

RECOMMENDATIONS



Painting Exhibition

Title: Father and Son
Artists: Md Hosne Jamal and Md Sabid Osman
Time: May 14-20
Venue: Zainul Art Gallery, Institute of Fine Arts, Dhaka University

Dance Drama Festival

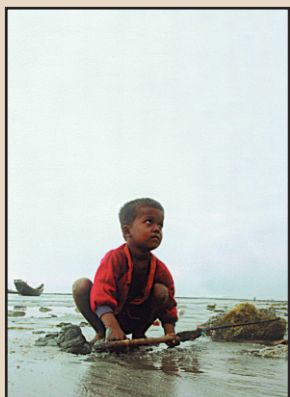
Organiser: Bangladesh Shilpakala Academy
Time: May 12-18, 7:00 pm
Venue: The first floor of the Art Gallery Bhaban of the academy, Shegun Bagicha, Ramna
May 15 Shonai Madhobh
May 16 Nakshikanthar Math
May 17 Shurjomukhi Nadi
May 18 Mahua

Film Show

Organiser: Indian Cultural Centre House 25, Road 96, Gulshan 2
Time: Mondays & Thursdays, at 6:00 pm
May 17 Sangam
May 20 Mr & Mrs Iyer
May 24 Namak Halal
May 27 Dil Chahata Hai
May 31 Rangoela
For Complimentary tickets contact Rajib Bhattacharya (8820243-7, 9888789-91)

Book Launching

Title: Golapshangraho (Rose Collection)
Author: Abdus Shakur
Venue: Bengal Shilpalaya, House 275/F, Road 27 (Old), Dhanmondi
Time: May 16 at 6pm
Educationists Dr Anisuzzaman and Zillur Rahman Siddiqi, and poet Shamsur Rahman, will speak on the occasion.



Photography Exhibition

Photographers: Laura, Rumi, Mushtaque and Naser
Venue: Alliance Francaise
Duration: May 03-31

Tête-à-tête

The quartet

Once teenage heroes turn electronic media personalities

ERSHAD KAMOL

The Daily Star recently spoke to four mega stars TV personalities, Shahiduzzaman Selim, Zahid Hasan, Tauqir Ahmed and Azizul Hakim. Recognised as teenage heroes for their romantic roles in plays, the quartet has had a long innings as archetypal heroes on the small screen.

The heroes came into their own during the late 1980s as the audience wanted new faces. Another reason was that the television drama heroes of those days like Humayun Faridee, Afzal Hossain and Raisul Islam Asad did not stage frequent performances on the screen and the four newcomers had seemed really promising.

The four stage personalities were not only actors but also directors and owners of some production houses. They have now become important figures for their contribution in the media. Excerpts from the interview:

Shahiduzzaman Selim

I am very busy with directorial work. I am making both mega serials and single slot plays for the TV channels. I am also acting in the mega serials and single episode dramas. Moreover, I am regularly acting in stage plays. In July, I will go to the USA to perform in a stage programme titled *Deshi Music and Entertainment*. I have no interest in film making or acting in the cinema. I want to complete the mega serial



(Clockwise from Top Left) Shahiduzzaman Selim, Zahid Hasan, Tauqir Ahmed and Azizul Hakim

Sposher Baire, which I am presently directing. Along with Azad Abul Kalam, Pantha Shahriar and Afsana Mimi, I will in due time start with my next mega serial.

Zahid Hasan

I am basically involved with my production house. I am directing one mega serial *Lal Nil Beguni*. Moreover, I am making single slot dramas for television. I have become more selective these days. That is why, I do not like to appear frequently on the screen. I am not working in theatre or cinema. Production house business is now my main target.

Tauqir Ahmed

I am busy with filmmaking. I have written the film script of *Joy Jatra*, based on Amzad Hossain's novel. Movie direction is a tough job and that is why I cannot give time to TV plays. However, I am keeping in touch with theatre. I am the director of Natyakendra's production *Protishoron*.

Azizul Hakim

I am acting in four mega serials, which will be aired simultaneously on TV channels. Directorial work needs time which I cannot give right now because I am involved in acting. However I had earlier directed several TV dramas. I am not involved with theatre, but I hope to come back soon. In the future, I would also like to make films.

