RECOMMENDATIONS

Photography Exhibition

Title: Nature's Rhapsody Organiser: ALOK Venue: Shilparag, House 15, Road 16, Dhanmondi Time: June 03-10, from 11:30am to

The exhibition marks the World **Environment Day on June 05** Title: Image Construction Artist: Nahid-Ul-Islam Venue: Alliance Francaise, 26 Mirpur

Road, Dhanmondi Time: June 7-28, from 9 am to 12pm and $5\,pm$ to $8\,pm$

Exhibition

Title: TOKAII Artist: Rafiqun Nabi Venue: Gallery Chitrak Time: May 28-June 15, 10am-

The exhibition celebrates the Silver Jubilee of the famous cartoon character.

Print Exhibition

Etching, Engraving & Woodcut Artist: M Muslim Mia Venue: La Gallery, Alliance Française de Dacca, 26 Mirpur Road,

Time: June 04-18, from 9am-12pm & 5pm to 8pm

Dance

Organiser: Nrittvanchal Venue: Bangladesh Shishu Academy Auditorium Dance Director: Dr Mahua Mukhopaddhava 07:00 pm Dance Drama: Chitrangada

German Film Show

Organiser: Zahir Raihan Film Society & Goethe Institut Venue: Goethe Institut, House-10, Road-9 (new), Dhanmondi Time: June 08-10 5:00 pm The Andechs Feeling 6:30 pm Beer War

5:00 pm The Last Place on Earth 7:00 pm She is an Olympic Winner June 10

5:00 pm Heal Hitler! 7:30 pm I Know the Way to the Hofbrauhaus

Film Show

Organiser: Bangladesh Film Archive Venue: National Museum auditorium Time: June 08-10 Schedule 6:00 Shorts by Lumiere Brothers

7:00 Asia 4:30 pm Incidence at Owlcreek

Stop Genoside

Kancher Deal 7:00 Titash Ekti Nadir Nam

Ashundhara 8:00 Ora Egaro Jan

Photography and **Archival Materials Exhibition**

Organiser: Bangladesh Film Archive Venue: National Museum auditorium Time: June 08-10, from 3 pm to 9 pm

In conversation

Afzal Hossain: An artiste with diverse talents

'I have developed ad making as an art form'

FZAL Hossain is a well-known name on the television circuit. From the mid-1970s, when he made his debut on the small screen, he has become an icon as a romantic hero. Later, he has contributed his talent to many other branches of our cultural arena.

Afzal is a graduate of the Institute of Fine Arts (IFA). He has also received training in graphics design, illustration in particular, which helped him in developing his career.

In 1975 he joined Dhaka Theatre and was enlisted in BTV as an actor in the same year. As he says, 'Drama personality Jamil Ahmed showed me the way to apply methods in practical work. In Dhaka Theatre, I basically got the opportunity to apply my knowledge and creativity in art. I worked in the group as a set designer and an actor as well. I continued theatre for nine vears. As we could not take acting professionally in those days, I had to give up my theatrical work. But, honestly, I plan to return to the thea-

Nasiruddin Yousuff is Afzal's favourite director on stage.

About the famous Afzal-Suborna duo in the romantic plays, Afzal says, 'Developing a romantic pair in drama depends on a spontaneous equation.' He also recalls the good old days when the local television programmes attracted viewership from across the border. 'I learnt in an interview with the legendary Indian actor Uttam Kumar that he also watched our TV dramas regularly. The viewers of Kolkata were appreciative of the Bangladeshi drama artistes during the early 1980's. But the situation seems to have

Silver jubilee

celebration of

Bangladesh Film

Archive begins CULTURAL CORRESPONDENT

Bangladesh Film Archive (BFA)

has arranged a three-day long

programme, from June 8 to

June10 to celebrate it's silver

jubilee at the National Mu-

seum Auditorium from today.

At 3 p.m. state minister for

information M Shamsul Alam

will inaugurate the ceremony.

The programme includes

seminars and displaying of

films. On the opening day, two

short films- Lumiere Brothers

and Stop Genocide and after a break Aasia will be displayed at

7p.m. On the second day of the

programme the scheduled

films are *Incident at the Owl*

Crick Bridge, Kancher Deyal

and *Titas Ekti Nodir Naam*. On

the concluding day BFA will

Mohammed Jahangir

display Dhrubo, Bashundhora,

Hossain, the Director as well as

the Executive member of the

Celebration Committee said.

