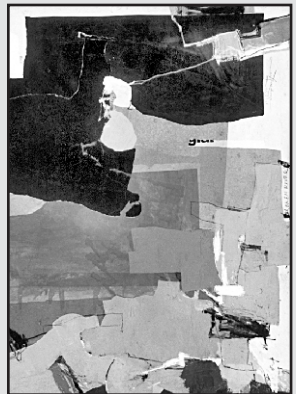


RECOMMENDATIONS



Monirul Islam
Painting Exhibition

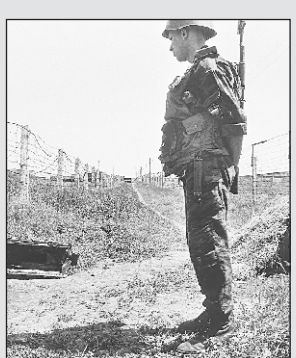
Title: Solo Painting Exhibition 2004
Artist: Monirul Islam
Venue: Shilpangan, Road 5, House 25, Dhanmondi
Time: June 11-25, from 10 am to 9 pm

Title: 789
Artist: Kashef
Venue: Goethe Institut, Road 9, House 10, Dhanmondi
Time: June 07-21, from 2 pm to 8 pm

Calligraphy Exhibition

Title: 7th Calligraphy Exhibition 2004
Artist: Murtaja Bashir, Abu Tahir, Shamsul Islam Nijami and 30 other artists
Venue: National Museum Gallery
Time: June 01-15

Photography Exhibition



Title: Borders and Beyond
Venue: Drik Gallery, House-58, Road-15A, Dhanmondi
Time: June 01-21, 3pm to 8pm
Photo-stories by 10 photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland

Title: Image Construction
Artist: Nahid-Ul-Islam
Venue: Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: June 07-28, from 9 am to 12 pm & 5 pm to 8 pm

Print Exhibition

Title: Etching, Engraving & Woodcut Print
Artist: M Muslim Mia
Venue: La Gallery, Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: June 04-18, from 9 am-12 pm & 5 pm to 8 pm

Andrei Konchalovsky Retrospective

Organisers: Russian Cultural Centre and Zahir Raihan Film Society
Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi June 15
4pm: *The Odyssey* (1997)
7pm: *The House of Fools* (2003)

Dhaka's jungle of apartments

Kashef Chowdhury's installation of photos: a cry for open areas

FAYZA HAQ

DHAKA was once described as the city of gardens and canals but these features are difficult to assign to Dhaka today, says Kashef Chowdhury, who recently had his installation of photographs on Dhaka's conglomeration of apartments, which showed the growth of buildings without much regulation. This exhibition was held at the Goethe Institut.

One of the main components of this building activity is the multi-family building housing activity unit, commonly known as the apartment block, which is spread across the city and is still coming up. One of the reasons for the

popularity of this structure is because it is an instrument of profit for three parties-- the property owner, the prospective buyer of the apartments and the developer.

For the profit of a few, the city loses a lot, Kashef points out. One sees the abrupt transformation of the residential areas but without any control and without seeing if there is an adequate infrastructure such as gas and water supply and whether there are their own schools with parking facilities, playgrounds in areas like Dhanmondi.

What Kashef has tried to do is something simple: he has taken coloured photographs of some 748 buildings, taking random build-



ings into focus. Now it is up to the audience to think about the response to the growth of Dhaka today. Kashef has used 35 plastic one-time cameras, costing \$4 to \$6. They fail to establish any bond between the instrument and the photographer. He says that there is a similar case between the developer and the building. The developer, he stresses, is like a large dinosaur which lays its eggs and moves on to more eggs and profit. The buildings are not acts of passion or care. The construct of the photographs is as casual as the buildings themselves.

One may ask how is one to experience the exhibition if one cannot enter into the space of the photographs themselves, which

were laid out all across the exhibition floor. Kashef's answer is that the exhibition is not something to enjoy but to see and make note of. As citizens we are bystanders and there is little that we can do about it. This is what the city has come to after places have been called after gardens like Shahbagh, Segunbagicha, and Kalabagan. There were also canals like Begunbarikhal and Dholaikhal which were interlinked and carried the waste matter away but now the open spaces are few, says Kashef, apart from the Sangsad Bhaban, Ramna and Suhrawardy Udyan, Botanical Garden in Mirpur, Bahadur Shah Park and Dhanmondi Lake areas. This is another way to say, 'Can we have some change?'

