

RECOMMENDATIONS

Painting Exhibition

Title: Solo Painting Exhibition 2004
Artist: Monirul Islam
Venue: Shilpangan, Road 5, House 25, Dhanmondi
Time: June 11-25, from 10 am to 9 pm

Title: 789
Artist: Kasher
Venue: Goethe Institut, Road 9, House 10, Dhanmondi
Time: June 07-21, from 2 pm to 8 pm

Calligraphy Exhibition

Title: 7th Calligraphy Exhibition 2004
Artist: Murtaja Bashir, Abu Taher, Shamsul Islam Nijami and 30 other artists
Venue: National Museum Gallery
Time: June 01-15

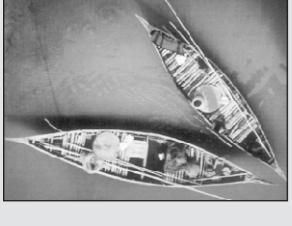
Photography Exhibition

Title: Borders and Beyond



Venue: Drik Gallery, House 58, Road 15A, Dhanmondi
Time: June 01-21, 3pm to 8pm
Photo-stories by 10 photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland

Title: Nature's Rhapsody



Organiser: ALOK
Venue: Shilparag, House 15, Road 16, Dhanmondi
Time: June 03-10, from 11:30am to 7:30pm

The exhibition marks the World Environment Day on June 05

Title: Image Construction
Artist: Nahid-Ul-Islam
Venue: Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: June 07-28, from 9 am to 12pm and 5 pm to 8pm

Print Exhibition

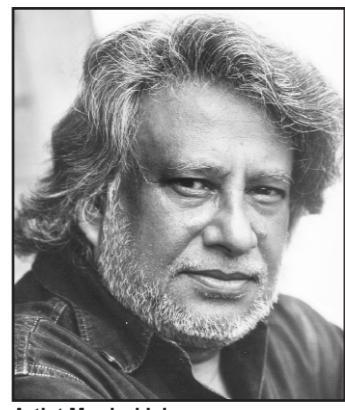
Title: Etching, Engraving & Woodcut Print
Artist: M Muslim Mia

Venue: La Gallery, Alliance Francaise, 26 Mirpur Road, Dhanmondi
Time: June 04-18, from 9am-12pm & 5pm to 8pm

In conversation

Moving on to the world of paints

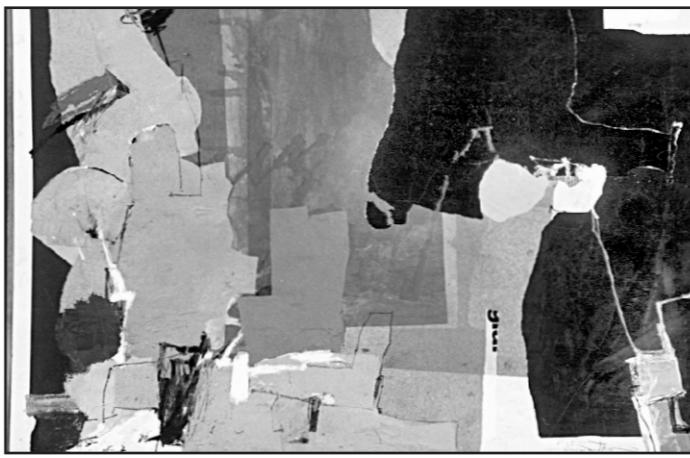
Monirul Islam talks of his painting, seen at 'Shilpangan'



wearied of doing thousands of prints and was glad for the change. In Spain he had no time or need to make new paints but coming to Bangladesh, he found new materials like bricks and sands from which he could make new paints. Thus, local materials helped him give tonal effects. Through experience he knew which materials would last long. This time he worked with gray board and within four months created 400 paintings. Monir could work better when in his village in Chandpur rather than when he was near the dictates of galleries and buyers in Dhaka.

Subject-wise Monir was more free this time than before. Every morning, in his mind, he had the visualisation of his work. This time he dealt with many more materials than he had used before, such as gray board, marble dust, rice turned to sepias colour with burning. He says, In Ajanta and Ellora the artists did not go to London or Paris to get the tints. So why should we not use our own? He says that he is fortunate that he is not confined either to the east or west. He believes that he does not have to identify his work as that of a Bangladeshi. He feels that art is a universal language and says, 'My art should be enjoyed and appreciated without bars of religion or nationality. Some eastern artists, after doing some very good work, will add some tantric design to drive home his origin but I don't think that this is necessary.'

Working for a long time, Monir has many clients and collectors who know that he is from the orient. But they don't buy his work because he is from the east. The buyers ask him if he has some spiritual driving force behind his work and he always says 'no' to that. Yet he keeps in mind mysteries like how long the starlight takes to enter the world and why the world is caught up with physical turmoil and why it has not learnt from the conflicts of the past.



Broken River, collage

Asked which artists had impacted him, Monir says, that as a student he always admired Zainul Abedin's drawings and Mostafa Manwar's works. He said, that during his time as a student, they did not get the opportunity to examine great works in their originality but

Valesquez. Even Picasso was influenced by many sources, he points out, and from time to time, different artists had different impacts on him such as Klee and Mondrian.

Touching on the aspects of Spanish life that fascinates him, Monir says that he enjoys its



House of the Black Love, mixed media on box-board

went by pictorial depictions in the pages of art books. He learnt to admire Rembrandt and

Mediterranean food, siesta, the flamenco dance and the restful exchanges of repartee.