Through the programme we

would like to inform the people

about the role that BFA plays in

our culture. We think that

through the celebration, we

would be able to achieve pace

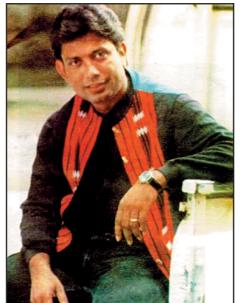
in our activities and hope to

make the ministry understand

our motives and goals.

Bangladesher Hridoy

and *Ora Egaro Jon*.



changed drastically now.

Afzal has performed in three full-length films. He says, 'I played the protagonist in Dui Jibon and Natun Bou. In fact, I have acted in another film which was never released. I have no desire to act in any film, though I might direct films. I consider film making as my ultimate

In the last decade, Afzal has developed

another interest--making ad films. In Afzal's words, 'I started making ads in 1984. In those days we had to struggle to develop the industry to today's level. In my early career as an ad maker, people were reluctant to appear as models. Personally, I have created many famous models and have developed it as an art form. We basically emphasise on the presentation of a

CULTURE

'At present, globalisation is a problem in the ad world. The clients and ad agencies demand foreign models for ads, which is harmful for the indigenous advertising industry. I think, the involvement of unprofessional ad makers is responsible for this trend. Basically, they go abroad and shoot ads, taking the help of foreign technicians and models. Unskilled makers deal with advertising as a business only but not as an art form,' says Afzal.

Afzal also talks about the acting scenario in the country. As he asserts, 'It is really appreciable that artistes can now take acting as their profession. However, I think in most cases they only go after quantity not quality. I do not consider many current artistes as truly professional. If they were, it would have been reflected in the high standard of TV plays. I do not blame these artistes for this phenomenon. In fact art is the mirror of the society.

His wife Tazin Halim has made a niche for herself as a fashion designer. The couple has two

Along with making ads, Afzal Hossain also directs one TV drama serial and a few TV plays. He is also the author of three novels and a collec $tion\, of\, stories\, jointly\, with\, Imdadul\, Haq\, Milon.$

Cinema

Herbert Achternbusch's anarchic universe

Six films by the New German auteur filmmaker

CULTURAL CORRESPONDENT

ERBERT Achternbusch remains the least known of the filmmakers from the New German Cinema, despite being one of the most prolific exponents. Achternbusch is a prodigious novelist, poet, dramatist, painter, actor and anarchist filmmaker from Bavaria, southern Germany, where he was born on 23rd November 1938. He studied in the Academy of Arts in Nuremberg and later on in Munich. He has made twenty-seven films to date, a fact that does not do justice to the talent he has. He is hardly known outside Germany. He is not as renowned as his fellow New German filmmakers like Kluge, Reitz, Syberberg, Fassbinder, Wenders, Herzog, Schlondorff, von Trotta and others.

He is known among film connoisseurs as the author of the story from which Werner Herzog adapted his film 'Heart of Glass'. The prodigious author of about 37

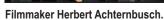


The filmmaker as painter: The Christmasfest of the Storks (1997) by Herbert Achternbusch

books, 18 plays, and numerous radio dramas, Achternbusch claims to have taken up filmmaking because it hurt to sit after writing so much. A critical evaluation of his work

is extremely difficult.





A very brief list of his acknowledged influences gives an indication of a very complicated frame of mind: Jerry Lewis, John Ford, Charlie Chaplin, Kenji Mizoguchi, Yasujiro Ozu, and perhaps most important, Bayarian satirist of the 1920s, Karl Valentin, His films are set in a no-man's land between dream and reality, but made with references to actual events and to his own life. The living and the dead encounter each other on the screen, and no one questions the validity. The films that Achternbusch has made comprise one of the most fiercely individualistic oeuvres in film

As a director he was censored, his paintings were often misjudged and in his literary texts, he remains always undeniably autobiographical. Like no second artist and Bayarian, he unites anarchy with art. Herbert Achternbusch is one of the wildest spirits of Bavaria. Achternbusch always faced difficulty with public manifestation of his work. In all ranges, he follows his own way as a loner and a 'troublemaker'. He is extraordinarily productive. In order to lend to his subjective expression, he usually plays the main roles himself. He is always at the centre of his creative universe. Only in the 1990s, a retrospective of his films was organised. In 1994, Achternbusch was elected a member to the Bavarian Academy of the Arts. The Goethe Institut Dhaka and Zahir Raihan Film

Society jointly present six of Achternbusch's films from 8th to 10th June 2004 at the Germen Cultural Centre at Road No. 9, Dhanmondi.

