

RECOMMENDATIONS



Nazrul anniversary celebration

May 10-12 Nazrul Sangeet Shilpi Parishad is holding a three-day long Nazrul conference at the National Museum every day from 5pm.

Photography

May 06-31 Alliance Francaise is holding a photography exhibition of four amateur artists, Laura, Rumi, Musthaque and Naser at its exhibition hall.

Film show

May 03-31 Indian Cultural Centre is screening Indian movies at its auditorium (House-25, Road-96, Gulshan-2) every Monday and Thursday at 6:00 pm.

May 13 Saathiya

May 17 Sangam

May 20 Mr. & Mrs. Iyer

May 24 Namak Halal

May 27 Dil Chahata Hai

May 31 Rangaela.

For complimentary tickets contact Rajib Bhattacharya (8820243-7, 9888789-91).

Jacques Tati Retrospective

Organiser: Zahir Raihan Film Society Venue: Alliance Francaise, Road No. 3, Dhanmondi May 11 5pm: Mon Oncle (My Uncle) 7pm: Evening Classes Jour de fete (Holiday)

Lost world

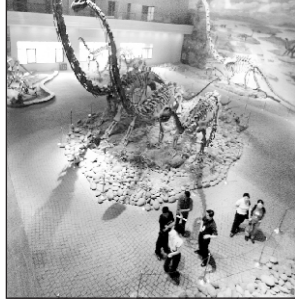
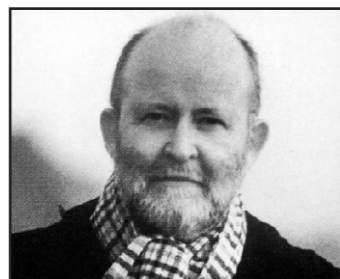


PHOTO: AFP Visitors admire the skeletal replicas of various dinosaurs which lived in the middle Jurassic, some 160 million years ago, discovered on the site where the Zigong Dinosaur Museum now stands, in China's southwestern Sichuan province 30 April 2004. Dinosaurs of the Jurassic age lay down to die here, forming a cemetery of an estimated 30,000 square meters.

Book launch

Photographs home in on circuses

Dr Pierre Claquin's book Surviving Dreams: The Struggling Circuses of Bangladesh launched at the Alliance Francaise



Dr Pierre Claquin, who has held a number of exhibitions of his photographs of the people of Bangladesh, brought out his book, Surviving Dreams: The Struggling Circuses of Bangladesh at the Alliance Francaise, Michel Lummaux, the French Ambassador, launching the book, praised Dr Claquin for making the Bangladeshis aware of the existence of life in the countryside. He said the subjects of some of the photos were such that Bangladeshi viewers thought that the photos were decades old. He also praised Dr Claquin for his relentless work as a physician for the people of Bangladesh since the Liberation War. Dr Claquin is presently based in Jakarta and works for the European Union.

Given below is Pierre Claquin's (PC) interview with Fayza Haq of The Daily Star (TDS).

TDS: Is the book a compilation of photographs, that you've taken over the years, some of which have featured in the pages of TDS earlier?

PC: It is not a compilation of photographs that I've taken before. This is a separate, individual project. There was an exhibition during The Chhobi Mela in November 2002 and I presented 30 pictures at Alliance Francaise based on the theme of the circus. In the course of my work, I began to contact circuses which I felt were an interesting subject. I hoped that they would work with us in disseminating messages on polio eradication. Many people go to the circus every day and I thought that my companions and I could interrupt the show on

several occasions and then spread the messages. I felt that I should make a photo essay of the lives of the circus performers. The more I got to know them, the more fascinated I was.

TDS: Will you say something more about yourself, your medical background. How did you get into photography and the pictures in the book?

PC: I'm a public health medical doctor. In the past five years that I prepared the book, I was in a project funded by USAID. The circuses were held all over Bangladesh.

There are 120 photographs, all black and white, accompanied by comments but these do not immediately face the photos. I decided to put them at the end of the book with a vignette of the pictures.

TDS: Why did you choose the circus rather than anything else in



Circuses mostly involve risky acrobatic skills

One gets to know how the society is treating the marginal people. This is true in every country, when one looks into the situations such as that of the senior citizens

PC: I made a choice and preferred to go in for black and white. Normally I take colour pictures. There are two reasons why I went in for black and white this time. For one, I felt that the circus environment is very colourful and I felt that going black and white will help to focus on both the faces and the activities. The second reason is technical: with high-speed films the best result can be achieved in black and white.

