

Tribute to Begum Sufia Kamal & Shahid Janani Jahanara Imam

Venue: Liberation War Museum Time: June 24 at 5pm

Litterateur Selina Hossain and actor Aly Zaker will speak on the occasion; poets Mahadev Saha and Rabiul Hussain, and Belayet Hossain and Rupa Chakrabarti will recite poems; Mita Haque will present Rabindra Sangeet.

Concert

Bands: Black, Vikings Organisers: Thuder Bolt Venue: Thunder Bolt, Rifles Square Time: June 24 at 5pm

Bands: Kral. Bivishika. Icons. Kronic

Venue: Red Fort Restaurant, Muskat Time: June 24 at 1pm

Painting Exhibition



Venue: Shilpangan, Road 5, House Time: June 11-25, from 10 am to 9 pm

BIB FEATURING KAYA&HELAL

The cover jacket of the album, (inset) Habib

The latest album of Habib, Maya,

was officially launched under the

banner of Ektaar Music recently. An

intriguing musician on his own, Habib has been into music from a

young age and comes from a musi-

cal family with a background in

country, folk, contemporary music

His original projects have taken him

everywhere--from dance floors to

speeding highways. He was the first Bangladeshi musician to fire up

electronic ambience in our local

sound. His current project brings new sound to popular folk songs. It

is so catchy that even a person not

and many other influences.

FAIZUL A TANIM

Habib's new album Maya

A timeless comedy

Students of North South University stage Molière's The Would-Be Gentleman

HARUN UR RASHID

T was brave of the members of North South University Cine and Drama Club (NSUCDC) to stage a play at a time when a month-long theatre festival is on in the city. The annual production of the club, the play *The Would-Be Gentleman* of Molière not only was a praiseworthy presentation, it also attracted a large crowd at the auditorium of the National Museum on the evenings of June

The 17th century French play-wright Jean Baptiste Poquelin de Molière (1622-1675) has remained popular over the centuries for his wonderful witty comedies that always have a twist on the social hypocrisies and pretensions. And his influence has been omnipresent in literature of all languages. His plays have been translated and adapted across the globe. Nevertheless his 17th century satires have not worn out.

In Bangladesh too several of this playwright's timeless plays have been adapted by the frontline professional theatre groups. The NSUCDC also previously staged one of Molière's plays--Bidogdho Romonikul (Les Précieuses Ridicules). This time the club has come up with another Molière title--*The Would-Be Gen*tleman. Translated by Abdus Selim, a noted translator of foreign plays and Faculty Adviser of CDC, and directed by Dr Israfil Shaheen who teaches Dramatics at NSU, the play is the club's 14th

A blend of country, folk and contemporary music

originals

well versed in classical

folk compositions, craves to get back to the

roots and listen to the

Track one *Maya* from the album hits off with

good vocals and a sud-

den flute-*ish* intro. The occasional sounds of

Shehnai and other folk

instruments, composed by rhythm programming, make it creative.

interesting dialect and

catchy acoustic guitar

riff, making it sound alive. On a first listen,

one can easily feel the

body shaken into com-

menting beshi josh! (a

Bangla exclamation of

Song four, Baula makes a

Bhangra type intro with the backing

hoicheer, steering into groovy tunes

of happiness--a perfect Gaye Holud

have been a much heavier track. It

oozes Habib's trademark sound

topped off with additional modern

grooves--appealing to a hip-shakingshot.

remind one of the *Hawa-mey-urta-jaye* feel and the traditional

Old Dhaka atmosphere of listen-

ing to old Hindi tracks while hav-

The next song's intro can easily

ng which portrays the joy of East-

Track six, Ashi boley gelo could

Next, Bondhua has an



Monsieur Jourdaine strikes with fork and spoon on his 'morning dinner'



Jourdaine arranges a party to entertain Lady Dorimène

boley a great song.

The play depicts the consequences of interest of Monsieur

ing a scrumptious treat of Bakor

khani in front of a cosy eatery. The use of dhol sound makes Lok-ey

Track eight Shonabondhe lacks

energy in the vocals, which otherwise could reflect an exciting tune.

Kuhu shurey mon flows with a natural rhythm of its own, incorpo-

rating fresh beats as the existing

sound is somewhat totally different from the original. One can visualise

listening to it on a rainy evening

Mon Mojaiya is a sad song of

rillage life while Ochin desh-er, a

lovely song of the riverside people,

depicts the flavours of rural life.

