

Causerie

# 'Music is not for entertainment only', says Hadi

ERSHAD KAMOL

SYED Abdul Hadi has been a major talent in our music arena for nearly 45 years. He is now utilising his vast experience in the field to find out the diversity as well as the chronological development of music in Bangladesh.

Hadi says, 'At present I am busy with a music programme titled *Kichhu Kotha Kichhu Gaan* which is an ntv production. M Muzakker, Mostafa Kamal Syed and I have jointly submitted the concept of the programme to the channel. I host the programme *Kichhu Kotha Kichhu Gaan*. The show includes *Rabindra Sangeet* (Tagore's song), *Nazrul Sangeet* (Nazrul's song) and the 'so-called' *Aadhunik gaan* (modern songs). In future we have plans to work in the other branches of music also.'

Hadi runs a busy schedule, taking part in stage shows both in the country and abroad. However, he is not inclined to perform on BTV for emotional reasons. Hadi says that he will not appear on BTV until he is given due recognition.

'For unknown reasons I was not invited to the inaugural programme of the archives. Although I joined BTV as a producer from the very inception in 1964, my name was not even mentioned in the publication. However, I introduced many concepts for the channel like magazine programme, quiz programme, programmes related to students and so on. Moreover, I am one of the senior most artists in the country.'

'I do not think it is a kind of political victimisation as I am not linked with any political party. The reason behind this, I think, is the hostile attitude of the people who are at the helm of the channel. I fail to understand why Kalim Sharafi, the first director of the channel, was not invited either,' Hadi adds.

Reminiscing on his musical career, Hadi says, 'I started taking music lessons from my childhood. However, I had no particular mentor. But, while I was a student of Dhaka University I had the opportunity to interact with singers like Mostafa Zaman Abbasi, Asafudaullah and others.



Syed Abdul Hadi: A commitment to quality music

I first sang in an Urdu film entitled *Eaee Bhi Ek Kahani* (This is also a story) in 1960. From then on, I was involved with the media.'

Hadi is disappointed with the present scenario

'The production companies treat music like any other commodity. They have no commitment to music.'

of music. He says, 'The production companies, as well as a handful of artistes are to blame for the decline.'

'The production companies treat music like any other commodity. They have no commitment to music. Their approach is to make profits at any cost, which is not acceptable. They have confused the listeners. The audience cannot distinguish between the quality works from mass productions. At the same time the artistes should keep in mind that

'If only the artistes have deep feelings for music only then the songs would be immortal and popular for a length of time.' Moreover, he says, 'The new generation has the potential, but lacks commitment.'

He appreciates band music but does not like fusion music. Hadi says, 'Fusion is in fact 'confusion' to me. If someone synthesises his/her voice it is not music. It should be either instrumental or vocal.'

However, Hadi is optimistic about the future of our music industry. He says, 'There will obviously be a positive change in the long run, since people reject poor quality productions.'

About his achievements Syed Abdul Hadi says, 'The love and respect of my audience is most important to me. The government honoured me with the *Ekushey Padok* in 2000. Moreover, I have won *Jatio Chalachitra Puruskar* five times.'

In the coming days Hadi will build on his achievements and continue with his musical career.

music is not for mere entertainment or cheap popularity. It is the finest form of art and they should respect it.'

Review

## Shaheen Samad: preserving the Nazrul legacy

SADYA AFREEN MALICK

SHAHEEN Samad is among the select few artistes who have devoted their efforts to spreading Nazrul songs at home and abroad. This is important, since, we are passing through a time when listeners are drifting away from the traditional to contemporary 'alien' music.

Shaheen Samad's songs of Nazrul in the latest CD, titled *Obhishar*, is a mixed collection of semi-classical and art songs. The rich music composition by Durbadal Chattopadhyay and the variety of songs will surely appeal to the listeners. Her typical voice modulation or *gayaki* has changed for a more mature presentation over the years.

