

RECOMMENDATIONS

Painting Exhibition

Title: Six Young Artists Exhibition  
Artists: Adnan Sufian, Rashed Kamal, Ahkmul Haque, Sadek Ahmed, Zakir-Us-Salam and Ifakhar Khan  
Organiser: Art Collector  
Venue: Art Collector, BNS Center, Shop-A-7, Plot: 87, Sector-7, Uttara  
Time: June 25 to July 16, 10am to 8pm

Ornaments Exhibition

Title: Solo terra-cotta ornaments art exhibition  
Artist: Shohidul Hasan  
Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka  
Time: June 25-30, 2pm to 8pm

Photography Exhibition

Title: Mountain Photography-1  
Photographer: M Shamsul Alam Babu  
Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka  
Time: June 24-30, 3pm to 8pm

# Tribute to MR Akhtar Mukul

## Inspirational orator of Charompotro

HARUN UR RASHID

EMINENT intellectual, writer, journalist-columnist, and the inspirational orator *Charompotro*-famed cultural personality MR Akhtar Mukul breathed his last on June 26 after a long struggle against intestinal cancer. With his demise, the nation lost one of its bravest sons who contributed immensely to the historic Liberation War in 1971.

Born on August 9, 1929 in West Bengal of the undivided India, Mukul migrated with his family to Bangladesh and settled at Mahasthan in Bogra. Later he engaged himself in all the major movements of the country, from the Language Movement of 1952 to the Liberation War of 1971.

Having been a journalist for more than two decades, Mukul worked for the *Dainik Azad*, the *Dainik Ittefaq* and *Purbadesh*. He was the Dhaka Bureau Chief of UPI, the news agency. He served as the Press Minister of Bangladesh in London immediately after the Liberation.

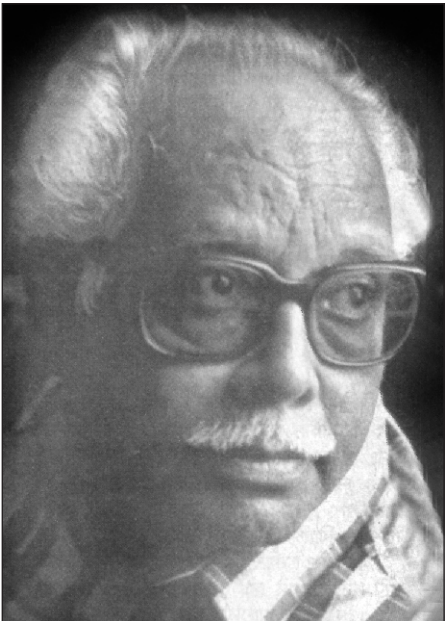
Mukul authored about 36 books, a number of which will always be treated as authentic sources of the history of Bangladesh. Among his books are *Ami Bijoy Dekhechhi*, *Bahannor Bhasha Andolon*, *Bijoy Ekattor*, *Nokshalder*

*Shesh Shurjo*, *Ami-i Khaled Mosharraf*, *London-e Chhokku Mia*, *Mujiber Rakto Laal* and others. He was the convenor of the second phase of the editing of *Bangladesh Shadhinota Juddher Dolil*.

However, Mukul's fame is mostly based on his inspirational oration of *Charompotro* (the ultimatum) which he himself would compose after observing the warfields. His timeless character of Chhokku Mia, actually his own mouthpiece, used to describe the freedom fighters with all embellishments of intelligence and bravery. And this would provide an immense source of inspiration to the freedom fighters who sacrificed their personal interest and lives to free the country from the oppressive grip of the then West Pakistani rulers.

Chhokku Mia would also describe the top brass of the Pakistani regime, such as General Tikka Khan, General Ayub Khan and General Niazi, in such derogatory terms which almost verged on the line of lampoon besides its usual tones of mockery. This would also imbue the fighters with courage and spirit on the warfronts.

The Culture Desk of *The Daily Star* salutes MR Akhtar Mukul for his invaluable contribution to the shaping of the nation. We express our heartfelt condolence to the bereaved family members of the deceased.