Track eleven Shona bondhe has

effective rhythm flowing after the

Song twelve Kanai has a sweet

Bondhua remix Where's my

dialect, blending dance rhythm and the conventional song itself

baby gone has a Calypso style with

fusion of Bangla and English amid

slight AR Rahman vibes flowing-

an uplifting song bringing a very cheerful ending to the album.

Of course, no one can predict

the future but with good luck and

the right people listening to this

talented artist featuring vocalists Kaya, Helal and rapper Kunle, it is

not hard to foresee that they could

be one of the major music makers

onal mc-ing

into catchy beats.

of our time.

Kichhu Kotha Kichhu

) Jawab

Bhawal

Mohona

while cruising a long drive.

Jourdain, a bourgeois, in becoming a 'gentleman'. The motivation is partly to become a fashionable person in the society and partly

because he wants to be worthy of a lady he has fallen in love with. A married man. Monsieur Jourdain appoints masters to learn music, dance, philosophy, language even fencing. Opportunist people around Jourdain are also apt in manipulating him. His expressions are as funny as his peculiar wavs of dressing.

A subplot centres round the love affairs between Jourdain's daughter Lucile and Cléonte, the housemaid Nicole and Covielle and Dorante, an opportunist, and Dorimène, the woman of Jourdain's interest.

The most attractive parts of the production were the costume and the music. Although a few actors fumbled a little in the beginning of the play, almost all of them eventually came up with quite a good performance. Especially, Monwar, Rashed and Moum were superb in portraying the characters of Jourdain, Covielle and Cléonte. Elita, Porna and Arif also did well in the roles of Dorimène, Nicole and Dorante.

With excellent translation and a stylish set, the production proved that simple translation, not adaptation, can also make a play relevant to our society--to any society in fact. For, 'the strength of the play lies in its rich comic invention and its underlying themes for social striving financial greed, and lover's ingenuity,' which can be observed in our society too, concluded the translator Abdus Selim.

Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation

(June 17-July 23)

Review

Shoroshi: A classic play by Sarat Chandra Chattopadhyay

Focusing on the oppressed and marginalised women

The Shanglap Group Theatre staged Shoroshi at the Experimental Theatre Stage on June 22, as part of the drama festival arranged by BGTF.

Sarat Chandra Chattopadhyay always wrote on the ppressed, more specifically on marginalised women. iis play *Shoroshi* is no exception. In *Shoroshi* he narrates the sufferings of a *Shebadashi*--a lady who assists the priest in temples.

The protagonist of the play is a Bhairabi, the chief Shebadashi, in the Nat Mandir (temple) at Garchandi. In Shoroshi we see how Shoroshi, a devotee, fights against the hypocritical upper crust of the society who use the mandir's wealth for their own ends. Even the

priest is no different from these evil doers The play reaches the climax when the feudal lord ibanananda comes to Garchandi. As Shoroshi is an obstacle to their evil desire, even Jibanananda, her exhusband forces her to leave Garchandi. However, at the end of the play Jibanananda realises his fault. But time does not allow him to repent.

Mostafa Heera, the director of the play, has successfully represented the time of the early 20th century

Zunaed Yousuf has created a suggestive mandir on the stage. He has even used a *tulsi* tree as part of his set



A scene from the play Shoroshi

 $design.\,Zunaed's\,light\,design\,is\,simple\,but\,effective.$ However, the selection of the playback music does not always suitably represent the theme. Sometimes popular modern music compositions have created a jarring impact.

Tauhid as the priest of the play performed well. If the other performers had done likewise, *Shoroshi* would have been an enjoyable play

SM Solaiman's work lives on

Renowned theatre personality SM Solaiman passed away at the age of 48 on September 22, 2001. In his lifetime he had written over 30 plays. In the current Dhaka Drama Festival 2004, three theatre groups are staging his plays.

On the second day of the festival, Dhaka Padatik staged his play *Inggit.* Theatre Art Natyadal will stage *Court Marshal* and Theatre Art Unit will stage *Golapjan* on July 3 and July 16 respectively. Social issues form the crux of

SM Solaiman was not only a successful playwright but also a



prominent director, organiser, actor, singer and music composer. After the independence, Solaiman introduced a trend in direction by incorporating choreography and music in his theatre.

Aamina Shundori, written and

directed by Solaiman, is the first

Bangla play performed off Broad-In his lifetime he was the Gen-

eral Secretary of BGTF as well as the convening member of Shammalita Sanskritik Jote.