The opening song in Shaheen's CD, *Tobo ganer bhashay shurey*, is composed by Kamal Das Gupta. *Jai go choley jai* is based on a western tune. *Dur bonantey potho bhuli* is a ghazal based on raga *Behag* and *misra Hambir*. Shaheen's presentation of *Aj nishithey obhishaar* is a love song based on raga *Pilu khamбай*. Sri Harimati first recorded the song on October 1935. *Sakhiri dekheto* and *Prem Nagar ka thikana* are Nazrul's Hindi compositions, which will be welcomed particularly in an audience not abreast with his creative capabilities.



In the year 1928-32 Nazrul was the chief trainer and composer of the Gramophone Company of India. His compositions were recorded by celebrated singers like Indu Bala, Angur Bala, K Mallick, Pratibha Basu, Kamol Das Gupta and Abbasuddin Ahmed.

In 1928, Tagore inaugurated the first electronic recording system of His Master's Voice (HMV). Recognised as the most influential music persona of the age, Nazrul was made the chief trainer, composer and lyricist of the HMV, the most critical and important position in the recording company.

Nazrul composed around 1000 religious songs, which include Islamic songs, *Shyama sangeet* and *Kirtan*. These songs reveal his vast knowledge of Hindu mythological literature and his unique ability to render them into songs. No other Bangali poet is found to have composed *Shyama sangeet* and *Kirtan* on such a variety of themes, and set to such musical variety. *Bijon gothey key sung* by Shaheen belongs to the *Baul* genre, while *Amar hatey kali* is a devotional song.

Shaheen's voice with filigree work is typically suited for ghazals of Nazrul. The CD titled *Obhishar* is yet another venture of Bengal Foundation to promote the waning legacy of Nazrul songs.

Commemoration



## Nazrul Sangeet conference ends

Paying tribute to the Rebel Poet Kazi Nazrul Islam should not be confined to only his birth and death anniversary celebrations; the true essence of his works should permeate to the masses. This was the consensus of the artistes of the Nazrul Sangeet Shilpi Parishad on the last day of the three-day long celebration of Nazrul songs at National Museum. The artistes committed themselves to promoting their counterparts from the rural areas of the country. They also said that they would go to different places to promote the poet's works.

Abdullah Al Noman, Minister of Fisheries and Livestock, was the chief guest of the closing ceremony while AMM Nasiruddin, Telecommunication Secretary was the special guest of the programme. Ferdousi Rahman and Rebeka Sultana President and Vice President of Nazrul Sangeet Shilpi Parishad respectively, also spoke on the occasion. The discussion was followed by popular songs of Nazrul.

Event

# Shilpakala holds Dance Drama Festival

NOVERA DEEPIA

Every art media has its own essence for which it is always being identified separately among all art forms. Shilpakala Academy aspired

to hold a dance drama festival. But the piece staged on the second day of the festival by Zilla Shilpakala Academy of Chittagong, failed to project the true essence of a dance drama.

The academy staged the very popular dance drama *Shyama of Kobiguru*. Rabindranath Tagore jointly directed by Swapan Das and Manashi Tarafdar. Kazi Farhana Islam and Swapan Das played the

lead roles of Shyama and Bajra Sen. Among others were Swapan Barua, Manashi Das, Jhuma Banik and others.

Shyama, a court-dancer, falls in love with the *Indra Manihar* (a precious necklace) from Subarna Dwip looking for a suitable bride. However, the merchant, Bajra Sen is blamed for stealing Shyama's precious ring. But Shyama protests and proves that her beloved is innocent.

The organisers did try to make the show a success but seriously lacked professionalism. Swapan Das, one of the directors, said, 'We, the performers from outside Dhaka, are very neglected. We don't even get enough opportunities to perform at national levels.' Farhana expressed her gratitude towards the Shilpakala Academy for giving artistes a chance to perform in this festival.

The festival, however, deserves credit for including artistes from outside Dhaka—a much needed break to perform on stage.