MR Akhtar Mukul (1929-2004), whose voice once inspired us in fighting the enemy out of the country

# 32nd BACHSAS Awards: A glitzy night

## Recognition of outstanding media talents

AFSAR AHMED

IT was an evening of triumph for many veterans at the 32nd BACHSAS Awards 2003 ceremony held on Saturday evening at the Winter Garden of Hotel Sheraton. Bangladesh Chalachchitra Shangbadik Samity (Bangladesh Cine-Journalists' Association) gave out their most prestigious awards to outstanding performers of the silver screen, small screen, music, dance and theatre.

By the time the last of the guests arrived, there was hardly enough space left. Law minister Moudud Ahmed, chief guest of the event, promised to restrict the audio and video piracy in the speech session presided over by Golam Kibria, President of BACHSAS. The minister then handed over Lifetime Achievement awards to Subhash Dutta for film and Mohammed Abdul Jabbar and Apel Mahmud for music.

There were some memorial awards too. Dramatist Arun Chowdhury was awarded Aziz Misir Critic Award. Bangladeshi-born Indian singer Mitali Mukerjee was given an Honorary Award. In an emotionally choked voice she thanked Bangladeshi people for their blessings. She enthralled the audience with her most popular number *Ei duniya ekhon to aar*.



Popular singer Mitali Mukherjee handing over the Best Lyricist award to Gazi Mazharul Anwar for the movie *Kokhono Megh Khono Brishti*

Debashish Biswas, with his lively and witty anchoring, conducted the film category awards session. The offbeat film based on historical Tebhaga Mutiny against the colonial British empire, *Aadhiar* of Saidul Anam Tutul snatched six awards for the best film, direction, screenplay, cameraman, editing and art-direction.

*Kakhono Megh Kakhono Brishti*, directed by actress Moushumi, won four awards: Rabeya Khatun for the best story, Razzak for

Nazneen and Monir Khan won awards for playback. Raisul Islam Asad was given the Critics' Award for his performance in *Lalsalu*.

The telefilm *Strir Potro*, based on Tagore's short story, won maximum awards including the best telefilm award, Mustafa Monowar for best director, Golam Farida Chhanda for best actress. Ahmed Rubel won the best actor award for the telefilm *Lee*.



Renowned filmmaker Subhash Dutta (R) receiving his Lifetime Achievement award from Chief Guest Moudud Ahmed (2nd from left) while Ibrahim Khalil Khokon (L) and Golam Kibria of BACHSAS look on

best supporting actor--his first award in this category, Imon Saha for best music and Gazi Mazharul Anwar for best lyrics. It was a brilliant comeback for Gazi after winning the Lifetime Achievement award last year. For commercial film *Bou Shashurir Juddha*, Shabnur and Ferdous won the awards for best actress and actor. Professor Montazuddin Ahmed and Bobita won awards for best dialogue and best supporting actress for the movie *Hason Raja*. Baby

In the drama serial category it was the evening for *Ronger Manush*. Best drama serial, best dramatist (Selim Al Deen and Masum Reza), best director (Salahuddin Lavlu), best cinematographer (Salahuddin Lavlu), best actor (ATM Shamsuzzaman), best actor in supporting role (Hasan and Pran) and best actress in supporting role Wahida Malik Jolly were the awards that the serial snatched. Shomi Kaiser, the only performer from another drama serial, won



Mostofa Monwar giving away the Best Actress award in telefilm to Golam Farida Chhanda for *Strir Potro*

the best actress award for her role in *Sharborno Theatre*.

In the drama category *Dui Kamrar Shangshar* won the best drama award, while Mohon Khan--the dramatist of *Thaka Nathakar Majhkaney* (TNM), Sajjad Hossain Dodul--in direction for *Lobh*, Mahfuz Ahmed (TNM), Ishita (TNM) and Tazin Ahmed (*Kothar Kotha*) jointly--in acting, were the other awardees. Jamal Uddin Hossain and Afroza Banu were awarded for supporting roles in *Digonte Digholi*.

As usual Hanif Shanket and his *Ittyadi* grabbed awards for the best anchor and best magazine show (entertainment). *Tritiyo Matra* won the award for information-based programme.

