

RECOMMENDATIONS

Painting Exhibition

Title: Solo Painting Exhibition 2004
Artist: Monirul Islam
Venue: Shilparang, Road 5, House 25, Dhanmondi
Time: June 11-25, from 10 am to 9 pm

Title: 789**Artist:** Kashif**Venue:** Goethe Institut, Road 9, House 10, Dhanmondi**Time:** June 07-21, from 2 pm to 8 pm

Calligraphy Exhibition

Title: 7th Calligraphy Exhibition 2004
Artist: Murtaja Bashir, Abu Taher, Shamsul Islam Nijami and 30 other artists

Venue: National Museum Gallery
Time: June 01-15

Concert

Organiser: The High Commission of India
Artiste: 7-member Rock group from Meghalaya

Venue: Indian Cultural Centre, Road 96, House 25, Gulshan 2**Time:** June 12 at 7 pm**Complementary passes can be collected from the High Commission of India, Road-142, House-2,**

Gulshan 1

Photography Exhibition

Title: Borders and Beyond
Venue: Drik Gallery, House-58, Road-15A, Dhanmondi

Time: June 01-21, 3 pm to 8 pm**Photo-stories by 10 photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland****Title:** Nature's Rhapsody**Organiser:** ALOK**Venue:** Shilparang, House 15, Road 16, Dhanmondi**Time:** June 03-10, from 11:30 am to 7:30 pm**The exhibition marks the World Environment Day on June 05****Title:** Image Construction**Artist:** Nahid-Ul-Islam**Venue:** Alliance Francaise, 26 Mirpur Road, Dhanmondi**Time:** June 7-28, from 9 am to 12 pm and 5 pm to 8 pm

Print Exhibition

Title: Etching, Engraving & Woodcut Print**Artist:** M Muslim Mia**Venue:** La Gallery, Alliance Francaise, 26 Mirpur Road, Dhanmondi**Time:** June 04-18, from 9 am-12 pm & 5 pm to 8 pm

Photography

Tales of the borders

10 photographers present photo-essays at Drik Gallery

HARUN UR RAHSID

WHILE borders demarcate the sovereignty of countries, these modern symbols of national identity are also the issues of dispute between nations that share them. These are the places where cultures collide with all its elements--religion, language, values and, above all, nationalities. These are the lines that are always under intensified surveillance of the correspondents equipped with all military prowess.

The exhibition *Borders and Beyond*, going on at Drik Gallery, depicts these political, historical and social aspects of borders. Ten photographers from Denmark, England, Mexico, Palestine, Russia, South Africa and Switzerland direct their gaze at some borders that signify the end for some and the beginning for others.

Among the ten photo-essays, one aspect is clearly noticeable: most of the tensions that are the subjects of this project are the incidents between 1995 and 2000. Only one photo-story looks far back in 1964, the subject of which is the civil war in Cyprus.

The rise of tension between the Turkish and Greek populations, after Cyprus had gained independence from England in 1960, gave way to severe riots in the island. Both Turkey and Greece provided supports to the disputing factions of people--the minority Turkish and the ruling Greek. English photographer Don McCullin shot the photos in the 1964 summer as a stationed British soldier in the island.

Valeri Nistratov of Russia captures the political-turned-military conflict in Transdnistria,

the borderline between the Republic of Moldova and Ukraine. The root of the conflict lies in the adoption of the Moldovan as the national language while other languages like the Russian and Ukrainian were neglected. The situation further worsened as the local parliament of Transdnistria proclaimed a new state. Hundreds of casualties have taken place since then.

Swiss photographer Thomas Kern's subject is the growing Chinese community in San Francisco. Generations of Chinese immigrants have settled in the place and constituted a large workforce in the region's economy. But an 1882 law passed by Congress forbids American vessels to transport Chinese immigrants to the United States. Kern's photos track down the community events of Chinatown, the Clement



Buchushka Village, Moldova. Young smugglers unload scrap metal transported by boat. May 2000.

Street and other adjacent places.

Randa Shaath of Palestine captures the discriminating treatment of the Palestinians by the Israelis. All Palestinian workers except the VIPs have to walk through the 2-kilometre long tunnel of the Erez checkpoint to leave Gaza. The 40,000 people from Gaza who work in Israel are checked and searched daily. The return time for these workers is 7 pm, the violation of which results in detention of three to six months in prison.

Meinrad Schade and Roger Wehrli of Switzerland take photos of Switzerland and Gibraltar. The underground accommodations for Swiss Army troops are now being used as an emergency refugee shelter. The names of the refugees are pinned up on a pallet outside the entrance. On the other hand, Gibraltor is shown



Bethlehem, Palestine. An extra, temporary Israeli checkpoint two kilometres away from the normal checkpoint between Bethlehem and Jerusalem. Palestinians can only cross with a permit from Israeli military forces. September 2000.

as the 'threshold of Fortress Europe' through which a lot of people have tried to enter the European world.

Julián Cardona of Mexico shows pictures of Mexicans, in their groups of twenties, in attempt of crossing the border to enter the US soil. Smugglers help them guide through the borders.

Jodi Bieber's photos depict the illegal immigrants from Mozambique and their repatriation. The South African officials involved in this project were accused of heavy corruption.

Another Swiss photographer Manuel Bauer's photo-essay *Tibet: Escape into Exile 1995* depicts the obliteration of the Tibetans from the traces of their spiritual past by the Chinese government. Pictures show the Lhasa pilgrims undertaking voyages under the eyes of some of the 6000 Chinese soldiers.

