RECOMMENDATIONS



Santal Rebellion

Day 2004 Organiser: Santal Students Union, Venue: Biswa Shahitya Kendro Time: July 03 at 02:30 pm The programme features discussion session and cultural

Painting Exhibition

Title: Six Young Artists Exhibition Artists: Adnan Sufian, Rashed Kamal, Ahkmul Haque, Sadek Ahmed, Zakir-Us-Salam and Iftakhar

Organiser: Art Collector Venue: Art Collector; BNS Center, Shop: A-7, Plot: 87, Sector-7, Uttara Time: June 25 to July 16, 10am to

Photography Exhibition

Title: Mountain Photography-1 Photographer: M Shamsul Alam

Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka

Wedding **Festival**

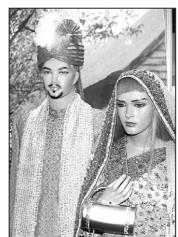
A venture first of its kind

ELITA KARIM

HE conventional Bangali notion that weddings are always better off taking place in winter, will probably take a back seat pretty soon. Marking the hot and sultry summer this year, an exceptional two-day Wedding Festival was organised at the Spectra Convention Centre recently. The event, sponsored by HSBC and organised by an event management company Zykon Bangladesh, attracted a significant number of spectators, especially elderly people on the hunt for wedding requirements, not to mention prospective brides and grooms!

This fascinating event included various business houses displaying their attractive products and services under one roof. Interested people from different sections of the society and age groups were seen inquiring after many of these houses and their offers. For instance, a big bunch of ladies were seen gathered at the stalls of Dressy Dale Collection, Khan Brothers, Neegar, Rado Collections and New Jarwa House, checking out the newest in wedding saris, wedding suits and kurtas, wedding jewellery and watches. To complete the whole 'matrimony-environment',

Monika's Badhon, a matchmaking business house, was there with their 'Don't feel shy' and 'Looking for someone?' logos, where several prospective grooms were



waiting for a perfect match. Dulhan exhibited its collection of Gave Holud requirements, starting from outfits to the traditional mehendi designs, rakhees and flower ornaments. Photography agency VIP was overflowing with photographs and video recording bookings, and Graphics Echo was in demand for their wedding card



TOP: Dancers portraying the traditional ceremony of Gaye Holud, the bride sitting in the forefront; LEFT: Mannequins dressed in gorgeous wedding

Sweetmax was displaying and also selling their sweetmeats whereas Hertz Rent-a-Car was displaying vehicles decorted with in flowers and colourful ribbons, ready to take off with a newly wed couple. Spectra Group exhibited their food catering, complete with silver ware and napkins. Postwedding services included Securex exhibiting their highly developed security system. Honeymoon seekers were also in luck, since Spectra Tours & Travels was present with their various offers and discounts to travel all around the world. Nova Dreamland displayed a collection of Russian crystals, a perfect choice for wedding gifts.

HSBC offered wedding loans and wedding furniture loans, while Kaniz Almas of Persona was collecting dates for bridal makeup and giving out hairstyle tips. To everyone's delight, Fahim and

Shamon a little boy and girl were dressed in wedding outfits and made to sit on wedding thrones, making an absolutely adorable

Biyer Adda or a Wedding Remembrance was held at the venue, where celebrities spoke of their 'happily married' lives. Personalities like Suvro Dev, Emon and Bijori, Jewel Aich and Bipasha Aish, Tapon Chowdhury, Fahmida Nabi, Asif and many others were present in the discussion, where they laughed at questions like why people get married, should one actually get married and name a few advantages and disadvantages of married life.

Some say that marriages are arranged in heaven. However, by the looks of this successful event, at least a few prospective brides and grooms might have been inspired to come together and tie



Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation

(June 17-July 23)

REVIEW

Karnakatha An adapted play from the Mahabharata

BAYAB Theatre staged Karnakatha on June 27 at the Experimental Theatre

Many Bangladeshi modern dramatists write contemporary plays based on the Kurukhetra War. Their aim is to show the oppression of the weaker powers by the super powers. The gods of the Mahabharata represent the oppressive super powers while the oppressive super powers, while the rivals of the gods in the epic represent the common people of the present time.