Flare for colour

Ripples of children's imagination

Nothing is more beautiful than the ripples created in a child's imagination whenever he or she is given a piece of coloured paper, a lump of plasticine or a chalk. A 2-day long exhibition was held at ERA International School recently, displaying 355 works in origami, paper, collage, drawing and plasticine. Eminent artist and cartoonist Rafigun Nabi inaugurated the exhibition by sketching a bird and writing below 'Be a noble man' on



Remembering Anjuman Ara The three of us went to a house.

AHG QUDDUS

News of the death of Anjuman Ara reminds me of one wonderful dusk we spent together in the early 1970s. During that period I used to spend most of my evenings with a family in Segun Bagicha. I used to call the head of the household, Bhai, and his wife Didi. Many national figures attended the evening gatherings. On one post-war evening, no one came for adda except me. Didi cooked up a plan to spend the evening in someone else's house. She promised me a surprise.

The lady of the house appeared familiar but I had never met her face to face. It was none other than Anjuman Ara Begum, a noted singer of the time. Didi introduced me as her cousin, an amateur singer who had come from Kolkata. Anjuman was thrilled to meet a fellow singer and brought out her harmonium. We all began to laugh. She could not understand the cause of our laughter. Didi finally disclosed the plan by saying that I was neither from Kolkata nor a singer, rather we all came to spend the evening

with her and listen to her favourite songs

Eventually Anjuman sang for two hours. I had never enjoyed listening to any singer to the same extent. What made her songs so unique was her dedication to music and her commitment to thismedium

Anjuman Ara is no more, but that evening of the early 1970s still lives on in my memory.

Dr AHG Quddus, Professor of Sociology, University of Chittagong

Awards

Lord of the Rings triumphs at MTV Movie Awards

Lord of the Rings: The Return of the King has won two gongs at the 2004 MTV Movie Awards. The final part of the Lord of the Rings trilogy won the best film and best action

Uma Thurman won best female performance for her portrayal of a bloodthirsty revenge raven from

Johnny Depp won best male performance for *Pirates of the Caribbean: The Curse of the Black Pearl* and Jack Black won best comedy performance for *School of Back*

Drew Barrymore and Adam Sandler won the best onscreen team award for their offbeat amneThe best kiss trophy went to Amy Smart and Carmen Electra for their scene with Owen Wilson in Starsky and Hutch.

Lucy Liu was named best villain for her performance in *Kill Bill 2*.

Seann William Scott took the award for best dance sequence in American Wedding, thanking Saturday Night Fever star John

Hosted by teen actress Lindsay Lohan, prizes were presented by Tom Cruise and rapper Snoop Doggy Dogg among others. Musical performers included Eminem and his D12 group, the Beastie Boys and the Yeah Yeah Yeahs.

Compiled by Cultural Correspondent



the 2004 MTV Movie Awards

7:30

8:00

9:30

9:30

10:00

10:30

11:30

12:00

12:30

2:30

4:30

6:00

7:30

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12:00

4:30

5:30

Toyota World Of Wildlife

Insects From Hell

Snake Wranglers

Basketball Diplomacy:

5 Weddings Couple Of

Eating The Uneatable

Croc Chronicles

Caught in the Act

Wild Encounters: How

Pet Nation: Life Sentence

Pet Nation: Fast Friends

Pet Nation: Great Danes

Wild Encounters: Profiles

of Nature: The Awesome

Young and Wild: First

Cats: Felines & Pharoahs

Animals Tell Time

Pet Nation: German

Wild Encounters:

Caught in the Act

Shepherds

Defenders

Oppossum

Wildlife Diary

ANIMAL PLANET

From Mao To Yao

Marco Polo

Chasing Time

Tony Awards 2004

Winners of the 2004 Tony Awards (from L) Idina Menzel, best leading actress in a musical for Wicked, Hugh Jackman, best leading actor in a musical for The Boy from Oz, Phylicia Rashad, best leading actress in a play for A Raisin in The Sun and Jefferson Mays, for best leading actor in a play for I Am My Own Wife pose with their awards at The American Theater Wing's 58th Annual Tony Awards at Radio City Music Hall in New York, June 6, 2004. Source:Reuters

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. . News (Bangla) at **8:00 am 1:00 pm.5:00** pm.8:00 pm. News (English) at **3:00 pm. 10:00 pm**. Late Night News (Bangla and English) 11:30 pm.

