

Troubled waters

Miles vs Malik

HARUN UR RASHID

THE lawsuit filed by popular rock band of the country, Miles, against Indian music director Anu Malik for alleged tunelifting has been the talk of the town in recent days. Miles filed the



Anu Malik

case with the Kolkata High Court against the Bollywood musician for 'copying the tune, breaks, fillers and arrangements' of the band's most popular number *Phiriye Dao Amar Prem* and using it in the soundtrack *Ja Jan-e Jana* for the film *Murder*, says a Miles press release.

'It all came to my knowledge through an SMS from a fan in Dhaka,' says Hamin Ahmed, the guitarist-vocal of the band. 'Later we received more messages and calls informing Malik's copying the whole musical arrangement of the



The Miles band members

Miles number including the specific guitar parts ditto' he claims. 'The lyrics are a shadow of ours, the tune is the same,' claims Hamin. 'Even the beat breakup, the use of guitar and filler notes are the same.'

Justice SK Mukherjee, on hearing the petition, took *prima facie* cognizance of the matter and passed an interim order restraining the respondents from keeping the controversial number (*Ja Jan-e Jana*) on the film's original soundtrack,' says the Miles press release. 'The respondents have also been barred from manufacturing, selling, distributing or marketing any music cassette or compact disc containing the song or any other 'colourable imitation' of the band Miles' said musical work.'

The writ petition was filed also against the recording label of the film *Murder*, Saregama India Ltd. Pratap Chatterjee sought a court order for the seizure of the entire batch of soundtrack software from the Dum Dum studio of Saregama.

Our Kolkata correspondent informs that Miles' allegation, as far as the Bollywood and Tollywood (West Bengal's *filmi para*) is concerned, has not created a stir. 'It is as if, lifting a tune from any composer is a common routine. Malik, when contacted on the cell on June 8, refused to comment simply as the matter was sub-

judice.'

Meanwhile, music director Anu Malik, in an interview with *The Times of India*, said recently, 'I am surprised and shocked at the allegations over the songs of *Murder*. First, I deny that the songs were lifted illegally.' Mahesh Bhatt acquired the rights of the songs from a Pakistani singer Aamir Jalal. 'I was asked to rearrange the songs, which I did. More than this I have nothing to say,' Malik said.

Mahesh Bhatt, the director of the film, pointed out, when contacted by our Correspondent in Kolkata over the phone, that the song that Miles was complaining about had not been used in the film. However, he admitted that the rights for the tune of the song *Ja Jan-e Jana* which is available in the audiocassette of *Murder* has been bought from a Pakistani singer and not from Miles.

Shafin Ahmed, vocalist of Miles, admits that he has heard of this. He, however, does not consider this as of much concern for them. 'Our album, which contains this particular track, was released in Dhaka in 1993,' says Hamin. In India, the song appeared in the 1997 release *Best of Miles Vol. 1* from the production label Asha Audio. 'Everything will be settled by the Court,' says a confident Shafin.

In conversation

'Recitation now extends to fairytales'--Rupa

NOVERA DEEPIITA

RUPA Chakraborty is one of the most acclaimed modern day recitation artists. A winner of the Golam Mustafa Award, introduced by the recitation group *Abritti Angan*, her voice captures many an audience with its impeccable diction and modulation. Apart from recitation, she is a teacher in the International Language Institute of Dhaka University where she teaches Bangla to the non-Bangalis.

Recitation is her passion and she seeks to promote this art nationally. As she says 'While 30 years ago recitation was a nascent art, today it has assumed social responsibility and counts as an art form. A responsive audience looks at the rhythm, style and emotion depicted in recitation.'

In the past, recitation merely served as filler of cultural programmes. But now independent

programmes on recitation are being held. 'Nowadays we are reciting even fairytales like *Thakurmar Jhuli*. As in theatre, we play the characters such as the monster, prince, king, queen and witch,' says Rupa. According to her, recitation has no boundaries. Each and every field of literature can be the medium of recitation. The artistes now recite plays, letters, songs, scripts and even novels. 'This art form is derived straight from literature and captures the sorrow, joy, love, devotion and passion in the voice of the reciter,' says Rupa. 'There is no alternative to regular practice to becoming an expert in any art form,' she says.