Rahul Ananda

The peerless music composer in theatre

ERSHAD KAMOL

REGULAR member of theatre group *Prachyanut*, Rahul Ananda is also a composer of unique music for many theatrical plays like *Koinnya*, *Gondar*, *A Man for all Seasons* and others.

The budding talent from Sylhet joined the theatrical group *Aaranyak* in 1995. In 1997 he along with some of his friends estab-



Rahul Ananda seen in the play *Lee*

lished *Prachyanut* and from then on began composing music for his group.

Rahul pointed out that, 'After establishing a new group I was forced to compose music for my group, as there was no other alternative. But, just after my first com-

position in the play *Koinnya*, I received a favourable response. And from then on, I have come forth with a new identity. However, I still dream of establishing myself as an actor.'

Recalling his early days, Rahul said, 'I learnt music from my family. I can play all types of traditional folk instruments like flute, *ektara*, *dotara*, *doogi*, *kholar* and others. But, the flute is my passion. Ustad Bari Siddique is my flute mentor. I am trained in the violin, guitar and other western instruments as well. Meanwhile, I am trying to play cornet also.'

'From my childhood I had a passion to collect musical instruments. I have introduced many musical instruments like *gilabada*, which is like a *shaker* and I could successfully use it in the play *Koinnya*. I have used *bambaroo* in the play *Gondar*. I got the idea of this instrument from an Australian tribe named *Diggrigu*. This is made from the hollow parts of a tree bark. I have made similar instrument- *bambaroo*- from bamboo. In *Gondar* I have created a primitive atmosphere through sound effect of *bambaroo*.' Rahul said.

Recently, he took part in the Edinburgh festival, Scotland. Rahul said, 'I went there as a resident visitor artist invited by *Edinburgh Mela*, an organisation of the people of Indian subcontinent. I took part in two workshops there-one on 'Decorative Art and Theatre Puppet' and the other one on music. I played Irish flute and

percussion with their orchestra. In the festival, I also composed three tunes based on raga *Eman* titled 'Boatmen in the River', 'Pink Moon Lit Night' and 'Dark Moon Lit Night' which was broadcast by BBC Radio.'

Rahul is currently a busy background music composer for the TV dramas. Rahul said, 'My song *Ure Chola Megh* in

the play *Lee* has got huge popularity. I am now composing background music in mega serial *Sporsher Bairi*. Moreover, I have composed music in many single episode plays.'

MA student of IFA (Institute of Fine Arts) Rahul is also a stage playwright, director and props designer. He hopes to emerge as a bold theatre actor in future.

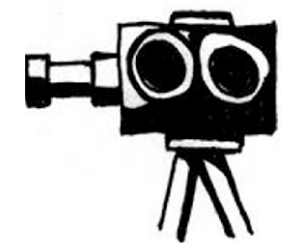
Bangladeshi cultural team in Belgium



The Brussels Centre for Fine Arts and Belgo Bangla Cultural Society jointly arranged a colourful cultural event at Bozar Auditorium, recently, say a press release. The Bangladeshi cultural team included Kumar Bishwajit, Fakir Alamgir, Kaniz Subarna and Kajol. This team visited many parts of Europe from June 1 to June 9. The above photograph shows the artistes in the closing ceremony at the Brussels concert.

Andrei Konchalovsky retrospective

Screening of four films by the Russian Filmmaker



CULTURAL CORRESPONDENT

THE Russian Cultural Centre, Dhaka and Zahir Raihan Film Society are jointly screening four Konchalovsky films made after 1985.

Andrei Mikhailov-Konchalovsky was born on August 20, 1937 in Moscow, in the then Soviet Union. He is the descendent

Film Festival in 1962.

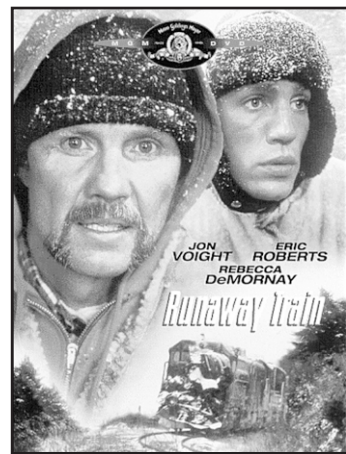
He entered the Moscow film studios as a screenplay-writer and assistant to famous Russian filmmaker Andrei Tarkovsky. He worked with Tarkovsky in two of his early films: *Ivan's Childhood* (1962) and *Andrei Rublev* (1966). He made his own directorial feature debut in 1965, which attracted critical attention for his mature skills and distinct gift for character observation. His subsequent films were also acclaimed by critics and film connoisseurs all over the world. He won a prize for his version of Anton Chekhov's *Uncle Vanya* (1971) at the San Sebastian Film Festival and the Grand Prix at Karlovy Vary for *Romance for Lovers* (1974). *Asia's Happiness* was made in 1967, but not released until 1988.