Mou, Swapan and co-dancers presenting Jasimuddin's *Nakshi Kanthar Math*

# TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 7:15 am, 9:00am  
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 9 a.m, 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.  
**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
**TARA BANGLA**  
NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC WORLD**  
Every hour on the hour

BTV

07:30 *Bangladesher Hridoy Hote*  
09:05 Drama Serial: *Swapner Deshe Bangla Kawali*  
12:15 Satellite Programme *Shongbad Potrer Pata Theke*  
03:25 Bangla Feature Film  
05:40 Cartoon Show  
06:10 Asia This Week  
07:00 Share Market and Weather Forecast  
07:05 *Maloncha*  
07:30 Film Show: Alif Laila  
08:30 *Apnar Charpash*  
09:00 Cine Magazine  
10:25 *Teknaf thekey Tetulia*  
10:30 *Lal Golap*  
12:05 Satellite Programme  
**CHANNEL-i**  
09:45 *Tritiya Matra*  
10:30 *Grameen Phone Tele Shomoy*  
01:25 *Shangbadpotre*  
News (Bangla) at 2 a.m, 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.  
02:00 *Tritiya Matray Apni*  
04:30 *Dekhar Gaan Shonar Gaan*  
05:00 *Sa Re Ga Ma Shamoyiki*  
05:45 *Music Plus*  
06:10 *Flop Show*  
06:45 *Drama of The Week: Prayoshchitta Kakhon*  
09:35 *Ekannoborti*  
10:00 *Drama Serial: Kaalpurush*  
**ntv**  
08:00 *Aajker Shakal Jhankar*  
08:30

09:00 Horlicks Genius Bangladesh  
09:30 Museum around the world  
10:05 Alice in Wonderland  
10:30 Circus Lights  
11:30 Transworld Sports  
01:00 *Sreetiri janalay*  
01:25 *Darase Hadeeth*  
02:30 *Apnar Jigyasha*  
03:40 Bangla Feature Film: *Abhagi*  
05:10 *Gambhira*  
05:40 *Tiffiner Panke*  
06:20 *Shubho Shondhya*  
08:10 Drama Serial: *Ronger Manush*  
08:50 *Pepsi Music Express*  
09:40 Drama Serial: *Aj Rabibar*  
11:20 *Dindarpan*

ATN BANGLA

10:25 *Annodrishtee*  
10:30 Islamic Programme  
03:40 *Binodon Jummabar Shesh Akkhor*  
05:10 *Amra Korbo Joy*  
08:00 *Rup Madhuri*  
08:30 Drama Serial: *Khowab*  
09:00 Drama Serial: *Lal Neel Beguni*  
09:30 Drama Serial: *Shapno Kapot*  
10:35 *Kichhukkhann*  
**HBO**  
9:45 *Innocent Moves*  
12:00 *28 Days*  
2:00 *Parenthood*  
4:30 *Tales From The Crypt*  
15: *Beauty Rest*  
5:15 *Center Stage*  
7:30 *Urban Legends: Final Cut*  
9:30 *Rumble in the Bronx*  
11:15 *Blind Side*



**Rumble In The Bronx**  
On HBO at 9:30 pm  
Genre: Action/Thriller/Comedy  
Jackie Chan, Anita Mui, Françoise Yip



**Rup Madhuri**  
On ATN Bangla at 8:00 pm  
Fashion Oriented Programme



**MacGyver**  
On Star World at 1:30 pm  
Genre: Adventure/Drama  
Richard Dean Anderson, Dana Elcar

PICK OF THE DAY

1:15 MGM

9:00 The Most Dangerous Woman Alive  
11:30 Lush Life  
2:00 Boys Next Door  
4:30 Race the Sun  
7:00 Siesta  
Iron Maze  
11:30 Chicago

ZEE CINEMA

9:30 *Virasaat* (Anil Kapoor, Tabu)  
1:00 *Haathi Mere Saathi* (Rajesh Khanna, Tanuja)  
5:30 *Bulandi* (Anil Kapoor, Raveena Tandon)  
9:00 *Kya Yehi Pyaar Hai* (Aftab Shivadasani, Amisha Patel)

TARA BANGLA

10:00 Telefilm  
11:30 *Antakshari*  
12:00 *Bangladesh E Samay*  
12:30 *Swapner Rang Nil*  
1:00 *Baro Eka Lage*  
3:00 *Esho Amar Ghare*  
4:00 *Music*  
5:00 *Probaho*  
6:00 *Nonte Fonte*  
6:30 *Taka Na Sona*  
7:00 *Sree Ramkrishna*  
7:30 *Antakshari*  
8:00 *Serial Jug*  
8:30 *Tarpor Chand Uthlo*  
9:00 *Swapner Rang Nil*  
10:00 *Khabar Aaj Rate*  
10:30 *Bastab*  
12:00 *Fully Fatatati*