Rupa started recitation at a very young age. As a student of Kishorimohan Girls School in Sylhet she was very much involved with the extra curricular activities. She recalled, 'The girls used to perform dance with my recitation of the famous poems like *Juta Abiskar*, *Shamanya Khati*, *Biday Abhishap* and *Karna Kunti Shangbad*. The teachers would call on me to arrange the recitation programmes of our school because of my good accent.'

After several years, when she was a student of the Dhaka University she formed a recitation group called Swanan in 1985. One year later the group included children in recitation. Currently they have two workshops a year--one for the adults and another for the children.

Rupa suggested, 'We have come a long way from the time of Kazi Shabyashachi, Shambhu Mitra, Pradip Ghosh and Partho Ghosh. Their style was totally different as compared to that of Golam Mustafa, Syed Hassan Imam or Fateh Lohani.' Rupa had to say that our style of recitation and the passion is quite different from that of Kolkata. 'The spirit and the emotion is deeply rooted in our soil.' Rupa analyses. 'Even the expression of love in a recitation is quite different.' Rupa thinks that the style of the Kolkata people is artistic while here it is more connected with reality.

Finally Rupa said that the media could play a very strong role in promoting and advancing the art of recitation.



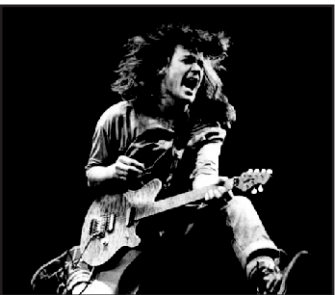
Concert

Van Halen reunion tour

REUTERS

The Van Halen reunion is looking to be one of the biggest tours of the summer.

It marks the first time in almost a decade that Eddie Van Halen, Alex Van Halen, Michael Anthony and Sammy Hagar have graced the same stage.



"It just felt right," drummer Alex Van Halen says. "Sammy and I got together, and it was like we hadn't missed a beat. The moment we hit the studio and started making music, that was it."

The tour, which kicks off today in Greensboro, N.C., has seen record sellouts.

Startoon

Donald Duck turns 70!

BBC ONLINE

DONALD Duck, one of Walt Disney's most endearing characters, is celebrating his 70th birthday. Celebrations will be taking place at Disney resorts and other venues across the globe to mark the milestone.

Donald was first seen on 9 June 1934 in an animated cartoon called the *Wise Little Hen*. The famous duck has gone on to feature in hundreds of cartoons and comic strips, which have been translated into dozens of languages.

In Disneyland Paris, a cake with 70 candles will be presented to Donald during a birthday party. He will also leave prints of his webbed feet in a walk of fame, next to handprints by stars such as Bruce Willis and Sharon Stone.

Katie Harris, who is helping to organise the event, said that the secret of Donald's long appeal lay in his mischievous



charm. 'He has his grumpy periods, he has his mad periods, he's always trying to do the right thing but ends up in a mess. But I think that his character traits will never change and I don't think he will ever, ever grow old--he will stay young at heart.'

Donald's Feature Films
Reluctant Dragon (1941)
Saludos Amigos (1943)
The Three Caballeros (1945)
Roger Rabbit (1988)

Silver Jubilee

Bangladesh Film Archive celebrations

Events on the 2nd day

ERSAHAD KAMOL

ON the second day of the silver jubilee celebration of Bangladesh Film Archive (BFA), which started on June 8, a seminar was held at the poet Sufia Kamal Auditorium.

Zakir Hossain Raju read the keynote paper on *The Role of Film Archive in Research Work on Cinema*. Presided over by playwright Selim Al Deen, the paper was later discussed by Anupam Hayat, Chashi Nazrul Islam, Morshedul Islam and Sajedul Awal.

Zakir's article dealt with numerous topics without any definite focus on any subject. This was criticised by the discussants as the article failed to give a clear indication of the role of archive in Bangladeshi cinema.



