

RECOMMENDATIONS

**Painting Exhibition**  
*Title:* Solo Painting Exhibition 2004  
*Artist:* Monirul Islam  
*Venue:* Shilpangan, Road 5, House 25, Dhanmondi  
*Time:* June 11-25, from 10 am to 9 pm

*Title:* 789  
*Artist:* Kashef  
*Venue:* Goethe Institut, Road 9, House 10, Dhanmondi  
*Time:* June 07-21, from 2 pm to 8 pm

**Calligraphy Exhibition**  
*Title:* 7th Calligraphy Exhibition 2004  
*Artist:* Murtaja Bashir, Abu Taher, Shamsul Islam Nijami and 30 other artists  
*Venue:* National Museum Gallery  
*Time:* June 01-15

Photography Exhibition

*Title:* Borders and Beyond

*Venue:* Drik Gallery, House-58, Road-15A, Dhanmondi  
*Time:* June 01-21, 3pm to 8pm

**Photo-stories by 10 photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland**

*Title:* Nature's Rhapsody

*Organiser:* ALOK  
*Venue:* Shilparag, House 15, Road 16, Dhanmondi  
*Time:* June 03-10, from 11:30am to 7:30pm  
The exhibition marks the World Environment Day on June 05

*Title:* Image Construction  
*Artist:* Nahid-Ul-Islam  
*Venue:* Alliance Francaise, 26 Mirpur Road, Dhanmondi  
*Time:* June 07-28, from 9 am to 12pm and 5 pm to 8 pm

**Print Exhibition**  
*Title:* Etching, Engraving & Woodcut Print  
*Artist:* M Muslim Mia  
*Venue:* La Gallery, Alliance Francaise, 26 Mirpur Road, Dhanmondi  
*Time:* June 04-18, from 9am-12pm & 5pm to 8pm

In conversation

Moving on to the world of paints

Monirul Islam talks of his painting, seen at 'Shilpangan'



Artist Monirul Islam

FAYZA HAQ

MONIRUL Islam in his recent exhibition at 'Shilpangan' has moved away from print making, for which he is famous for three decades. But Monir does not think he is doing something very different. When he had begun it years back, it was something new for him and took up his imagination and skill. 'Even if someone is working in ceramics he should be proud as it is a pure media, working on clay and fire. Painting is something related to printing. It is like writing with pen and then with pencil. Print making requires a lot of patience. It's like a goldsmith's work and instead of paper or canvas you work with metal sheets, and dissolvable like nitric acid. After dwelling on printmaking for 30 years I'm doing something else, which is related to it, and I'll go back to it. When I do my print, I do sketches and small paintings, which are the basis of my prints, which I do not exhibit.' Monir points out that many artists were painters and print-makers at the same time, like Goya Rembrandt and Picasso.

Going into painting was at first something traumatic for Monir as everything new needs time. He was

weary of doing thousands of prints and was glad for the change. In Spain he had no time or need to make new paints but coming to Bangladesh, he found new materials like bricks and sands from which he could make new paints. Thus, local materials helped him give tonal effects. Through experience he knew which materials would last long. This time he worked with gray board and within four months created 400 paintings. Monir could work better when in his village in Chandpur rather than when he was near the dictates of galleries and buyers in Dhaka.

Subject-wise Monir was more free this time than before. Every morning, in his mind, he had the visualisation of his work. This time he dealt with many more materials than he had used before, such as gray board, marble dust, rice turned to sepia colour with burning. He says, 'In Ajanta and Elora the artists did not go to London or Paris to get the tints. So why should we not use our own.' He says that he is fortunate that he is not confined either to the east or west. He believes that he does not have to identify his work as that of a Bangladeshi. He feels that art is a universal language and says, 'My art should be enjoyed and appreciated without bars of religion or nationality. Some eastern artists, after doing some very good work, will add some tantric design to drive home his origin but I don't think that this is necessary.'

Working for a long time, Monir has many clients and collectors who know that he is from the orient. But they don't buy his work because he is from the east. The buyers ask him if he has some spiritual driving force behind his work and he always says 'no' to that. Yet he keeps in mind mysteries like how long the starlight takes to enter the world and why the world is caught up with physical turmoil and why it has not learnt from the conflicts of the past.



Broken River, collage

Asked which artists had impact on him, Monir says, that as a student he always admired Zainul Abedin's drawings and Mostafa Manwar's works. He said, that during his time as a student, they did not get the opportunity to examine great works in their originality but

Valesquez. Even Picasso was influenced by many sources, he points out, and from time to time, different artists had different impacts on him such as Klee and Mondrian.