The Siberiad, his panoramic epic on Siberia, was a huge critical success. The film marked a domestic and international triumph,



Andrei Konchalovsky

of famous painters and the son of a poet (his father wrote the lyrics for the Soviet national anthem). He studied music at the Moscow Conservatory, specialising in piano. Later on, he became interested in cinema and studied filmmaking at the State Film School (VGIK) at Moscow under the famous film theorist and teacher Mikhail Romm. His thesis film *The Boy and the Pigeon* (1961) was awarded a prize at the Venice



winning him many prizes. It won the Special Prize of the Jury at the 1979 Cannes Film Festival. American actor Jon Voight lobbied to bring him to Hollywood after the film's success. Konchalovsky's Hollywood years did not produce great films. The only film worth mentioning is his filmed version of an Akira Kurosawa script, *The Runaway Train* (1985), a psychological Thriller. *Tango and Cash*



(1989) is a disappointing Hollywood thriller starring Sylvester Stallone and Kurt Russell. His version of the Homeric epic *The Odyssey* (1997) is a faithful rendering of the story with some very good special effects. His earlier film *Maria's Lovers* (1985) won him the Academy Award for Best Foreign Language Film. *The House of Fools* (2003) is his most recent film.

These films will be screened at the Russian Cultural Centre at Road No 7, Dhanmondi, today.

Paani: a curtain raiser

PALLAB BHATTACHARYA, New Delhi

THE next World War, so goes the oft-repeated warning, could be fought over water. Taking note of this, internationally acclaimed Indian film director Shekhar Kapoor announced his next venture *Paani* to be made in English and Hindi.

To be produced by celebrated Hollywood moviemaker Barrie Osborne of the Oscar-winning *Lord of the Rings* fame, the US \$ 20-million project *Paani* is set over 15-20 years in a city with a population of nearly 20 million. An acute shortage of water triggers a war between those who have the resource and use it as a tool of exploitation and those who do not.

Kapoor shot into worldwide fame through his previous feature film *Elizabeth*, starring Cate Blanchett in 1998.

According to him, part of the proposed film will have an adaptation of *Romeo and Juliet*. The aim is to use the love story as a tool to send his message across easily.

How did Kapoor hit on the idea of making a film on water? 'I was coming down from a friend's flat in Malabar Hill (a posh locality of Mumbai) where they have a swimming pool and then there was a slum close by where people have to

wait for hours to get water. That's where I got the idea of the movie,' he said.

In choosing the subject for *Paani*, the director admits he is tending to take on the role of an activist of developmental economics.

Paani will mark the return of Kapoor to Hindi films after a fairly long time. He directed his first feature film *Masoom* (starring Naseeruddin Shah and Shahana Azmi) in 1983 before going on to make *Mr India* in 1987 and *Bandit Queen* (featuring Seema Biswas in the role of late dacoit-turned-politician Phoolan Devi) in 1996.



Shekhar Kapoor

Plagiarism charges

Reports are afloat that the producers of Dev Benegal's *Split Wide Open* were planning to sue Kapoor for US \$60 million over the latter's film *Paani*. In Benegal's words: 'Terms like "water mafia" have surfaced in his work. Furthermore, visuals that seem to be from my film were made into posters (for *Paani*) and shown at Cannes.'

Filmmaker Shekhar Kapoor on Wednesday flatly denied charges of plagiarism levelled by director Dev Benegal, calling them '100 per cent not true'.

He explained that the posters for *Paani* were designed following a shoot conducted by him and his art director Nitin Desai in the slums of Dharavi in Mumbai.

'The three designs that were displayed selectively as posters at the Cannes festival in May 2003 were adapted from approximately 100 photographs I had personally shot in Dharavi in March,' Kapoor said in a statement.