DISCOVERY

2:00 Celebrity Doubles

2:30 New Detectives Buried Secrets

3:30 *Wild Discovery Snakes*: Deadly Companions  
4:30 *Truth or Scare*: Ghosthunters  
5:00 *Let's Dance & Eat*: Ramona in Trinidad/ Vachtri in Trinidad  
5:30 *Globe Trekker* Portugal & Azores  
6:30 *Challenge Trips* Money can't buy with Ewan McGregor  
7:30 *Wild Discovery* Giant Grizzlies  
8:30 *Friday Spotlight*: Hollywood Superstars Jack Nicholson : The Secret Behind the legend  
11:30 *Challenge Trips* Money can't buy with Ewan McGregor

ANIMAL PLANET

2:30 *Wild Encounters*  
4:00 *Pet Nation* There They Go  
5:30 *Pet Nation* Bullmastiff  
6:00 *Pet Nation* Irish Wolf Hound  
7:30 *Predators* Natural born killers  
8:00 *Secret World* of Gardens Come fly with me  
8:30 *The Protectors* K9  
9:30 *The Protectors*  
10:30 *Wild Encounters* Black Bears

11:30 *Wild Encounters* Body Parts

STAR MOVIES

9:00 *From Hell*  
11:00 *Deuces Wild*  
12:30 *Hellraiser Iv: Bloodline*  
2:00 *Disaster*  
3:30 *Cop*  
5:30 *Van Wilder: Party Liaison*  
7:00 *Fear*  
8:35 *What's The Worst That Could Happen?*  
10:15 *12 Monkeys*  
12:30 *Hard Cash*

STAR GOLD

8:30 *Sghitfilm* Zubeidaa  
12:30 *Deewana* Mujhsa Nahin  
4:00 *Sghitfilm* Hukumat  
8:30 *Maya*  
8:30 *Pepsi Cool* Sab Se Favourite Ka  
9:30 *Sg2230*

STAR PLUS

2:30 *Gharwali Uparwali*  
3:30 *Kalash*  
4:00 *Ek Mulaqat*  
4:30 *Smriti*  
5:00 *Mamla* Gadbad Hai  
6:30 *Fox Kids - Friday Daily - Half*  
7:00 *Bachcha Party*  
7:30 *Sonpuri*  
8:00 *Karisham* Kaa Karishma  
8:30 *Hatim*  
9:30 *Shararath* -Thoda Jadu Thodi Naz  
10:00 *Ssshhhh...Koi Hai...*  
11:00 *Darr*  
11:30 *Khichdi*  
12:00 *Kya Baat Hai*

STAR WORLD

1:30 *Mac Gyver*  
2:28 *Star Asia Travel*  
2:30 *Oprah Winfrey*  
3:30 *Bold And Beautiful*  
4:30 *Hollywood Squares*  
5:00 *Whose Line Is It Anyway*  
5:30 *Miami Vice*  
6:30 *The Simpsons*  
7:00 *Home Improvement*  
7:30 *Friends*  
8:00 *Just Shoot Me*  
8:30 *Tna Wrestling*  
9:30 *What Were You Thinking?*

NASH BRIDGES

10:30 *Nash Bridges*  
11:28 *Star Asia Travel*  
11:30 *Baywatch*

NATIONAL GEOGRAPHIC

2:30 *Explorations*  
3:30 *The Fish That Out Time Forget*  
4:30 *Storm Stories*  
5:00 *Africa From The Ground Up*  
5:30 *Wildlife Detectives*  
6:00 *Hayden Turner's Wildlife*  
6:30 *Chall*  
7:00 *Dogs With Jobs S3*  
7:30 *Today's World Of Wildlife*  
8:30 *Keiko: The Gate To Freedom*  
8:30 *Built For Destruction*  
9:30 *Explorations*  
10:30 *Dinosaur Dealers*  
11:30 *Storm Stories*  
12:00 *Rite Stuff*

