

RECOMMENDATIONS



Painting Exhibition

**Title:** Father and Son  
**Artists:** Md Hosne Jamal and Md Sabid Osman  
**Time:** May 14-20  
**Venue:** Zainul Art Gallery, Institute of Fine Arts, Dhaka University

Dance Drama Festival

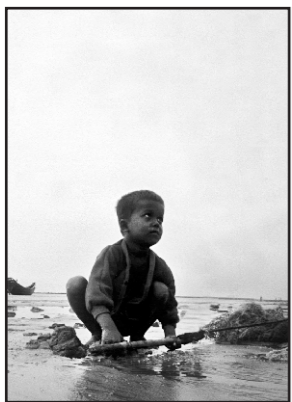
**Organiser:** Bangladesh Shilpakala Academy  
**Time:** May 12-18, 7:00 pm  
**Venue:** The first floor of the Art Gallery Bhaban of the academy, Shegun Bagicha, Ramna  
**May 15** Shonai Madhob  
**May 16** Nakshikanth Math  
**May 17** Shurjomukhi Nadi  
**May 18** Mahua

Film Show

**Organiser:** Indian Cultural Centre House 25, Road 96, Gulshan 2  
**Time:** Mondays & Thursdays, at 6:00 pm  
**May 17** Sangam  
**May 20** Mr & Mrs Iyer  
**May 24** Namak Halal  
**May 27** Dil Chahata Hai  
**May 31** Rangaela  
For Complimentary tickets contact Rajib Bhattacharya (8820243-7, 9888789-91)

Book Launching

**Title:** Golapshangraho (Rose Collection)  
**Author:** Abdus Shakur  
**Venue:** Bengal Shilpalaya, House 275/F, Road 27 (Old), Dhanmondi  
**Time:** May 16 at 6pm  
Educationists Dr Anisuzzaman and Zillur Rahman Siddiqi, and poet Shamsur Rahman, will speak on the occasion.



Photography Exhibition

**Photographers:** Laura, Rumi, Mushtaque and Naser  
**Venue:** Alliance Francaise  
**Duration:** May 03-31

Award

## Recognising children's literature

Uro Cola award given to Zafar Iqbal, Ali Imam and Milon

HARUN UR RASHID

WHAT is the status of children's literature in Bangladesh? Most writers consider it hard to write for children. Many of them even do not venture in this arena for fear of being 'labelled' as children's writers. In their view, children's literature is 'light veined' and does not have the potential of being serious literary work. Again, when it comes to the publishers, business is their first priority: Books for children often turn out expensive which is a major hurdle for good sales, they reason. Moreover, there is little patronage in this sector.

These were the sentiments of the speakers at the award giving ceremony of Uro Shishu Shahitya Puroshkar (Uro Children's Literature Award) 2004.

The event took place at the VIP Lounge of the National Press Club on May 13. Organised by Bangla-

Imdadul Haque Milon

My career as a writer began with a story for children. The name of the story was *Bondhu*. I have also edited a children's page in a newspaper.

Regarding the crisis in children's books, I wish to point out that the publishers, too, are not always interested in publishing children's books. Both writers and publishers should come forward in this regard. I also urge the government to sanction a subsidy on children's books.



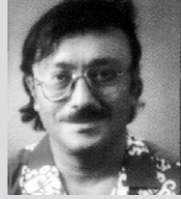
des Shishu Shahitya Shangstha (Bangladesh Children's Literature Association), this year's awards were handed to three very popular writers of the country—Muhammad Zafar Iqbal for his novel *Doshshi Kojon* (Adventurous Few), Ali Imam for his educational book *Manob Shobhotar Ithashey* (In the History of Human Civilisation), and Imdadul Haque Milon for his collection of stories *Chhotoder Unish Rokom Galpo* (19 Kinds of Stories for Children).

Director of Bangla Academy, Dr Monsur Musa, litterateur Selina Hossain, and proprietor of Somy Prokashan, Farid Ahmed spoke on the occasion.