(R-L) Khan Ataur Rahman, Sumita Devi and Anwar Hossain in *Kancher Deyal*

ema.

Syed Mahbubur Rahman, the Director General of Department of Films and Publications, and Aminul Islam, the Director General of Bangladesh Film Archive, took part in an open discussion. The former gave some hope to solve the infra-structural problems of BFA, while the latter pointed out the lack of interest in films among the young generation of the country. 'As a result they do not know the facilities that they can get from BFA', Aminul Islam said.

After the seminar, BFA showed a short film *Incident at the Owl of Creek Bridge* directed by Robert Enrico. It was followed by Zahir Raihan's *Kancher Deyal*.

Kancher Deyal presents Sumita Devi as a middle class maiden who lives a miserable life in her uncle's joint family. The story revolves around the ill-fated girl, who by stroke of luck wins a lottery of Taka one lac. Soon after this she senses the drastic change of hostile attitude of her relatives. Finally, however, the girl decides to leave the house. In the film Khan Ataur Rahman plays his role adroitly in the male lead.

Hrittik Ghatok's film *Titas Ekti Nodir Naam*, adapted from Advaita Malla Barman's novel of the same name, deals with the lifestyle of the fishermen who live on the river Titash. Golam Mostafa, Kabori, Probir Mitra and Rawshon Jamil's bold appearance on the screen could successfully portray the decaying fishermen community of the country.

Directorial work and the cinematography of the film were worth mentioning. The film's screening followed that of *Kancher Deyal*.

TV GUIDE

PICK OF THE DAY



Moncholi
On Channel i at 9:35 pm
Drama Serial
Toukir Ahmed, Srabonti, ATM Shamsuzzaman



The Mask
On HBO at 9:30 pm
Genre: Fantasy / Action / Comedy / Crime
Jim Carrey, Peter Riegert, Cameron Diaz

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 11:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV

07:30 *Bangladesher Hridoy Hotey*
09:05 Drama Serial: *Swapper Deshe*
12:15 *Bangla Kawali*
12:30 Satellite Programme
03:15 *Shongbadpotrer Pata Theke*
03:25 *Bangla Feature Film*
06:10 *Asia This Week*
06:35 Programmes from Chittagong Centre
07:00 Share Market and Weather Forecast
07:05 *Maloncha*
07:30 Film Show: *Alif Laila*
08:30 *Agnar Charpash*
09:00 Cine Magazine
10:25 *Teknat thekey Tetulia*
10:30 *Lal Golap*
12:05 Satellite Programme

CHANNEL-i

09:45 *Tritiyo Matra*
10:30 *Tele Shomoy*
11:30 *Islam Ki Poley*
12:00 Talk Show: *Kora Alaap*
12:30 *Sharey Teen Tala*
01:00 *Banglar Gaan*
01:30 *Shangbadpatrey Bangladesh and Public opinion*
02:00 *Tritiyo Matray Apni Chikitsiya*
02:30 *Shutter Shandhaney Dekhar Gaan Shonar Gaan*
05:10 *Sa Re Ga Ma*
05:45 *Shamoyiki*
06:10 *Music Plus*
06:45 *Amar Swapno Amar Bari*
07:50 *Ahorik*
09:35 Drama Serial: *Moncholi*
10:00 Drama: *Ilsh*
ntv
08:00 *Aajker Shakal*
08:30 *Jhankar*

09:00 *Horlicks Genius Bangladesh*
09:30 *Images of Lights*
10:05 *Alice in Wonderland*
10:30 *Agnar jigyasha*
11:30 *Trans World Sports*
01:00 *Smritir janalay*
02:30 *Siddika Kabir's Recipe*
03:05 *Performance Award 2003*
05:20 *Tiffner Fanke*
06:20 *Shubho Shondhya*
08:10 Drama Serial: *Ronger Manush*
08:50 *Pepsi Music Express*
09:40 Drama Serial: *Aj Robibar Dindarpan*
11:20
ATN BANGLA
10:25 *Annodrishtee*
11:05 *Islamic Programme*
03:40 *Binodon Jummabar Shesh Akkhor*
05:10 *Amra Korbo Joy*
06:20 *Rup Madhuri*
08:00 *Drama Serial: Khowab*
08:30 *Drama Serial: Lal Neel Beguni*
09:30 Drama Serial: *Arannyei Ekoda*
10:35 magazine show: *Kichhukkhon*
12:20 *Tele film: Eai Korechho Bhalo*