Touching on the aspects of Spanish life that fascinates him, Monir says that he enjoys its



House of the Black Love, mixed media on box-board

went by pictorial depictions in the pages of art books. He learnt to admire Rembrandt and

Mediterranean food, siesta, the flamenco dance and the restful exchanges of repartee.

Theatre

Bombay Dreams

The show goes on...



A sequence from Bombay Dreams

June 13 is a day for UK theatre goers to remember. After playing for two years at the Apollo Victoria Theatre in London, the curtains will come down on the famous musical *Bombay Dreams*.

The year-long closure in London does not mark the end of this popular show. Starting from April 29, the action has shifted to Broadway in the US. The new version is said to be slicker, racier and have high quality

production values. Theatre personalities and critics tend to believe the Broadway version is far superior to the show in London.

The plot of *Bombay Dreams* is set against the backdrop of the busy Indian movie industry of Bollywood and combines romantic fantasy with reality. The protagonist is a young man in search of stardom in Mumbai's film industry. Aspiring to rise from his humble beginnings as a slum dweller, he falls in love with the daughter of an Indian movie mogul. The rest of the show centres on whether his personal and professional dreams will find fulfillment.

The creators of *Bombay Dreams* are the famous Andrew Lloyd Webber and Indian filmmaker Shekhar Kapoor. The music is courtesy AR Rahman who adds to his impressive credentials as a composer in over 50 Bollywood movies.

Compiled by Cultural Correspondent

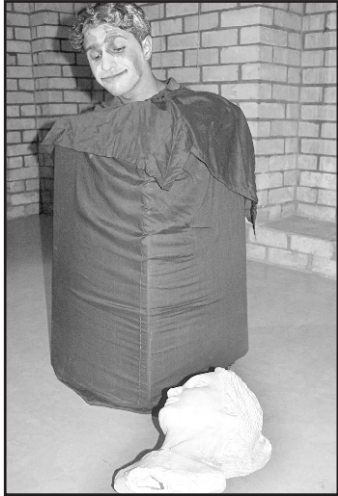


PHOTO: AFP

An Iraqi actor, dressed as a joker confined in a body that resembles a box, looks towards the broken head of a statue during an experimental theatre performance titled *The Sorrow of a Circus Clown* recently at a traditional house in Baghdad refurbished by the German cultural institute to be used for cultural events.

Event

Ability, not disability

Portrait of courageous children

AFSAR AHMED

THE day was unusual for Jolly, a physically challenged teenager who has been under treatment since last year, at the Centre for the Rehabilitation of the Paralysed, commonly known as CRP. Not for Jolly only, for Sumon, Kamrul, Mukta and Swapna, and for many others too with physical impairments, the day started with immense enjoyment as the children of the People's Theatre Association (PTA) interacted with them. They also conducted a daylong theatre workshop under the banner of Social Harmony Project (SHP). For them it was a great opportunity to interact with each other and learn through exchange of ideas.

In Bangladesh, disabled people are often regarded as unfortunate, inactive, different and 'blemished'. Children, with physical disability, are the worst victims. However, it is not a curse on them and they have the right to enjoy their lives too. To develop confidence among them through proper medications and related activities and to make the general people aware of the issue, CRP has been working since 1979. This year CRP is celebrating its silver jubilee.

Alongside, close attention is paid to the psychological element of recovery. Thus, they are mentally prepared to live away from home and build a support system to meet their social, emotional and physical needs.

To boost their mental strength, SHP held an event where theatre is used as a medium for raising awareness and promoting positive images.

Children can make friends in a minute. Thus, the day began with engaging the CRP children with the PTA members to develop a better communication. Together, they took part in a number of activities related to theatre performance, rehearsals for the main programme, and even a course on hand puppets conducted by the theatre personality Liaquat Ali Lucky and his staff from the PTA.

In the programme titled *Look at Me*, the children sitting in wheelchairs from CRP performed with the PTA children. The programme started with lighting up



Physically challenged children showing off their enthusiasm and ability in acting

the candles by the paraplegic children of CRP on the song *Anondolokey Mongolalokey* by Tagore. Other performances like folk dances, dances on songs from different countries like Morocco, Russia and England, a documentary by Arjo Sheshthore were also displayed.

The main attraction was the performances by Mukta and Kamrul, where they displayed hand puppet shows to depict the story of the tiger and the rabbit.

