

RECOMMENDATIONS

Father's Day gaining ground?

The 'Father's Day', although a western concept, is being celebrated in our country, even though in limited circles. Is the trend going to take a permanent place in our culture? On the occasion, the Culture Desk of Daily Stars speaks to two cultural personalities, Kanta Jamil and Agun. They talk of their fathers: Kanta on the legendary dancer Gawhar Jamil, and Agun on the versatile actor-director-musician Khan Ataur Rahman.

'My father was very special in many ways'--Kanta

NOVERA DEEPIA

'In our childhood we had never even heard of Father's Day. The reason could be that I come from a middle class family and it is totally a western concept. But over the last 10 years, this special day is being observed in the country. When I went to the United States for higher studies, I was introduced to this concept and used to send cards to my father. When he was alive, I used to give him greeting cards to convey the high regard that I had for him.'



A rare picture of Gawhar Jamil in a dance-drama on the famine of 1943.

My father was very special in many ways. He always wanted us to be highly educated. Nothing would bring a big smile on his face than if we got good scores in the exams. He used to inspire us to focus on studies. It is due to my parents' contribution that I am now a successful danseuse.

My father was very close to my siblings and me. Unlike his contemporaries, he was also very friendly with our friends. We used to compose dance pieces sitting together. Whenever I compose a dance or organise any show, I always imagine how he would have appreciated my work or what it would have been like working with him in that programme.



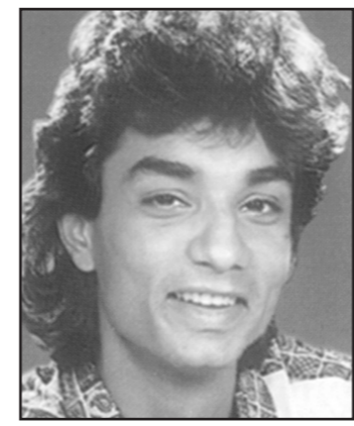
Kanta Jamil

'My greatest friend was my father'--Agun

AFSAR AHMED

'Why celebrate only one special day for fathers out of 365 days a year? Why not dedicate each day to fathers?' questions popular singer of the present time, Agun, while expressing his views on Father's

Day. Agun is the only son of all rounder, eminent, actor-director, late Khan Ataur Rahman and singer late Nilufer Yasmeen.



Agun

remember frying eggs together to fill up our stomachs at that unearthly hour.

'He was very witty. He had a great personality, and he guided me on the right path throughout his life,' recalls Agun. Reminiscing on his father, he touches on an anecdote. In his words, 'I remember the time when I met my wife (at that time my girl friend) after long eight years suddenly at our colony and I couldn't control my emotions and shouted like a film hero. Unexpectedly my father came out to the balcony and asked me whether everything was all right. I told him that I was in love. And my father's reaction was "very good!" which I will never forget.'

Father's Day is one more day for Agun to remember his beloved late father. 'My attachment to my father was unique and I still miss him at every step of my life', concludes Agun.



Khan Ata in a sequence from the film Kancher Deyal

According to Agun, Khan Ata was his greatest friend. 'He was more like a friend than a father to me,' exclaims Agun. 'It is for him, besides my mother, that I was attracted to music.' The memory of his father was particularly vivid, he says, in those days when he was a student or was occasionally depressed.

Stolen 'Cezanne' painting found

BBC ONLINE

A hoard of stolen paintings, including a work said to be by impressionist Paul Cezanne, has been recovered by police in Australia. Taken from art restorer John Opi in February, the paintings were found at a home in Queensland's Gold Coast.



Art historians believe the painting may be a forgery.

Opi said 25 paintings were stolen, including an 1873 Cezanne entitled Paul Cezanne's Son in a High Chair. He said the painting was worth A\$50m (£18.6m) but art historians have been unable to confirm its authenticity. It has been suggested that it is a forgery which had possibly been painted by the son of a doctor who looked after the Cezanne family.

The paintings and other items were taken from Opi's New South Wales workshop. He was ecstatic at the police find. Police made no arrests yet but said they were still searching for two suspects.