Farid Ahmed pointed out some

Ali Imam

I can visualise myself as a boy, weak from asthma and other physical hazards, who was growing up in the mofussil environment of Brahmanbaria. I could not participate in sports like others of my age. It was at that time when I suddenly discovered the children's magazine *Shuktara*. This magazine changed my world. It took me to places unknown; it gave me the taste of adventure. Ghona da [a character created by writer Premendra Mitra] waved at me and I used to go out with him and discover the mysteries of places like Amazon jungles. 'Don't kill animals', 'Plant trees alongside roads'—I used to read the teachings of King Ashok who preached these sayings 3,000 years ago. And the emotions of love and sympathy for everything in this universe grew in me. Books have made me and my generation into human beings. This emotional aspect is missing in today's children. They are much smarter, no doubt. But if we want our children to grow as human beings, there are no alternatives to books.



major problems he has faced as a publisher of children's books. 'Firstly, most of the books, which are considered as children's literature,

recipients of the award were renowned litterateurs Humayun Ahmed, Rabeya Khatun and Selina Hossain.

Concert

## Heart warming return to the motherland

AFSAR AHMED

I have performed in many countries but my performances in the motherland are always different and exotic,' exclaimed Mitali Mukharjee, the famous ghazal singer, during her recent performance at Osmani Memorial Auditorium. Being married to the renowned Indian ghazal singer, Bhupinder Singh and settled in India, does not prevent her from being nostalgic when she comes to Bangladesh. Describing herself as 'your daughter', she tells the audience, that she has brought her son along to introduce him to this country.

With the ghazal *Ye bahar ka zamana, ye hasin guloke saath mujhe daar hai* she started the show. Then she rendered one of Cheraag Hasan's ghazals *Ek ishq ka gham aafat, aur uspey ye dil aafat*. She dedicated the last *sher* (verse) of this song to the wives present there. This piece went down well with the appreciative audience.

'I have been listening to Mehdi Hasan from my early days,' said Mitali and sang some pieces of Mehdi Hasan's ghazals. While singing *Hum ko gham nehi tha* she added an extra *sher* to this song. *Haazar gham milengey ek khushiey pehley* this line of the song was dedicated to herself. This verse was inspired by a harrowing 32-hour wait at Kolkata International Airport, as the pilots of Biman Bangladesh Airlines were on strike.

*Raho pe nazar rakha, Mehfil to ajnabi thi, Akar meri khwab mein tum nehi jo muskorah diya, Allahi*



Mitali conquered the hearts of Dhaka audience

Allah kia karo, Ek bewafaki yaad mein were some of the ghazals rendered on the evening. She also sang *Ei meri dost meri pyar ki kismet likh dey* which is one of her favourite numbers of her recent album.

The *jugalbandi* of tabla and flute during the ghazals was remarkable. The performers were Musharraf Azad on tabla, Sunil Gupta on flute, Sanjay on keyboard and Rocket on guitar.

The girl from Mymensingh and now Indian citizen, Mitali, on popular request, performed some Bangla hits too. While she started the popular song *Ei duniya ekhon to aar shei duniya nahe* the audience burst into clapping. Then she also sang *Ami*

*takdum takdum bajai, Harano din-er mein* were some of the ghazals rendered on the evening. She also sang *Ei meri dost meri pyar ki kismet likh dey* which is one of her favourite numbers of her recent album.

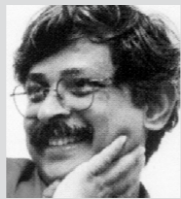
Another ghazal singer, Manjurul due to his illness could perform only one song.

The concert was organised by World Vision. Modabber Hossain Chowdhury, the Secretary of Cultural Affairs, greeted the singer with a bouquet. In the final reckoning, the concert was well worth waiting for despite a delay of one and half-hours.

Muhammad Zafar Iqbal

I feel proud that I have been awarded an honour that was given to three eminent litterateurs—Humayun Ahmed, Selina Hossain and Rabeya Khatun—last year. Children's literature is an important area. However, it is a very neglected sector. I remember that our childhood was colourful and fanciful with the books of Deb Shahitya Kutir and other publishing houses. But today children's books are few. Many writers do not write for the young because they fear they would be labelled as 'children's writers'.

