: Any regrets?

Sweety: I wish I could be more worldly wise! (laughs)

TDS: How would you judge a talent?

Sweety: Quality definitely counts. To me, appearance matters very little while back-ups don't count at all.

TDS: One fine morning, you realise that you have no public demand, what would you do?

Sweety: I guess I would have to accept that. Probably I'll just move on to directing.

TDS: Any dreams?

Sweety: I want to be a recognised as a remarkable artiste.

TDS: Have you ever come face to face with a desperate fan?

Sweety: Not exactly face to face. But once, I was presented a bouquet by a fan of mine who proposed to me later on. He claimed to be in love with me. No matter how much I tried to explain the matter to him and make him understand he kept on referring to why I had accepted the bouquet of flowers!

TDS: What would you have become if not a model or an actress?

Sweety: I would have become a dress-designer.

Faith and Identity

A unique trend in photography

HARUN UR RASHID

THE on going exhibition at the Drik Gallery features 111 photographs by 15 young photographers. The display marks a different trend in photography. The photographs are the outcome of an experimental attempt at taking subject-based photographs. Organised by British Council, this is also the follow-up of a photographic exhibition

according to their own interpretation and philosophical comprehension.

The exhibition, as a whole, however, seems quite carelessly composed. Except for a few works, most of the photographs do not clearly conform to the idea of 'faith and identity'. Tanvir, a photographer and coordinator of Semplay's workshop, thinks that the experiment with taking photographs of a preconceived subject instead of rather taking pictures and then composing a photo-story might be the principal reason for this. 'Generally we take photographs of whatever we come to like, and then we select pictures and compose an idea', he says. 'But since the subject was determined beforehand, many of the photographers, who are young in age, became confused as to what aspects of the country they should choose.'



Photographs by Sujan and Jahangir



exhibition titled *Common Ground* that focused on the aspects of contemporary British Muslims early this year.

One of the participants of *Common Ground*, British photographer Jagtar Semplay, recently came to Bangladesh and conducted a workshop at the British Council. The workshop aimed at creating interest in discovering similar concepts in Bangladesh. Taking the theme *Faith and Identity*, Semplay taught new dimensions to Bangladeshi young photographers, who later took photographs on the subject

attract attention for their slight philosophical tone. The photographs present all the artist's subjects through a pair of glasses--Sujan's own. 'The technique helps me in relating the fact that these are all my perception, things are seen through my eyes,' says the young photographer of Map Photo Agency.

Among other works, Parsha Sanjana Monalisa's composition of different persona of a woman, Jahangir's presentation of man's religiosity, Khaled's pictures of people's busy life at Sadarghat contains some substance.



Rowshan Ara in a scene from Aamar Shantan Aamar Aanchal

Rowshan Ara on her play on terrorism

After a long acting career Rowshan Ara Hussain has emerged as a director for a stage play Rowshan said. 'This is the first time I am directing a play for a theatre group, Nagorik Natyangan Ensemble, which is a member of BGTF. Earlier I directed two plays but not for any professional group. However, everyone appreciated my work. I have tried to present the play in a simple way.'

'I requested Abdullah Al Mamun to write a script for me. And his play *Aamar Shantan Aamar Aanchal* is a social play based on terrorism, which is a common problem in our society. I think it can successfully present the terrorism of the society and find a way to solve the problem in a simple manner,' Rowshan added.

Rowshan further said, 'In future we will direct more plays for our group. If I get the opportunity I will direct for the other groups as well.'

Schedules (July 07-July 12)

<p>July 07 Play: <i>Teerthankar</i> Playwright: Samina Lutfa Nitra Director: Faiz Zahir Group: Shubachan Natya Shangshad</p>	<p>July 10 Play: <i>See Morag</i> Playwright: Asadullah Faragi Director: Humayun Kabir Group: Bangladesh Theatre</p>
<p>July 08 Play: <i>Mulhobi</i> Playwright: Visham Sahni Director: Ramendu Majumdar Group: Theatre (Baily Road)</p>	<p>July 11 Play: <i>Atish Dipankar Sharpa</i> Playwright: Alak Basu Director: Alak Basu Group: Natyadhara</p>
<p>July 09 Play: <i>Shikhandi Kotha</i> Playwright: Anan Zaman Director: Rashid Harun Group: Mahalak Natyasampradaya</p>	<p>July 12 Play: <i>Nagor Alir Kissa</i> Playwright: M A Salam Director: M A Salam Group: Drishtipat Natyagoshtthi</p>

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm
Tickets are available at Sagar Publishers, Baily Road and at the venue before shows.
Prices: Tk. 30, Tk. 50 and Tk. 100.
Schedules, provided by BGTF, are subject to change without any prior notice.

