

RECOMMENDATIONS



Sufia Kamal's Birthday Celebration
Organiser: Bangladesh Mahila Parishad
Discussants: Sanat Kumar Shaha, Wahidul Haque, Sultana Kamal, Ayesha Khanom
Performers: Iffat Ara Dewan, Mita Haq, Aditi Mohsin, Khairul Anam Shakil, Subarna Mustafa and others
Venue: CIRDP auditorium
Time: June 20, at 4:00 pm



Painting Exhibition
Title: Solo Painting Exhibition 2004
Artist: Monirul Islam
Venue: Shipangan, Road 5, House 25, Dhanmondi
Time: June 11-25, from 10 am to 9 pm
Title: 789
Artist: Kashef
Venue: Goethe Institut, Road 9, House 10, Dhanmondi
Time: June 07-21, from 2 pm to 8 pm

Photography Exhibition
Title: Borders and Beyond
Venue: Drik Gallery, House-58, Road-15A, Dhanmondi
Time: June 01-21, 3pm to 8pm
Photo-stories by 10 photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland
Title: Image Construction
Artist: Nahid-UI-Islam
Venue: Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: June 07-28, from 9 am to 12pm and 5 pm to 8 pm

Classical Music
Venue: Alliance Francaise, 26 Mirpur, Dhanmondi
Artistes: Tofael Ahmed, Bikash Kumar Mandal, Goutam Bhattacharya
Time: June 21, at 7:00 pm

Presenting Bangladesh to Japan
Kazuko Shiraishi talks about her work

FAYZA HAQ

KAZUKO Shiraishi, the visiting Japanese poet, says, 'I've come to launch my book which has been translated into Bangla. I would have spent more time in Dhaka, but I have to rush back to my ailing mother in Japan. I began writing as a teenager when I was introduced to the avant garde poetry group VOU, led by the modernist Katsue Kitasono, a pioneer in Japanese surrealism, who corresponded with Ezra Pound. With his encouragement, I published my first book of poetry, *The town that rains eggs* in 1951.'

Keeping Joan Miro and Salvador Dali as her models, Shiraishi brought in abstract art forms in her poetry. 'I write about all that life has to offer, including the topics of nature, society and the position of women. I've travelled to different countries and met many people, and through my poetry I bring all these facets in my work,' Shiraishi says. 'I was a child when I moved from Vancouver to Japan before World War II and I often felt like an outsider to my own society, a feeling that stayed with me throughout my life. When I was a child the military government taught us to hate the British and American but I felt that this was wrong. I had the desire to go on striving, even though, at first, there was a lot of suffering around me.'

In the 1960s, when jazz musicians like John Coltrane began to flourish in Japan, Shiraishi

found inspiration in them. She was also influenced by the poems of Baudelaire and Dylan Thomas. 'I also loved the works of Alan Ginsberg,' she says. She got inspiration from the writings of Henry Miller, another exponent for freedom of expression. 'Reading poetry to the accompaniment of jazz music was something new for Japan and I was one of the first Japanese poets to experiment with this medium. My book *Season of Sacred Lust* was published in 1970 and I got the prestigious H Poetry Award. In the years that follow I went to 30 different countries and gradually got international recognition.' Today she has the honour of winning three Japanese prizes, the Takami Jun Award, the Yomiuri Award and the Purple Ribbon Medal from the Emperor of Japan.

Asked which Bangladeshi poet appealed to her, Shiraishi says, 'Tagore, but of course; he is like a god in the poetry scene in Japan.' Talking about her introduction to the medium of poetry in Bangladesh, she says, 'I came here as a presidential guest 17 years ago. In the course of this visit, I met Bangladeshi poet Aminur Rahman and we shared our views in our writings. He has translated my poems.'

She enjoys meeting Bangladeshis and has many friends here. She has also written three long poems on Bangladesh. She introduced the country's beautiful scenery to the people in Japan, who until then had heard only about the floods and famines in the country. This she did



Japanese poet Kazuko Shiraishi

in the form of photographs, which were displayed along with music and the recitation of her poems.

Faiz Zahir: A young talent in theatre

CULTURAL CORRESPONDENT

Faiz Zahir is a promising theatre talent in Bangladesh. He is involved in backstage work along with acting and direction. From the beginning of his career in 1980, he has been involved with Aranyak Natyadal. 'In Aranyak, I basically got the opportunity to apply my knowledge and creativity in art,' says Zahir.