TARA BANGLA

10:00 *Telefilm*
11:30 *Antakshari*
12:30 *Bangladesh E Samay*
12:30 *Shi Ramkrishna*
1:00 *Filmi Furti*
2:00 *Taka Na Sona*
2:30 *Tarpor Chand Uthlo*
3:00 *Swapper Rang Neel*
4:00 *Baro Eka Lage*
4:30 *Filmi Furt*
5:00 *Nonte Fonte*
6:00 *Serial Jug*
6:30 *Taka Na Sona*

HBO

9:30 *Dangerous Liaisons*
12:30 *Far And Away*
3:00 *Pumpkin*
5:00 *Ready To Rumble*
7:30 *Fright Night*
9:30 *The Mask*
11:30 *Scared*
1:30 *Far and Away*
STAR MOVIES
9:00 *Small Soldiers*
11:00 *Ghost World*
1:00 *St. Elmo's Fire*
2:45 *Trapped*
4:20 *The Ticket - Ep. 23*

7:00

Sree Ramkrishna
7:30 *Tarpor Chand Uthlo*
8:00 *Antakshari*
9:30 *Swapper Rang Nil*
10:45 *Baro Eka Lage*
12:20 *Bastab*
11:00 *Fully Fatatati*

4:50

Home Room
7:00 *City Of Ghosts*
9:00 *Predator 2*
10:45 *Beneath Loch Ness*
12:20 *Frailty*
STAR GOLD
8:30 *Hit Filmein Hit Sangeet*
9:00 *Hum Hai Bemisaal*
12:30 *Pratigya*
4:30 *Hit Filmein Hit Sangeet*
4:30 *Dushmani*
8:00 *Maya*
9:00 *Raaz*
STAR PLUS
1:30 *Kabhiekab-hiemereghameinbhuc ha*
1:30 *Chalti Ka Naam*
Antakshari
2:30 *Gharwali Uparwali*
3:30 *Taaza Hits*
3:35 *Hit Filmein Hit Sangeet*
4:00 *Ek Mulqat*

4:30

Smriti
5:00 *Mamta Gadbad Hai*
5:30 *Hit Filmein Hit Sangeet*
6:00 *Sannewali Khidki*
6:30 *Fox Kids - Friday Daily - Half*
7:00 *Bachcha Party*
7:30 *Sonpari*
8:00 *Kabhi Khushi Kabhi Dhoom*
8:30 *Hatim*
9:30 *Shararat - Thoda Jadu Thodi Naz*
10:00 *Sssshhhh...Koi Hai...*
11:00 *Darr*
11:30 *Khichdi*
STAR WORLD
10:30 *American Idol*
11:30 *Buffy The Vampire Slayer*
12:30 *Angel*
1:30 *Mac Gyver*
2:28 *Star Asia Travel*
3:30 *Oprah Winfrey Show*
3:30 *Bold And Beautiful*

4:30

Hollywood Squares
5:00 *Whose Line Is It Anyway*
5:30 *Miami Vice*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Tna Wrestling*
9:30 *What Were You Thinking?*
10:30 *Nash Bridges*
11:28 *Star Asia Travel*
11:30 *Baywatch*
NATIONAL GEOGRAPHIC
10:30 *7 Deadly Arts*
11:30 *Dogs With Jobs*
12:00 *Toyota World Of Wildlife*
12:30 *Spinner Dolphins*
1:30 *Built For Destruction*
2:30 *Explorations*
3:30 *Search For King Solomon's Mines*