TV GUIDE

PICK OF THE DAY



Another 48 Hrs.
On HBO at 9:30 pm
Genre: Crime / Action / Drama / Comedy
Eddie Murphy, Nick Nolte, Brian James



Din Choley Jay
On Channel I at 9:35 pm
Drama Serial
Srabonti, Bonya Mirza, Deepa Khondokar, Shahed

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:19 pm, 2:09 pm, 3:00 pm, 4:00 pm, 7:00 pm, 9:00 pm, 11:00 pm, 1:00 pm, 5:00 pm, 8:00 pm, 10:00 pm, 11:30 pm.
Lata Night News (Bangla and English) at 11:30 pm.
CHANNEL-1
Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV news (Bangla and English) at 11:30 pm.
LATEST NEWS (Bangla) at 9 am, 10:00 am, 11:00 am, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 5:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV news (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV
07:30 *Bangladesh Hridoy Hotay*
09:00 Satellite Programme
12:15 *Shongbad Polnar Pala Thekey*
01:05 *Amar Gaanar Bhuban*
02:05 Computer Programme
02:30 *Hijolamal*
03:05 *Shukhi Paribar*
03:35 *Geetobitan*
04:05 Open University
04:30 *Desh O Bigyan*
05:05 *Maati o Manush*
05:30 Prescription
06:35 SAARC Round Up
07:05 *Bhalo Thakun*
07:30 *Shushthya Thakun*
Film: *Mortal Combat Conquest*
08:30 Drama: *Adho aalo aadho chayya*
09:00 Drama: *Dour*
09:30 Drama: *Boyaeen Shaheba*
10:35 *Shel Gaan Guli*
CHANNEL-1
09:45 *Tiritiya Matra*
10:45 Sports Time
11:30 Close up Juice Box
12:00 *Chitthi Palam*
12:30 *Aaj Dupurey*
13:00 *Ebong Cinemar Gaan*
13:30 *Sangbadpatray*
14:00 *Bangla Film: Nishwartho* (Rozina, Jasim)
04:00 *Banglar Gaan*
05:00 *Sa Re Ga Ma Gaanar Opaney*
06:10 *Music Plus*
06:45 *Gillette World Sports*
07:55 *RC Travel On*
08:25 Drama Serial: *Kichhu Megh Kichhu Roddur*
09:35 Drama: *Din Chole Jay*

10:00 Drama Serial: *Gunai Bibi*
ntv
08:00 *Aajker Shakal*
08:30 *Kobitalaap*
09:00 *Frankly Speaking*
09:30 *Images of Lights*
10:02 *Zoo Adventure*
10:30 *Aarshinagar*
11:00 *Transworld Sports*
12:02 *Circus Lights*
02:35 *Sporsher baire*
03:05 *Taray Taray*
03:45 Drama Serial: *Shyaola*
04:25 *Fardi*
05:20 *Appar Jigyasha*
06:20 *Tedhe Modhe Saprey*
06:55 *Sports World*
08:15 *Siddika Kabir's Recipe*
08:50 *Kichu Katha Kichu Gaan*
09:40 Drama Serial: *Shaola*
11:25 *Dindarpan*
HBO
8:15 *Undercover Brother*
10:00 *Babe*
12:00 *Riding In Cars With Boys*
2:45 *Ted Bundy*
4:45 *Single White Female*
7:00 *Murder by Numbers*
9:30 *Another 48 hours*
11:30 *Tales From The Crypt*
Ep 05: *Loved to Death*
12:15 *The Bourne Identity*
2:45 *Undercover Brother*
STAR MOVIES
8:00 *Air Bud: Spikes Back*
9:30 *Julius Caesar*
12:00 *The Hitcher*
1:45 *Festival In Cannes*
3:30 *Pete's Meteor*
5:15 *The Cowboy Way*
7:00 *Hart's War*

STAR WORLD
9:00 *Cheers*
9:30 *Oprah Winfrey Show*
10:30 *John Doe*
11:30 *The Bachelor*
12:30 *Law & Order: SvU*
1:30 *Britannia India's Child Genius*
2:28 *Star Asia Travel*
2:30 *Oprah Winfrey Show*
3:30 *Bold And Beautiful*
4:30 *Hollywood Squares*
5:00 *Whose Line Is It Anyway?*
5:30 *Miami Vice*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Charmed*

STAR PLUS
9:05 *Hit Filmlein Hit*
9:30 *Hit Filmlein Hit*
10:10 *Hit Filmlein Hit*
11:00 *Meri Saheli*
11:30 *Life Nahin Hai Ladoo*
12:00 *Tanha*
12:30 *Hit Filmlein Hit*
1:00 *Kasauti Zindagii Kay*
1:30 *Kumkum - Pyara Sa Bandhan*
2:00 *Bhabhi*
2:30 *Kesar*
3:00 *Kabhi Aaye Na Judai*
3:30 *Kyunki Saas Bhi Kabhi Bahu Thi*
4:00 *Kahni To Hoga*