It is a fitting tribute to the versatile theatre personality that his works live on.

ERSHAD KAMOL

Schedules (June 24-28)

Playwright: Shantanu Biswas Director: Tarun Kumar Basu

Playwright: Selim Al Deen Director: Nasiruddin Yousuff Group: Dhaka Theatre

Group: Dhaka Drama Natyadal

Play: Karnakatha

Playwright & Director: Nazrul Islam Khan Group: Bahubachan June 30

June 29

Play: Davbaddha Playwright: Chandan Sen

Playwright: Tanvir Ahmed

Group: Abayab Natyadal

Playwright: Rezanur Rahman

Director: Farhad Zaman Palash

Play: Tahader Kotha

Group: Dhaka Sarak

Play: Good Bye Dhaka

Director: Mohammed Jasimuddin

Director: Aarham Alo Group: Bahubachan

TV GUIDE

All programmes are in local time Daily Star will not be respons any change in the programme

News Bulletir

BTV News Headlines (Bangla) at

am.12:10 pm. 2:00 pm. 3:00 pm pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pn .ma 00:8.ma News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English) **CHANNEL-i**

12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA** News (Bangla) at 8:00 am. 12:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9 a.m.10:00 am, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

English) at 11:30 pm. TARA BANGLA

Tara News (Bangla) at 8:30 pm. 11:30

ern weddings.

le. The ble for	CHANNEL-i	
	09:30	Sangbad Patro Bangladesh a Public reaction
	09:45	Tritiyo Matra
	11:00	Agora Shoppii
		Guide
	11:30	Chithi pelam
	12:00	Euro Roundup
8:55	12:30	Aaj Dupure
n. 4:00	01:00	Ebong Cinema
	01:30	Sangbadpatre
m.5:00		Bangladesh
	02:00	Priyo Natok
pm.	03:00	Magazine sho

04:00 04:30 Breakfast News 7:15 am. 9:00am News (Bangla) at 7:15 pm, 9:00, 10:30, 05:35 05:45 06:10 06:45 07:50

08:25

09:35

10:00

ntv

08:00

08:30

09:00

09:30

10:02

12:02

01:25

02:35

03:45

04:25

05:20

06:30

06:50

teen tala

Drama: Shoykote gho

Close Up Hit Wave

Aajker Shakal

Zoo Adventure

Circus Lights

Drama Serial

Sporsher Bairey

Cartoon Show

Apnar Jigyasha

Sports World

Shubhoshondhva

Drama Serial: Shaola

Siddiqa Kabir's Recipe

Arshinagar

Frankly Speaking

Transworld Sports

Kabitalap

Colours

TVC

7:00 pm. 10:00 pm, 11:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm. Telecast of BTV News (Bangla and

NewsHeadlines(Bangla) at 5:30 pm.

Every hour on the hour

Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD**

Dublic recetion	11.20	Dili Daipali
Public reaction Tritiyo Matra	ATN I	BANGLA
Agora Shopping	10:30	Annyodristi
Guide	11:05	Magazine show: Ek
Chithi pelam	11:05	dui teen
Euro Roundup '04	11:35	Musical Programme
Aaj Dupure .	12:05	Bangla Feature Film:
Ebong Cinemar Gaan	12.03	Sharnaly Sadajalo
Sangbadpatrey	12:40	Tele-film Aamader
Bangladesh		Jamay
Priyo Natok	03:45	Uro Cola Saat Rang
Magazine show:	04:20	Sundoe jiboner jonne
Anirbaag	05:10	Shopner jagot
Banglar Gaan	05:45	Islami Sawal O Jawa
Dekhar gaan shonar	06:20	Annyodristi
gaan	08:00	Drama Serial: Tana
Sa Re Ga Ma		Puren
Jonopoder Khobor	08:30	Drama Serial: Bhawa
RC Tones and Tunes		Raja Sannyasee
Music Plus	09:00	Prekkhapot
Aamar chhobi	09:30	Mega Serial: Mohon
Drama: Keboly raath	10:35	Musical Programme
hoye jaay	12:20	Bangla fetaure film:
Drama Serial: Sharev		Chakrani

HBO

JU	Willie III II III I Wali
:15	Warning: Parenta
	Advisory
:00	Blue Crush
15	The Myth of the
	FIngerprints
00	Pinata : Survival
	Island
45	Changing Lanes
45	Cobra
30	The In Crowd
:30	The Big One Men
	Black II

