RECOMMENDATIONS

Exhibition

Organiser: Gallery Chitrak Artiste: Anisur Rahman Venue: Gallery Chitrak, House-21. Road-4. Dhanmondi R/A Time: July 2-11, from 10 am to 8

Group Photo Exhibition

Organiser: British Council Artistes: Bastaman, Farhad, Jahangir, Masuma, Monalisa, Moon, Omi, Parag, Rajib, Rony, Shimu, Soumik, Sujan, Wasif

Venue: Drik Gallery, House-58, Road-15A, Dhanmondi R/A Time: July 2-8, from 3 pm to 8

Art Exhibition

Organiser: Bangladesh Shilpakala Academy Artiste: Young promising

Venue: The national exhibition hall of Bangladesh Shilpakala

Time: July 2-22, from 11 am

FAZLUR RAHMAN BABU

A seasoned artiste

Fazlur Rahman Babu, a prominent actor, recently spoke to The Dally Star's Shilpi Mahalanobish. Here is a glimpse of the artiste's work and life.

The beginnings I am from Faridpur. I was a member of Baishakhi Natya Ghosthi in Faridpur. In 1983, I came to Dhaka and joined Aranyak Natyadal. My first drama on television was in 1989. The play was Mrittu Khudha of Kazi Nazrul Islam.

As for my stage performances, I have been acting in every production of Aranyak since 1983. However, I did not act in some of the first shows of

On popularity

I am losing my real name behind the name of the protagonist, Jainal of the drama serial Ekannoborti. I always try Actor Fazlur Rahman Babu to give memorable performances.

Identification with drama characters

I am very simple in real life. I still travel in buses and rickshaws now and then. Many people are surprised to learn that I do not have a car. When I walk with an umbrella, a curious pedestrian is likely to question if I am the same guy they saw on TV. I enjoy this form of recognition.

I have come very close to people through my acting. Besides, working with Aranyak has given me the opportunity to meet the original hard-



working people of our country. I have had a closer look at their life-style. Possibly this is the reason that I have been able to portray them effectively through my characters.

Quality of package drama There has certainly been a decline in quality. lowadays, a number of people who are working

Roleassinger

in this medium have no idea about the art form.

I was interested in singing since I was a child.

However, I did not practise singing seriously. When I joined Aranyak, realised that for acting one has to know singing also. So I have learnt its

I have acted in a film Shankhonaad of Abu Sayeed. I was supposed to act in Tawkir Ahmed's Joy Jatra, but I could not do it because I had to go abroad for a stage show of Aranyak. Awards

I have not received many awards. However, I have got the love and appreciation of my audience. Isn't that the greatest gift for an artiste?

I work in a bank. My colleagues help me out and, therefore, I can continue with my acting career. Children and their interests

I have two daughters. Whether they work in the same media is completely their own choice. If they are interested, I will not stop them.

Interest in direction I would first like to establish myself as an actor.

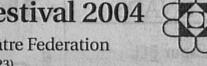
Future plans I want to carry on as a good actor in future.





Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation (June 17-July 23)



Shat Ghater Kanakori A focus on pervasive corruption in the polity

Momotazuddin Ahmed's popular play Shat Ghater Kanakori, a satire on the evil politics of Bangladesh, was staged by Theatre (Arambagh) at the Experimental Theatre Stage on July 2.

Shat Gahater Kanakori presents the struggle of a mother and her seven sons who symbolically represent Bangladesh and its citizens. Momotaz's script focuses on the

destruction of Bangladesh during the Liberation War and the deterioration in the polity on account of the unprincipled leviathan rulers after the Liberation.

Ali Jha, the leviathan ruler who wields power from behind the curtain, is symbolic of the rulers in Bangladesh. To serve his narrow

political ends, Ali Jha deceives the intellectuals, students, artists and poets of the country who are represented by seven sons in the play.

In Shat Ghater Kanakari, Momotazuddin Ahmed has zeroed in on corrupt educators, the Pakistani collaborators, defiled intellectuals, Pirs (religious leaders with considerable followers) as the conduit of the

Leviathan to practise its oppression.

Director Momotazuddin Ahmed's political satire follows the European technique. The introductory choreography represents the enslavement of the citizens by the politicians. How-

ever, more choreography could be incorporated in the play.

Jamil Ahmed's symbolical set design, containing stairs, is helpful for the characterisation. His light design is simple but effective.

With the exception of Afroza Banu, the senior artistes disan-

Banu, the senior artistes disappointed the viewers by their poor performance. The actors tended to fumble during dialogue delivery--a jarring note in the play.