Workshop

Theatre

Bombay Dreams

The show goes on...



A sequence from *Bombay Dreams*

June 13 is a day for UK theatre goers to remember. After playing for two years at the Apollo Victoria Theatre in London, the curtains will come down on the famous musical *Bombay Dreams*.

The year-long closure in London does not mark the end of this popular show. Starting from April 29, the action has shifted to Broadway in the US. The new version is said to be slicker, racier and have high quality

production values. Theatre personalities and critics tend to believe the Broadway version is far superior to the show in London.

The plot of *Bombay Dreams* is set against the backdrop of the busy Indian movie industry of Bollywood and combines romantic fantasy with reality. The protagonist is a young man in search of stardom in Mumbai's film industry. Aspiring to rise from his humble beginnings as a slum dweller, he falls in love with the daughter of an Indian movie mogul. The rest of the show centres on whether his personal and professional dreams will find fulfillment.

The creators of *Bombay Dreams* are the famous Andrew Lloyd Webber and Indian filmmaker Shekhar Kapoor. The music is courtesy AR Rahman who adds to his impressive credentials as a composer in over 50 Bollywood movies.

Compiled by Cultural Correspondent



An Iraqi actor, dressed as a joker confined in a body that resembles a box, looks towards the broken head of a statue during an experimental theatre performance titled *The Sorrow of a Circus Clown* recently at a traditional house in Baghdad refurbished by the German cultural institute to be used for cultural events.

PHOTO: AFP

BFFS organises orientation course on film criticism

CULTURE CORRESPONDENT

Bangladesh Federation of Film Societies (BFFS) is organising an orientation course on film criticism. This is the first in a series of courses on film criticism meant for the cultural reporters of the different newspapers of the country aimed at familiarising them with different aspects of cinema and film criticism, namely, the artistic, aesthetic, thematic, technical, historical, theoretical, and critical aspects. It is being organised in association with the Alliance Francaise of Dhaka and International Film Critics Association of Bangladesh.

The instructors of the course include Mustafa Monwar, Shafique Rehman, Sadek Khan, Masihuddin Shaker, Tanvir Mokammel, Manzare Hassan Murad and others. The two-day course will be held at the auditorium of Alliance Francaise, Road 3, Dhanmondi, from 10am to 6pm on 14th and 15th June.

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TV GUIDE

PICK OF THE DAY



Rendezvous With Simi Garewal

On Star World at 8:30 pm

Talk show: Rekha Special (Part 2)

In today's show Rekha talks about her transformation from a pudgy teenager to a stunning, glamourous star. This is followed by the topic everyone's been waiting for--Amitabh Bachchan!

Rekha also talks about her tragic marriage to Mukesh Agarwal, how she has dealt with life's vicissitudes, which have made her the person, she is today. And finally, how her life-long search for a father finally ended.

BTV

07:30 Bangladesher Hridoy

09:00 Satellite programme

12:15 Shongbad Poter Pata

01:05 Quiz quiz

01:30 Cartoon show: Meena

02:05 Protidin Computer

02:30 Aamader Ranna

03:05 Khela Dhula

03:35 Shukhi poribaar

04:05 Banshori

04:30 Shatarupa

05:05 National Television

05:45 Debate

06:10 News for children

06:10 Geetanjali

06:35 Telecast from Chittagong

07:05 Maati O Manush

07:30 Selected Programme

08:30 Jochon phul

09:00 Drama: Jibon Kahini

10:30 Abhishbi

11:00 Magic Show

ntv

08:00 Ajaker Shakal

08:30 Chena Sur

09:00 Sangskriti Ei

09:30 Shoptaho

10:02 Images of Lights

10:20 Alankar

10:30 Gallery

10:45 Amdhoker Phul

11:30 Magazine Sequence

12:02 Millennium

02:35 Drama Serial: Ronger Manush

03:05 Budget

03:20 Aprar Jigysa

06:20 Shubho Shondhya

06:50 Khabor Deshey Deshey

08:15 Drama Serial: Teen Purush

08:50 Right Click

09:40 Medhabi

11:25 Dindarpan

ATN BANGLA

09:45 Tritiyo Matra

11:00 Hell Bangla

11:30 Chithi Pelam

12:30 Live telecast: Aj Dupurey

01:00 Ebong Cinemar Gaan

01:30 Sangbadpatrey

02:00 public reaction

02:30 Bangla film: Criminal (Shahraz, Manna)

04:00 Banglar Gaan

05:00 Sa Re Ga Ma

05:45 Janala

06:10 Music Plus

06:45 Drama Serial

07:50 Jibon Jekhane Jemon

08:25 Drama Serial: Sharey Teen Tala

11:00 Chakhabji

11:30 Test Drive

12:00 Show Case

12:30 Curse of the Talisman

09:35 Drama Serial: Andhar Perye

HBO

08:30 The Brothers

10:30 Casper

09:00 The Adventures of

12:30 House Arrest

04:45 Empire of the Sun

07:45 Tales From the Crypt

12:00 Hit Filmlein Hit

08:30 The Kid Stays In The Picture

11:30 Festival in Cannes

12:15 Scarface

04:00 The Ticket - Ep. 24

04:35 Star Wars: Episode 2 - Attack Of The Clones

07:00 Like Mike

08:45 The Good Son

10:15 If Lucy Fell