Millennium Man **STAR MOVIES** 9:30 Cherish 11:15 **Boiling Point** 12:45 Strictly Sinatra

Chopin: Desire For

Windtalkers The Abyss The Good Son Jaws: The Revenge Beneath Loch Ness 12:45 **STAR GOLD** Prem Shakti 12:25 Kuch Hit Kuch Superhit

12:30 Ziddi 4:30 Marte Dam Tak 8:00 Operation Gold 8:30 Aapko Pehle Bhi Kabhi Dekha Hai

TAR	PLUS
2:00	Tanha
:00	Kasautii Zindagii Ka
:30	Kumkum- Pyara Sa
	Bandhan
:00	Bhabhi
:30	Kesar
:00	Kabhi Aaye Na Juda
:30	Kyunki Saas Bhi
	Kabhi Bahu Thi

Soha and Abhishek

Rituparno to direct

Just when Amitabh Bachchan and Sharmila Tagore are ready to come together for a film, their children too are all set to co-star in a movie by Rituparno Ghosh. Ghosh's next film, in Bengali, would feature Abhishek Bachchan and Soha Ali Khan in a

Says the director, 'I wanted an actor who had the brooding intensity, bronzed appeal, penetrating eyes and silent smouldering personality of Mithun Chakraborty in Mrinal Sen's *Mrigaya*. Abhishek is

But how would Abhishek speak Bengali? Explains Ghosh, 'Abhishek plays a Bihari character (again, after Yuva). He doesn't have to speak at all. But the leading lady has to be fluent in Bengali. 'That's why I needed someone who knew the language. Soha Ali Khan is right for the role,' says Ghosh who worked with the young actress' celebrated mother Sharmila in Shubho Muhurat.

With the film being in Bengali, Ghosh would have to drop plans of signing Kareena Kapoor. 'I can't have two non-Bengalis in the lead. And since Abhishek remains silent, there would be no problem with his speech! As for Kareena. I have to postpone working with her for later. I was supposed to work with her in *Raincoat* as well. I'd love to work



Rituparno Ghosh

with her. She's a fabulous

Though Abhishek has played a small role in another Bengali film--Raja Sen's Desh where he was cast as his own mother Java Bachchan's son--this would be his first full-fledged foray into regional cinema as well as offbeat filmmaking. It also takes him to his mother's land where Jaya started as an actress with a Satyajit Ray film.

Ghosh is confident Abhishek and Soha will make magic together even as Amitabh Bachchan and Sharmila Tagoro co-star in Mahesh Manirekar's Viruddh later this year. Ghosh will shoot the Abhishek-Soha film in a 20-day schedule in September.

Source: Internet

June 24 Play: Bhabaghurey

Group: Theatre (Topkhana) Play: Hat Hadai

June 26 Play: Ami Gadha Bolchhi Playwright: Krishan Chandar Director: Mujibur Rahman Dilu

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm Tickets are available at Sagar Publishers, Baily Road and at the venue before shows. Prices: Tk. 30. Tk. 50 and Tk. 100.

Hands

Pet Nation

Pet Nation Frankenkitty

country horse, Freeway

Elephant Trilogy: Living

Lords of the animals he

Pet Nation Orange

Pet Nation Pug

Pet Nation New

Elephant Trilogy

with Elephants

dances for his

The Human Touch

foundland

Pet Nation

4:00

5:30

8:00

8:30

PICK OF THE DAY



The Abyss On Star Movies at 9:00pm Genre: Action / Sci-Fi / Thriller / Drama Ed Harris, Mary Elizabeth, Mastrantonio

4:00	Kahiin To Hoga
4:30	Kaahin Kissi Roz
5:00	Tedhe Medhe Sapney
6:00	Samnewali Khidki
6:30	Fox Kids
7:30	Kumkum- Pyara Sa
	Bandhan
8:00	Shaka Laka Boom
	Boom
8:30	Kyun Hota Hai Pyarrr

Kasautii Zindagii Kay

9:30	Saara Akaash
10:30	Kahaani Ghar Gh
	Kii
11:00	Kyunki Saas Bhi
	Kabhi Bahu Thi
11:30	Kahiin To Hoga
12:00	Kaahin Kissi Roz
STAR	WORLD

The Practice

N.Y.P.D. Blue

Star Asia Trave

Mac Gyver

11:30

12:30

1:30

2:28

2:30	Oprah Winfrey
3:30	Bold And Beautiful
4:30	Hollywood Squares
5:00	Whose Line Is It
	Anyway?
5:30	Miami Vice
6:30	The Simpsons
7:00	Home Improvement
7:30	Friends
8:00	Just Shoot Me
	D T T! A!!

