

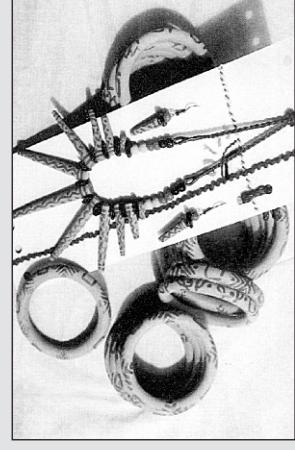
## RECOMMENDATIONS

## Painting Exhibition

Title: Six Young Artists Exhibition  
Artists: Adnan Sufian, Rashed Kamal, Arkmul Haque, Sadek Ahmed, Zakir-Ul-Salam and Iftakhar Khan  
Organiser: Art Collector

Venue: Art Collector, BNS Center, Shop A-7, Plot: 87, Sector-7, Uttara  
Time: June 25 to July 16, 10am to 8pm

## Ornaments Exhibition



Title: Solo terra-cotta ornaments art exhibition  
Artist: Shohidul Hasan  
Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka  
Time: June 25-30, 2pm to 8pm

## Photography Exhibition

Title: Mountain Photography-1  
Photographer: M Shamsul Alam  
Babu  
Venue: Zainul Gallery, Institute of Fine Art, University of Dhaka  
Time: June 24-30, 3pm to 8pm

## Jazz by night

## Blast livens up Fete de la Musique

## FAYZA HAQ

THE French Jazz quartet Blast delighted the packed audience at Alliance Francaise recently. The group consisted of Vladimir Feldzer on drums, Sylvain Collet on bass, Yanu Yankielevicz on the saxophone and Julian Sinai on the guitar. The performance, spread over two nights, was held to celebrate the Fete de la Musique, which began in France on June 21, 1982. This celebration --the date was chosen by the French Minister of Culture Jack Lange-- allows music lovers to perform anywhere and everywhere, in the streets, cafes and bars, and it does not have to be restricted to professionals. Today the day is celebrated in more than 100 countries, in Europe, Asia, Africa and America and called the World Music Day. In Bangladesh, this time, the occasion was celebrated for three days as there were many people interested in it and the programme had to be stretched out. It is the first time that a group had come to celebrate this day, free of cost.

Vladimir, the percussionist, speaking at a press conference, said that they were happy to present jazz in Bangladesh. He explained how jazz began in France after World War II, when the Americans came to France and made it popular there. He said, 'Jazz developed with the setting up of jazz schools in France and today it is taught along with classical music in the conservatories. After 1945 jazz took up French and other European notes, and what emerged was European jazz which was different from American jazz.

On the evenings of June 22 and 23, Blast presented jazz from the 1950s to 2004 so that the people had an overview of European jazz.'

Vladimir added, 'An interesting feature about jazz is that jazz musicians can understand each other very well. Their bands are not

He said that Blast was born 10 years ago with aim of bringing together a large group of musicians who could play according to the different given opportunities. Sometimes jamming is found in bars and cafes, playing together and improvising on the same



French jazz quartet Blast putting up a brilliant show

like rock bands; they can play in each other's bands and move around to discover new styles of performance. The pieces will differ, according to the musicians. The drummers, guitarist and saxophonists will add their own turn of music. Sometimes there is one leader and others follow and at times all the musicians have equally important roles.'

tunes. It was during such a session that the members of Blast met to form a group.

Talking about what made them take up jazz rather than any other genre of music, Julian, speaking on behalf of his group said that he chose this type of music as he found it spontaneous and dynamic. Like his counterparts, he had studied conventional music

along with jazz courses at the academy. Julian said that jazz was at present quite popular in Europe, perhaps more than even in America, the place where it originated. Jazz, he insisted was for special listeners, who know something of the intricacies of this form of music. 'It is not popular music and in France it represents only 2 percent of the sales. It is music that is aimed more at adults than teenagers, and one knows it is teenagers who buy most of the CDs and records.'

