RECOMMENDATIONS



Sufia Kamal's Birthday Celebration

Organiser: Bangladesh Mahila Discussants: Sanat Kumar Shaha,

Wahidul Hague. Sultana Kamal.

Ayesha Khanom Performers: Iffat Ara Dewan, Mita Hag. Aditi Mohsin, Khairul Anam Shakil, Subarna Mustafa and others Venue: CIRDAP auditorium Time: June 20, at 4:00 pm

Drama

Title: Shiddhidata Group: Loko Natyadal Venue: Mahila Samity Mancha Time: June 20, 7.00pm

Painting Exhibition



Title: Solo Painting Exhibition 2004 Artist: Monirul Islam Venue: Shilpangan, Road 5, House 25, Dhanmondi Time: June 11-25, from 10 am to 9 pm

Artist: Kashef Venue: Goethe Institut, Road 9, Time: June 07-21, from 2 pm to 8 pm

Photography Exhibition

Title: Borders and Beyond Venue: Drik Gallery, House-58, Road-15A, Dhanmondi Time: June 01-21, 3pm to 8pm Photo-stories by 10 photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland

Title: Image Construction Venue: Alliance Française, 26 Mirpur Road, Dhanmondi Time: June 07-28, from 9 am to 12pm and 5 pm to 8 pm

Classical Music

Venue: Alliance Française, 26 Mirpur, Dhanmondi Artistes: Tofael Ahmed, Bikash Kumar Mandal, Goutam Bhatttacharya Time: June 21, at 7:00 pm

Father's Day gaining ground?

The 'Father's Day', although a western concept, is being celebrated in our country, even though in limited circles. Is the trend going to take a permanent place in our culture? On the occasion, the Culture Deskute Daily Starspeaks to two cultural personalities, Kanta Jamil and Agun. They talk of their fathers: Kanta on the legendary dancer Gawhar Jamil, and Agun on the versatile actor-director-musician Khan Ataur Rahman.

'My father was very special in many ways'--Kanta

Novera Deepita

'In our childhood we had never even heard of Father's Day. The reason could be that I come from a middle class family and it is totally a western concept. But over the last 10 years, this special day is being observed in the country. When I went to the United States for higher studies, I was introduced to this concept and used to send cards to my father. When he was alive, I used to give him greeting cards to convey the high regard that I had



a c r i - 🛱 A rare picture of Gawhar Jamil in a $ficing^{\pm}$ dance-drama on the famine of 1943.

inspire us to focus on studies. It is due to my parents' contribution that

He used

'My father was very close to my siblings and me. Unlike his contemporaries, he was also very friendly with our friends. We used to compose dance pieces sitting together. Whenever I compose a dance or organise any show, I always imagine how he would have appreciated my work or what it would have been like working with him in that



CULTURE

'My greatest friend was my father'--Agun

AFSAR AHMED

'Why celebrate only one special day for fathers out of 365 days a year? Why not dedicate each day to fathers?' questions popular singer of the present time, Agun, while expressing his views on Father's



Khan Ata in a sequence from the film

Day. Agun is the only son of all rounder, eminent, actor-director, late Khan Ataur Rahman and singer

For Agun, Father's Day is not a new concept. In fact, he was well acquainted with this occasion when he was still a child. 'My parents were very liberal. There is an element of western culture in the family, but we have never observed this type of special day,' says Agun. Though my father is no more, he is a constant presence in my life, ' he adds. 'It is not necessary to show one's respect towards his or her father or go to the graveyard to pay honour on that occasion.

According to Agun, Khan Ata was his greatest friend. 'He was more like a friend than a father to me,' exclaims Agun. 'It is for him, besides my mother, that I was attracted to music.' The memory of his father was particularly vivid, he says, in those days when he was a student or was occasionally



Says Agun, 'He was very frank with me. I never had to hide anything from him.' He goes back in time to talk about those late night conversations with his father. 'Even at 3 am, we shared each other's perspectives, emotions, and other earthly matters. I still remember frying eggs together to fill up our stomachs at that unearthly hour.

'He was very witty. He had a great personality, and he guided me on the right path throughout his life,' recalls Agun. Reminiscing on his father, he touches on an anecdote. In his words, 'I remember the time when I met my wife (at that time my girl friend) after long eight years suddenly at our colony and couldn't control my emotions and shouted like a film hero. Unexpectedly my father came out to the balcony and asked me whether everything was all right. I told him that I was in love. And my father's reaction was "very good!" which I will never forget.

Father's Day is one more day for Agun to remember his beloved late father. 'My attachment to my father was unique and I still miss him at every step of my life', concludes Agun.