Of realism, abstraction and expressionism

Art Collector, a new gallery at Uttara, holds maiden exhibition

AZIZ AMIRUL

Vibrant colours of green, yellow and deep orange intermingle with dull shades as richly vegetated rural landscapes spring up on canvas with distinct backgrounds of dark clouds in some farawayskyline of the countryside.

Most of the art works feature such portrayals at a group show being held at Art Collector, a newly installed gallery at BNS center of Sector 7 at Uttara in the

Human figures, natural greenery, daily lives of busy urban and suburban communities and architectural set-ups of buildings and bridges crop up in works of Adnan Sufian, one of the six participants. Quite an intricate use of light monochromic shades including green, blue and yellow comeupinAdnan'sworks.

Artist Rashed Kamal portrays a typical Bengal as he emphasises on the day-to-day rituals of the rural common man, nature's influence upon mankind, man-made environmental hazards, and urban heritage sites that need urgent attention for repair and restoration. 'Bright orange and yellow predominantly reign in my works, which repre-



A painting by M Zakir-us-Salam

An artwork of Iftakhar Khan

Rashed. To put up a contrasting effect, he uses dark shades wherethe subject of space and lucidity fill the canvas. The works of artist Sadek Ahmed also represent realistic topics of nature and human life. The simple portrayal of landscapes and old, historical sites bring out the straightforward nature of the artist who loves to fiddle with both

sent the inner joys of the human mind, 'reveals a beaming

bright, as well dull shades. Dark, heavy clouds represent the grimness and irate power of Mother Nature while vivid, lively compositions depict the softness of a fresh morning in my works,' says artist Ahkmul Haque. Densely overcast skies in shades of grayish black and fluttering green leaves and broken twigs provide a rich contrast in Ahkmul's works, most of which bubble with

life against the dreary presence of concrete buildings.

A realistic figure of a horse blends with the surrealistic abstraction of the human consciousness in the pen drawings of artist Zakir-Us-Salam. The young talent tries to depict a kind of expressionism through the symbolic looks of eyes whilst the bold, robust semi-abstract figure of the horse represent speed and strength besides other emotional qualities of worldly creations. Circular patterns of deep black etched streaks around the main subject further boost the vigor and agility of the running horse in a semi-realistic surrounding.

A completely different theme appears in the mixed media works of artist Iftakhar Khan whose series Revolution 1 to 4 depict a dark, frozen surrealistic world of space and time, the gradual development of the human civilisation and a much deserved peaceful and serene realistic world. Presence of circular clocks represent the ever flowing time span of the cosmic dimension from which the human mind constantly fantasises to break free yet fails only to return within the looping circle of the chaotic reality. The exhibition remains open from 10 a.m. to 8 p.m.

Eye-catching nick-nacks

Terra-cotta ornaments incorporating Bangali flavour

The first solo exhibition of terra-cotta ornaments was recently held at the Zainul Gallery, Institute of Fine Art, University of Dhaka. Designer Shohidul Hasan seemed to have incor-

porated the essence of the Bangla culture in these ornaments, which was apparent in the design and choice of colour.

Hasan's designs comprised several necklaces, brightened up with combinations of red, black and blue. Some of them were also strung together with apple seeds on black threads and wires. Earrings were definitely a delight to look at; especially the geometrical shapes, namely triangles, hooked up with

Clay bangles were also found at the exhibition brightened up with the colour red, which would definitely look trendy if worn with a blend of east with

A significant number of spectators were seen at the exhibition, purchasing

Shohidul Hasan is currently a student of the Master's student in Department of Ceramics at the Institute of Fine Art, DU. His ambition and an approach to experiment with designs and colours led him to participate at a group exhibition held at the TSC Auditorium, organised by Creative Line in 2003. He plans to hold more such fairs in the near future, displaying yet another set of his designs.



Mickey and Minnie Mouse, who play Altair the Cowherd and Vega the Weaver, wave to spectators from a float to celebrate Tanabata or the Star Festival at the Tokyo Disneyland on July 01 for the special event Star Festival Greeting, to be carried until July 07. In Japanese legend the two lovers, the stars Altair and Vega, who are separated by the Milky Way on most days of the year, meet just once a year on July 07.

Theatre practise in Bangladesh has become stagnant Momotazuddin Ahmed

Renowned playwright Momotazuddin Ahmed is not pleased with the present scenario of theatre in Bangladesh. He says, 'I believe that for an artiste, art is the combination of his ideal, politics and approach to life. In the drama arena we are losing our strength, as everything is now becoming money orientated. As a result, the theatre practise in Bangladesh has become stagnant. Very few quality plays have been produced during last five years. Most big groups are either reproducing their old plays, or staging a popular one year after year. Moreover, due to the crisis of theatre hall, professionalism cannot be introduced in Bangladesh. 'Viewers always go after plays in which star perform-

ers are the main cast. Theatrical groups also do not like to take any risk by casting new artistes in big roles. Moreover, new comers prefer working in the electronic media where they can earn money. That is why, I think, theatre in Bangladesh is not developing at the same rate as it did in the early days,' Momotaz added.