The programme was displayed in front of a sizeable audience from the Special Needs School, Cheshire Home Foundation, Natun Jibon School, Gulshan Literacy Programme and the Acid Survivors Foundation.

'Look at them! They can also sing songs, write poems and can make a good contribution to the country. In fact, they are really talented', exclaimed the director of PTA Liaquat Ali Lucky. 'Proper motivation can make these children perform their best', said the directors of SHP Cliff Boucher and Alejandro Escalona.

This was SHP's final part of a successful series of events with the Peoples Theatre Association. The united effort with CRP will be a milestone for others.

Splendoured talent

Winning over an unfamiliar audience

HARUN UR RASHID

It is not easy for a newcomer to win the hearts of a crowd who are in fact waiting for the appearance of big names of the band music arena such as LRB and maqsood O' dHAKA to appear on stage. With Rezaul Karim Limon, however, to get the attention seemed to be more of a matter of the heart rather than of music only. The winner of Best Composition and Best Lyricist categories in the Star Search 2004, Rezaul not only made his way among the audience of Comilla but also made them applaud from deep in their hearts.

Rezaul was performing at the Comilla Shilpakala Academy auditorium as part of an ongoing nationwide unplugged concert series organised by British American Tobacco (BAT). Titled *Live & Acoustic*, the concert also featured LRB and maqsood O' dHAKA. The proceeds from the concert is to go to Shandhani.

Rezaul took the stage first and sang eight songs of which five were his original numbers. This young unimpressive-looking boy has a gifted taste of the lyrics. His songs *Kichhu jodi mone porey tomar*, *Ichchhe jekhon asheem*, *Duijo Das-er gaan*, *Aj ekta gaan likhbo tomar jonnyo and Durey thaka maney moi theke durey jaowa noy* can have wonderful effect on the audience just for its lyrics if not for music in all the cases. Especially, the track *Duijo Das-er gaan* has an extraordinary wisdom of humanity from the Sanskrit literature. And the one *Aj ekta gaan likhbo*, his award-



Rezaul (R), the voice that captivated hearts of the Comilla audience

winning number at the last year's Star Search, gives a tender feeling of love.

The Comilla experience must remain an everlasting inspiration in the upcoming singer's heart.

When LRB's Aiyub Bachchu entered the stage, the audience simply got crazy with shouts and applauds and requests. Bachchu did not dishearten them either—he seldom does. The popular numbers including *Obhilashi ami*, *Shob bhalo tui eka bashish ne*, *Meye*, *Ami baromash tomay bhalobashi*, *Chalo bodley jai*, *Tomar chokhe dekhle bondhu*, *Koshto* and *Tin purush* came one after another making the young audience more and more crazy. Bachchu also sang the very famous soundtrack from the film *Bachelor-Amito premye porini*.

He concluded with his patriotic composition *Bangladesh*.

After LRB maqsood O' dHAKA cooled the audience a little with his famous numbers like *Ei monar chithi*, *Bangladesh '95*, *Moushumi*, *Telephone* and *Mone porey tomay*. A couple of folk-based fusions like *Mon amar deho ghor* and *Roshik amar mon bandhiya* were a different touch altogether. His *Hey Parwardigar* was also a thought-provoking performance. With Maqsood's most loved number *Melay jaire* the concert came to an end.

However, although it was an 'unplugged' and 'acoustic' concert, it was not understood why both LRB and maqsood O' dHAKA performed with full electric instruments.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin	
<b>BTV</b>	News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
	News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
	News (English) at 3:00 pm, 10:00 pm.
	Late Night News (Bangla and English) 11:30 pm.
<b>CHANNEL-i</b>	Breakfast News 7:15 am, 9:00am
	News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
	Telecast of BTV news (Bangla and English) at 11:30 pm.
<b>ATN BANGLA</b>	News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
	Telecast of BTV News (Bangla and English) at 11:30 pm.
<b>ntv</b>	News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
	News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.
	Telecast of BTV News (Bangla and English) at 11:30 pm.
<b>TARA BANGLA</b>	NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.
	Tara News (Bangla) at 8:30 pm, 11:30 pm.
	Tara News Bangladesh (Bangla) at 9:30 pm.
<b>BBC WORLD</b>	Every hour on the hour