Review

Dhaka Drama Festival 2004 Bangladesh Group Theatre Federation

ERSHAD KAMOL

Inggit: A powerful social commentary

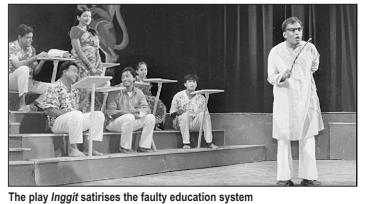
HAKA Padatik staged *Inggit* by SM Solaiman at the Experimental Theatre Stage on June 18 as part of the drama festival arranged by the Bangladesh Group Theatre

This production dates back to 1984, a period of military rule. Being disheartened by the authoritarian leadership, the olaywright was inspired to write

Inggit is not like other traditional plays. In the five-act work *Inggit*, Solaiman is influenced by the French comic playwright Corneile and others. Solaiman unfolds his wit through a narrator. After each of the acts, the narrator appears and does a satire on a new facet of

In the first act, the play criticises our faulty education system and at the same time depicts the cultural revolution unleashed by the electronic media which has a negative fall out on the children.

In the second act, Solaiman satires our political history. The chorus along with the narrator explains that from 1947 to 1984 the political condition of our country remains the same. Solaiman thinks only the rulers have changed their approach to the citizens who however, remain the same.



In the fourth act, the playwright is highly critical of the bureau-cracy. He thinks that state continues to suffer because of bureaucratic lengthy processes.

His fourth act is a bold satire on our film industry. He points out that our film industry and its publicity are both vulgar. In the final act, he satires the

contemporary military rule. Solaiman thinks that in those days the military regime decided who would be in the power.

Director SM Solaiman has followed the rural art form in the case of the presentation of *Inggit*. The director presents his play

through songs and dances of the

Jamil Ahmed has shown his supremacy as the set designer in the play. He has used Thrust **St**age (a ramp used in front of the stage) for the narrator. And the wooder stairs at the backstage were helpful for the director in characterisation. Aminur Rahman Azam's light

effective.

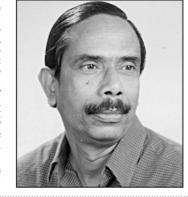
The performance of Masud Ahmed as the narrator of the play was enjoyable.

The performance of the rest of the players could have been better.

'I think the festival will be a success' --Keramat Meola

Keramat Meola, the convenor of the Dhaka Drama Festival-2004, said, We arranged a grand festival to decentralise drama from the Mahila Samity Stage. Firstly, we wanted to arrange it simultaneously at different parts of Dhaka like Lalkuthi at Banglabazar, Mirpur, Uttara, the Public Library Auditorium and the Nazrul Academy. But these stages are not convenient at its present state for theatre. So we decided to arrange the festival at the Experimental

'At first we faced problems as some of the points of the regula-



tions for using the Experimental Theatre Stage were unacceptable. However, after a long discussion with the academy, the authority has honoured our proposals, Keramat added.

Regarding participation of the groups Keramat said, 'We have invited all the Dhaka-based members of Bangladesh Group Theatre Federation to take part in the festival and they have enthusiastically responded. I think this will be a successful festival. After the festival, the audience will get a new venue which will be a major achievement of the festival.

Stolen 'Cezanne' painting found

BBC ONLINE

A hoard of stolen paintings, including a work said to be by impressionist Paul Cezanne, has been recovered by police in Australia. Taken from art restorer John Opit in February, the paintings were found at a home in Queensland's Gold Coast.

Opit said 25 paintings were stolen, including an 1873 Cezanne entitled *Paul Cezanne's* Son in a High Chair. He said the painting was worth A\$50m (£18.6m) but art historians have been unable to confirm its authenticity. It has been suggested that it is a forgery which had possibly been painted by the son of a doctor who looked after the Cezanne family.

The paintings and other items were taken from Opit's New South Wales workshop. He was ecstatic at the police find. Police made no arrests yet but said they were still searching for two suspects.



Art historians believe the painting may be a forgery.

Madonna changes name to Esther

The singer was inspired to take on a new name by her study of Jewish mysticism known as

red string bracelet.

also a follower of Kabbalah.

She said the best thing about growing older was "getting

Source: Interne

Danish Pothey Pothey

On ATN Bangla at 8:00 pm

Prancer Returns

Pinata: Survival Island

Kindergarten Cop

Kindergarten Cop

Sleepless In Seattle

Mvp 2: Most Vertical

Pumpkin

Big Fat Liar

Witchblade

Spy Game

Pitch Black

Windtalkers

Wall Street

Bandits

Hot Chick

Mercury Risina

Road House

For The Boys

Se7en

STAR MOVIES

Street Show

HBO

8:30

10:30

1:00

2:30

4:30

6:30

8:30

11:00

1:30

4:30

9:15

11:30

1:30

5:00

7:00

8:50

10:45

12:30

Hosted by Shajal



Schedules (June 19-27)