Exhibition

Pioneering art on the Internet

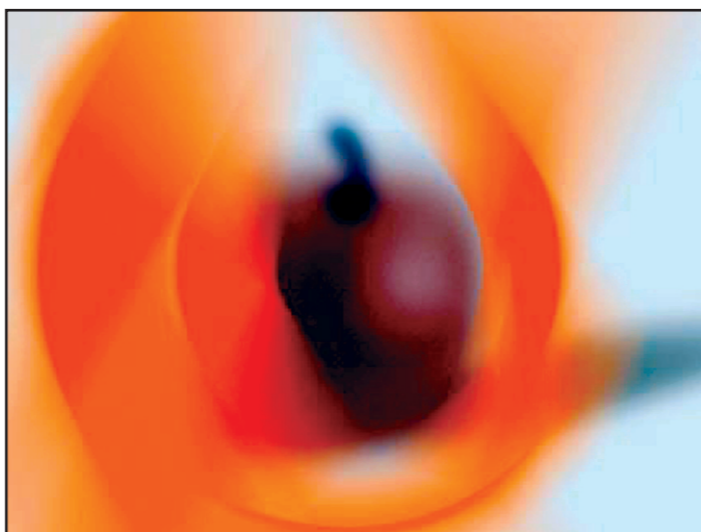
HARUN UR RASHID

In this era of computer enhanced virtual reality, artists are also utilising the World Wide Web to reach the greater audience. There are hundreds of thousands of websites on the Internet that contain works of artists from all over the world. And anyone anywhere can watch these art-works only if he/she has the online facility. Exhibitions--solo and group both--are also often launched on the Internet.

Bangladesh, however, had so far been absent from this strong medium of communication--until young artist Nazia Andaleeb Preema launched her own website recently. Addressed www.preema.net, the site presents the first ever virtual art exhibition in Bangladesh containing 35 art works by Preema.

Professor Jamilur Reza Chowdhury, Vice Chancellor of BRAC University, and eminent artist Abdus Satter, Director of the Fine Arts Department, Dhaka University, jointly inaugurated the exhibition.

The exhibition contains photographs of Preema's art works done in watercolour, oil and pastel. Besides, Preema places some of her experimental digital art works that she has done on computer. 'I



Eve, Digital Painting

am interested in working in all the traditional media as well as the most modern one,' Preema says regarding her digital paintings.

Preema believes that the human mind, the power of imagination for that matter, has no boundaries. 'And the form of the mind is essentially abstract', she says. Preema's experimentation in art works, as a result, started with this abstract-

ness. Most of her works in this virtual gallery are abstract.

Preema's website has four different links to the four different mediums of her works--oil, pastel, watercolour and digital. The link gallery gives an opportunity to view her works as if in a gallery. Besides, there is an e-mail link, which enables the viewers to contact her and send their opinions.

Music

Elton John readying his new record

Elton John is set to release a new album, *Peachtree Road*, in November.

Billboard reports that details on John's official website say that the record will feature the tracks *Turn the Lights Out When You Leave* and *Freaks in Love*.

The album's title is a reference to a famous road in the city of Atlanta, where John has a home. *Peachtree Road* is the follow-up to 2001's *Songs From the West Coast*.

John will soon begin a string of dates in Europe and the US, and resumes his residency at Caesar's Palace in Las Vegas on 23 July.



Profile

Upholding the folk dance tradition

NOVERA DEEPITA

BACK from a programme in Japan, danseuse Farhana Chowdhury Baby is very happy to have received an enthusiastic audience response. 'Dancers from about 16 countries took part in that particular programme in Japan where I performed along with my co-artists Neepa, Mou, Tamanna, Lavlu, Soheli and Ratan,' recalls Farhana. It was her first tour abroad and 'I was very excited. I performed a 20-minute piece with my group in a mixed folk-dance containing snake charmers, fisherman and a festival of peasants,' she adds.

Farhana has an old association with dance. Initially she was sent to Bulbul Academy of Fine Arts (BAFA) to learn Nazrul Sangeet. But later, inspired by her mother, Rahiza Khanom Jhunu, a veteran dancer, Baby switched to learning dance at the same academy when she was in class nine. After completing her five-year-course at the Academy, she took the lessons in *Bharat Natyam* under Sukla Sarkar, *Kathak* under Shibli Mohammad and *Odissi* under Sunny Mahapatra.