Danish photographer Joachim Ladefoged takes pictures of the Kosovo-Albanian border where thousands of refugees take shelter. A photograph shows a refugee being helped by her family members to walk the last 200 metres to the school at the border point of Qafa e Prushit. The distress of the refugees can be understood in the fact that the border can only be reached on foot.

The exhibition has already taken place in Mexico, Egypt, Poland, South Korea, Mozambique, South Africa and Kolkata, Mumbai and New Delhi in India. After visiting Bangladesh, the display is also set for Spain and Slovakia.

The exhibition can be visited between 3 pm and 8 pm till June 21.

Event

Closing ceremony of the silver Jubilee celebration

BFA in a controversial role

ERSHAD KAMOL

June 10 was the last day of the three-day long Silver Jubilee celebration of Bangladesh Film Archive (BFA) at the National Museum. The scheduled programme of the day was a seminar at the poet Sufia Kamal Auditorium, a formal closing ceremony and screening of three films--*Dhrubo*, *Bashundhara* and *Ora Egao Jon*. However, the celebration committee did not maintain their published schedule for the closing ceremony.

One of the two BFA-announced articles--*The Role of Film in the Development of Value and Culture in the National Level*, the main topic of the seminar, was not presented by Manjare Hassan Murad. Music personality Gazi Mazharul Anwar read the other article on *A Few Problems in Our Films and Some Indications to Solve Them*. Presided over by Dr. Sakhawat Ali Khan,

the discussants of the seminar were renowned filmmakers Mashid Uddin Shaker, Sohanur Rahman Sohan, Tanvir Mokammel and professor of North South University Abdus Selim. The discussants, however, did not praise the paper.

Mohammed Sirajul Islam, Additional Secretary of the Information Ministry was the chief guest while Chashi Nazrul Islam was the special guest of the closing ceremony. Aminul Islam, Director General of BFA, presided over the session.

For some unknown reasons instead of the scheduled film *Ora Egao Jon*, BFA announced the screening of *Hanger Nodi Grenade* directed by Chashi Nazrul Islam at the eleventh hour. They did not even announce the change in the schedule. As a result, BFA could not avoid questions and enigmas related to the governmental organisation.

CD launch

New Lalon and flute albums launched

NOVERA DEEPIKA

Four new albums of songs of Lalon and two instrumental of flute were launched on June 10. Internationally acclaimed Lalon singer Farida Parveen and flautist Gazi Abdul Hakim brought their new albums at a ceremony held at the Ball Room of Hotel Sheraton.

The Cultural Attaché of the American Embassy in Bangladesh, Carl Fritz unwrapped the CD covers of the albums. Organised by BSI Inspectorate Ltd, the ceremony was also attended by Professor Syed Manzurul Islam, Representative of the Royal Commonwealth Society of London Tanvir Nawaz Khan, Managing Director of BSI Inspectorate Ltd. Sharifuddin Ahmed, and renowned musician and composer of the flute



The cover jackets of two albums by Farida Parveen and Gazi Abdul Hakim albums Sheikh Sadi Khan.

Farida Parveen's albums are *Tomar Moto Doyal Bandhu*, *Shamudr Kulety Boshey*, *Bahudin Holo Bengcheli Ghar* and *Live Concert in Japan*. The titles of Gazi Abdul Hakim's albums are *Forget Me Not* and *Anurag*.

The inauguration was followed by a brilliant performance by the artistes of the albums. Gazi Abdul Hakim



Farida Parveen and Gazi Abdul Hakim performing at the CD launch

played some classical and folk compositions. The flautist has a bold and unconventional style of playing flute. 'And he loves to experiment with his instrument', as said Syed Manzurul Islam.

As Hakim began his performance, the soothing tender tunes of the flute touched the hearts of the audience. With the strong and deep notes, the audience seemed to be carried away in a melancholic mood. For, the rise and fall of the flute's notes resembled and stirred the human emotions. The tune seemed to reach the pick with the accompaniment of the Tabla.

The final attraction was, of course, Lalon songs performed by Farida Parveen. With her sweetly resonant and profound voice, she spellbound the audience. She performed some of her most popular numbers. She started with the popular patriotic number *Ei Padma ei Meghna* and went on to sing Lalon numbers like *Parey loye jao amay* and *Khanchar bhitor achin pakhi*.

Sculpture



Visitors discover the newly restored Pergamon marble frieze June 9 at the Pergamon museum in Berlin. The ancient Greek 130-meter-long and 2,30-meter-high masterpiece has been restored during the last eight years and was officially unveiled to the public on June 10.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 7:15 am, 9:00 am.

News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of ATN news (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV

07:30 *Bangladesh Hridoy*

09:00 Satellite programme

12:15 *Shongbad Poter*

01:05 *Drama of the Week*

02:05 *Online*

02:30 *Ta Ta Thoi Thoi*

03:05 *Nibedit*

04:05 *Nakhatrer Alo*

04:30 *Jhilmil*

05:05 *English Debate*

06:10 *Wrestling*

07:00 *Share Market and Weather Forecast*

07:05 *Ei Prithibi*

07:30 *Film Show: Fortune*

08:30 *Drama Serial: Shera Golper Natok*

09:00 *Drama: Piaphsa*

10:25 *Teknaf thekey Tetulia*

10:35 *Band Show*

11:00 *Shuro Lahori*

ATN BANGLA

09:45 *Tritiya Matra*

10:45 *Na Bola Kotha*

12:00 *Chithi Pelam*

12:30 *Aj Dupurey (Live)*

01:00 *Ebong Cinemar Gaan*

01:30 *Sangbadh O*