In theatre category the winners were: *Trino Porney Shal Monjori* (production), Dr Syed Manzurul Islam (playwright), Mustafa Monowar (set-design), Loko Natyadal Shiddheshwari (theatre group), Tropa Majumder (actress) and SK Bokhari (actor).

Asif and Dolly Shayantoni won awards in singing category while Hasan's *Shadhinota* became the best band. Ayub Bacchu became the best male vocal; the female vocal award went to Tishma.



## Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation  
(June 17-July 23)



### REVIEW

## Aami Gadha Bolchhi

### A comedy of manners

ON the tenth day of the ongoing Dhaka Drama Festival 2004, Dhaka Drama Natyadal staged *Aami Gadha Bolchhi* at the Experimental Theatre Stage on June 26. Translated by Munir Ahmed, Indian Urdu playwright Krishan Chandar's play *Aami Gadha Bolchhi* represents those honest and hard working people of the society who never get their reward because of the follies of the society.

*Aami Gadha Bolchhi* belongs to the Comedy of Manners trend. This genre focuses on the behaviour and deportment of men and women living under specific social codes. It tends to be preoccupied with the codes of the middle and upper classes and is often marked by elegance, wit and sophistication.

The first question that strikes the viewers is who the *gadha* (donkey) is in the play. Why isn't the play titled *It is a man speaking?*

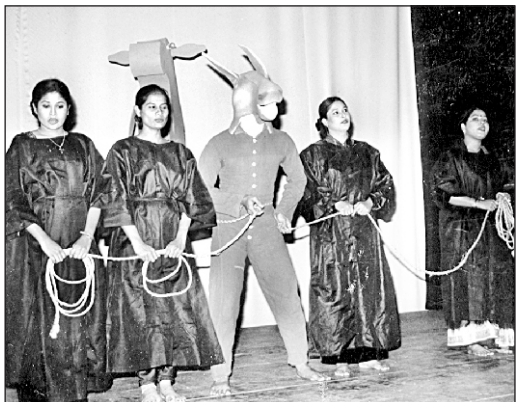
*Gadha* in the play is the representative of innocent human beings who are educated and hard working but cannot prosper in life. Their way ahead is impeded by the dominating people of society who have achieved that leading position through unscrupulous means.

However, at the end of the play the dramatist is hopeful of a change: in the epilogue of *Aami Gadha Bolchhi* he says that 'Man's fortune is not the blessing of "Aladdin's lamp", it is rather the blessings of his industry.'

Director Mojibur Rahman Dilu is influenced by the European Theatre trend.

To introduce new scenes he has used placards indicating the topic of the next scene.

Mojibur Rahman Dilu as the set designer has fol-



A sequence from *Aami Gadha Bolchhi*

lowed the 'Empty Space Concept' introduced by French critic Corneille. He has simply used a replica of a donkey at the back stage while the entire set remained totally empty.

As the light designer, Dilu has used only general light and a few symbolic colour effects.

Mojibur Rahman Dilu in the role of *Gadha*, the major character, could not maintain the same standard throughout the play. Sometimes his bold appearance was enjoyable, but time to time he fumbled with his dialogue. Moreover, he had a dialect problem.

## Ataur Rahman: Kudos to the Dhaka Drama Festival

Ataur Rahman is the former President and the current honorary member of the Bangladesh Group Theatre Federation (BGTF). He visualises a bright future for theatre in the country after a successful end of the ongoing festival.

To quote him, 'Dhaka Drama Festival 2004 is an encouragement for every theatre lover. After the festival, I think, the government will hand over all the theatrical stages of the country to the



groups.

'In the festival, my group Nagorik Natyasampradaya will stage *Kalshondhya*. I consider *Kalshondhya* as an ideal play for any festival. The adapted play from the *Mahabharata* is a colourful drama. That is why we have decided to stage it in the festival. We will stage our other productions at the Mahila Shamity Stage. On July 8, we will celebrate the 50th show of *Raktakarabi*.'