Three years ago Baby joined BAFA as a teacher. She took on the mantle of dance director as well. Inspired by Neepa and Shibli, with whom she has worked in many dance dramas and pieces, her first directorial venture was for the children of the Academy. Her innovative direction of the famous dance drama of Tagore *Mayar Khela* won appreciation. She thinks that her best performance was in the dance

drama *Hajar Tarer Beena* where she played the central character Mandira in the early 1990s.

Farhana feels that the modern dance form has taken over because the dancers in Bangladesh are busy experimenting with new and trendy dance forms. She is of the opinion that the popular demand for modern dance has fuelled the growth of this form. According to her, the viewers are not interested in fusion dance. However, Farhana has an open mind on this issue. 'If the choreographers want to blend new essence with the classic ones, they should do it with creativity and respect. The aim should not be to introduce change just for the sake of change.'

Baby feels that although dance is a 'must' in any state function or international performance, it is impossible to take dance as a profession in our county yet. 'It is obvious that dance is an expensive medium compared to other art forms. Producers nowadays do not care much about the quality. This attitude needs to be altered. If all the dancers

jointly protest, only then will we get a fair deal,' she opines.

She is reluctant to perform with a single partner because such duos become monotonous. She admires Shamim Ara Neepa, Soheli Rahman, Deepa Khondokar, Lopa Chowdhury, Sadia Islam Mou, Chadni and Jhinuk.

Baby questions why, while there are generous awards in so many art forms in the country, the authorities are reluctant to give awards in dance categories. 'There are very few organisations that give awards to dancers. This is a very unfortunate situation.'



Silver screen

Troy poised to hit a Homer at Box Office

REUTERS, Los Angeles

The forces of ancient Greece move to the forefront of the box office battles this weekend as Warner Bros. launches its epic *Troy* in a lot more than 1,000 theatres. As the gods would have it, *Troy* appears fated to claim the top slot in the weekend standings once all the dust clears.

Troy, directed by Wolfgang Petersen, last represented by 2000's *A Perfect Storm*, does have a few obstacles to overcome. Its R rating could put a cap on its weekend earnings, and its 163-minute running time will place a limit on the number of screenings that can be squeezed into the weekend, even though it is bowing in 3,411 theatres.

But the megamillion-dollar retelling of Homer's *The Iliad*, penned by David Benioff (*25th Hour*), also has plenty of arrows in its quiver. Its lineup of buff leading men--Brad Pitt, Orlando Bloom and Eric Bana--has generated definite interest among under-25 females, while the massive battle sequences are a lure for under-25 men. In addition, Warners is betting that the classics-based saga also will generate interest among the two over-25 quadrants of the market.



The fateful Trojan Horse in the film Troy

The only other studio opener daring to confront the combined power of *Troy* and *Van Helsing* is *Breakin' All the Rules*, from Sony Pictures' Screen Gems genre unit. The PG-13 comedy directed by Daniel Taplitz stars Jamie Fox, who becomes a best-selling author by advising men on how to break up with their women. With a cast that includes Morris Chestnut, Gabrielle Union and Jennifer Esposito, the movie should pull in a core black

audience. But the fact that it is venturing out on just 1,318 screens should hold its initial gross below the \$10 million mark.

Meanwhile, continuing to position itself as a femme-skewing alternative to the big guns like *Troy* and *Van Helsing*, Paramount Pictures' *Mean Girls*, starring Lindsay Lohan, should hang in there. The movie took the top spot two weekends ago and ranked second last weekend with a \$13.7 million purse.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 7:30 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

CHANNEL-i
09:45 *Tritiya Matra*
10:45 *Na Bola Katha*
11:30 *Chithi Pelam*
01:00 *Ebong Cinemar Gaan*
01:30 *Sangbadpatrey Bangladesh and public reaction*
02:00 *Bangla Film: Meyerao Manush (Shabana/Jasim)*
04:30 *Dekhar Gaan Shonar Gaan*
05:00 *Sa Re Ga Ma*
05:45 *Sharif Melamine Sangeetmala*
06:10 *Music Plus*
06:45 *Priyo Tarokar Priyo Gaan*
07:50 *Drama Serial: Amar Kaltha Likhun*
08:25 *Hello Bangladesh*
09:35 *Hridoye Mati O Manush*
10:10 *Drama Serial: Moho*
ntv
08:00 *Aajker Shakal Monihar*
08:30 *Shoptaher Khabor*
09:00 *Museum Around The World*
09:30 *08:00*
10:05 *Guitarer Tale Tale Dhakar Cinema*
10:30 *Drama Serial: Ronger Manush*
03:05 *Gambhira*
05:10 *Gallery*
05:40 *Alokat*
06:20 *Shubho Shondhya Sangskriti Ei Shoptaho*
06:50 *Megha Serial: Teen Purush*
08:10 *Tele Film: Shanta Paribar*
08:50 *Dindarpan*
11:25