6:00 *Sea Stories*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife*
7:30 *In Search Of Jaguar*
8:30 *Cheating Death*
9:30 *Extreme Latitude*
10:00 *Young Global Hot Shots*
10:30 *Yukon Quest*
11:30 *Myths & Logic Of Shaolin Kung Fu*
DISCOVERY
10:30 *The Fastest, Tallest, Biggest Superstructures*
11:30 *Cars Extreme Machines Supercars*
12:30 *Amazing Baby Videos*
1:30 *Celebrity Slimming Year 2002*
2:00 *Diet Busters*
2:30 *Detective Stories*
3:30 *Medical Detectives*
4:30 *Killigraphy*
5:30 *Wild Discovery Battle of the Sexes Family Affairs*
6:30 *Operation Junkyard*
7:30 *Water Baller*
8:30 *Popular Mechanics for Kids*
9:30 *Trailblazers Trail Blazers*
10:30 *Extreme Machines*
11:30 *Nuclear Submarines*
12:00 *Wild Discovery Tracking*
1:00 *Deadly Vipers*
2:00 *The Fastest, Tallest, Biggest Superstructures*
3:00 *Unnatural History of the Car*
4:00 *Cars Unnatural History of the Car*
5:00 *Casino Diaries Money is...*
6:00 *For Women only*
7:00 *Berman & Berman*
8:00 *Intimacy and Marriage*
9:00 *Future Perfect*

Understanding Cyberworld 2020
ANIMAL PLANET
11:30 *Animal Planet Reveals Kandula- An Elephant Story*
12:30 *Animal Planet Reveals Elephant Rescue*
1:30 *Myths & Logic Of Shaolin Kung Fu*
2:30 *Wild Encounters Babies of the Tropical Forest*
3:30 *Pet Nation Holly's Triple Bypass*
4:00 *Pet Nation Yorkshire Terrier*
5:00 *Pet Nation Chesapeake Bay Retriever*
6:00 *Wildlife Specials Crocodile*
7:30 *Animal Planet Reveals Grizzly Connection*
8:30 *Animal Planet Reveals Fighting Bears of Punjab*
9:30 *Wild Encounters Leopard*
10:30 *Wildlife Specials Eagle Master of the Sky*
STAR SPORTS
10:00 *Extreme Programming*
11:00 *Wild Sports 2004/05 (T)*
12:00 *The Golf Club 2004 (R)*
1:00 *U.S. Women's Open Golf Championship*
2:00 *South Hadley Ma Usa Second Round D(R)*
3:00 *Hitz (R)*
4:00 *Football Asia (R)*
5:00 *U.S. Open Golf Championship*
6:00 *Southampton Ny Usa Second Round(R)*
7:00 *Sportsline (L)*
8:30 *Wimbledon Lawn Tennis Championships Ladies Singles Final(T)*
9:30 *Sportsline (R)*
10:30 *Olympic Spirit De*

Coubetin's Vision(T)
Olympic Related Road To Athens (T)
ESPN
10:00 *European Championship Final Highlights(R)*
11:00 *Cricket Gold (T)*
1:00 *National High School Cheerleading Championship Open Division Orlando Fl Us (R)*
1:30 *Tour De France 2004 Highlights Stage #3(S)*
2:00 *Uca College Cheerleading & Dance Division 1-A Hip Hop Orlando Fl Us (T)*
3:00 *Uk Domestic Cricket Twenty20 Cup Taunton England Somerset Vs Glamorgan (R)*
5:30 *Sri Lanka Tour Of Australia 1st Test Day 5 Highlights(R)*
7:00 *Samsung Cricket Show (R)*
7:30 *Football Focus Extra (T)*
8:00 *Hitz (T)*
8:30 *Sportscenter India (L)*
9:00 *Uk Domestic Cricket Twenty20 Cup Taunton England Somerset Vs Glamorgan (R)*
11:30 *Sportscenter India (R)*
TEN SPORTS
9:00 *Copa America: Peru vs Bolivia*
11:00 *Smackdown*
1:30 *Tour De France*
2:00 *Gillette World Sport*
2:30 *European Tour Weekly*
3:00 *ATP Tennis*
3:30 *Road to Athens : Ep 1*
4:00 *ICC Cricket World*
5:30 *Copa America H/Ls*
6:30 *After Burn*
7:00 *European Tour Weekly*
9:30 *Tour De France*
11:00 *Copa America H/Ls*
12:00 *After Burn*