<b>BTV</b>	07:30 Bangladesher Hridoy Hote
	09:00 Satellite programme
	12:15 Shongbad Potrer Pata Theke
	01:05 Quiz quiz
	01:30 Cartoon show: Meena
	02:05 Protidin Computer
	02:30 Aamader Ranna
	03:05 Khela Dhula
	03:35 Shukhi poribar
	04:05 Banshori
	04:30 Shatarupa
	05:05 National Television Debate
	05:45 News for children
	06:10 Getanjalji
	06:35 Telecast from Chittagong
	07:05 Maati O Manush
	07:30 Selected Programme
	08:30 Jochonar phul
	09:00 Drama: Jibon Kahini
	10:30 Abhishhi
	11:00 Magic Show
<b>CHANNEL-i</b>	09:45 Tritiya Matra
	11:00 Hello Bangladesh
	11:30 Chithi Pelam
	12:30 Live telecast: Aj Durey
	01:00 Ebonj Cinemar Gaan
	01:30 Sangbadporey Bangladesh and public reaction
	02:00 Bangla film: Criminal (Shahnaz,Manna)
	04:00 Banglar Gaan
	05:00 Sa Re Ga Ma
	05:45 Janala
	06:10 Music Plus
	06:45 Drama Serial
	07:50 Jibon Jekhane Jemon
	08:25 Drama Serial: Sharey
	09:35 Drama Serial: Andhar Periy

10:00	Drama Serial: Swapnoloker Chabi
<b>ntv</b>	08:00 Aajker Shakal
	08:30 Chena Sur
	09:00 Sangskriti Ei Shoptaho
	09:30 Images of Lights
	10:02 Protidin Computer
	10:30 Gallery
	11:00 Drama Serial: Andhokarer Phul
	11:30 Magazine Sequence
	12:02 Millennium
	02:35 Drama Serial: Ronger Manush
	03:05 Budget
	05:20 Apnar Jigyasha
	06:20 Shubho Shondhya
	06:50 Khabor Deshey Deshey
	08:15 Drama Serial: Teen Purush
	08:50 Right Click
	09:40 Medhabati
	11:25 Dindarpan
<b>ATN BANGLA</b>	10:30 Annodrishti
	11:15 Drama Serial: Aronye ekoda
	11:50 Kichukhkan
	12:30 Feature Film: Shobar Ajante
	03:45 Uro Cola Saant Rang
	04:20 Drama: Angti
	06:20 Three Stooges
	08:00 Danish Potthey Potthey
	08:30 Bajpakhi
	09:00 The Adventures of Sinbad
	09:30 Mohona
	10:30 Adibashi Janapad
<b>TARA BANGLA</b>	11:00 Chhakbaji
	11:30 Test Drive
	12:00 Show Case
	12:30 Esho Amar Ghare Esho

1:00	Hanrir Khabar
2:00	BFF- Jai Baba Felunath
4:00	Bole Bollywood
4:30	Post Mortem Rpt
5:00	Chokher Aloy
6:00	Dhekchilem
7:00	Tulkalam
8:00	Telefilm
9:30	Spl Event
10:30	Jalsaghar
12:00	Fully Fatafat
11:00	The Kid Stays In The Picture
11:30	Festival In Cannes
1:15	Scarface
4:00	The Ticket - Ep. 24
4:35	Star Wars: Episode 2 - Attack Of The Clones
7:00	Like Mike
8:45	The Good Son
10:15	If Lucy Fell
11:45	Jaws: The Revenge
<b>STAR GOLD</b>	8:30 Hit Film:in Hit Sangeet
9:00	Hero No 1
4:00	Operation Gold
4:30	Damini
8:00	Maya
8:30	Mujhe Meri Biwi Se Bachao
12:00	Hit Film:in Hit Sangeet
<b>STAR PLUS</b>	11:30 Chalti Ka Naam Antakshiri