News (Bangla) at 7:15 am. 9:00am. 7:15 pm, 9:00pm, 10:30. 12:15 am. Telecast of BTV news (Bangla and

CHANNEL-i

English) at 11:30 pm. **ATN BANGLA** News (Bangla) at 7:00 am.10:00am.

2:00 pm. 7:00 pm. 10:00 pm, 11:00 Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

4:00pm.6:00 pm and 8:00 pm.

ntv

NewsHeadlines(Bangla) at 5:30 pm. 7:30 . Tara News (Bangla) at **8:30 pm. 11:30**

TARA BANGLA

Every hour on the hour

. Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD**

BTV 07:30 09:00

Shongbad Potrer Pata 12:15 01:05 Cartoon Show Computer Programme 02:05 03:30 Chalantika 04:00 Shangeeta 04:30 Open University 05:05 Probash Mela 05:30 Mithoshkriva 06:00 Desh Janopod Shondhya Maloti 07:00 Weather Forecast 07:30 Musical Programme 08:30 Drama Serial: Shonar

Tahar Chhaya 10:30 Rimihim **CHANNEL-i**

Horin

Drama Serial: Aporajita

Tritiyo Matra Grameen Phone Cricke 10:45 on Line 11:30 Drama Serial: Keboli Raat Hoye Jaay Chithi Pelam 12:30 Aaj Dupure Bangla Film: Shastir Bodoley Shasti (Diti, 02:00 Ilias Kanchan 04:00

Banglar Gaan 05:00 Sa Re Ga Ma 05:45 i Sports 06:10 Music Plus 06:45 I Speed Close up Juke Box 08:25 Drama Serial: Sharey Tin Tola 09:35 Drama Serial: Anekei

Drama Serial: Taka

Aajker Shakal

10:00

ntv

08:00

12:20 **HBO** 10:15 12:00 2:30 4:30

8:00

9:30

Bangla Film: Ashik Priva Uro Cola Saat Rang Shomoshamoyik Amar Computer Annodrishtee Achena Manush Boomerang Nagare Bawla Batash Ek Dui Teen Bhule Jawa Naan Bangla Film: Neel Shagorer Tirey

Annodrishtee Mohona Adibashi Janapad

Born Free The Mothman Prophecies **Every Breath** How To Make A Monster Strange Frequency 2 Warning: Parental

Advisory

The Scorpion King

Gaaner Mala Khaborer Shandhaney Images of Light Band Baddya Ekhaney Aamar Desh Journey to Dhaka Putulnach Single Episode Drama Drama Serial: Tin Sunsilk Apshora

08:30

09:00

09:30

10:30

11:00

11:30

12:02

02:30

03:05

03:40

04:25

05:20

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10:35

Drama: Abosheshe **Propat** Ke Korbe Bajimat Aapnar Jigyasha Shubhoshondhya Shanglap Sporsher Bairey Taray Taray Drama Serial: Shewla Dindarpan

11:20 **ATN BANGLA**

American Outlaws Born Free **STAR MOVIES** Sleepless In Seattle 12:30 Night Of The Living 2:00 Skeletons Wild Flowers 5:25 7:00 E.T. The Extra-

11:00

12:30

On Star Movies at 7:00 pm

TARA BANGLA 12:00 Tara Sundari 12:30 Sri Ramkrishna Filmi Furti 2:00 Taka Na Sona 2:30 Tarpor Chand Uthlo Swapner Rang Neel

Terrestrial 20th

Amanda And The Alien

Anniversary

E.t. The extra-terrestrial Genre: Family / Sci-Fi / Adventure / Fantasy Henry Thomas, Dee Wallace-Stone, Drew Barrymore Baro Eka Lage 4:30 Filmi Furti 5:00 Nonte Fonte