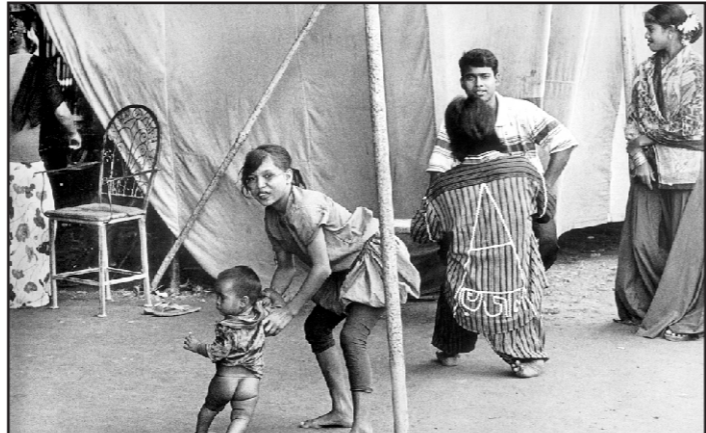
I have been using a Nikon for 30 years. I began and am still quite content with it. You ask me about the number of rolls of films: they were innumerable. For capturing the action, my equipment was quite suitable: this avoided the grains that come in colour when speed is involved. There is no romantic reason for the choice.

TDS: What memories do you have of the time you spent on taking the films for the book?

PC: The only problem was a technical one, in trying to capture the movements as well as trying to bring in the ambience of the circus. People were open. I admit a foreigner in the east is often a source of attraction. I was with Bangladeshi co-workers and they too were welcomed. I didn't mind the heat or rain but I lost a lot of weight. We stayed in nearby local hotels and watched the three different shows a day. I got to see jatra performances, which have an association with the traditional role of the circus. Decades back they were two separate genres, but now they tend to be more and more combined.

TDS: Does your work give you a strong sense of satisfaction?

PC: Obviously, I wouldn't continue with my photography if I didn't enjoy it. What I'm after is to capture a part of reality and try to present it a way that will make it more accessible to the people. I enjoy my moments with my cameras and try to do useful work whenever I can. My wife and son are very understanding about my days away with my photography and they take pride in my work.



It may sound cruel, but dwarfs have been an essential source of amusement in the circuses

PC: There are many themes which I could have captured and I have many more in mind, for example, the deep sea fishermen, who leave their homes to fish in the Bay of Bengal. I've always wanted to focus on the people who are marginal, on the edge of society. This is because I think one learns a lot about the core of Bangladeshi

and the migrant workers in USA and Europe. One learns a lot about the evolution of a society from such studies.

TDS: Are your pictures in black and white or colour? Do you mainly go in for the dramatic and subtle effect of the black and white which to some appear more aesthetically inclined? What equipment did you use?

Cinema

DU Film Society's 24th World Film Manifestation Programme ends today

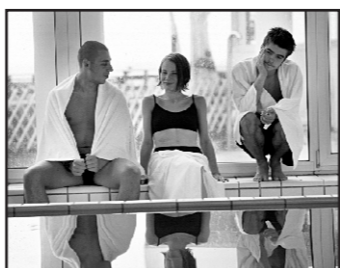
HARUN UR RASHID

With the screening of Michael Gutmann's Heart Over Head and Henner Winckler's Klassenfahrt, the 24th World Film Manifestation Programme on contemporary German films organised by Dhaka University Film Society (DUFS) will mark its end.

Heart Over Head shows that Jakob, after his mother died a year ago, cannot cope with the new situation. He packs his bags and returns home to the Frankfurt suburbs to live with his older sister Petra. Although planning on only passing through, Jakob soon realises he'll have to help her out. Petra is pregnant, her boyfriend has



Scenes from Heart Over Head and Klassenfahrt



just left her and she can barely make ends meet for herself and her eight-year-old son. When Jakob meets Wanda, a Polish au-pair girl, he falls head over heels in love with her. Wanda is attracted to him too, but

she's hesitant to give in to his attentions. The Gebhard family, where she baby-sits, is not very pleased to have Jakob hanging around. Wanda's friends do not like him either. Jakob and Wanda

however fight, both in their different ways...

Henner Winckler's film Klassenfahrt shows a school class taking a trip to the Polish Baltic Sea coast. The holiday resort is not exciting enough, especially since it is off-season. Between table tennis matches, day trips and alcohol excesses, a cautious relationship develops between the 16-year-old Ronny and his fellow student Isa. At a disco one night, they meet a Polish boy named Marek. After spending a lot of time together, Ronny notices that Marek shows more interest in Isa than him. Ronny challenges Marek, until his provocations end in tragic consequences.

