

## RECOMMENDATIONS

**Memorial Book Fair**  
Organiser: Sabon Prokashoni  
Venue: Sabon Prokashoni, Aziz Super Market  
Time: June 30-July 11  
The fair observes 64th birth anniversary of the late author Ahmad Sofi and features his books along with 5 other writers.

## Video Screening

Film: An Oasis in the Desert of Wahabism  
Filmmaker: Shahriar Kabir  
Organiser: South Asian People's Union against Fundamentalism and Communism (SAPUC)  
Venue: National Cultural Centre (House 510, Road 7, Dhamondi)  
Time: July 01 at 04:30 pm

The event also features a discussion session on the condition of Tatarstan as observed by renowned journalist Shahriar Kabir

## Painting Exhibition

Solo Painting Exhibition  
Artist: Masuma Khan  
Venue: Alliance Francaise (26 Mirpur Road, Dhamondi)  
Time: July 02-07, 05pm to 08pm

## Classical Music

Artist: Kalpana Bhattacharya  
Venue: Bengal Shilpalay (275/F, Dhamondi-27)

Time: June 30 at 07 pm

## The programme features

discussion session and cultural function.

# An electrifying musical evening at Tangail

The last of Benson & Hedges nationwide concert series

## AFSAR AHMED

It was raining outside; but the Bhashani Auditorium at Tangail was filled up on June 28 with mostly young band music lovers. A concert titled *Live & Acoustic* drew the audience in droves. After the two charged up concerts at Narayanganj and Comilla, it was the last of the ongoing nationwide concert series by Benson & Hedges.

Music fans of Tangail listened to the live compositions from LRB, maqsood O'dHAKA, and M Ariful Islam--the Best Solo Performer of Star Search 2001.

Arif scored first with some rock and mellow rock tunes. As soon as he started his hit number *Ekshoti Raat*, the crowd went wild. Then his band Shomoy performed *Bhalobashi Shudhu Tomay, Chand Jaga, Alo Adhar* and *Phaguner Gaan* and mesmerised the audience.

After his successful first solo album *O Putul Amar Putul*, the young singer has already earned respect from rock fans.

The entire auditorium spang to life as LRB's rock star Ayub Bachchu came on stage. He had the audience enthralled with songs such as *O Amaar Shakhi, Shonibar Jaay Robibar Jaay, Aami Baromash Tomay*



M Ariful Islam, an upcoming talent

*Bhalobashi, Koshto, Tin Purush* and *Shob Bhalo Tui Eka Bashishne*. His all-time favourite tune *Shei Tumi* moved many hearts. As he ended with the song *Bangladesh* and strummed the tunes of the National Anthem. However, incessant requests from the audience made him sing the four lines of his latest hit *Amito Preney Porini*.

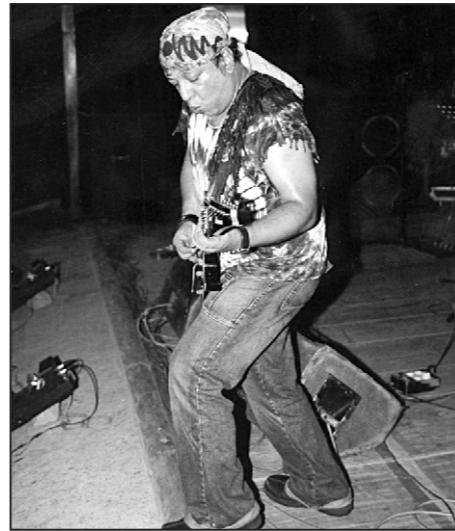
The curtains came down with maqsood O'dHAKA. He gave the extra fuel to the already charged-up audience in his first show in Tangail. Starting with all-time hit *Moushumi*, he performed 13 other songs including the almost 200 year-old song *Eibar Tomar Apon*

*Maqsood rendering one of his hit numbers*

*Deshey Cholo*, his first ever playback *Tomakey Dekhley Ekbar, Parwadigiar* from his controversial album *Nishiddho* and other hits like *Money Porey Tomay, Mon Amar Deho Ghor*. He also sang one of Tangail's famous spiritual singer Pagla Jamal's songs, *Roshik Amar Mon Bandhyo*.

However, the audience was not yet satisfied until he sang his greatest hit *Melay Jairey* and once again the atmosphere was electrifying.