Taka Na Sona

Antakshari

Live Doshtai

Ladaai

Pratikar

Charas

Ziddi

Bhabhi

Kesar

STAR PLUS

Without Ticket

Sree Ramkrishna

Tarpor Chand Uthlo

Serial Swapner Rang

Hit Filmein Hit Sangeet

Hit Filmein Hit Sangeet

Kabhi Aaye Na Judai

Tedhe Medhe Sapney

6:30

7:00

7:30

8:00

9:00

9:30

12:30

4:00

4:30

8:00

8:30

2:00

2:30

3:00

12:00

STAR GOLD

Aj Dupurey 6:00

Fox Kids

Bandhar

Khichdi

Kehta Hai Dil

Kahiin To Hoga

Mac Gyver

Miami Vice

The Simpsons

Star Asia Travel

Oprah Winfrey Show

Bold And Beautiful

Hollywood Squares

Whose Line Is It Anyway

Kaahin Kissi Roz

Kumkum-Pyara Sa

Kasautii Zindagii Kay

Kahaani Ghar Ghar Kii

Kyunki Saas Bhi Kabhi

Shaka Laka Boom Boom

6:30

7:30

8:00

8:30

9:00

9:30

10:30

11:00

11:30

12:00

2:28

2:30

3:30

4:30

5:00

5:30

STAR WORLD

On Channel i at 12:30 pm Live magazine programme Hosted by Shompa and Dalia Hit Filmein Hit Sangeet Samnewali Khidki 8:00

11:28 11:30 **NATIONAL GEOGRAPHIC**

8:30

9:30

6:30

10:30

12:30 Insects From Hell 1:00 **Snake Wranglers** 1:30 Pantanal Cowbov 2:30 Chasing Time 3:00 Funeral 3:30 5:00

Croc Chronicles S2 Wildlife Diary 5:30 Wildlife Detectivies 6:00

Dogs With Jobs S3

Toyota World Of Wildlife

Sea Stories

Just Shoot Me American Idol Wild Card Law & Order: Svu Star Asia Travel

12:00

5 Weddings Couple Of Stonehenge Rediscov

DISCOVERY CHANNEL 12:30 It's a Woman's World: Boss Women Pauline Clare, The Chief

Constable Health Showcase Breast Health, New Hope Breakthroughs 2:30 New Detectives: New Detectives- The Case Studies in Forensic Science Crimes of Wild Discovery: Siberian

Foxes

Awesome Whales

Globe Trekker: Mexico

Survivors A Tale of two Ultimate Guide To The

6:30 Speed: Secret Life of Formula One The Limit Wild Discovery: Ice Island Science Frontiers Death 8:30 9:30 Space Universe: **Understanding Asteroids** 10:30 Junkyard Wars: Collapsable Cars

Spy Fi: Cia: Hollywood

STAR SPORTS U.S. Open Golf C'ship '97

11:30

Official Film (T) U.S. Open Golf C'ship '98 Official Film (T) Olympic Century Part I(R) Equestrian Riders Tour 2004 Hamburg Germany Cycling 2004 Uci Bmx 2:30 Supercross CaliforniaCa Usa (T)

Auto Racing Superfund Euro 3000 Highlights(T) 4:00 Motorcycle Programming Fim World Enduro Championships 2004 Highlights(T) 4:30 Volleyball International 2003 Semifinals(R)

6:30 Afc 50 Year Celebration Event Highlights(T) Wimbledon Official Film 1971 (T) Sportsline (L) 8:30 Formula One Highlights Nurburgring Germany Allianz Grand Prix Of Eur

Ope(R) Sbk Superbike World Superbike Champion-ships 2004 Oschersleben Germany Highlights(T) 10:00 Harsha Unplugged Rahul Dravid (Part Ii)(T) Sportsline (R) 11:00 Wimbledon Official Film

1973 (T)

Kiana's Flex Appeal (T)

12:00

ESPN 12:00

2:00

11:30

5:30 National Spelling Bee 2004 Final Rounds(T) Sportscenter India (L) Samsung Cricket Show Football Focus Extra (T) 10:00 Cayton Boxing Films Jack

Johnson (R)

Espn School Quiz 2004

Premier Snooker League

2004 Steve Davis Vs

Espn School Quiz 2004

Mark Willia Ms (T)

Cricket Gold (R)

Sportscenter India (R) Espn School Quiz 2004 12:00 **TEN SPORTS**

West Indies v 9:30 Bangladesh, 2nd Test-Day 4 H/Ls 11:00 Gillette World Sport ATP Tennis: Ep 30 11:30 12:00 Gamer TV 12:30 Gillette World Sport 2:30 West Indies v Bangladesh, 2nd Test-Day 4 H/Ls 3:00 ICC Cricket World 3:30 Gamer TV 4:00

4:30 5:00 12:00 Day 5

West Indies v

Gillette World Sport ATP Tennis: Ep 30 Gamer TV Smackdown 2: Ep 249 West Indies v Bangladesh, 2nd Test-Day 4 H/Ls West Indies v Bangladesh. 2nd Test-Bangladesh, 2nd Test-