Source:Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
09:00 Satellite Programme
12:15 *Shongbad Potrer Pata Theke*
01:05 Cartoon Show
02:05 Computer Programme
03:05 *Shukhi Paribar*
03:30 *Shomaro*
04:05 *Shangeeta*
04:30 Open University
05:05 *Jibon Dhara*
05:30 Nature and Life
06:00 *Desh Janapod*
06:10 *Shondhya Maloti*
07:00 Weather Forecast
07:30 Musical Programme
08:30 Drama Serial: *Shonar Hain*
09:00 Drama Serial: *Aporajita*
09:30 Drama Serial: *Jale Tahar Chhaya*
10:30 *Upchar*

CHANNEL-i
09:45 *Trinity*
10:45 Green Phone Cricket on Line
11:30 Drama Serial: *Keboli Raat Hoye Jai Chitli Pelam*
12:00 *Aaj Dupurey*
12:30 Bangla Film: *Takar Ahonkar* (Shabnaz, Naim)
04:00 *Banglar Gaan*
05:00 *Sa Re Ga Ma i Sports*
05:45 Music Plus
06:45 Special Programme
07:50 Close up Juice Box
08:25 Drama Serial: *Sharey Tin Tola*
09:35 Drama Serial: *Anekei Eka*
10:00 Drama Serial: *Taka*

ntv
08:00 *Aajker Shakal*
08:30 *Gaaner Mala*
09:00 Crime Watch

09:30 Museum Around the World
10:02 *Metey Uthi Ullashey*
10:30 *Ekhane Amar Desh*
11:00 Journey to Dhaka
11:30 *Putulnadh*
12:02 Drama
01:25 TVC
02:30 Drama Serial: *Tin Purush*
03:05 *Sunsilk Apsara*
03:40 Drama: *Abosheshe Propat*
04:25 *Ke Korbe Bajimat*
05:20 *Aapnar Jijyasha*
06:30 *Shomoshomoyik*
06:50 *Shanglap*
08:10 Mega Serial: *Sporsher Bairay*
08:50 *Taray Taray*
09:40 Drama Serial: *Sheola Dindarpan*

ATN BANGLA
10:30 Talk Show: *Annodisheete*
11:15 Drama Serial: *Mohona Adibashi Janapad*
12:30 Bangla Film: *Mahat Uro Cola Saat Rang*
03:45 *Kuch Hit Kuch Superhit*
05:10 *Amar Computer*
06:20 *Annodisheete*
08:00 Drama Serial: *Achena Manush*
08:30 Drama Serial: *Boomerang*
09:00 Drama Serial: *Nagarey Bawla Batash*
09:30 *Ek Dui Teen*
10:35 Drama Serial: *Bhule Jawa Naam*
12:20 Bangla Film: *Mrityu Dhando*

9:15 Random Hearts
12:00 The Little Rascals
1:45 The Next Karate Kid
4:00 Beethoven's 4th
6:00 Fast Times at

PICK OF THE DAY



Anekei Eka
On Channel -i at 9:35 pm
Drama Serial
Toni Dayas, Richi Solayman, Zinat Barkatullah



Men In Black II
On HBO at 7:45 pm
Genre: Action / Comedy / Sci-Fi
Tommy Lee Jones, Will Smith, Rip Torn

7:45 *Ridgemont High*
The Big One Men in Black II
9:30 Sweet November
Hannibal
12:00 **STAR MOVIES**
8:30 My Big Fat Greek Wedding
10:15 Ice Bound
11:45 Airheads
1:15 Before You Go
3:00 The Curse Of The Jade Scorpion
4:45 The Ticket - Ep. 24
5:25 Rumor Of Angels A
7:00 Reign Of Fire
8:45 Buggy
11:00 Night Of The Living Dead
12:30 I Don't Buy Kisses Anymore

STAR GOLD
12:30 Jung
4:25 Kuch Hit Kuch Superhit

7:30 *Kumkum-Pyara Sa Bandhan*
8:00 *Shaka Laka Boom Boom*
8:30 *Khichdi*
9:00 *Kasauti Zindagi Kay*
9:30 *Kehta Hai Dil*
10:30 *Kahaani Ghar Ghar Kii*
11:00 *Kyunki Saas Bhi Kabhi Bahu Thi*
11:30 *Kahin To Hoga*
12:00 *Kaahin Kissi Roz*

STAR WORLD
9:00 Cheers
9:30 *Qprah Winfrey Show*
10:30 *The King Of Queens*
11:00 *Grounded For Life*
11:30 Boston Public
12:30 Still Standing
1:00 Frasier
1:30 Mac Gyver
2:28 Star Asia Travel
3:30 *Oprah Winfrey*
4:30 *Bold And Beautiful*
4:30 Hollywood Squares