Dwelling on their trips overseas, Julian said that some of them were married and had children so that it required organisation before they ventured out. As jazz is not very commercial music, it is not easy to make a living out of it and many of them have teaching as their second job next to playing in public, getting their students from music schools or through ads. If they had gone in for rock or pop they may have had a better living, but they are committed to jazz and are ready to make the necessary sacrifices. For the members of Blast their music is their passion. As for listening to pop and rock music, they do that sometimes, and at times play those numbers too but the music that they prefer remains non-commercial music specially jazz.

The group said that they had been exposed to Indian music, such as the sitar and the tabla, and that they would like to play fusion music along with eastern instruments, given the chance.

Their trip to Bangladesh had been sponsored by Alliance Francaise and Qatar Airways.

## Listener's delight

## A melodious concert holds the audience in its sway

## ELITA KARIM

THE three-day programme held at Alliance Francaise, Dhaka finally came to an end recently. A series of programmes, sponsored by Qatar Airways, were held consisting of a variety of musical presentations, reflecting cultures of both home and abroad.

Kamol Khalid, known for his soothing compositions, heard in several tele-films, theatre productions and television dramas, presented a number of his compositions. The audience appreciated his patriotic numbers, love compositions and his musical reflections of nature, which were found in *Aami tomar abob chele, Neel akasher neechye ey prithibi, Aaj gaaner taale ridey Megh thom thom kore, Aami ek fairee wala bhai, Arman chokher paani, Kaare dekhabo moner dukho* and the theme song, *Ke amayakul kore*, from the drama serial *Aarshinagar*. Famous flutist Gazi Abdul Hakim accompanied

him, along with Pinu Sen Das on tabla and Rajan on keyboards.

This was followed by an evening filled with heart-warming Tagore compositions rendered by Shama Rahman. She began with *Aamar hiyar majhe*, attracting listeners and Rabindra Sangeet lovers inside the hall. As the evening passed by, Shama Rahman, with her deep baritone, soothed the crowd with soft Tagore numbers like *Aamar bhanga pothe, Shei bhalo shei bhalo, Durey kothay dure dure and Dhire dhire prane*. Her selected Tagore songs were presented in such a way, that they transported the listeners to greater heights and urged them to linger on in the Café Gallery and silently demand for more. Popular violinist Sunil Chandra Das accompanied the singer, along with Md Omar on tabla, Dawlatur Rahman on guitar, with Md Shahjahan on the mandira.

## Tagore's Shasti goes on celluloid

## Chashi makes another movie based on literary piece

## CULTURAL CORRESPONDENT

For the first time in the long 50-year history of cinema in Bangladesh, a feature film is going to be made based on a story of Nobel laureate poet Rabindranath Tagore. Impress Telefilm has come up with this project of filming Tagore's short story *Shasti* (punishment). The *Shubho Muhurat* of the film, to be directed by renowned filmmaker Chashi Nazrul Islam, took place at the Ball Room of Hotel Sheraton yesterday.

Minister for Information M Shamsul Islam clicked an electronic clapperstick to mark the beginning of the film of the same name. He was present there as the chief guest. Among others present at the event were Information Secretary AMM Nasir Uddin, Faridur Reza Sagar of Impress Telefilm, President of Film Directors and Producers Association KMR Manjur and director of *Shasti* Chashi Nazrul Islam, and Head of Corporate Banking, HSBC, Adil Islam.

Speakers expressed their surprise that in its long span Bangladeshi cinema has not yet seen any film based on the literary work of Rabindranath Tagore. Nazrul Islam said that although he has made several movies based on literary pieces of a few great literateurs including Sarat Chandra Chattopadhyay, Bankim Chandra Chattopadhyay, Pratul Roy, M Mohiuddin, Rabeya Khatun and Selina Hossain, he had never ventured into the realm of Rabindranath Tagore. 'The reason is that Rabindranath is so vast and so extraordinary that I wasn't felt courageous enough to make a film on his works,' he said.

A website, [www.shastithefilm.com](http://www.shastithefilm.com), was also launched on this occasion.