Amar Chhobi

On Channel-i at 6:45pm

Rabeya Khatun special

Anchored by Shafiuzzaman Khan Lodi

Film Magazine Show

11:30 Baywatch **NATIONAL GEOGRAPHIC** 12:3

9:30

10:30

11:28

Mission Everest 3:00 India Diaries 3:30 4:30 5:30 6:00 Sea Stories 6:30 7:00 7:30 8:30 Tba 93 Race To The Altar 9:00 Buffy The Vampire 9:30 10:00 10:30 Living With Lions

Star Asia Trave

12:00 12:30	Toyota World Of Wildlife Bringing Home The	1:3
4.00	Bear li From Russia With Love	2:3
1:30 2:00	Tba 85 Croc Chronicles	3:3

Miracle In The Pacific Seven Deadly Arts Wildlife Detectivies Dogs With Jobs S3 Toyota World Of Wildlife Koala Quandary Croc Chronicles Mission Everest

11:30 Seven Deadly Arts ANIMAL PLANET 12:30 The Human Touch Tw in the bush

The Human Touch Fighting bears of the Wild Encounters Beastly Pet Nation Helping

Takugama: Forest of Hope 9:30 The Human Touch Kandula An Elephant 10:30 Wild Encounters Profiles of Nature : All Terrain Wild Encounters

Crowned Lemurs: Blade Runners 12:00 Wild Encounters Bands on the run **DISCOVERY**

Body Challenge Beating

12:30 From House to Home 1:00 Wedding Story Ann &

		Time Treating Time
	2:30	New Detectives The
		case studies in forensic
		science Fatal Impres-
		sions
	3:30	Wild Discovery Natural
		World Fragments of
		Eden
0	4:30	Popular Mechanics for
		kids desert
	5:00	Real Kids Real
		Adventures Trapped in a

Glacier

Globe Trekker Bolivia

Junkvard Wars Railroad

5:30

9:30 Past is Wild/Future is Master of the spirits The 10:30 world of the Punans 11:00 Celebrity Doubles Year Beach Hour Sexiest Lifequards **STAR SPORTS**

8:30

The deer of Nara

Wild Tech Navigation

Gillette World Sport 2004 (R) Wimbledon Lawn Tennis Championships London Uk Second Round(R) Max Power 2004 (T)

Futbol Mundial (T) 4:30 Sportsline (L) Wimbledon Lawn Tennis 5:00 Championships London Uk Second Round(L) 12:00 Uefa Euro 2004 Preshow (L)

ESPN 8:00 Espn School Quiz 2004

8:30 Uefa Euro 2004 Preshow (R) **European Champion** ship Football Uefa Euro 2004 Netherlands Vs Latvia First Round(R) European Championship Highlights Uefa Highlights(S) Uefa Euro 2004 Preshow (R)

Euro 2004 Matchday 12 European Champion ship Football Uefa Euro 2004 Germany Vs Czech Republic First Rou Nd(S)

European Championship Football Uefa Euro 2004 Netherlands Vs Latvia First Round(R) U.S. Open Golf

Espn School Quiz 2004 European Championship Highlights Uefa Euro 2004 Matchday 12 Highlights(R) Sportscenter India (L) Tri-Series In England

Sportscenter At The

Highlight Show(T)

U.S. Open Final Round

The Natwest Series England Vs New Zealand 1st Odi 1st S Ession(L) Sportscenter India (R) Tri-Series In England The Natwest Series England Vs New

Zealand 1st Odi 2nd S Ession(L) **TEN SPORTS**

7:00

8:00

8:30 Gillette World Sports 9:30 Golf Highlights: Aa St. Omer Open 10:00 Gamer TV 10:30 ATP Tennis: Ep 33 11:00 European Tour Weekly ICC Cricket World 12:00 Gamer TV 12:30 Gillette World Sport 1:30 Trans World Sports 2:30 Golf Highlights: Aa St. Omer Open Cricket Classics 5:30 Trans World Sports The Bottom Line 2: Ep

Gamer TV

After Burn

4:30 6:30 Gamer TV 7:00 7:30 8:00

Pakistar The Bottom Line 2: Ep

Golden Moments of Olympic Games Golden Moments of Olympic Games Trans World Sports Hockey Classics:India v