Zahir started his career as a performer; then as a set designer, light designer and finally he appeared as a director in 1991. His notable works in Aranyak are *Iblish* (as an actor in 1981), *Guinea Pig* (as an actor and assistant designer in 1984), *Nankar Pala* (as an actor, set and costume designer in 1986), *Joyjayanti* (as an actor and set designer in 1995), *Lebedev* (as an actor and designer in 1995), a puppet theatre production (as a director and designer in 1998), *Mayur Shinghashan* (as a set designer in 1999), *Shongkranti* (set designer in 2000).

Apart from his own theatre



Faiz Zahir

group, he also works as a freelancer. His remarkable freelance works are *Teerthankar* (for Shubachan Theatre Group) as a director and designer in 2001, *A Doll's House* (production for Department of Drama and Music, University of Dhaka) as a set and light designer in 1998, *Copeniker Captain* (for Nagorik Nattya Shampraday) as set designer in 2004.

Zahir went into direction in 1991 with *Manush* produced by Bangla Theatre- a reparatory company in 1991. As a director he lays emphasis on physical acting. He says, 'We should focus on physical acting in order to make theatre modern.'

He has participated in professional training, diploma course, workshop and conference in Bangladesh as well as in Germany, Italy, France, India, USA, Hong Kong, Macau and South Korea. One of his major works was conducting a workshop in Chuncheon theatre festival, South Korea about 'Learning various ways of expression, using puppets and masks' organized by the AITA/IATA national centre in 2002. He recently participated in a conference of the United States Institute of Theatre Technology in 2004.

Since 1981 Zahir has worked as an organiser, animator and facilitator in Mukto Natak Dal- an indigenous theatre organisation with a vision and mission to develop theatrical activism at the

grassroots and rural level, particularly in Sylhet, Sirajganj, Kishoreganj, Tangail and Manikganj.

Besides theatre, Zahir has also worked as a director and designer in the audio-visual media. He has directed several single episode dramas, drama serials, documentaries which were telecast from Bangladesh television, Ekushey TV and NTV. Recently NTV telecast *Obosheshey Propat*, directed by Zahir.

At present Zahir is directing *Chandra Gahan* for Shubachan theatre group. He is also the set designer of this play. Besides this, he is the assistant director as well as the set designer of *Rarang*, a production of Aranyak, which is expected to be staged this August.

Zahir's hopes to establish a theatre design institute, where theatre activists from all over the country will learn various aspects of theatre. Come September, he also hopes to stage a puppet show.



Dhaka Drama Festival 2004

Bangladesh Group Theatre Federation

ERSHAD KAMOL

Dhaka Drama Festival kicks off

ENJOY drama on stage, Come to a new stage'-- with this slogan Dhaka Drama Festival-2004 opened at the Experimental Theatre Stage on June 17. Many renowned cultural personalities of the country attended the inauguration programme of the 37-day long

drama festival arranged by Bangladesh Group Theatre Federation (BGTf). Professor Sirajul Islam Chowdhury was the chief guest while Kamal Lohani was the special guest in the inauguration session. After the introducing speech of Aktaruzzaman, Programme Secre-

tary of BGTf, theatre persons Ramendu Majumdar, Ataur Rahman, Liakat Ali Lucky, SM Mohsin and Sara Zaker spoke on the occasion. The programme ended with the speech of the chairperson of the session, Mamunur Rashid. The speakers pointed out the

Review

Mayur Shinghashon

An anti-fundamental play

Aranyak Natyadal staged *Mayur Shinghashon* on the opening day of Dhaka Drama Festival-2004 at the Experimental Theatre Stage at Shilpakala Academy.

Most of the characters in Mannan Heera's play *Mayur Shinghashon* are rural theatrical artistes. Through their theatrical activities the playwright has depicted the crisis of the minority people of the '60s.

The tragic ending of the life of Dilip Das, the protagonist of the play, is a true story in the case of many minority people of that period. Many patriots belonging to the minority community of those days had to leave the motherland in the face of the fundamental approach of the rulers.

Heera's dialogue diction is perfect to represent the artistes of a rural troupe. The character of Secretary realistically represents many people of this kind who buy off artistes and use them for their own personal interest.