Playwright Tanvir Ahmed Sydney has adapted the drama from the *Mahabharata*. The section is the 'Kurukkhetra War' when Kaurab

Karna decides to kill Arjun, the representative of the Pandábs

Sydney's Karnakatha starts with the ritual songs to show respect to the epic. The dramatist unfolds his play through a narrator. The narra-tor plays the major role in the play. After each narration a new story from the epic was staged.

Karna the hero belongs to the low cast but outstrips any warrior. He offers to duel with Arjun, the representative of the upper cast. Arjun, on his part, refuses to fight against a low cast opponent. His mentor Dronacharya is biased towards his favourite disciple Arjun. He stops Karna from fulfilling his ambition to kill Arjun because he knows that the latter will be defeated by Karna.

But when the Kurukshetra War starts, Karna gets a chance to take revenge from the upper cast people and Arjun, in particular.

However, the head of the gods Indra, being partial to Arjun, deceives Karna into giving the Kabojkundalee (protective talisman) provided by his father the Sun

During the Kurukshetra war the class discrimination and the biased tendency of the gods was explicit in the play Karnakatha.

Krishna, the guiding light of the Pandavs, tells all the gods to sup-port Arjun so that he can beat Karna. And Arjun, with the advice of Krishna, kills Karna, in violation of the code of war.

Mohammed Jasimuddin as the director of the play is very much narrative. Sometimes it appears that the audience is listening to the recitation of the *Mahabharata*, not watching a play. In fact, the editing of the play need to be improved for a quality production, so does the

choreography. An orange cloth covering the eyes of the character Gandhari should have been black instead, according to the myth.

Shahidul Haq Khan, the set designer, has used the total stage as well as the upper space of the Experimental Theatre Stage, which is meant for the audience.

The light design of Abdul Halim Pramanik was a total disaster. Due to lack of visibility, which is a basic requirement for light design, the artistes often remained out of

The music composition of the play was, however, enchanting.

Parvin Aktar Paru, as the narrator of the play, gave an excellent per-formance. Her voice modulation to narrate the total play deserves high praise. The other performers were

'I wish to protest against fundamentalism throughout my life' Kamal Lohani

HARUN UR RASHID

JUNE 26 was the 70th birth anniversary of renowned journalist-cultural personality Kamal Lohani. The Birth Anniversary Celebration National Committee organised a ceremony to accord reception to Lohani on June 27 at the National Museum auditorium. Cultural organisations and personalities attended the ceremony and paid their respect to the septuagenarian.

The programme started with a dance composition by renowned danseuse Dipa Khondokar and her troupe.

National Professor Kabir Choudhury, the Convenor of the Committee, along with political figure Rashed Khan Mennon, Gaziul Haque, poet Rabiul Hussain, then ushered Kamal Lohani and his wife Diptee Lohani on the stage. Professor Rafiqul Islam presented a large posy of flowers to Lohani on behalf of the Committee.

Kamal Lohani's life has been an eventful one with a political and cultural orientation. Born in 1934, Lohani's involvement in politics began through participation in a rally protesting the killing of students in the historic Language Movement in Pabna, where he studied.

After several years of political activities ar consequent arrests, Lohani came to Dhaka during the mid-1950s and started his career as a journalist in the Dainik Millat. Later he also worked for the Dainik Azad, the Pakistan Feature Syndicate, the weekly Swaraj edited by Faiz Ahmad, and the Dainik Bangabarta that $supported \, the \, ideologies \, of \, Bhashani.$

He was also actively involved with the Shadhin Bangla Betar Kendro, where he did news casting, reading slogans, recitation and oratory. He was given the charge of the Dhaka centre of Bangladesh Betar by the then Prime Minister Tajuddin Ahmad on December



Professor Rafiqul Islam, Gaziul Haque, Kabir Choudhury and Rashed Khan Mennon presenting a flower bouquet to Kamal Lohani (C)

An amazing part of Lohani's life was spent as a dancer. He took lessons on dance from eminent master GA Mannan. Under his direction Lohan performed a dance drama on Nakshi Kanthar Maath of et Jasimuddin and travelled to the then West Pakistan and countries of the Middle East From 1962 to 1966, Lohani acted as the general secretary of Chhayanaut. He is also a former DG of Bangladesh Shilpakala Academy.