Talking about his play Shat Ghater kanakori, Momotaz said, 'I wrote Shat Ghater Kanakori in 1989. In the play I have used Ershad, the then autocrat ruler, as the symbol of the leviathan ruler. While writing Shat Ghater Kanakori I was influenced by the famous plays in



Bangla literature like Neel Darpan, Jamider Darpan and Nabanna. In the play I have tried to depict that there may be changes in rulers in Bangladesh, but the ruling system remains the same. The play has been well received by the

ERSHAD KAMOL

Schedules (July 04-July 07)

Play: Babar Biye Playwright: Munir Hossain Director: Mahbubur Rahman Group: Padadhwani Theatre

Play: Buddhu Playwright: Abdul Halim Aziz Director: Jahangir Kabir Bakul Group: Drishtipat Natyadal

5:30

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7:30

NATIONAL

GEOGRAPHIC

Play: Aamar Shantan Aamar Aanchal Plywright: Abdullah Al Mamun Director: Rawshan Ara Hossain Group: Nagarik Natyangan Emsemble

Play: Teerthankar Playwright: Samina Lutfa Nitra Director: Faiz Zahir Group: Shubachan Natya Shangshad

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm Tickets are available at Sagar Publishers, Baily Road and at the venue before shows. Prices: Tk. 30, Tk. 50 and Tk. 100. Schedules, provided by BGTF, are subject to change without any prior notice.

Journeys In Asian

Baywatch Hawaii

Stark Raving Mad

Travel Asia

Cover Story

Focus Asia

The X Files

Geowatch Asia

Don't Say Goodbye

Wildlife Detectivies

Storm Stories

Storm Stories

Seven Deadly Arts

Adventure Challenge

National Geographic

Wildlife Detectivies

Talon An Eagles Story

On Assignment

Storm Stories

Wildlife Diary

Club 2004 (T)

Air Crash Investigation

Built For Destruction

Norway's Hidden Secret

The Golf Club The Golf

European Champion-

ship Highlights Uefa

India Diaries

STAR SPORTS

Tomorrow's World

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm, 4:00 pm, 7:00 pm, News (Bangla) at 8:00 am 1:00 News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-I

Breakfast News 7:15 am. 9:00am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and

English) at 11:30 pm. ATN BANGLA News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9 a.m,10:00

pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. News Headlines (Bangla) at 10:00 am. 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 Tara News Bangladesh (Bangla) at 9:30

Every hour on the hour

BTV Bangladesher Hridoy 07:30 Shongbad Potrer Pata Health Bulletin

01:05 Quiz Quiz Cartoon Show: Meena Computer Programme Amader Ranna 03:35 Shukhi Poribaar 04:05 Banshori 04:30 05:05

National Television Debate News for children Mati O Manush My Three Sisters

Jochhonar Phul

Drama: Anukta

10:30 Abhibashi 11:00 Shur O Bani CHANNEL-i

Tritivo Matra 09:45 Chithi Pelam Hridoye Mati O Euro Round Up'04 Aj Dupurey

Ebong Cinemar Gaan 01:30 Sangbadpatrey Bangladesh and public reaction 02:00 Shadhona (Bobita, Zaved)

Banglar Gaan Sa Re Ga Ma FCT Business Talk Music Plus Flop Show 07:50 Drama Serial: Sharey

09:35 Drama Serial: Andhar 10:00 ntv 08:00 08:30 09:00

mages of Lights 10:02 10:30 11:00 12:02 Gallery ntv Paribar ntv Express 02:35 03:05 Band Music Apnar Jigyasha 06:50 Khabor Deshey 08:15 Special Telefilm Guest House

11:25 ATN BANGLA

10:30 11:15 Drama Serial: Baba 11:50 12:30 Bangla Feature Film: Shajano Bagan Uro Cola Saat Rang 03:45 04:20 06:20 Drama: Chhi You Three Stooges 08:00 08:30 Balpakhi 09:00 The Adventures of Sinbad Mohona

HYMN

ATN Bima Awards

Drama Serial: Jekhaney Shimanto Aaiker Shakal Chena Sur Khaborer Nepotthye Drama Serial: Ronger

Right Click Suest House

Danish Pothey Pothey

TARA BANGLA 7:00 7:30

8:30 Swapner Deshe 10:00 10:30 Syllebusey Nei 11:00 Test Drive 12:00 Show Case 12:30 Esho Amar Ghare Esho Hanrir Khabar 1:00 4:00 4:30