I also want to point that the illustrators also have a share in the popularity of books since young minds are always attracted to the colourful pictures. In my *Doshshi Kojon*, for which I have been given this award today, Sheikh Afzal did the illustrations. I want to share this honour with him.



Silver screen

## 18th anniversary of Zahir Raihan Film Society

SABBIR CHOWDHURY

CUBAN national cinema is considered one of the best in the world. In 1959, just three months after the country's final victory over Batista's dictatorship, the Cuban Institute of Film Art and Industry, ICAIC, was established to train young 'would be' filmmakers. And it had a positive impact on them. Since then Cuban national cinema has spanned 45 years and has produced some of the finest films in the Hispanic America. Some of these may even compete for all-time best films.

Cuban cinema is characterised by its social commitment and innovation. It represents on the celluloid the daily realities of life in Cuba as well as its past history. Often films are set in the past to show its difference with the present. Unlike most of the countries in the world, the percentage of the cine-goers in Cuba is extremely high and formidable. This is not only because of the large number of cinema halls situated in the cities and towns, but also because of the mobile cinema units

that go to the remote villages. Entire population has an access to films. Almost each of the films gets back its production cost from the local audience.

Tomás Gutiérrez Alea and others had studied filmmaking at the 'Centro Sperimentale della cinematografia', the Italian Film Institute in Rome, back in the 1950s. They brought back with them the ideals and inspiration of the Italian 'Neo-Realism', the cinema of underdevelopment. They founded ICAIC in 1959.

The first film in Cuba was made in 1897, almost immediately after the invention of cinema in Europe in 1895. And the socially committed political films date back to 1939. The pre-Revolutionary Cuban films used to deal with overtly melodramatic themes and subjects. The Revolution of 1959 changed the concept of cinema and filmmaking. Cinema no longer is a means of entertainment, it is primarily and essentially, a means of educating and shaping the collective psyche.

This change was witnessed by world renowned documentary

filmmaker John Grierson as early as in 1961. He found fertile ground for his radical concept of social documentary as a hammer with which to shape reality. The Cuban cinema provides both history and social cohesiveness. Cuban cinema celebrates the lives of the ordinary people — their emotional, economic and socio-political realities.

Apart from filmmakers such as Tomás Gutiérrez Alea, Cuban cinema has produced committed filmmakers such as Humberto Solás, Santiago Alvarez, Manuel Octavio Gómez, Sara Gómez, Sergio Giral, Manuel Pérez, Juan Carlos Tabío, Fernando Pérez, and others. Their films present memory, ideals and drama, along with idiosyncratic humour and a powerful sense of place and belonging.

relationship with the Cuban Revolution: while working within the system, he always criticised its shortcomings, insisting on public discourse.

*Lucia*, by Humberto Solás, is a film in three episodes. Each of its episodes treats a different stage in Cuba's struggle for liberation, both from within and without, and each is filmed in a style appropriate to the period it describes.

Zahir Raihan Film Society, the country's leading film club, celebrates its 18th anniversary (May 16, 1986 May 16, 2004) with the screening of 15 Cuban films. These films, considered among the best films produced in the New Cuban Cinema, were made between 1966 and 2003. These films will be screened at the Goethe Institute Dhaka at Road No. 9, Dhanmondi, from May 16- May 20, 2004, with three screenings each day: at 3:30 pm, 5:30 pm and 7:30 pm.

Tribute

## Remembering Shawkat Osman

Danrak holds a commemorative meeting

NOVERA DEEPTA

TO mark the seventh death anniversary of the acclaimed Bangladeshi author, Shawkat Osman, little magazine *Danrak* recently arranged a commemorative meeting at the Liberation War museum.

Chaired by eminent poet Shamsur Rahman, many renowned poets and writers of the country went back in time to recall old memories of Osman.

The leitmotif of the meeting was the strong essence of hatred and protest against evil and injustice in the works of Osman. The speakers also suggested that the writer be honoured at the National level.

Author Selina Hossain expressed the hope that the

younger generation will keep alive the legacy of Osman and follow his ideals. In her words: 'Shawkat Osman was secular, open hearted and a strong believer in democracy who never compromised against his beliefs.'