June 20

Play: Birsa Munda Playwright: Arup Dev Director: Alak Anwar Group: Dhaka Theatre Mancha

Play: Aranya Jonaranya Playwright: Indu Saha Director: Sanjib Chakraborty Group: Nattyafouj

Play: Shoroshi Playwright: Sarat Chandra Chattapadhyay

Director: Mostofa Heera Group: Shanglap Group Theatre

June 23

Play: Shadhucharan Playwright: Chandan Sen

Prices: Tk. 30, Tk. 50 and Tk. 100

Director: Ratan Saha Group: Pratidwandi Nattyagoshthi

Play: Bhahaghurey Playwright: Shantanu Biswas Director: Tarun Kumar Basu Group: Theatre (Topkhana)

June 25

Play: Hat Hadai Playwright: Selim Al Deen Director: Nasiruddin Yousuff Group: Dhaka Theatre

Play: Ami Gadha Bolchhi Playwright: Krishan Chandar Director: Mujibur Rahman Dilu Group: Dhaka Drama Natyadal

Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm Tickets are available at Sagar Publishers, Baily Road and at the venue before shows.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

News Bulletin

BTV News Headlines (Bangla) at 8:55

11:30 pm

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 News (Bangla) at 8:00 am 1:00 pm.5:00 .ma 00:8.ma News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English)

CHANNEL-i Breakfast News 7:15 am. 9:00am

News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA**

News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

English) at 11:30 pm.

BBC WORLD

Every hour on the hour

Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9 a.m.10:00 am, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am.

12:00 am. 5:00 pm. 6:15 pm. 9:30 pm.

News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm. Telecast of BTV News (Bangla and

TARA BANGLA

Hotey

12:30 Health Bulleti 01:05 Quiz Quiz Cartoon Show: Meena 02:05 Computer Programme 02:30 Aamader Ranna 03:05 Khela Dhula 03:35 Shukhi Poribaar 04:05 Banshori 04:30 Shatarupa 05:05 National Television Debate

Drama Serial:

Jochhonar Phul

Drama: Dhoka

10:30 Abhibashi 11:00 Magic show

05:45

06:10

07:05

07:30

08:30

09:00

08:25

09:45 Tritiyo Matra 11:00 Chithi Pelam 11:30 Hridoye Mati O 12:00 12:30 Aj Dupurey 01:00 01:30 Sangbadpatrey Bangladesh and

NewsHeadlines(Bangla) at 5:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 Tara News Bangladesh (Bangla) at 9:30

BTV 07:30 Bangladesher Hridoy 09:00 Satellite programme Shongbad Potrer Pata Thekey

News for children Euro Highlights Maati O Manush My Three Sisters

CHANNEL-i

Euro Round Up'04 Ebong Cinemar Gaar public reaction

Bangla film: Adhikar Chai (Shabnur, Omar Banglar Gaan Sa Re Ga Ma 05:45 Business Talk Music Plus 06:10 06:45 Flop Show 07:50 Diplomatic Sauce

Drama Serial: Sharey

Teen Tala 09:35 Drama Serial: Andhar Periye 10:00 Drama Serial

ntv

05:20

09:00

09:30

10:30

09:00 Sangskriti Ei Shoptaho 09:30 Images of Lights 10:02 Alankar 10:30 Gallery 11:00 Drama Serial: Andhokarer Phul 11:30 Magazine Sequence 12:02 Millennium Drama Serial: Ronger 02:35 Manush 03:05 Budget

06:50 Deshey 08:15 08:50 Right Click Medhabi 11:25

ATN BANGLA 10:30 Annodrishti 11:15 Drama Serial Aronnev Ekoda 11:50 Film Magazine 12:30 Feature Film: Tumi Shundor 03:45 04:20 Drama: Ami Bhalo Achhi Three Stooges 06:20 08:00 08:30

Jekhaney Shimanto 08:00 Aajker Shakal 08:30 Chena Sur

> Apnar Jigyasha Shubho Shondhya Khabor Deshey

Drama Serial: Teen Dindarpan

Uro Cola Saat Rang Danish Pothey Pothey Bajpakhi

The Adventures of

Adibashi Janapad

Sinbad

Mohona

Madonna has reportedly changed her name to Esther.