Behind every relief scenes in the play, there are clear indications of pathos. Through this irony Heera has successfully portrayed the hidden tragic life story of many rural artistes.

Shah Alam Dulal as the director of the play is realistic. He has



Mayur Shinghashan, a presentation by Aranyak Natyadal

successfully created the atmosphere of a rural troupe of the '60s as well as the Shmawshan scene (where dead bodies are cremated), the most important part of the play. However, as the performing space of the Experimental Theatre Stage is smaller than that of the Mahila Shomity Stage, the blocking should have been modified according to the demand.

Set designer Faiz Zahir has used cloth as a throne and a few stools as his suggestive set mate-

rials. The Yellowish colour of the curtain symbolically represents betrayal.

Light Designer Thandu Raihan has composed his design by using only shadow-light effects. Not much symbolic colour effect has been used in his design.

Fazlur Rahman Babu as Amalya, Aminul Haq Helal as the Secretary and Joyraj as Hari could fulfill the demand of their characters.

Schedules (June 19-26)

June 19 Play: <i>Pejgi</i> Playwright: Apu Aman Director: Kamruzzaman Tupa Group: Shattik Natyasampradaya	Playwright: Sarat Chandra Chattapadhyay Director: Mostofa Heera Group: Shanglap Group Theatre
June 20 Play: <i>Birsa Munda</i> Playwright: Arup Dev Director: Alak Anwar Group: Dhaka Theatre Mancha	June 23 Play: <i>Shadhucharan</i> Playwright: Chandan Sen Director: Ratan Saha Group: Pratidwandi Nattyagoshtthi
June 21 Play: <i>Aranya Jonaranya</i> Playwright: Indu Saha Director: Sanjib Chakraborty Group: Nattyafouj	June 24 Play: <i>Bhabaghurey</i> Playwright: Shantanu Biswas Director: Tarun Kumar Basu Group: Theatre (Topkhana)
June 22 Play: <i>Shoroshi</i>	June 25 Play: <i>Hat Hadai</i> Playwright: Selim Al Deen Director: Nasiruddin Fousuff
Venue: Experimental Theatre Stage at Shilpakala Academy; Time: 7 pm Tickets are available at Sagar Publishers, Baily Road and at the venue before shows. Prices: Tk. 30, Tk. 50 and Tk. 100.	

Artists to get Walk of Fame Stars

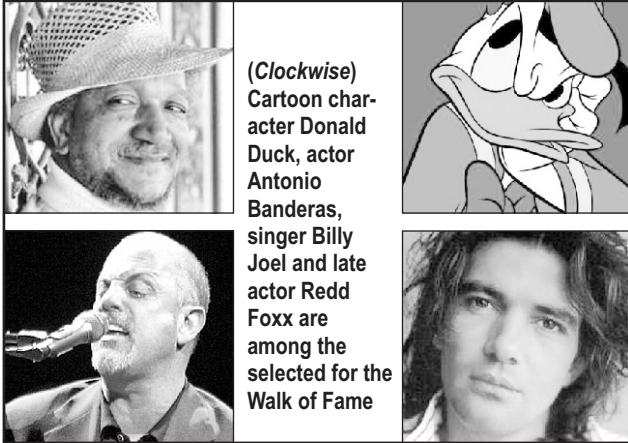
AP, Los Angeles

Antonio Banderas, Rod Stewart and Donald Duck are among an eclectic bunch of honourees who will receive stars on the Hollywood Walk of Fame next year.

The 32 honourees were selected on June 16 by the Walk of Fame Committee of the Hollywood Chamber of Commerce. They were ratified by the chamber's board of directors.

The 2005 inductees, picked from hundreds of nominations, will receive their stars at high-profile sidewalk ceremonies on Hollywood Boulevard and Vine Street.

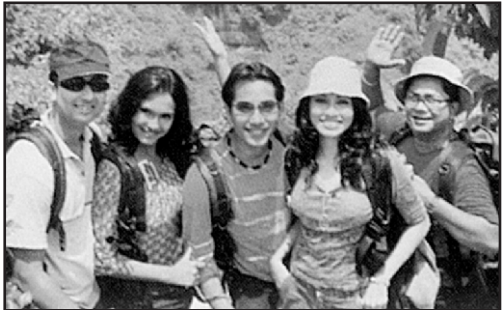
'The ceremonies for these artists will bring a lot of smiles and excitement to the local residents and to our visitors from around the world,' honorary Hollywood Mayor Johnny Grant said.