Poet Muhammad Rafique quoted one of Osman's eternal words; 'I spent most of my life struggling against evil and uncertainty. When will I get the time to practise creativity?' Mohammad Rafique regretted this phenomenon and pointed this out as a universal problem for all creative people in the country. Painter Hashem Khan also reconstructed his old days with Osman by saying: 'I have been moved by many of Osman's characters like Abbas, who leaves his ancestral roots to become established in life.' He also suggested that such programmes should be held outside Dhaka so as to acquaint people with the ideals of the great litterateur.

Educatorist Selina Bahar Zaman paid her tribute to the litterateur by presenting the commemorative book on Shawkat Osman to the chairman of the programme Shamsur Rahman. Edited by Selina Bahar Zaman, the book was published on the very day of the meeting.

Jafis Osman, the son of Shawkat Osman, recited some of his satiric rhymes on different political issues like mass arrest and biggest ever ammo haul in Chittagong. Reciters Rupa Chakroborty and Ishita Hossain recited from the write ups of Shawkat Osman and Shamsur Rahman.

Among others, poet Rafique Azad, poet Shamsudra Gupta, writer Mushtafa Muhammad and writer Nazrul Alam also spoke on the occasion.



## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 7:15 am, 9:00 am  
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Teletext of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Teletext of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.  
**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.  
Teletext of BTV News (Bangla and English) at 11:30 pm.  
**TARA BANGLA**  
News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC WORLD**  
Every hour on the hour

**CHANNEL-i**  
09:45 *Trityo Matra*  
11:30 *Chitri Pelam*  
12:30 Live telecast: *Aj Dupurey*  
01:00 *Ebong Cinemar Gaan*  
01:30 *Sangskriti Ei Shoptaho*  
02:00 *Bangla film: Raju Mastan* (Maushumi, Manna)  
04:00 *Banglar Gaan*  
05:00 *Sa Re Ga Ma*  
05:45 FCT Business Talk  
06:10 Music Plus  
06:45 *Banjio O Orthoni*  
07:55 *Shanchita*  
08:25 Drama Serial: *Sharey Teen Tala*  
09:35 Special Programme on *Bachelor*  
10:00 Drama Serial: *Swapnooker Chabi*  
**ntv**  
08:00 *Aajker Shakal*  
08:30 *Chena Sur*  
09:00 *Sangskriti Ei Shoptaho*  
09:30 *Museum Around The World*  
10:02 *Hello Music*  
10:30 *Arshi Nagar*  
11:00 Drama Serial: *Andhokarer Phul*  
11:30 *Millennium*  
12:02 *Millennium*  
02:30 Drama Serial: *Ronger Manush*  
03:05 *Tele Film: Shanta Panbar*  
05:10 *Horlicks Genius*  
05:40 *Apar Jigyasha*  
06:20 *Shubho Shondhya*  
06:50 *Khabor Deshey*  
08:10 Drama Serial: *Teen Purush*  
08:50 *Right Click*  
09:40 *Medhabi*

11:25 *Dindarpan*  
**ATN BANGLA**  
10:15 *Annodishti*  
10:50 *Lal Neel Beguni*  
11:25 Drama Serial: *Shapno Kapot*  
12:40 Feature Film: *Criminal Uro Cola Saat Rang*  
03:45 Drama: *E duniya phana hobe kichhui roba na*  
06:20 *Annodishti*  
08:00 *Danish Pothey Pothey Bajpakhi*  
08:30 *The Adventures of Sinbad*  
10:30 *Adbashi Janapad*  
**HBO**  
9:15 *The Wind in the Willows*  
11:00 *Osmosis Jones*  
1:00 *13th Child: Legend of the Jersey Devil Volume I*  
3:00 *Jimmy Neutron, Boy Genius*  
5:45 *Red Sonja*  
6:30 *Charlie's Angels*  
8:30 *Daylight*  
10:45 *The Screaming Room: Spy Thrillers*  
11:15 *Almost Famous*  
1:45 *The Killing Yard*  
**STAR MOVIES**  
10:00 *Man From Elysian Fields*  
11:45 *Hellraiser III: Hell On Earth*  
1:15 *The Boxer*  
3:10 *Mullholland Drive*  
5:30 *Replacement Killers*  
7:00 *About A Boy*  
8:45 *Twister*  
10:40 *The Ticket*  
11:15 *The Boxer*

