

RECOMMENDATIONS

Painting
Exhibition

Title: Six Young Artists Exhibition
Artists: Adnan Sufian, Rashed Kamal, Akhmul Haque, Sadek Ahmed, Zakir-U-Salam and Ifatkar Khan
Organiser: Art Collector

Venue: Art Collector, BNS Center, Shop-A-7, Plot-87, Sector-7, Uttara
Time: June 25 to July 16, 10am to 8pm

Ornaments

Exhibition

Title: Solo terra-cotta ornaments art exhibition
Artist: Shohidul Hasan
Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka
Time: June 25-30, 2pm to 8pm

Photography
Exhibition

Title: Mountain Photography-1
Photographer: M Shamsul Alam Babu
Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka
Time: June 24-30, 3pm to 8pm

Tribute to MR Akhtar Mukul

Inspirational orator of Charompotro

HARUN UR RASHID

E MINENT INTELLECTUAL, writer, journalist-columnist, and the inspirational orator *Charompotro*-famed cultural personality MR Akhtar Mukul breathed his last on June 26 after a long struggle against intestinal cancer. With his demise, the nation lost one of its bravest sons who contributed immensely to the historic Liberation War in 1971.

Born on August 9, 1929 in West Bengal of the undivided India, Mukul migrated with his family to Bangladesh and settled at Mahastrastan in Bogra. Later he engaged himself in all the major movements of the country, from the Language Movement of 1952 to the Liberation War of 1971.

Having been a journalist for more than two decades, Mukul worked for the *Dainik Azad*, the *Dainik Ittefaq* and *Purbadesh*. He was the Dhaka Bureau Chief of UPI, the news agency. He served as the Press Minister of Bangladesh in London immediately after the Liberation.

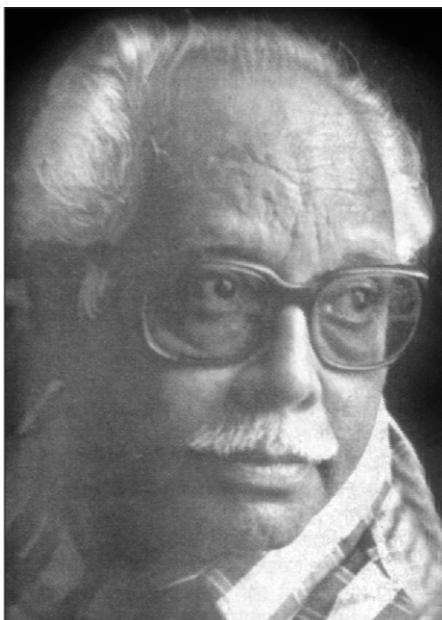
Mukul authored about 36 books, a number of which will always be treated as authentic sources of the history of Bangladesh. Among his books are *Ami Bijoy Dekhchi*, *Bahannor Bhasha Andolon*, *Bijoy Ekattor*, *Nokshaldar*

Shesh Shurjo, *Ami-i Khaled Mosharrif*, *London-e Chhokku Mia*, *Mujiber Raka Laal* and others. He was the convenor of the second phase of the editing of *Bangladesh Juddher Dol*.

However, Mukul's fame is mostly based on his inspirational oration of *Charompotro* (the ultimatum) which he himself would compose after observing the warfields. His timeless character of Chhokku Mia, actually his own mouthpiece, used to describe the freedom fighters with all embellishments of intelligence and bravery. And this would provide an immense source of inspiration to the freedom fighters who sacrificed their personal interest and lives to free the country from the oppressive grip of the then West Pakistani rulers.

Chhokku Mia would also describe the top brass of the Pakistani regime, such as General Tikka Khan, General Ayub Khan and General Niazi, in such derogatory terms which almost verged on the line of lampoon besides its usual tones of mockery. This would also imbue the fighters with courage and spirit on the warfronts.

The Culture Desk of *The Daily Star* salutes MR Akhtar Mukul for his invaluable contribution to the shaping of the nation. We express our heartfelt condolence to the bereaved family members of the deceased.



MR Akhtar Mukul (1929-2004), whose voice once inspired us in fighting the enemy out of the country

32nd BACHSAS Awards: A glitzy night

Recognition of outstanding media talents

AFSAR AHMED

IT was an evening of triumph for many veterans at the 32nd BACHSAS Awards 2003 ceremony held on Saturday evening at the Winter Garden of Hotel Sheraton, Bangladesh Chalachitra Shangbadik Samity (Bangladesh Cine-Journalists Association) gave out their most prestigious awards to outstanding performers of the silver screen, small screen, music, dance and theatre.

By the time the last of the guests arrived, there was hardly enough space left. Law minister Moudud Ahmed, chief guest of the event, promised to restrict the audio and video piracy in the speech session presided over by Golam Kibria, President of BACHSAS. The minister then handed over Lifetime Achievement awards to Subhash Dutta for film and Mohammed Abdul Jabbar and Apel Mahmud for music.

There were some memorial awards too. Dramatist Arun Chowdhury was awarded Aziz Misir Critic Award. Bangladeshi-born Indian singer Mitali Mukherjee was given an Honorary Award. In an emotionally choked voice she thanked Bangladeshi people for their blessings. She enthralled the audience with her most popular number *Ei dunia ekhon to aar*.



Popular singer Mitali Mukherjee handing over the Best Lyricist award to Gazi Mazharul Anwar for the movie *Kokhono Megh Khono Brishti*

Debashish Biswas, with his lively and witty anchoring, conducted the film category awards session. The offbeat film based on historical Tebhaga Mutiny against the colonial British empire, *Ahdhaar of Saidul Anam* Tutul snatched six awards for the best film, direction, screenplay, cameraman, editing and art-direction.