(Clockwise) Cartoon character Donald Duck, actor Antonio Banderas, singer Billy Joel and late actor Redd Foxx are among the selected for the Walk of Fame

TV GUIDE

PICK OF THE DAY



Hello Bangladesh
On Channel i at 8:25 pm
Documentary Drama Serial
Goutam, Shajal, Kristi, Tropa, Silvi



Murder By Numbers
On HBO at 9:30 pm
Genre: Crime / Thriller
Sandra Bullock, Neal Matarazzo, Ben Chaplin

HBO 9:30 Federal Protection Live From Baghdad : An HBO Original Movie 11:30 1:45 Nutty Professor II : The Klumps 4:00 The Eighteenth Angel Lone Star State of Mind 7:30 The Mask 9:30 Murder by Numbers 12:00 Cobra 1:45 Body Shots STAR MOVIES 8:00 Death Train 9:30 Cherish 11:05 Sgt. Bilko 12:45 The Ticket - Ep. 25 1:15 The Color Of Money 3:15 My Big Fat Greek Wedding 5:00 E.T. The Extra-Terrestrial 20th Anniversary 7:00 Windtalkers 9:15 Stark Raving Mad 11:00 Howling VII: Mystery Woman 12:30 Mercury Rising STAR GOLD 9:00 Hatya 12:30 Dil Chahta Hai 4:30 Kartoos 8:00 Startoons Countdown 8:30 The Way Of The Dragon - Hindi Dubbed 11:00 Jhooth Bole Kawwa Kaate STAR PLUS 11:30 Sankshipt Ramayan 1:00 Star Bestsellers 2:30 Mirch Masala 3:00 Musafir Hoon Yaaron 3:30 Avtaar 6:30 Kya Baat Hail	Anniversary 7:30 Khichdi 8:00 Pardey Ke Peechey 8:30 Red Carpet 9:00 Dabanshaspar ANIMAL PLANET 12:30 Wild Encounters Stunts City of the Wild Cats 1:30 Small Cats : Serval Secrets 2:30 Wild Encounters Humanzee 3:30 River of the Damned 4:30 Whale Sharks of the Wild West 5:30 Crocodile Coast 6:30 They shoot crocodiles, don't they? 7:30 lights! Croc! Action! 8:30 Wild Encounters Eaters Crowned Lemurs : 9:30 Blade Runners 10:00 Bands on the run 10:30 Great Cats of India 11:30 Elephant Trilogy : Living with Elephants	Thunderdome Enterprise Baywatch Hawaii ANIMAL PLANET 12:30 Wild Encounters Stunts City of the Wild Cats 1:30 Small Cats : Serval Secrets 2:30 Wild Encounters Humanzee 3:30 River of the Damned 4:30 Whale Sharks of the Wild West 5:30 Crocodile Coast 6:30 They shoot crocodiles, don't they? 7:30 lights! Croc! Action! 8:30 Wild Encounters Eaters Crowned Lemurs : 9:30 Blade Runners 10:00 Bands on the run 10:30 Great Cats of India 11:30 Elephant Trilogy : Living with Elephants	9:30 Whale Rescue 10:30 National Geographic Special 11:30 Tba 85 12:00 Croc Chronicles STAR SPORTS 11:00 Formula One Highlights 2004 Canadian Grand Prix(R) 12:00 European Championship Highlights Uefa Euro 2004 Matchday 7 Highlights(R) 1:30 Sanzar Home Tests Rugby Union Internationals 2004 New Zealand Vs England (L) 3:30 Sanzar Home Tests Rugby Hq Asia (L) 4:00 Sanzar Home Tests Rugby Union Internationals 2004 Australia Vs Scotland (L) Return To Athens (R) 6:00 Harsha Harsha Unplugged (R) 7:00 Sanzar Home Tests Rugby Union Internationals 2004 South Africa Vs Ireland Football Asia (T) 9:30 Wimbledon Official Film 2003 (T) 10:30 Gillette World Sport 2004 (T) 10:55 Formula One Qualifying 2004 Usa Grand Prix ESPN 10:00 European Championship Highlights Uefa Euro 2004 Matchday 7 Highlights(R) 11:00 Euro Preshow Uefa Euro 2004 Preshow (R) 2:00 Euro Preshow Uefa Euro 2004 Preshow (R) 2:30 European Championship Football Uefa Euro 2004 Latvia Vs Germany First Round(L) Euro Preshow Uefa Euro 2004 Preshow (L)	4:30 Bulgaria Vs Denmark First Round(R) Euro Preshow Uefa Euro 2004 Preshow (R) 5:15 European Championship Football Uefa Euro 2004 Italy Vs Sweden First Round(R) 7:30 European Championship Highlights Uefa Euro 2004 Matchday 7 Highlights(R) Sportscenter Weekend (T) 8:30 Classic Boxing Jack Johnson - The Later Years (R) 9:30 Euro Preshow Uefa Euro 2004 Preshow (L) 9:55 European Championship Football Uefa Euro 2004 Latvia Vs Germany First Round(L) Euro Preshow Uefa Euro 2004 Preshow (L) TEN SPORTS 10:30 ATP Tennis Gillette World Sport Golden Moments of Olympic Games 12:00 Golden Moments of Olympic Games ICC Cricket World Trans World Sports 2:00 ATP Tennis 2:30 ICC Cricket World Legends 04 : Gamer TV Trans World Sports Gillette World Sport Heat (2): Ep 305 7:00 Golden Moments of Olympic Games 7:30 Golden Moments of Olympic Games Royal Ascot Races Day 5 Golden Moments of Olympic Games Heat (2): Ep 305
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All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV
07:30 Bangladesher Hridoy Hote
09:00 Satellite programme
12:15 Shongbad Potrer Pata Thekey
12:30 Health Bulletin
01:05 Drama of the Week
02:05 Online
02:30 Priyo Manush
03:05 Nibedan
04:05 Moner Katha
04:30 Ei Dhaka Shei Dhaka
05:05 Nobo Anondoy Jago
06:10 Euro Highlights
07:00 Share Market and Weather Forecast
07:05 Loukik Bangla
07:30 Fortune Hunter
08:30 Drama: Swapno
Bilashi Mon
09:00 Drama: Bismriti
10:25 Teknaf thekey Tetulia Anondo Jhama
10:35 Shuro Lahori
11:00