4:30

Shape Of Life
5:30 *Wildlife Detectives*
6:00 *Sea Stories*
6:30 *Dogs With Jobs S3*
7:00 *Toyota World Of Wildlife*
7:30 *Zambesi - Force Of Life*
8:30 *Built For Destruction*
9:30 *Explorations*
10:30 *Realm Of The Dead*
11:30 *Shape Of Life*
DISCOVERY
11:30 *Friday Spotlight End of Extinction, The Cloning: The Tasmanian Tiger*
12:30 *Food, Glorious Food*
1:30 *Celebrity Restaurants*
2:00 *Baby It's you Baby It's you The Thinker*
2:30 *Celebrity Doubles*
3:00 *New Detectives*
3:30 *The case studies in forensic science Fata Abductions*
4:30 *Wild Discovery Ice Pack*
5:00 *Truth or Scare Truth or Scare Bigfoot*
5:30 *Let's Dance & Eat Hilary in New York/Jackson in New York*
6:30 *Globe Trekker New Orleans*
7:30 *Challenge Treacherous Places Earth*
8:30 *Wild Discovery Land of the Kiwi*
9:30 *Friday Spotlight An earthquake in NYC*
10:30 *Friday Spotlight Great Quakes -- Turkey*
11:30 *Hollywood Superstars*
12:30 *Roger Moore*
1:30 *Challenge World's most dangerous sports events*
ANIMAL PLANET
10:30 *Wild Encounters*
11:30 *Wild Encounters Lost lakes of the Pacific*
12:00 *Wild Encounters Animals A-Z: Reefwise*

12:30

The Protectors K9 Active Duty
1:30 *The Protectors Pit Bull Raid*
2:30 *Wild Encounters Meet the Weasels*
4:30 *Pet Nation Victory Lap*
5:00 *Pet Nation Chihuahua, Sea Empress, Man saves Chimp*
5:30 *Pet Nation Collie*
6:00 *Rottweiler*
7:30 *Predators*
8:00 *Secret World of Gardens*
8:30 *Solitary Bees*
9:30 *The Protectors K9 Homeland Security*
10:30 *The Protectors Wild Encounters Living with Dinosaurs*
11:30 *Wild Encounters Defenders*
STAR SPORT
10:30 *U.S. Open Golf C'ship '03 Official Film (T)*
11:30 *Motopg World Championship 2004 Highlights(R)*
1:00 *Samsung Nations Cup 2004 Italy Super League Highlights(T)*
2:00 *New Zealand Tour Of England 3rd Test Day 1 Highlights(R)*
3:28 *New Zealand Tour Of England 3rd Test Day 2 1st Session(L)*
5:30 *Return To Athens (T)*
6:00 *New Zealand Tour Of England 3rd Test Day 2 2nd & 3rd Session(L)*
10:30 *Sportsline (L)*
11:00 *Wimbledon Official Film 1985 (T)*
Kiana's Flex Appeal (T)
ESPN
11:00 *Lead Up The Road To Uefa Euro 2004 Group D(R)*
11:30 *Espn School Quiz 2004*

(R)

National Spelling Bee 2004 Final Rounds(R)
3:30 *Premier Snooker League 2004 United Kingdom Paul Hunter Vs Marco Fu (T)*
5:00 *Lead Up The Road To Uefa Euro 2004 Group D(R)*
5:30 *Espn School Quiz 2004 (T)*
6:00 *Nba Finals Game #3(R)*
6:30 *Sportscenter India (L)*
9:00 *Classic Boxing Jack Johnson: The Best Years (R)*
10:00 *Samsung Cricket Show (T)*
10:30 *Goals Celebration (R)*
11:00 *Hitz (R)*
11:30 *Sportscenter India (R)*
23:30 *Espn School Quiz 2004 (R)*
TEN SPORT
11:30 *Inside Grand Prix : Canada*
12:30 *Golf Highlights: The Celtic Manor Resort Wales*
1:30 *Trans World Sports South American WC Qualifiers:Argentina v Paraguay*
3:30 *Inside Grand Prix : Canada*
4:30 *ICC Cricket World Trans World Sports Velocity 2: Ep 106*
5:30 *Legends 04 : ICC Cricket World Golden Moments of Olympic Games*
8:30 *South American WC Qualifiers:Argentina v Paraguay*
11:00 *Velocity 2: Ep 106*