In the second phase of the programme, a cultural presentation was conducted by renowned singers and

Lohani, in his speech, said, 'I don't want to live for a 100 years, but wish to remain strong enough to protest against fundamentalism throughout my life

Katherine Hepburn: 'I'm a personality as well as an actress'

On June 29 last year, Hollywood lost one of its brightest stars--Katherine Hep-burn. With films such as Adam's Rib, Little Women and Morning Glory to her credit, she occupied pride of place in the film world. The winner of four Academy Awards for lead roles, she received 12 nominations in the best actress category which, stood as a record until last year, when she was outstripped by Meryl

'I'm a personality as well as an actress,' Hepburn once said. 'Show me an actress who isn't a personality, and you'll show me a woman who isn't a star.'

Hepburn's fascination for acting goes back to her childhood. As a youngster, she used to take up odd jobs to pay for tickets to the latest silent movies. Her first acting experience can be traced to an amateur production at the age of 12. She attended college at Bryn Mawr, at first trying to cope with academics but later switching to theatre. After college, she toured the East Coast with a stock company, eventually gaining recognition for her role in the Broadway bit The Warrion's Husbard.

The early years on stage were hard and she received her share of brickbats. An early appearance in *The Lake*, prompted the famous remark of Dorothy Parker that Hepburn 'ran the gamut of emotions from A to B.' However, through her perseverance, Hepburn soon gained a reputation as one of the best actresses of her time.

By the early 1930s she was making her mark in Hollywood. She urned down her first contract offer from Paramount Pictu made extravagant salary demands when approached by RKO Pictures After seeing her screen test for A Bill of Divorcement (1932), the studio agreed to her demands and Hepburn's film career was launched opposite screen legend John Barrymore. She won the Oscar the following year for her film Morning Glory.

Well known for her on and off screen relationship with famous actor Spencer Tracy, the duo worked in films such as *Woman of the Year* (which earned her another Oscar nomination) and *Adam's Rib.*

She lived life on her own terms. In her words: 'I don't regret anything I've ever done as long as I enjoyed it at the time.

Compiled by Cultural Correspondent

Drama Festival in full swing

The organisers of the drama festival have reason to be happy. As they say, in each and every show, the sales of the tickets have far exceeded their expectations.

On the fifth day, people from different segments of the society came to enjoy Natyafauj's drama. Three spectators named Mohammed Mokhlesur Rahman, Mohammed Delwar Hossain and Khalil Bapari were among the audience, who are 'fish traders and not frequent theatregoers' as Khalil said. 'After seeing the colourful posters of the drama festival we decided to come and watch a show. We hope to come here whenever we get chance,' he said.

Three rows ahead of the fish traders, were also two Frenchmen named Farice and Mireillé. 'Language is the basic problem for us. In fact we have not understood any thing of the play,' said Farice. His friend Mireille said, 'I find some similarities between the



Spectators eagerly waiting for the show to begin at the hall

Bangladeshi and the French drama. In France the theatrical groups also play live orchestra like you do.

ERSHAD KAMOL

Schedules (June 29-July 04)

Play: Good Bye Dhaka

Playwright & Director: Nazrul Islam Khan Group: Bahubachan

Play: Bou Basanti Director: Azad Abul Kalam

Group: Udichi **July 01**

Play: Kanjush (Moliere) Adapted by Tariq Anam Khan July 02

Play: Shat Ghater Kanakari & Director: Momtazuddin Ahmed

Group: Theatre (Arambagh)

July 03 Play: Court Martial Playwright and Director: SM Solaiman Group: Theatre Art Natyadal

July 04 Play: Babar Biye

Playwright: Munir Hossain

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm

Tickets are available at Sagar Publishers, Baily Road and at the venue before shows.

Prices: Tk. 30, Tk. 50 and Tk. 100. Schedules, provided by BGTF, are subject to change without any prior notice.

Pet Nation

In the Wild Wolves

(Timothy Dalton)

Caught in the Act

of the African Plains

In the Wild Wolves

(Timothy Dalton)

7:30

11:30

12:30

1:30

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm 3:00 pm. 4:00 pm. 7:00 News (Bangla) at **8:00 am 1:00** pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm

Late Night News (Bangla and English

11:30 pm. CHANNEL-i Breakfast News 7:15 am. 9:00am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

atn Bangla` News (Bangla) at 8:00 am. 12:00 pm 7:00 pm. 10:00 pm, 11:00

Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9 a.m,10:00 am. 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLĀ NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm.