09:45 Tritijo Matra
10:45 Na Bola Kotha
11:30 Chitini Pelam
12:00 Talk Show: Euro Round Up'04
12:30 Aj Dupurey (Live)
01:00 Ebonig Cinemar Gaan Sangbadpatey
01:30 Bangladesh O public reaction
02:00 Bangla Film: Top Rangbaj (Shabana, Soheli Rana)
04:30 Dekhar Gaan Shonar Gaan
05:00 Sa Re Ga Ma
05:45 Sharif Melamine Sangeetmala
06:10 Music Plus
06:45 Drama Serial: Jahu Dewan
07:50 Drama Serial: Dui Talak

08:25 Hello Bangladesh
09:35 Hridoye Mati O Manush
10:00 Drama Serial: Moho

ntv
08:00 Aajker Shakal
08:30 Monihar
09:00 Shoptaher Khobor
09:30 Images of Lights
10:05 Tiffner Phakey
10:30 Dhakar Cinema
10:30 Drama Serial: Ronger Manush
03:05 Pepsi Music Express
03:40 Drama Serial: Aj Robibar
04:25 Gallery
05:20 Alokat
06:20 Shubho Shondhya
06:50 Sangskriti Ei Shoptaho
08:15 Drama Serial: Teen Purush
08:50 Shuktpakhi: Solo Performance by Mitali mukherjee
Dindarpan
11:25

ATN BANGLA
10:30 Annodishte
11:15 Drama Serial: Mohona
11:50 Musical Programme
12:30 Bangla Film: Bish Bochor Por
03:45 Uro Cola Saat Rang
04:20 Cholo Gan Gai
05:10 Shurer Madhuri
06:20 Tom and Jerry
08:00 Drama Serial: Borendra Aakal
08:30 Drama Serial: Balpakhi
09:00 Drama Serial: Lal Neel Beguni
09:30 Drama Serial: Aronye Ekoda
10:30 Law Programme
12:30 Bangla Film: Lajja