Madonna changes name to Esther

Madonna has reportedly changed her name to Esther.

The singer was inspired to take on a new name by her study of Jewish mysticism known as Kabbalah.

Madonna is rarely seen out without Kabbalah's trademark red string bracelet.

Her husband, Guy Ritchie, is also a follower of Kabbalah.

Madonna and Guy have a son, four-year-old Rocco, and Madonna has a seven-year-old daughter, Lourdes, from her previous relationship with her former personal trainer, Carlos Leon.

She said the best thing about growing older was "getting smarter".

The key to a successful marriage is "learning to apologise", she said.



Source: Internet

Dhaka Drama Festival 2004 Bangladesh Group Theatre Federation

ERSHAD KAMOL

Review

Inggit: A powerful social commentary

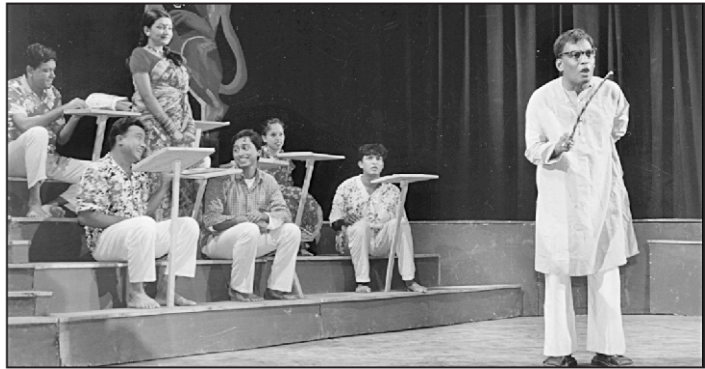
DHAKA Padatik staged Inggit by SM Solaiman at the Experimental Theatre Stage on June 18 as part of the drama festival arranged by the Bangladesh Group Theatre Federation.

This production dates back to 1984, a period of military rule. Being disheartened by the authoritarian leadership, the playwright was inspired to write the play.

Inggit is not like other traditional plays. In the five-act work Inggit, Solaiman is influenced by the French comic playwright Corneille and others. Solaiman unfolds his wit through a narrator. After each of the acts, the narrator appears and does a satire on a new facet of the system.

In the first act, the play criticises our faulty education system and at the same time depicts the cultural revolution unleashed by the electronic media which has a negative fall out on the children.

In the second act, Solaiman satires our political history. The chorus along with the narrator explains that from 1947 to 1984 the political condition of our country remains the same. Solaiman thinks only the rulers have changed their approach to the citizens who, however, remain the same.



The play Inggit satirises the faulty education system

In the fourth act, the playwright is highly critical of the bureaucracy. He thinks that state continues to suffer because of bureaucratic lengthy processes.

His fourth act is a bold satire on our film industry. He points out that our film industry and its publicity are both vulgar.

In the final act, he satires the contemporary military rule. Solaiman thinks that in those days the military regime decided who would be in the power.

Director SM Solaiman has followed the rural art form in the case of the presentation of Inggit. The director presents his play

through songs and dances of the chorus.

Jamil Ahmed has shown his supremacy as the set designer in the play. He has used Thrust Stage (a ramp used in front of the stage) for the narrator. And the wooden stairs at the backstage were helpful for the director in characterisation.

Aminur Rahman Azam's light design is simple but not very effective.

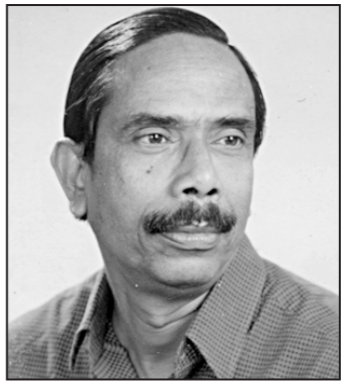
The performance of Masud Ahmed as the narrator of the play was enjoyable.

The performance of the rest of the players could have been better.