PICK OF THE DAY	
<b>Rendezvous With Simi Garewal</b>	
On Star World at 8:30 pm	
Talk show: Rekha Special (Part 2)	
In today's show Rekha talks about her transformation from a pudgy teenager to a stunning, glamorous star. This is followed by the topic everyone's been waiting for--Amitabh Bachchan!	
Rekha also talks about her tragic marriage to Mukesh Agarwal, how she has dealt with life's vicissitudes, which have made her the person, she is today. And finally, how her life-long search for a father finally ended.	
8:30	Seven Deadly Arts
9:30	Air Crash Investigation
10:30	National Geographic Special
<b>DISCOVERY</b>	12:00 Popular Mechanics for Kids: Pirates & Gold
12:30	House to Home
1:00	Madhur Jaffrey's: Flavours of India
1:30	Discovery Sunday: Living with Tigers
3:30	History Weekend: Colour of War
4:30	History Weekend: The Riddle of Pompeii
5:30	History Weekends: Oldest Mummies in the World
7:30	Discovery Sunday: Point of no return
8:30	Discover Sunday: Extreme Machines : Bridges
9:30	Wings : Celebrity Wings
10:30	Night Safari: Crowned Lemurs and the Crocodile Caves
11:30	Mummies Forever: Pyramids, Mummies and Tombs They're everywhere!
<b>NATIONAL GEOGRAPHIC</b>	12:00 Storm Stories
12:30	7 Deadly Arts
1:30	Adventure Challenge
2:30	National Geographic Special
3:30	Mission Wild
4:00	Return To The Wild
4:30	National Geographic Special
5:30	On Assignment
6:00	Tomorrow's World
6:30	Storm Stories
7:00	Storm Stories
7:30	Adventure Challenge
7:30	Stark Raving Mad
8:00	The Kumars At No.42
8:30	Rendezvous With Simi Garewal
9:30	Britannia India's Child Genius
10:30	Cover Story
11:00	Top Drive Getaway
11:30	Focus Asia
12:00	The X Files
12:25	Film Topper - 301 Series
12:30	Chupa Rustam
1:00	Musafir Hoon Yaaron
1:30	Mirch Masala
2:00	Taaza Hits
2:05	Hit Film:in Hit Sangeet
2:30	Mr. Natwarial
6:00	Hit Film:in Hit Sangeet
6:30	Fox Kids Sunday
7:00	Bachcha Party
7:30	Vikraal Aur Gabraal
8:30	Gharwali Upanwali Aur Sunny
9:30	Koie Jane Na
10:30	Aatish
11:00	Ekl Mukat
11:30	Mamla Gadbaid Hai
12:00	Taaza Hits
<b>STAR WORLD</b>	2:30 Enterprise
3:30	Wild Card
4:30	Charmed
5:30	Journeys In Asian Cuisine
6:00	Travel Asia
6:30	Baywatch Hawaii

5:30	ture: Magic Man
6:00	Champions of the wild: Komodo Dragons
6:30	Champions of the Wild: Sandhill Granes
7:00	Wild Island: Caring and Sharing
8:00	Crocodile Hunter: Forces of Nature
8:30	Crocodile Hunter Diaries: Spining
9:30	Wild Encounters: The Last Tusker
10:30	Wild Encounters: Danger in Tiger Paradise
11:30	Animal Planet Showcase: Attraction
12:00	Predators: Mass Attack
	Secret World of Gardens: What Makes a Weed
<b>ESPN</b>	8:30 Espn School Quiz 2004 (R)
10:30	Samsung Cricket Show (R)
11:00	Cricker Gold (T)
1:00	Hitz (R)
1:30	Uefa Euro 2004 Matchday 1 Highlights(R)
2:30	In The Driver's Seat
3:00	Uefa Euro 2004 Preshow (R)
3:30	Uefa Euro 2004 Portugal Vs Greece First Round(R)
5:30	Uefa Euro 2004 Preshow (R)
6:25	Uefa Euro 2004 Spain Vs Russia First Round(R)
8:30	Sportscenter Weekend (T)
8:35	Uefa Euro 2004 Matchday 1 Highlights(R)
9:30	Uefa Euro 2004

9:55	Preshow (L)
	Uefa Euro 2004 Leiria Portugal/Switzerland Vs Croatia First Round( Uefa Euro 2004 Preshow (L)
<b>STAR SPORTS</b>	
10:00	Formula One Qualifying
	Montreal Canada Canadian Grand Prix Qualifyin
12:00	Sanzar Home Tests
	Rugby Union Internationals 2004 Melbourne Australia Australia Vs Scotland (L)
2:00	New Zealand Tour Of England 3rd Test Day 3 Highlights(R)
3:28	New Zealand Tour Of England 3rd Test Day 4 (L)
9:30	Race Day Canadian Grand Prix(L)
10:15	Formula One World Championships
	Montreal Canada Canadian Grand Prix(L)
<b>TEN SPORTS</b>	
11:30	Beach Volleyball Highlights
12:30	ITTF Pro Tour - Egypt Open
1:30	Trans World Sports
2:00	Gillette World Sports
3:00	Speedway Grand Prix : Wrocław, Poland
7:00	MOTO GP: Catalunya GP (Catalunya)
10:00	European PGA Golf : Diageo Championships Day 4
11:00	Speedway Grand Prix : Wrocław, Poland
12:00	Beach Volleyball Highlights