Tara News (Bangla) at 8:30 pm. 11:30

Tara News Bangladesh (Bangla) at

9:30 pm.

BBC WORLD

Every hour on the hou

BTV 07:30 Bangladesher Hridoy 09:00 Satellite Programme Shongbad Potrer Pata Thekev 01:05 Cartoon Show 02:05 Computer Programm Shukhi Pariba 04:05

Open University

05:05 Selected Programmes 06:10 Musical show: Shondhya Maloti Tribute to the late Poet Michael Modhushudon Dutta 07:05 Quiz Quiz 07:30 Musical Programme Gaan shudhu gaan Drama Serial: Shonai Drama Serial 09:00

Aporajita

Drama Serial: Jaley

Tahar Chhaya

04:30

09:30

05:00

05:45

06:10

06:45

10:30 Aroshi CHANNEL-i Tritiyo Matra

Grameen Phone Cricket on Line 11:30 Chithi Pelam 12:00 Euro Round Up '04 12:30 Aaj Dupurey 01:00 Sangbadpatrey Bangladesh and Public Reaction 02:00 Bangla Film: Shotru Suhail Rana) 04:00

Music Plus

Magazine show

Ananda Bichitra

Ebong Cinemar Gaan Bhavonkor (Shabana

08:30 09:30 10:02 02:30 03:05 03:40 04:25 Banglar Gaan 05:20 Documentary: Boi Shubho Shondhya 06:20 06:50 Sa Re Ga Ma Shanalaap 08:10 Drama Serial i Sports Sporsher Bayre

08:50

Close up Juke Box

ATN BANGLA 10:30 Talk Show:

07:50

08:25

Annodrishtee Drama Serial Adibashi Janapad 12:30 03:45 Uro Cola Saat Rang 04:20 Shomoshamovik 05:10 Annodrishtee 08:00 Manush 08:30 TV series dubbed in

Ratash 09:30 Ek Dui Teen 10:35 Jawa Naam

ntv 08:00 Aaiker Shakal Gaaner mala Nazrul Sangeet Images of Lights Methe uthi ullashe Drama Serial: Teen purush Sunsilk Opshora Drama Serial: Khelaghor Ke korbe baajimatl Apnar Jigyasha

Drama Serial: Sharey Drama: Sonali danaa

10:00 Drama Serial: Taka

Bangla Film: Protirod Computer Programme Drama Serial: Achena

Bangla: Gulsanubar

Drama Serial Nagarey Bawla Drama Serial: Bhule Bangla Film: Sreeti

Khabor deshe deshe

Tribute to the late

Poet Michael

09:40 Drama Serial: Shaeola 11:25 Dindarpan **HBO** Cinema Secrets III 9:30 Cataclysmic Event Hollywood Style 10:00 Prancer Returns Warning: Parenta

Modhushudon Dutta:

Advisory 1:45 Stranger Inside 3:30 House Arrest 5:45 **Body Shots** 7:30 Dennis The Menace 9:30 11:15 Live From Baghdad: An HBO Original 1:30 The Firm

STAR MOVIES

Captain Corelli's

Cobra On HBO at 09:30 pm Genre: Action/Crime Sylvester Stallone, Brigitte Nielsen, Reni Santoni

Rumor Of Angels A Narrow Margin 2:00 Dawg 3:30 Tornado Warning 5:00 The Ticket - Ep. 26 5:30 Driven To Succeed The Rookie 9:10 The Color Of Money 11:15 Two Fisted Tales 12:40 The Hungry Bachelors

STAR GOLD Pratikar

1:30

2:00

Club

12:30 Ek Duuje Ke Liye Pyaar Koi Khel Nahin 4:30 Startoons Countdown 8:30 Thakshak **STAR PLUS** 12:00 Tanha Kasautii Zindagii Kay

Bandhar

Bhabhi

Kumkum-Pyara Sa



5:30

7:30

On Star Movies at 09:10 pm Genre: Drama Paul Newman, Tom Cruise

Kesar Kabhi Aaye Na Judai 3:30 Kyunki Saas Bhi Kabhi Bahu Thi Kahiin To Hoga 4:30 Kaahin Kissi Roz Tedhe Medhe Sapney 5:00 6:00 Life Nahin Hai Ladoo 6:30 Fox Kids 7:30 Kumkum- Pyara Sa Bandhan 19:30 Shaka Laka Boom Boom 8:30 Krisshna Arjun