ATN BANGLA
10:15 *Drama Serial: Bhuli Nai*
10:50 *Prekhhapat*
11:25 *Drama Serial: Mohona*
12:40 *Bangla Film: Greehobadhu Uro Cola Saat Rang*
03:45 *Hattima Tim Tim*
04:20 *Shurer Madhuri*
05:10 *Annodishti*
06:20 *Drama Serial: Barendra Aaakal*
08:30 *Drama Serial: Bajpakhi*
09:00 *Drama Serial: Lal Neel Beguni*
09:30 *Drama Serial: Ami Kan Pele Roi*
10:30 *Mile Phalak Raay*
HBO
9:15 *Risky Business*
11:15 *I Witness*
1:15 *Mars Attacks!*
3:30 *Three to Tango*
5:30 *Virtual Storm*
7:00 *Under Siege 2*
9:30 *The Astronaut's Wife*
11:45 *Beverly Hills Ninja*
1:30 *Mars Attacks!*
MGM
9:00 *Silent Fall*
11:30 *Mimic 2*
2:00 *A Boy Called Hate*
4:30 *Hellraiser Hellseeker*
7:00 *Hunting*
9:30 *Saviour*
11:30 *Everyone Says I Love You (Julia Roberts, Drew Barrymore)*
STAR MOVIES
10:00 *Hollywood Ending*
12:00 *Shark Attack*
3:Megalodon

PICK OF THE DAY

The Astronaut's Wife
On HBO at 9:30 pm
Genre: Sci-Fi / Thriller
Johnny Depp, Charlize Theron

Shanta Paribar
On ntv at 8:50 pm
Tele Film
Afsana Mimi, Azad Abul Kalam

Bulletproof Monk
On Star Movies at 7:00 pm
Genre: Action/Adventure/Sci-Fi
Yun-Fat Chow, Jaime King

1:30 *Corky Romano*
3:00 *It Could Happen To You*
4:45 *12 Monkeys*
7:00 *Bulletproof Monk*
8:45 *The Beast (Part 1)*
10:15 *The Beast (Part 2)*
ZEE CINEMA
9:30 *Padosan (Sunil Dutt, Saira Banu)*
1:00 *Kunwara, Rajaji, Dulhe Raja, (Govinda)*
5:30 *The Hero Love Story of a Spy (Sunny Deol, Preity Zinta)*
9:00 *Shola Aur Shabnam (Govinda, Divya Bharti)*
TARA BANGLA
7:00 *Nazrul Geeti*
7:30 *Morning Jalsaghar*

STAR GOLD
8:30 *Sghitilmoin*
9:00 *Love Ke Liye Kuch Bhi Carega*
4:30 *Hera Pheri - Movies*
8:30 *Staroots Countdown*
8:00 *Dragonheart - Hindi Dubbed*
11:00 *Dil Vil Pyar Vyar*
STAR PLUS
11:30 *Sankshipt Ramayan*
12:30 *Kalash*
1:00 *Star Bestsellers*
2:30 *Mirch Masala*
3:00 *Musafir Hoon Yaaron*
3:25 *Series*
3:30 *Tea Time Cine*
6:30 *Kya Baat Hai*
7:00 *Bachcha Party*
7:25 *Series*
7:30 *Khichdi*

8:00 *Traditional Music*
9:00 *Sri Ramkrishna Rpt.*
10:00 *Bangladesh Focus*
10:30 *Amar Bangladesh*
11:00 *Swapner Deshe/Putul Nach*
11:30 *Antakshari*
12:00 *Chalti Hawa*
12:30 *Bangladesh E Samay*
1:00 *Hanrif Khabar*
2:00 *Taka Na Sona*
2:30 *Test Drive*
3:00 *Bastab*
4:00 *Musik*
4:30 *Tulkalam*
6:30 *Taka Na Sona*
7:00 *Sree Ramkrishna*
7:30 *Tara Sundari*
8:00 *Telefilm*
9:30 *E To Noi Sudhu Gaan*
10:30 *Post Mortem*
11:00 *Show Case*
12:00 *Hoi Hullod*