**PICK OF THE DAY**  
**Bajpakhi**  
On ATN Bangla at 8:30 pm  
Drama Serial  
Tarek Anam, Mamunur Rashid  
**Almost Famous**  
On HBO at 11:15 pm  
Genre: Drama / Comedy / Music  
Billy Crudup, Frances McDormand  
**Sharey Teen Tala**  
On Channel I at 8:25 pm  
Drama Serial  
Tropa Majumdar, Intekhab Diner  
**MGM**  
9:00 *The Music of Chance*  
11:30 *The Commissioner*  
2:00 *Pinochio*  
4:30 *Iron Maze*  
7:00 *Ocean Tribe*  
9:30 *Robinhood Price of Thieves* (Daniel Day Lewis)  
11:30 *ZMS 2*  
**ZEE CINEMA**  
9:30 *Patthar Ke Phool* (Salman Khan, Revena Tandon)  
1:00 *Chalte Chalte* (Shahrukh Khan, Rani Mukherjee)  
5:30 *Baadshah* (Sharukh Khan, Twinkle Khanna)  
9:00 *Khiladiyon Ka Khiladi* (Akshay Kumar, Raveena Tandon)  
**TARA BANGLA**  
11:00 *Chhakkaji*  
11:30 *Test Drive*  
12:00 *Hanir Khabar*  
12:30 *Esho Amar Ghare Esho*  
1:00 *Show Case*  
4:00 *Surer Akashey*  
4:30 *Post Mortem Rpt*  
5:00 *Chokher Aloy*  
5:30 *Khabar Aaj Bikel*  
6:00 *Chhakkaji*  
6:30 *Tara Business News*  
7:00 *Tulkalam*  
8:00 *Telefilm*  
9:30 *Spl Event*  
10:30 *Khabar Aaj Rate*  
11:30 *Hoi Hulud*  
**DISCOVERY**  
12:00 *Popular Mechanics for Kids: Sci Fi*

**8:00** *Crocodile Hunter Diaries: Koala Mates*  
**8:30** *Natural World: Cheetahs and cubs in the land of...*  
**9:30** *Cats under the Serengeti Stars*  
**10:30** *Animal Planet Showcase: The Heart of a Lioness*  
**11:30** *Predators: the Ultimate Predators*  
**12:00** *Secret World of Gardens: Water World*  
**NATIONAL GEOGRAPHIC**  
**11:30** *Storm Stories*  
**12:30** *Myths & Logic Of Shaolin Kung Fu*  
**1:30** *Adventure Challenge*  
**2:30** *National Geographic Special*  
**3:30** *Mission Wild*  
**4:00** *Return To The Wild*  
**4:30** *National Geographic Special*  
**5:30** *On Assignment*  
**6:00** *Tomorrow's World*  
**6:30** *Storm Stories*  
**7:30** *Adventure Challenge*  
**8:30** *Martial Arts*  
**9:30** *Dim Sum Odyssey*  
**10:30** *Secrets Of The Sands*  
**11:30** *Built For Destruction*  
**12:30** *Storm Stories*  
**1:30** *Natural World: Vanishing Pools of the Zambesi*  
**2:30** *Cheetahs in hot Spot*  
**3:30** *Animal Planet Showcase: Biggest nose in Borneo*  
**4:00** *Croc Files: Rodent's Rising*  
**4:30** *The Zoo*  
**5:00** *O' Shea's Big Adventure: Ox-Killer*  
**5:30** *O' Shea's Big Adventure: Lost Worlds*  
**6:00** *Champions of the wild: Seahorses*  
**6:30** *Champions of the Wild: Marmots*  
**7:00** *Wild Island: Comings and Goings*  
**7:30** *Crocodile Hunter: Reptiles of the Deep: Saurians*  
**8:00** *Gaston and the truffle Hunters*  
**12:30** *Natural World: Vanishing Pools of the Zambesi*  
**1:30** *Cheetahs in hot Spot*  
**2:30** *Animal Planet Showcase: Biggest nose in Borneo*  
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**6:00** *Champions of the Wild: Marmots*  
**6:30** *Wild Island: Comings and Goings*  
**7:00** *Crocodile Hunter: Reptiles of the Deep: Saurians*