'I think the festival will be a success' --Keramat Meola

Keramat Meola, the convener of the Dhaka Drama Festival-2004, said, 'We arranged a grand festival to decentralise drama from the Mahila Samity Stage. Firstly, we wanted to arrange it simultaneously at different parts of Dhaka like Lalkuthi at Banglabazar, Mirpur, Uttara, the Public Library Auditorium and the Nazrul Academy. But these stages are not convenient at its present state for theatre. So we decided to arrange the festival at the Experimental Stage.'

'At first we faced problems as some of the points of the regula-



tions for using the Experimental Theatre Stage were unacceptable. However, after a long discussion with the academy, the authority has honoured our proposals,' Keramat added.

Regarding participation of the groups Keramat said, 'We have invited all the Dhaka-based members of Bangladesh Group Theatre Federation to take part in the festival and they have enthusiastically responded. I think this will be a successful festival. After the festival, the audience will get a new venue which will be a major achievement of the festival.'

Schedules (June 19-27)

Table with columns for dates (June 20, 21, 22, 23, 24, 25, 26) and details for each play including playwright, director, and group.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 7:15 am 9:00 am. News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 7:30 pm. 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD Every hour on the hour

BTV 07:30 Bangladesher Hridoy Holey Satellite programme Shongbad Potrer Pata Thekey 12:30 Health Bulletin 01:05 Quiz Quiz 01:30 Cartoon Show: Meena 02:05 Computer Programme 02:30 Aamader Ranna 03:05 Kheila Dhula 03:35 Shukhi Poribaar 04:05 Bانشori 04:30 Shatarupa 05:05 National Television Debate 05:45 News for children 06:10 Euro Highlights 07:05 Maati O Manush 07:30 My Three Sisters 08:30 Drama Serial: Jochhonar Phul 09:00 Drama: Dhoka 10:30 Abihashi 11:00 Magic show CHANNEL-i 09:45 Tritiya Matra 11:00 Chitli Palam 11:30 Hridoye Mati O Manush 12:00 Euro Round Up'04 12:30 Aj Dupurey 01:00 Ebong Cinemas Gaan 01:30 Sangbadparey Bangladesh and public reaction 02:00 Bangla film: Adhikar Chai (Shabnur, Omar Sanj) 04:00 Banglar Gaan 05:00 Sa Re Ga Ma 05:45 Business Talk 06:10 Music Plus 06:45 Flop Show 07:50 Diplomatic Sauce 08:25 Drama Serial: Sharey ntv 09:35 Teen Tala Drama Serial: Andhar Periy 10:00 Drama Serial: Jekhaney Shimanto 08:00 Aajker Shakal 08:30 Chena Sur 09:00 Sangskriti Ei Shoptaho 09:30 Images of Lights 10:02 Alankar 10:30 Gallery 11:00 Drama Serial: Andhokarer Phul 11:30 Magazine Sequence 12:02 Millennium 02:35 Drama Serial: Ronger Manush Budget 03:05 Apnar Jigyasha 05:20 Shubho Shondhya 06:20 Khabor Deshey Deshey 08:15 Teen Purush 08:50 Right Click 09:40 Medhabi 11:25 Dindarpan ATN BANGLA 10:30 Annodrishti 11:15 Drama Serial: Aronney Ekoda Film Magazine 11:50 Feature Film: Tumi Shundor 03:45 Uro Cola Saat Rang 04:20 Drama: Ami Bhalo Achhi 06:20 Three Slogoes 08:00 Danish Pothey Pothey 08:30 Bapajhki 09:00 The Adventures of Sinbad 09:30 Mohona 10:30 Adibashi Janapad

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PICK OF THE DAY



Danish Pothey Pothey On ATN Bangla at 8:00 pm Street Show Hosted by Shajal



The X Files On Star Movies at 12:00 am Genre: Sci-Fi / Drama / Thriller David Duchovny, Gillian Anderson

Table of TV schedules for STAR GOLD, STAR PLUS, STAR MOVIES, STAR WORLD, and DISCOVERY.

Table of TV schedules for ANIMAL PLANET, NATIONAL GEOGRAPHIC, STAR SPORTS, and ESPN.