8:00 *Jaaduu*
8:30 *Starsuperhit*
12:00 *Yatra*
STAR WORLD
1:30 *The Kids From Room 402*
2:00 *Action Man*
2:30 *Monster Farm*
3:00 *X Men*
3:30 *The Kumars At No. 42*
4:00 *Cops*
4:30 *What Were You Thinking?*
5:30 *India's Child Genius-Curtain R*
6:00 *Top Drive Getaway*
6:30 *The X-Files*
7:00 *Xena/Warrior Princess*
7:30 *Tina's Wrestling*
8:30 *Thunderdome*
9:30 *Enterprise*
10:30 *Baywatch Hawaii*

NATIONAL GEOGRAPHIC
12:00 *Geowatch Asia*
12:30 *Panda Nursery*
1:30 *Self-Portrait*
2:30 *National Geographic Special*
3:30 *Mission Wild*
4:00 *Return To The Wild*
4:30 *National Geographic Special*
5:30 *On Assignment*
6:00 *Tomorrow's World*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife*
7:30 *Earth Report*
8:00 *Geowatch Asia*
8:30 *One Day One World: The Weather*
9:30 *Storm Week: World's Worst Weather*
10:30 *Truth Files*
11:30 *National Geographic Special*

9:30 *Real Macaw*
10:00 *Spiders From Mars*
10:30 *Shadows of the Sun*
11:30 *Dawn to dusk*
12:00 *Lords of the animals*
Gaston and the Truffle Hunters
DISCOVERY
12:00 *Truth or Scare*
4:30 *Ghosthunters*
12:30 *Great Hotels Primetime*
Spd Hawaii's best hotels
1:30 *Friday Spotlight*
3:30 *Secrets of the Buried Armies*
4:30 *The Search for El Dorado*
5:30 *Ark of the Covenant : Raiders of Jerusalem's Lost Treasure*
6:30 *Mysteries of the Smithsonian*
7:30 *Discovery Showcase*
Extreme Hawaii
8:30 *Understanding Risk-Takers/Thrill Seekers*
9:30 *Road to Nirvana A Journey in Tibet*
10:30 *Drama on Discovery*
Ghostlights
11:30 *Food, Glorious Food Germany*
STAR SPORTS
9:00 *The Story Of The Uefa European Football Championships Euro 2000 (R)*
9:30 *Entertainment Sports Mania (R)*
10:30 *Cricket Gold (T)*
12:30 *Sri Lanka Tour Of Zimbabwe Zimsun Test Series Bulawayo Zimbabwe Zimbabwe*

Vs Sri Lanka 2nd Test Day 1 Highlights(R)
Sri Lanka Tour Of Zimbabwe Zimsun Test Series Bulawayo Zimbabwe Zimbabwe Vs Sri Lanka 2nd Test Day 1 1st Session(L)
FOOTBALL ASIA
Sri Lanka Tour Of Zimbabwe Zimsun Test Series Bulawayo Zimbabwe Zimbabwe Vs Sri Lanka 2nd Test Day2 2nd & 3rd Session(L)
9:00 *Harsha Unplugged Irfan Pathan(R)*
9:30 *Gillette World Sports Special 2004 (T)*
10:00 *English Premier Football League 2003/04 (S)*
12:00 *Sri Lanka Tour Of Zimbabwe Zimsun Test Series Bulawayo Zimbabwe Zimbabwe Vs Sri Lanka 2nd Test Day2 Highlights(S)*
ESPN
11:00 *Espn School Quiz 2004 (R)*
12:30 *Asian Pga Tour Bmw Asian Open Golf 2004 Day Three(L)*
3:30 *Espn School Quiz 2004 (R)*
4:00 *Nba Action (T)*
4:30 *Nba Playoffs Conference Semifinals Game 5(If Necc)(R)*
7:00 *Sportscenter Weekend (T)*
7:10 *Premiership Saturday Preview(L)*
7:55 *English Premier Football League 2003/04 (L)*
10:00 *Premiership Postgame (L)*