STAR SPORTS

1:50 *Sri Lanka Tour Of Zimbabwe* 2nd Test  
Day 1 1st Session(L)  
Pathan Unplugged Irfan (R)

4:30 *Sri Lanka Tour Of Zimbabwe* 2nd Test  
Day1 2nd & 3rd Session(L)  
Sportsline (L)  
Nba Inside Stuff  
English Premier League Preview (T)  
Sportsline (R)  
Golden Moments Of The Olympic Games  
National Pride(T)  
The Story Of The Uefa European Football Championships Euro 2000(T)  
Kiana's Flex Appeal (T)

ESPN

12:00 *Mobile Skate Park Tour* - Mss Bmx Vert Buffalo Ny Usa (T)  
12:30 *Asian Open Golf* 2004 Day Two(L)  
Esn School Quiz 2004 (R)  
4:00 *World Pool League* 2003 Thorsten Hohmann Vs Rodney Morris (T)  
5:00 *Motorsport Asia*  
5:30 *Esn School Quiz* 2004 (T)  
6:00 *Goals! Goals Celebration* (R)  
6:30 *Masters Series Hamburg* Hamburg Germany Last 16(S)  
8:30 *Sportscenter India* (L)  
9:00 *Here We Go* (S)  
10:00 *Samsung Cricket Show* (T)  
10:30 *English Premier League Preview* (T)  
11:30 *Sportscenter India* (R)  
12:00 *Esn School Quiz* 2004

Scoop

## Ajay Devgan sues ATN International

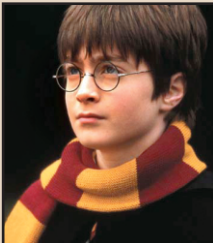


THE reticent Bollywood actor Ajay Devgan has filed a case against ATN International Limited, a Kolkata based concern for its refusal to pay a due of Rs 50 lakhs.

The actor's company Devgan Entertainment and Software Limited was to receive the money for producing a Bengali serial *Mukhosh* for ATN international.

However, after producing 100 episodes, ATN International refused to pay the due amount. A spokesperson from ATN International said, 'The recording and quality of the production was not up to the mark and we have also cancelled the contract of the further 400 episodes.'

The actor has filed a case in the Andheri court and the police are investigating the matter.



## Potter star doesn't want to be 'really' famous

DANIEL Radcliffe says he hopes the next Harry Potter film doesn't make him 'really famous'.

The 14-year-old says he's dreading losing his anonymity when *The Prisoner Of Azkaban* is released this summer.

'When the first two films came out, I had to have bodyguards because I created such a ruckus everywhere I went. That was absolutely no fun.'

'I really pray *The Prisoner Of Azkaban* doesn't make me really famous again, because I love being completely anonymous.'

However he stresses that he's grateful for the opportunity to play the world's 'most favourite kid character.'

'Don't get me wrong. I love the fact that I was given the chance to portray Harry Potter. Even J.K Rowling thanked me

## Big opening for Van Helsing

VAN Helsing has taken more than £60 million in its opening weekend across the world.

The horror blockbuster, starring Hugh Jackman and Kate Beckinsale, topped the box office in countries including Britain, the US, Germany, Spain and Australia.

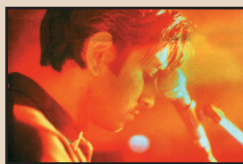
The film grossed more than £30 million in North America alone and Universal distribution president Nikki Rocco said the opening figures were 'great'.

The storyline revolves around vampire-slayer Van Helsing (Jackman) and a Transylvanian beauty (Beckinsale), who join forces to destroy Dracula.

Directed and written by Stephen Sommers, who was behind *The Mummy*, it cost about £90 million to make and has received mixed reviews.



## Tahsan's Kathopokathon



THE young and popular musician Tahsan from *Black*, the first alternative band of Bangladesh, has come out with his solo album last week. The album, titled *Kathopokathon*, consists of experimental music accompanied with rich lyrics and a different meaning all together. One of the numbers even has a female vocal, Mithila, adding to the uniqueness of the composition. The CD cover design of the album is impressive and will appeal to the listener's taste for sure.

Cultural Correspondent