2:30 Chasing Time
3:00 5 Weddings Couple Of
3:30 Eating The Uneatable
4:30 *Croc Chronicles*
5:00 *Wildlife Diary*
5:30 *Wildlife Detectives*
6:00 Sea Stories
6:30 Dogs With Jobs
7:00 *Toyota World Of Wildlife*
7:30 On Assignment
8:00 Snake Wranglers
8:30 Marco Polo
9:00 *Clan Of The Crocodile*
9:30 Chasing Time
10:00 5 Weddings Couple Of Funera
10:30 *Korub: First Contact*
11:30 *Croc Chronicles*
12:00 *Wildlife Diary*

ANIMAL PLANET
10:30 Animal Planet Showcase: Arms Race
11:30 All New *Croc Hunter* River of the damned
12:30 Caught in the Act
2:30 Profiles of Nature The awesome Opposum
3:30 *Pet Nation: Prairie Wind*
4:00 *Pet Nation*
4:30 *Pet Nation: Self-Serve* Window
5:00 *Pet Nation: Liger Town, Deer Savers, Japan Killer* Whales
5:30 *Pet Nation: Cardigan* Welsh Corgi
6:00 *Pet Nation Chihuahua*
6:30 *Pet Nation*
7:30 All New *Croc Hunter* Whale Sharks of the Wild West
8:30 Caught in the Act
10:30 *Wild Encounters: Mother* Nature
11:30 *Young And Wild: The* Dating game

12:00 *Cats: A Love Hate Affair*
DISCOVERY CHANNEL
11:30 Space and Universe
Understanding Asteroids
12:30 It's a woman's world
Gladiatric: Savage Sister
1:30 Health Showcase
Uncovering Skin
2:30 The case studies in forensic science Trial by fire
3:30 Wild Discovery: Alaska's Great Sea Lion Mystery
4:30 Ultimate guide to the awesome House Cats
5:30 *Globe Trekker* New Zealand
6:30 Secret life of Formula One
Command and Control
7:30 *Sharks of Palau*
8:30 Science Frontiers Cradle of Life
9:30 Space Medicine Robotic Devices
10:30 *Junkyard Wars* Submarine Racers
11:30 America's Secret Warriors Brotherhood.

STAR SPORTS
7:30 European Championship Highlights Uefa Euro 2004 Matchday 3 Highlights(S)
New Zealand Tour Of England Npower Test Series 2004 England Vs New Zealand 3rd Test Day 5 Highlights(S)
8:30 *Gillette World Sport 2004* (R)
11:00 Motorcycle World Championship 2004
Catalunya Spain 250cc(L); 500cc (L); 125cc(S)(R)
1:30 *Crocket Gold* (T)
4:30 *Race Day Montreal* Canadian Grand Prix(R)
5:15 Formula One 2004
Formula One World Championships Canadian Grand Prix(R)

7:30 *Chequered Flag: Formula One* Canadian Grand Prix(R)
8:00 Sportsline (L)
8:30 Uefa Euro 2004 Matchday 3 Highlights(R)
9:30 Hitz (R)
10:00 *Harsha Unplugged* (T)
10:30 Sportsline (R)
11:00 Wimbledon Official Film 1988 (T)
12:00 *Fim World Endurance* Championships 2004 Albacete Spain Highlights(T)

ESPN
9:00 European Championship Highlights Uefa Euro 2004 Matchday 3 Highlights(S)
10:00 European Championship Football Uefa Euro 2004 Denmark Vs Italy First Round(R)
12:00 *NBA Finals Game #4*(R)
2:30 Uefa Euro 2004 Preshow (R)
3:15 European Championship Football Uefa Euro 2004 Sweden Vs Bulgaria First Round(R)
5:30 *Espn School Quiz 2004* (T)
6:00 *Mobile Skate Park Tour - Mss* Skateboard Street Washington Dc Usa (T)
6:30 *Football Focus Extra* (L)
7:00 *Samsung Cricket Show* (R)
7:30 European Championship Highlights Uefa Euro 2004 Matchday 3 Highlights(R)
8:30 Sportscenter India (L)
9:30 *Motorsport Asia* (R)
Uefa Euro 2004 Preshow (L)
9:55 European Championship Football Uefa Euro 2004 Czech Republic Vs Latvia First Round (L)
Uefa Euro 2004 Preshow (L)
12:00 Uefa Euro 2004 Preshow (L)