**8:00** *Cuisine*  
**8:30** *Travel Asia*  
**9:00** *Baywatch Hawaii*  
**9:30** *Malcolm In The Middle*  
**10:00** *Kumars At 42*  
**10:30** *Style*  
**11:00** *Rendezvous With Simi Garewal*  
**11:30** *Britannia India's Child Genius*  
**12:00** *Cover Story*  
**12:30** *Top Drive Getaway*  
**1:00** *Focus Asia*  
**1:30** *The X Files*  
**STAR PLUS**  
**12:30** *Chhupa Rustam*  
**1:00** *Musafir Hoon Yaaron*  
**1:30** *Mirch Masala*  
**2:25** *Mail Milap*  
**2:30** *Sundaymatinee*  
**3:00** *Fox Kids Sunday - 500 Series*  
**7:00** *Bachcha Party*  
**7:25** *Series*  
**7:30** *Vikraal Aur Gabraal*  
**8:30** *Charwali Uparwali Aur Sunny*  
**9:30** *Koie Jane Na*  
**10:00** *Star Plus India 16-May-2004*  
**10:30** *22:00 Aatish*  
**11:00** *Ek Mulaqat*  
**11:30** *Mamla Gadbad Hai*  
**STAR SPORTS**  
**10:00** *World Of Rugby Irb*  
**10:30** *World Of Rugby (T)*  
**12:30** *Cricket Gold (T)*  
**10:30** *Sri Lanka Tour Of Zimbabwe Zimsun Test*  
**5:00** *Spanish Football League 2003/04 Spanish Football League (R)*  
**8:00** *Sportscenter Weekend (T)*  
**9:05** *Asian Pga Tour Bmw Asian Open Golf 2004 Day Four (R)*  
**11:00** *Swimsuit 2002 Dallas Cowboy Cheerleader Calendar*  
**4:00** *Ufa Champions League Magazine Shows Ufa Champions League Magazine Show*  
**5:30** *Premiership Extra (R)*  
**6:00** *Premiership Football League 2003/04 Spanish Football League (R)*  
**8:00** *Sportscenter Weekend (T)*  
**9:05** *Asian Pga Tour Bmw Asian Open Golf 2004 Day Four (R)*  
**11:00** *Swimsuit 2002 Dallas Cowboy Cheerleader Calendar*  
**4:00** *Ufa Champions League*

**4:30** *Magazine Show*  
**4:30** *Sri Lanka Tour Of Zimbabwe Zimsun Test*  
**5:00** *Spanish Bulawayo Zimbabwe Zimbabwe vs Sri Lanka 2nd Test Day 3 2nd & 3rd Session (L)*  
**9:00** *Hitz (T)*  
**9:30** *Formula One Highlights 2004 Formula One Highlights Barcelona Spain Spanish Grand Prix(T)*  
**10:30** *Motogp World Championship 2004 Le Mans France 250cc(L); 500cc(L)*  
**ESP**  
**10:30** *Cricket Show Espn Presents Samsung Cricket Show (R)*  
**11:00** *Tennis Masters Series Masters Series Hamburg Hamburg Germany Semifinal*  
**12:30** *Asian Pga Tour Bmw Asian Open Golf 2004 Day Four(L)*  
**3:30** *Wrestling Apple Crush (R)*  
**4:00** *Cricket Show Espn Presents Samsung Cricket Show (R)*  
**5:00** *Ufa Champions League Magazine Shows Ufa Champions League Magazine Show*  
**5:30** *Premiership Extra (R)*  
**6:00** *Premiership Football League 2003/04 Spanish Football League (R)*  
**8:00** *Sportscenter Weekend (T)*  
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