ERSHAD KAMOL

### Schedules (June 28-July 02)

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| <b>June 28</b><br>Play: <i>Tahader Kotha</i><br>Playwright: Rezanur Rahman<br>Director: Farhad Zaman Palash<br>Group: Dhaka Sarak   | <b>July 02</b><br>Play: <i>Shat Ghatir Kanakari</i><br>Playwright<br>& Director: Momtazuddin Ahmed<br>Group: Theatre (Arambagh) |
| <b>June 29</b><br>Play: <i>Good Bye Dhaka</i><br>Playwright & Director: Nazrul Islam Khan<br>Group: Bahubachan  | July 03<br>Play: Court Marshal<br>Playwright and Director: SM Solaiman<br>Group: Theatre Art Natyadal                           |
| <b>June 30</b><br>Play: <i>Bou Basanti</i><br>Playwright: Ratan Siddiqui<br>Director: Azad Abul Kalam<br>Group: Udichi  | July 04<br>Play: Babar Biye<br>Playwright: Munir Hossain<br>Director: Mahbubur Rahman<br>Group: Padadhwani Theatre              |
| <b>July 01</b><br>Play: <i>Kanjush</i> (Moliere)  | July 05<br>Play: Buddha   |
| <b>Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm</b><br>Tickets are available at Sagar Publishers, Baily Road and at the venue before shows.<br>Prices: Tk. 30, Tk. 50 and Tk. 100.<br>Schedules, provided by BGTF, are subject to change without any prior notice. |   |

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

| News Bulletin  |
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| BTB<br>News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.<br>News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.<br>News (English) at 3:00 pm, 10:00 pm.<br>Late Night News (Bangla and English) at 11:30 pm.<br>CHANNEL-1<br>Breakfast News 7:15 am, 9:00 am<br>News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.<br>Telecast of BTB news (Bangla and English) at 11:30 pm.<br>ATN BANGLA<br>News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.<br>Telecast of BTB news (Bangla and English) at 11:30 pm.<br>Latest News (Bangla) at 9 a.m, 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.<br>ntv<br>News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.<br>News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.<br>Telecast of BTB news (Bangla and English) at 11:30 pm.<br>TARA BANGLA<br>News Headlines (Bangla) at 5:30 pm, 7:30 pm.<br>Tara News (Bangla) at 8:30 pm, 11:30 pm.<br>Tara News Bangladesh (Bangla) at 9:30 pm.<br>BBC WORLD<br>Every hour on the hour |

| CHANNEL-i   |
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| 09:45 <i>Tritiyo Matra</i><br>11:30 <i>Chithi Pelam</i><br>12:00 Euro Round Up'04<br>12:30 <i>Aj Dupurey</i><br>01:00 <i>Ebong Cinemar Gaan</i><br>01:30 <i>Sangbadpatrey Bangladesh and public reaction</i><br>02:00 Bangla film: <i>Mrityu Kato Bhayankar</i> (Champa / Elias Kanchan)<br>04:00 <i>Banglar Gaan</i><br>05:00 <i>Sa Re Ga Ma</i><br>05:35 <i>Janapoder Khobor</i><br>05:45 <i>Alokito Bangladesh</i><br>06:10 Music Plus<br>06:45 <i>Banijoy o Arthoniti</i><br>07:50 <i>Ruposi</i><br>08:25 Drama: <i>Bijli Boarding</i><br>09:35 Drama Serial: <i>Bishito Master</i><br>10:00 Drama: <i>Juboraa</i><br>ntv<br>08:00 <i>Aajiker Shakal</i><br>08:30 <i>Gombhira</i><br>09:00 <i>Khabor deshe deshe</i><br>09:30 Images of Lights<br>10:05 <i>Neel paharer Gaan</i><br>10:30 Dhaka Cinema: <i>Chorom Protishod</i><br>02:30 Drama Serial: <i>Teen purush</i><br>Right Click<br>03:05 <i>Medhabi</i><br>04:25 <i>Putul Naach</i><br>05:20 <i>Agnar Jigyasha</i><br>06:20 <i>Shubho Shondhya</i><br>06:50 Crime Watch<br>08:15 Drama Serial: <i>Sporsher Baire</i> |