Kasautii Zindagii Kay 9:30 Des Mein Nikkla Hog Chand 10:30 Kahaani Ghar Ghar Kii Kyunki Saas Bhi Kabhi 11:00 Bahu Thi

Kahiin To Hoga 12:00 Kaahin Kissi Roz **STAR WORLD** 12:30 The Practice

Buffy The Vampire Slayer 2:30 3:30 Wild Card 4:30 Charmed Journeys In Asian Cuisine 6:00 Travel Asia 6:30

8:00 Garewal 9:30 Genius 10:30 Cover Story 11:00 Top Drive Getaway 11:30 Focus Asia The X Files 12:00

ANIMAL PLANET The Most Extreme 1:30 2:30 Wild Encounters: Babies

Baywatch Hawaii Stark Raving Mad The Kumars At No.42 Rendezvous With Simi Britannia India's Child

of the African Plains

NATIONAL

11:30

Toyota World Of Wildlife White Shark: Outside Of The Cage 1:30 Croc Chronicles

Wildlife Diary 2:00 2:30 Built For The Kill 3:30 **Bug Attack** 4:30 National Geographic Wild Encounters: Babies Special 5:30 Wildlife Detectivies 6:00 Sea Stories

6:30

7:00

7:30

8:30

9:00

9:30

10:30

11:30

DISCOVERY CHANNEL Food, Glorious Food Ice Cream Palaces **Body Challenge** Discovery Health Body

Challenge 2:30 **Detective Stories** Medical Detectives Specials See no Evil 3:30 Wild Discovery: The Devil's Playground 4:30 I Love My Music, My Animal and My House 5:00 Schlessinger: Physical

Science in Action

5:30 City Cabs Havana, Streets of the World 6:30 Challenge Man over Mountain 7:30 Wild Discovery: Battle of the Sexes Race for the

8:30 Science Frontiers Aquarius Living Beneath Supernatural Science 9:30 Mysteries Buried Alive Healthy Living Remarkable Remedies 11:00 Celebrity Therapy Celebrity Therapy

Wings the Flight

Departure

GEOGRAPHIC

ESPN Golf Mcdonald's Lpga 9:30 Championship Third Round(T)

12:00 Champions Tour Golf Baver Advantage Celebrity Pro-Am Kansas City Mo Usa Second Round(T) Motorsport Asia (R) Samsung Cricket Show National Spelling Bee Toyota World Of Wildlife 2004 Washington Dc Hornets: A Sting In The Usa Early Round(R)

6:00 Built For The Kill Legends Of The Ice

Dangerous Jobs **STAR SPORTS** Wimbledon Lawn Tennis

11:00

9:00

9:30

10:00

10:30

Championships London Uk Day #7 Highlights Hitz (R) Wimbledon Lawn Tennis 10:00 Championships London

Dogs With Jobs

Croc Chronicles

Wildlife Diary

World

Uk Round Of 16(R) 3:00 Motorcycle Programming Fim World Enduro Championships 2004 Skoude Sweden Highlights(T) Motogp World

Championship 2004 Assen Netherlands Highlights (T) Wimbledon Lawn Tennis Championships London **Uk Ladies Singles** Quarter Finals(L) Sportsline (L)

Espn School Quiz 2004

National Finals #1(R)

3:30 4:00 6:30 8:30

ATP Tennis Pakistan v India Gamer TV 11:00 Smackdown 2: Ep 252

11:00 Gillette World Sport 11:30 ATP Tennis Gamer TV 12:00 2:00 Airtel Greatest Games Beach Volleyball Highlights Gamer TV Gillette World Sport Smackdown 2: Ep 252 Amsterdam Hockey 9:00

Espn School Quiz 2004

National Finals #2(T)

Tri-Series In England

The Natwest Series

England Vs West Indies

3rd Odi Highlights (R)

Tri-Series In England

The Natwest Series

Zealand 4th Odi 1st

Sportscenter India (L)

Tri-Series In England

The Natwest Series

Zealand 4th Odi 2nd

England Vs New

Session (L)

Raw: Ep 577

Masters

Gamer TV

Sanjays Modern

ICC Cricket World

TEN SPORTS

England Vs New

Session (L)