The organisers were very strict about the age factor. Only spectators of 18 years and above were allowed inside. Even the son of the



Ayub Bachchu in one of his usual postures while jamming a long session with his band-mates

local DC was denied entrance to the auditorium due to the age factor.

Another feature was the use of electrical instruments by the bands, though the concert was termed unplugged. Singer Maqsood, however, countered that using full acoustic instruments, especially the keyboard, was highly expensive.

For Jewel, Tamim, Shaikat and all their friends, students in Tangail, it was a rare opportunity to enjoy the compositions from the two great stars in band music in one concert. And it is certain that the memories of this concert will remain for a long time in the hearts of these music lovers. The concert itself was for a noble cause, as the proceeds would go to Sandhani National Eye Donation Society.

*Zahir, The theme of 1971 and Warish was the Liberation War. Nikhjo Nashika* was a satire about present day society.

Shubachan Natty Sangshad, established in 1977, plans to organise similar programmes at the same venue in future. This programme revives old memories of the war. It reminds us of the war and the great intellectual personalities who were the martyrs of the war. More such functions should be staged here, says Md Ali Haider, the chief organiser of the programme.

*Shubachan Natty Sangshad*

## Shubachan Natty Sangshad

The memorial evokes nostalgia about the Liberation War

## CULTURAL REPORTER

MARKING the 5th death anniversary of director, actor and theatre organiser, ASM Arzu Rahman, Shubachan Natty Sangshad arranged a programme on June 27. The venue of the programme was the Buddhijibi Smriti Shoudh (Martyr Intellectuals' Memorial) of Rayer Bazar. The Arzu Memorial Theatre Award to aspiring, young directors, was announced for the first time.

Eminent theatre personalities Aly Zaker, Mamunur Rashid,

Nasiruddin Youssuf, Mannan Hira and Golam Quddus took part in the discussion.

The memorial programme was inaugurated by Aly Zaker and the Arzu Memorial Award was announced by Mamunur Rashid. As part of the programme, three plays were staged by Shubachan Natty Sangshad. The plays were: 1971-written by Humayun Ahmed and directed by Kamal Ahsan Bipul; *Nikhjo Nashika* written by Asadul Islam Asad and directed by Faiz Zahir; *Warish*-written by Mannan Hira and directed by Faiz

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## Two new serials on ATN Bangla

## KAUSAR ISLAM AYON

Appreciating the endeavour of Srijan, Shaheen said, 'I hope that the upcoming singers will contribute to the promotion of music. I also expect that they will overcome the present day corruption and proudly move ahead.'

'Srijan wishes to further boost their activities. A few more organisations should come forward to patronise such programmes,' said the director Nurul Islam Palash.

Nabiha Hasan, Shumon Majumder, Arjumand Ara, Munir

step.

'Our spectators have become habituated to cheap serials of different channels. These two serials will mark a change of taste for them and I think they will receive the works well,' said Bari.

Nowazish Ali Khan, Vice president (Programme) ATN Bangla described their policy of programme selection. In his words, 'ATN Bangla only considers quality programming. It does not matter if the makers are experienced or newcomers.'

Two script writers and directors of these two dramas shared their views and working experience with the newsmen.

After the meeting, the premiere of the two serials took place.

*Golabari Station*, a serial by Quiduzaman Diamond featured the life of a stationmaster. The audience appreciated the standard script and quality making. Imon Shaha's music has added to the serial.

Another serial *New Files*, by Habibur Islam Habib, failed to attract attention because of its poor script. The cast of the drama, lacked promise.

ATN Bangla has scheduled the airing of *Golabari Station* at 8.00 pm every Saturday and *New Files* at 9.30 pm every Wednesday.

## PICK OF THE DAY

## Din Chole Jaay

On Channel-i at 09:35 pm

## Drama

Azizul Hakim, Srabanti, Banya Mirza, Dipa Khandoker

## Red Dragon

On HBO at 12:00 am

Genre: Crime/Thriller/Drama/Horror

Anthony Hopkins, Edward Norton, Ralph Fiennes



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## STAR PLUS

1:00 Kasautii Zindagi Kay

1:30 Kumkum- Pyara Sa

2:00 Bandhan

4:15 Scarface

4:45 Bandhan

5:00 Bandhan

5:30 Bandhan

6:00 Bandhan

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