8:15

Post Mortem Rpt Chokher Aloy 7:00 8:00 9:30 Spl Event 10:30 12:00 Fully Fatafati **HBO** Balt

10:30 12:30 Anatomy Darkman 2:30 The Mummy Returns 5:00 Tales From The Crypt

On Star Movies at 7:00 pm Genre: Comedy/Drama/Romance Naseeruddin Shah, Lillete Dubey, Shefali Shetty, Vijay Raaz A story set in the modern upper-middle class of India, where telecommunications and a western lifestyle mix with old traditions, like the arranged wedding young Aditi accepts when she ends the affair with a married TV producer. The groom is an Indian living in Texas, and all relatives from both families come to New Delhi during the monsoon season to attend the wedding. The four-day arrangements and celebrations will see clumsy organisation, family parties and drama, dangers to the happy end of the wedding, lots of music...

2:25

2:30

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9:30

1:00 4:30 5:00 8:30

E To Nai Sudhu Gaan 5:45 8:30 Apollo 13

The Specialist 10:45 1:00 Tempted STAR MOVIES Hot Chick

12:00 1:30 A Woman Hunted The Touch 4:45 Hollywood One On 6:30 Monsoon Wedding Dante's Peak 10:45 Tomado Warning 12:15 Southern Cross STAR GOLD Operation Gold

Major Saab Ishq Maya Raju Chacha Rendezvous 100 Simi Garewal Event 10:00 Sarfarosh STAR PLUS 7:00 Geet Bahar

Monsoon Wedding

8:25 Film Topper - 301 Series The Best Of Gurukul 9:30 Sankshipt Ramayan 10:30 Kya Baat Hail 11:00 11:30 Chalti Ka Naam 12:25 12:30 1:00 1:30 Film Topper - 301 Series Chupa Rustam Musafir Hoon Yaaron Mirch Masala 2:00 2:05 Taaza Hits Hit Filmein Hit SangeetMail Milap Hit Filmein Hit Sangeet-Taaza Hits Fox Kids - Sunday Film Topper - 301 Series Vikraal Aur Gabraal Rendezvous 100 Simi

Garewal Event

Jodi No 1

STAR WORLD 7:00 Stark Raving Mad 7:30 8:30 Da Vinci's Inquest Billboard Us Countdoy The Bold & The Beautiful 12:30 The Practice 1:30 Buffy The Vampire 2:30 3:30

Euro 2004 Week 3 Highlights(S) Wimbledon Lawn Tennis 8:30 Championships London Uk Day #12 Highlights(R) Wimbledon Lawn Tennis The Kumars At No.42 Rendezvous With Simi Championships London Uk Ladies Sgl Final Britannia India's Child Mens & Mixed Dbl Final(R) Formula One Qualifying 2004 French Grand Prix Qualifying(R) The Sinking Of The

Bristol England England Vs New Zealand 7th Odi 1st Sess Ion(L) Wimbledon Lawn Tennis Championships London Hayden Turner's Wildlife Uk Men's Singles Final & Ladies Dbls Final(L) Sri Lanka Tour Of Australia 3 Test Series Darwin Australia Australia Vs Sri Lanka 1st Test Day 4 Highlights(S) **ESPN** Hayden Turner's Wildlife

Cricket Show Espn Presents Samsung Cricket Show (R) Sri Lanka Tour Of 3rd Session(L) Ghts(R) ship Football Uefa Euro 2004 Porto Portugal

#2(R) Tour De France Tour De 4:30 France 2004 Highlights Prologue(S) Race Day Magny Cours France Mobil 1 French Grand Prix(L) Formula One 2004 Magny Cours France Mobil 1 French Grand Prix(L)

Chequered Flag:

Formula One Magny

Cours France Mobil 1 Football Asia (R) French Grand Prix(L) Tri-Series In England Tri-Series In England The Natwest Series The Natwest Series (Jip) Bristol England England Vs New Zealand 7th Odi 2n D Session(L) 11:30 Espn Presents Samsung Cricket Show Uefa Euro 2004 Preshow (L)

TEN SPORTS 8:00 Rabobank Hockey: 3rd

9:00

9:30 Australia 3 Test Series Australia Vs Sri Lanka 1st Test Day 4 2nd & Tri-Series In England The Natwest Series Indies 6th Odi Highli European Champion-

Greece Vs Czech

10:00 Winning Post 10:30 Gillette World Sport 11:30 Tennis: World Team Cup 12:30 Trans World Sports 1:30 Swimming: Mare Nostrum Beach Volleyball 2:30 Highlights **Bob Woolmer** Rabobank Hockey: 3rd 5:00 Place

Heat

Bob Woolmer

Road to Athens: Ep 1 WWE: Experience Rabobank Hockey: Final 9:30 Tour De France **Bob Woolmer**