Chashi Nazrul Islam (C) and his two heroines Champa (L) and Purnima who will play two lead roles in his film *Shasti*

The information secretary, also the chairperson of the Film Censor Board, said that in his short tenure of two months since April he has noticed that the current trend of commercial films aims at a particular section of audience which is devoid of sophisticated people and especially women. Ventures like the filming of Tagore's *Shasti* would surely bring those audience back to the halls, he expected.

Sponsored by HSBC bank, the shooting of the film will begin soon. The director has already selected actors for the three principal characters: popular actresses Purnima and Champa will portray the roles of Chandara and Radha, while Riaz is to play the role of Chhedam, one of the two male protagonists.

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## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

BTB  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i  
Breakfast News 7:15 am, 9:00 am  
News (Bangla) at 7:15 pm, 9:00 pm, 10:30, 12:15 am.

Telecast of BTB News (Bangla and English) at 11:30 pm.

ATN BANGLA  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTB News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv  
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA  
News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD  
Every hour on the hour

## BTV

07:30 Bangladesher Hridoy Hotey  
09:00 Satellite programme  
12:15 Shongbad Poter Pata Thekey

## ntv

08:00 Ajaker Shakal  
08:30 Chena Sur  
09:00 Special Programme on AIDS Day

## HBO

09:30 Tommy Ma's Kitchen  
03:05 Judo Training  
03:35 Shukhi Porbaar  
04:05 Banshori  
04:30 Angara  
05:05 National Television

## CHANNEL-i

05:45 Tritiyo Matra  
07:05 Mati O Manush  
07:30 My Three Sisters  
08:30 Drama Serial: Jochhonor Phul

## ATN BANGLA

09:00 Drama: Nayan Tomar  
Sharibjoni  
10:30 Priyo Shilpi Priyo  
11:00 Jhilmil

## CHANNEL-i

09:45 Tritiyo Matra  
11:00 Chiheli Pelman  
11:30 Hridoye Mati O Manush

## BTV

12:00 Euro Round Up'04  
12:30 AJ Duprey

## ATN BANGLA

01:00 Ebon Cinemar Gaan  
01:30 Sangbadpatrey  
Bangladesh and public reaction

## CHANNEL-i

02:00 Bangla film: Shakkhor (Shabana, Razzaq)

## ATN BANGLA

04:00 Banglar Gaan  
05:00 Sa Re Ga Ma  
05:45 Janala  
06:10 Music Plus  
06:45 Chhaya Jhankar  
07:50 Jibon Jekhane

## BTV

08:25 Drama Serial: Sharey  
Sohel Rana

09:35 Teen Tale  
Drama Serial: Andhar  
Perye

10:00 Drama Serial:  
Jekhane Shimanto

12:30 Curse of the Talisman  
2:30 Spy Kids 3-D: Game Over

4:15 Beethoven's 4th  
6:15 Fright Night  
8:30 The Matrix  
1:45 The Score

## STAR GOLD

8:30 Changing Lanes  
10:30 Bird on A Wire  
12:30 Spy Kids 3-D: Game Over

## STAR PLUS

2:00 Itihas  
12:30 The Bold & The Beautiful  
4:00 Starbust

## STAR MOVIES

9:00 High Crimes  
8:00 Bird on A Wire  
12:30 The Ticket - Ep. 26

## STAR GOLD

2:00 Ithihas  
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4:00 Starbust

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2:00 Itihas  
12:30 The Bold & The Beautiful  
4:00 Starbust

10:00 Love Ke Liye Kuch  
Bhi Carega  
Abhay

12:30 Rendezvous With Simi  
Garewal

1:00 Iron Monkey - Hindi  
Dubbed

11:00 Hero No 1

## STAR GOLD

1:00 Star Bestsellers  
2:00 Taaza Hits  
3:00 Hit Filmle Hit  
3:30 Iron Monkey - Hindi  
4:00 Sangeet

## STAR GOLD

1:00 The Kumars At No.42  
2:00 Roborach  
3:00 X Men  
4:00 Cops

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