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| 08:50 <i>Sunsilk Opshora</i><br>09:40 Drama Serial: <i>Khelaghor Dindarpan</i><br>11:20 <b>ATN BANGLA</b><br>10:30 <i>Annodrishti</i><br>11:15 Drama Serial: <i>Kar Chhaya Chhilo</i><br>Law based programme: <i>Mile falok rai</i><br>11:50 Bangla Feature Film: <i>Sreeti tuku thak</i><br>12:30 Bangla Feature Film: <i>Sreeti tuku thak</i><br>03:45 <i>Uro Cola Saat Rang</i><br>04:20 Children's Programme: <i>Flying House</i><br>05:10 <i>Matir Subhash</i><br>05:45 <i>Islami sawaol o jawab</i><br>06:20 Musical Programme: <i>Paraneer gaan</i><br>08:00 Drama serial: <i>Tobuo bhalobashi tomakey</i><br>08:30 Drama Serial: <i>Neshe Kanna</i><br>09:00 Live Health Care Programme: <i>Sushtha thakun Live</i><br>10:35 Talk show: <i>Katha mala</i><br>12:20 Bangla Feature Film: <i>Ghreena</i><br>HBO<br>10:00 Professor II: The Klumps<br>12:00 Sea Of Love<br>12:30 Pinata: Survival Island<br>4:00 Ready To Rumble<br>6:30 Tales From The Crypt Ep 04: Top Billing |
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| PICK OF THE DAY   |
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| <b>Sporsher Bairey</b><br>On ntv at 8:15pm<br>Drama Serial<br>Raisul Islam Asad, Suborna Mostafa, Afroza Banu   |
| 7:00 <i>SeTen</i><br>9:30 Kindergarten<br>12:00 One Night At McCool's<br>2:00 Sea Of Love<br>STAR MOVIES<br>8:30 Sins Of The Father<br>10:15 Rare Birds<br>12:00 Ice Bound<br>1:30 Kramer Vs. Kramer<br>3:15 Big Spender<br>2:55 Wall Street<br>7:00 Captain Corelli's Mandolin<br>9:10 Lawnmower Man 2: Beyond Cyberspace<br>11:00 Sins Of The Father<br>12:30 <b>STAR GOLD</b><br>9:00 Mehdi<br>12:30 Bhor                    |
| 4:00 Operation Gold<br>4:30 Biwi Ho To Aisi<br>8:00 Maya<br>8:30 Dil Ka Rishta<br>STAR PLUS<br>1:30 Mirch Masala<br>2:25 Mail Milap<br>2:30 Sundaymatinee<br>6:30 Fox Kids - Sunday<br>7:30 Vikraal Aur Gabraal<br>8:30 Gharwali Uparwali<br>9:30 Koie Jane Na<br>10:30 Aatish<br>11:00 Ek Mulaqat<br>11:30 Musafir Hoon Yaaron<br>NATIONAL GEOGRAPHIC<br>10:30 Mission Wild<br>11:00 Return To The Wild<br>11:30 Storm Stories |

| PICK OF THE DAY  |
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| <b>Cherish</b><br>On Star Movies at 09:10 pm<br>Genre: Comedy/Drama/Thriller<br>Robin Tunney, Brad Hunt, Liz Phair   |
| 12:00 Storm Stories<br>12:30 Seven Deadly Arts<br>1:30 Adventure Challenge<br>2:30 Beauty And The Beasts: A Leopard Story<br>3:30 Mission Wild<br>4:00 Return To The Wild<br>4:30 National Geographic Special<br>5:30 On Assignment<br>6:00 Tomorrow's World<br>6:30 Storm Stories<br>7:00 Storm Stories<br>7:30 Adventure Challenge<br>8:30 Seven Deadly Arts<br>9:30 Air Crash Investigation<br>10:30 National Geographic Special<br>11:30 Seven Deadly Arts<br>DISCOVERY CHANNEL<br>10:00 Great Castles of Europe: Chambord |
| 10:30 Amazing Baby Videos<br>11:30 Monster House: Race Car House<br>12:30 Perfect Man<br>1:00 What Not To Wear<br>Sandie<br>Baby Stories: Baby Morgan<br>2:00 Kitchen Chemistry: Fruit and Vegetables<br>2:30 Detectives Stories: Medical Detectives<br>Specials Eight Men out<br>3:30 Wild Discovery: Sabretooth<br>4:30 Mystery Hunters: Ice Mummy/Cryonics<br>5:00 Truth or Scare<br>5:30 Bazaar: Shopping in Mexico City<br>6:00 Great Castles of Europe: Chambord   |