Madonna is rarely seen out without Kabbalah's trademark

Her husband, Guy Ritchie, is

Madonna and Guy have a son, four-year-old Rócco, and daughter, Lourdes, from her previous relationship with her former personal trainer, Carlos

The key to a successful marriage is "learning to apologise"

PICK OF THE DAY

The X Files On Star Movies at 12:00 am Genre: Sci-Fi / Drama / Thriller David Duchovny, Gillian Anderson

The Practice

12:30	Joru ka Gnulam
4:00	Operation Gold
4:30	Prem Deewane
8:00	Maya
8:30	Ishq Vishk
STAR PLUS	
12:30	Chupa Rustam

Badal

1:30 Mirch Masala 2:00 Taaza Hits 2:30 Sundaymatine Fox Kids Sunday 500 Series 7:00 Bachcha Party 7:30 Vikraal Aur Gabraal 8:30 Gharwali Uparwali 9:30 Koie Jane Na 10:30 Aatish

Ek Mulagat

Mamla Gadbad Hai

STAR GOLD **STAR WORLD** 10:30 Beautiful

12:30

1:30

9:30

10:30

11:30

Enterpris 2:30 3:30 Wild Card 4:30 Charmed 5:30 Musafir Hoon Yaaron Cuisine 6:00 Travel Asia 6:30 7:30 8:00 8:30

Garewal

Genius

Cover Story

Britannia India's Child

Top Drive Getaway

Billboard Us Countdown The Bold & The

Buffy The Vampire Slayer 2:30 Journeys In Asian 3:30 4:30 Baywatch Hawaii 5:30 Stark Raving Mad The Kumars At No.42 6:30 Style 9:00 Rendezvous With Simi

9:30

The X Files **DISCOVERY** Popular Mechanics for Kids Ice

House to Home: From House to Home Madhur Jaffrey's: Flavours of India Kerala Point of No Return Extreme Machines Special: Bridges Colour of War Total War Hitler of the Andes The Real King and Queen of England Globe Trekker: Great Historic Sites Weather Extreme New

Survival

Wings: Stealth Secrets

Night Safari: 25 Years of

Mummies Forever:

Pyramids, Mummies

ANIMAL PLANET The Last Tusker

Builders

and Tombs Pyramid

1:30 Danger in Tiger Paradise 2:30 **Animal Planet** Showcase: Attraction 3:30 Dangers of the Deep 4:00 The Zoo 4:30 O' Shea's Big Adventure: Snake Invasion 5:00 O' Shea's Big Adventure: Sea

Serpents 5:30 Champions of the Wild: Zebras 6:00 Champions of the Wild: Moose 6:30 Wild Island: More than a Zoo

Crocodile Hunter:

Crocodile Hunter

Wildlife in Combat

7:00

8:00

Diaries: Flood Waters Rising 8:30 Wild Encounters: Claws The Life of Crabs 9:30 Wild Encounters: Hippo Beach 10:30 Animal Planet Showcase: Arms Race 11:30 Predators: Natural Born

Killers

Secret World of

Gardens: Creepy

Crawlies NATIONAL **GEOGRAPHIC**

Storm Stories 12:30 Seven Deadly Arts Adventure Challenge National Geographic Special 3:30 Mission Wild

4:30

5:30

6:00

6:30

7:00

7:30

9:30

6:30

Uefa Furo 2004 Return To The Wild 4:30 National Geographic Preshow (R) European Champion-Special On Assignment ship Football Uefa Euro Tomorrow's World 2004 Netherlands Vs. Storm Stories Czech Republic First Storm Stories Round(R) Adventure Challenge 7:30 European Champion-Seven Deadly Arts ship Highlights Uefa Air Crash Investigation Euro 2004 Week 1 Beauty And The Beasts: Highlights(R)

A Leopard Story Seven Deadly Arts **STAR SPORTS** European Champion-

Round(S) Gillette World Sport 2004 (R) NBA Inside Stuff (R) World Of Rugby (T) 3:30 Return To Athens (R) Tennis Nottingham Open 2004 Finals(S) 5:00 Wimbledon Lawn Tennis Championships London Uk Preview(T)

ship Football Uefa Euro

Formula One Qualifying

ship Football Uefa Euro

2004 Latvia Vs

Germany First

2004 Netherlands Vs

Czech Republic First

2004 Usa Grand Prix European Championship Highlights Uefa Euro 2004 Week 1 Highlights(R) Hitz (T) 10:00

Race Day Usa Grand Prix(L) **ESPN** 11:00 Cricket Gold (T) Uefa Euro 2004 2:00 Preshow (R) European Champion-

8:30 Sportscenter Weekend Espn School Quiz 2004 8:35 Review Show (R) 9:30 Nba Action (R) 10:00 Swimsuit Calendar Show Cozumel Mexico

10:30 Samsung Cricket Show 11:00 European Championship Highlights Uefa Euro 2004 Week 1

Highlights(R) Uefa Euro 2004 Preshow (L) **SPORTS**

8:30

11:30

12:30 ITTF Pro Tour - Korea 1:30 Trans World Sports Gillette World Sports 3:00 French Tennis: Events Highllights 04 4:30 WTA Tour: Final Legends 04

Trans World Sports

Cricket Classics

Beach Volleyball

5:30 6:30 8:30 10:00 11:00

WWE: Experience TATA Racing -World Series (Valencia, Spain) WTA Tour: Final Beach Volleyball 12:00 WWE: Experience