Kakholo Megh Kakholo Brishti, directed by actress Moushumi, won four awards: Rabeya Khatun for the best story, Razzak for

Nazneen and Monir Khan won awards for playback. Raisul Islam Asad was given the Critics' Award for his performance in *Lalsal*.

The telefilm *Strir Potro*, based on Tagore's short story, won maximum awards including the best telefilm award, Mustafa Monowar for best director, Golam Farida Chhanda for best actress. Ahmed Rubel won the best actor award for the telefilm *Lee*.



Mostofa Monwar giving away the Best Actress award in telefilm to Golam Farida Chhanda for *Strir Potro*

best supporting actor--his first award in this category, Imon Saha for best music and Gazi Mazharul Anwar for best lyrics. It was a brilliant comeback for Gazi after winning the Lifetime Achievement award last year. For commercial film *Bou Shashurir Juddha*, Shabnur and Ferdous won the awards for best actress and actor. Professor Moniazuddin Ahmed and Bobita won awards for best dialogue and best supporting actress for the movie *Hason Raja*. Baby

In the drama serial category it was the evening for *Ronger Manush*. Best drama serial, best dramatist (Selim Al Deen and Masum Reza), best director (Salahuddin Lavlu), best cinematographer (Salahuddin Lavlu), best actor (ATM Shamsuzzaman), best actor in supporting role (Hasan and Pran) and best actress in supporting role Wahida Mallik Jolly were the awards that the serial snatched. Shomai Kaiser, the only performer from another drama serial, won

the best actress award for her role in *Sharborno Theatre*.

In the drama category *Dui Kamrar Shangshar* won the best drama award, while Mohon Khan--the dramatist of *Thaka Nathkar Majhkhane* (TNM), Sajjad Hossain Dodul--in direction for *Lohi*, Mahfuz Ahmed (TNM), Ishita (TNM) and Tazin Ahmed (*Kothar Kotha*) jointly--in acting, were the other awardees. Jamal Uddin Hossain and Afroza Banu were awarded for supporting roles in *Digonte Digholi*.

Asif and Dolly Shayantoni won awards in singing category while Hasan's *Shashinota* became the best band. Ayub Bacchu became the best male vocal; the female vocal award went to Tishma.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm, Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 7:15 am, 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTB News (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTB News (Bangla and English) at 11:30 pm.

CHANNEL-2
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1pm, 2:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 pm, 5:00 pm, 6:15 pm, 9:30 pm.

News (Bangla) at 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL-i

09:45 *Tritiyo Matra*
11:20 *Chihi Pelam*
12:00 Euro Round Up'04

01:00 *Aj Duprey*
Ebong Cinemar

01:30 *Sangbadpatrey*
Bangladesh and public reaction

02:00 *Bangla film: Mrityu*
Kato Bhayankar

04:00 *Bangler Gaan*
05:00 *Sa Re Ga Ma*

05:35 *Janapoder Khobor*
Alokito Bangladesh

06:10 *Music Plus*
06:45 *Barijyo Arthoniti*

07:50 *Ruposi*
Drama Serial: Bishito Master

10:00 *Drama: Juboraj*

ntv
Aajker Shakal
Gombhira

09:00 *Khabor deshe deshe*
Images of Lights

10:05 *Neel pahar gaan*
Dhaka Cinema: Chor Protishod

10:30 *Talk show: Katha mala*
Bangla Feature Film: Ghereena

02:30 *Drama Serial: Teen purush*
HBO

10:00 *Professor II: The Klumps*
Sea Of Love

12:00 *Pinata: Survival Island*
Shubho Shondhya

03:05 *Right Click*
Putul Naach

05:20 *Apnar Jigyasha*

06:20 *Ready To Rumble*

06:50 *Crime Watch*

08:15 *Drama Serial: Sporsher Bayre*

CHANNE-i

09:40 *Sunsilk Opshora*
Khelaghgor

11:20 *Dindarpan*

10:30 *Anrondrishi*
Drama Serial: Kar Chhaya Chhilo

11:15 *Law based programme: Mile falok rai*

12:30 *Bangla Feature Film: Sreeti tuku thak*

03:45 *Uro Cola Saat Rang*
Children's Programme: Flying House

04:20 *Mairi Subhash*
Islami sawa o jawab

06:20 *Uro Cola Saat Rang*
Paranee gaan

08:00 *Drama serial: Tobuo bhalobashi tomayek*

08:30 *Drama Serial: Neshe Karna*

09:00 *Live Health Care Programme: Sushtha thakun Live*

10:35 *Talk show: Katha mala*

12:20 *Bangla Feature Film: Ghereena*

10:00 *Professor II: The Klumps*
Sea Of Love

11:00 *Beyond Cyberspace*

12:30 *Sins Of The Father*

STAR GOLD

9:00 *Mehndi*

6:30 *Tales From The Crypt Ep 04: Top Billing*

10:30 *Sins Of The Father*

NATIONAL GEOGRAPHIC

9:00 *Mehndi*

12:30 *Border*

DISCOVERY CHANNEL

10:30 *Mission Wild*

11:00 *Return To The Wild*

11:30 *Crypt Ep 04: Top Billing*

STAR GOLD

9:00 *Mehndi*

12:30 *Border*

DISCOVERY CHANNEL

10:30 *Great Castles of Europe Chambord*

11:00 *Storm Stories*

ATN