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| 6:30 Ushuaia Nature: Treasures of the Ocean<br>730 Wild Discovery: Battle of the Sexes Ways of being male<br>8:00 Will Discovery: Battle of the Sexes Choosy Females<br>8:30 Amazing Baby Videos<br>9:30 Monster House Race Car House<br>10:30 Unsolved History The Boston Massacre<br>11:30 New Detectives<br>ANIMAL PLANET<br>10:00 Share Pei<br>11:30 On the edge: A new zoo<br>12:30 On the Edge: Exploring Pascua De Florida<br>1:30 Secret world of gardens<br>2:00 Secret world of gardens Garden Birds<br>2:30 Animal Planet Showcase: Danger in Tiger Paradise<br>3:30 Pet Nation<br>4:00 Pet Nation: Fitz's Anniversary/<br>4:30 Pet Nation: Mommy Dearest<br>5:00 Pet Nation: St. Bernard<br>6:00 Pet Nation: Share Pei<br>6:30 Pet Nation<br>7:00 Pet Nation<br>7:30 The most extreme: Moms<br>STAR SPORTS<br>10:30 Sanzar Home Tests |
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| Rugby Union Internationals 2004 Brisbane Australia Australia Vs England (T)<br>12:30 Sanzar Home Tests<br>Rugby Hq Asia (T)<br>1:00 Sanzar Home Tests<br>Rugby Union Internationals 2004 Pretoria South Africa South Africa Vs Wales (T)<br>3:00 Rugby 7's Irb Sevens 2003/04 London<br>England Highlights(T)<br>3:30 The Golf Club The Golf Club 2004 (R)<br>4:00 Formula One Highlights 2004 Formula One Highlights Indianapolis In Usa Usa Grand Prix(R)<br>5:00 Wimbledon Lawn Tennis Championships London UK Round Of 16(L)<br>12:00 Sportsline (L)<br>ESPN<br>9:00 European Championship Highlights Uefa Euro 2004<br>Quarterfinals #4 Highlights(S)<br>10:00 Lpga Golf Mcdonald's Lpga Championship Second Round(T)<br>12:00 Espn School Quiz 2004 Review Show (R)<br>Uefa Euro 2004 Preshow (T)<br>1:30 Uefa Euro 2004 Porto Portugal Quarterfinal Match #4(S) |
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| 3:30 National Spelling Bee 2004 Scripps National Spelling Bee Washington Dc Usa Early Round(T)<br>5:30 Espn School Quiz 2004 National Finals #1(T)<br>6:00 Classic's Billiards Atlantic City Nj Usa<br>7:00 Motorsport Asia (R)<br>7:30 Uefa Euro 2004 Quarterfinals #4 Highlights(R)<br>8:30 Sportscenter India (L)<br>9:00 Uefa Euro 2004 Porto Portugal Quarterfinal Match #4(R)<br>11:30 Sportscenter India (R)<br>12:00 Sportscenter Asia (S)<br>TEN SPORTS<br>11:00 WWE Specials: Bad Blood<br>11:30 Gamer TV<br>12:00 ATP Tennis<br>12:30 ICC Cricket World<br>1:00 Gillette World Sport<br>2:00 Speedway Grand Prix : Cardiff, Great Britain<br>3:00 Beach Volleyball Highlights<br>5:00 Amsterdam Hockey: India v Netherlands<br>5:30 ATP Tennis<br>7:00 Raw : Ep 577<br>8:00 ICC Cricket World<br>8:30 Sanjays Modern Masters<br>9:00 Gillette World Sports<br>11:00 Airtel Greatest Games<br>1:00 Raw : Ep 577 |
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