Tribute

Recreating the world of Tagore

Celebration of Tagore's birth anniversary at national level

NOVERA DEEPIA

The national level celebration of the 143rd birth anniversary of Tagore was held recently. Dr Khondokar Mosharrar Hossain, the Minister for Health and Family Welfare, inaugurated the programme at the Osmani Memorial Hall. In their speeches, special guest cultural secretary Modabber Hossain Chowdhury, chairperson State-Minister for Cultural Affairs, Begum Selima Rahman and Tagore memorial speaker Dr Ashraf Siddiqui had words of praise for Tagore's contribution to the field of Bangla culture.

The celebration, organised by the Ministry of Cultural Affairs of Bangladesh, is being held at five different venues, including Dhaka, Shilaidaha, Shahzadpur, Patishar and Dakkhinidi.

Dr Ashraf Siddiqui briefly offered an analysis of Tagore's works regarding Bangladesh. The title of

his paper was Rabindranath in Bangladesh. He said that Tagore introduced the practice of nationalistic literature in Bangla. His works also exposed the Baul identity of Tagore because he was a pastoral poet like William Wordsworth. Siddiqui also quoted Tagore on Lalou: 'Kushtia is the cultural capital of Bangladesh whereas Lalou is a century flower.' Begum Selima Rahman, State Minister for Cultural Affairs named Tagore as the renaissance man because he is an institution by himself.

A cultural programme was followed by a discussion session. Celebrated singer Papya Sarwar rendered the welcome song Barisho Dhara Majhe. Next came Fahim Hossain Chowdhury on stage with the much rendered but beautiful number Akash bhora shurjo tara. The final item was a dance drama Nohi Devi Nohi Shamanya Nari adapted from Tagore's widely

popular piece Chitrangada. Produced by Shadhona, the dance drama was directed by Sharmila Bandyopadhyay and the music was directed by Bulbul Islam. Colourful costumes reminded the audience of the Shantiniketan concept of using varied colours in attires instead of glittering dress-ups or ornaments. The overall planning was done by Lubna Mariani.

The central character Chitrangada was played by Nayla Tarannum Chowdhury while Enamul Haque played Arjun. Bhaswar Bandyopadhyay and Aditi Mohsin also performed at the function.

On the occasion, a brochure containing rare pictures of Rabindranath Tagore has been published. The publication is rich in content with informative writings of eminent Tagore researchers and practitioners.

Gitabitan Live-2: a new CD brings Tagore to the public

KOLKATA CORRESPONDENT

With a view to making Indians across the globe aware of the creative genius of Rabindranath Tagore, a Kolkata-based organisation recently unveiled a collection of his musical creations in a compact disc format. The Gitabitan-Live-2, compiled by Dakshinee, comprises 683 Tagore songs, dance dramas like Chitrangada, Shyama and Chandalka and operas like Balmiki Pratibha and Mayar Khela. These creations of Tagore, one of modern India's greatest poets and a Nobel laureate, are in a set of compact discs with original notations. The text of the lyrics is available in both Bangla and English. The CD was launched in Delhi recently.

Sudeb Guha Thakurta, general secretary of Dakshinee, said that the organisation, in collaboration with some US-based IT professionals of Indian origin, had brought out

Gitabitan-Live-1 comprising 1,100 songs of Tagore in 2002. "The production of the next series got delayed due to lack of funds. US-based ex-students of Dakshinee then came forward to complete the project by extending technological and financial help," Guha Thakurta informed a press conference in Delhi recently. He said Gitabitan-Live-2 had songs sung by artists from India and abroad. As he pointed out, "This is specially aimed at those who do not have easy access to Bengali works in general and Rabindra Sangeet (the collection of Tagore's songs) in particular.

The compact disc features non-resident Indian singers from the US, Britain, Australia, Canada and Middle East countries like the United Arab Emirates (UAE). Unveiling the disc, eminent journalist Hiranmay Karlekar said the expiry of the copyright restrictions on Tagore's creations had left the

songs open to interpretation and different styles of rendering. "This is a step in the right direction in preserving and propagating the purity of Tagore's original writings and notations," he said. For many years, Visva Bharati University in Shantiniketan, West Bengal, enjoyed sole copyright on all his works. This included all of the volume of his poetry, novels short stories, songs and plays. Tagore set up the university with funds from the Nobel Prize, which he won in 1913 for his anthology Geetanjali, and contributions from family and friends. Unfortunately the medal and citation were stolen last month from the Tagore museum in Shantiniketan.

Karlekar said modern technologies like compact discs would help in passing on the legend of Tagore to the new generation all across the world while maintaining the pristine quality of the genre.

Sampritee Sangeet Shiksha Kendra, a music institute recently founded by Mizanur Rahman, a Rabindra Sangeet singer of Betar, organised a musical soiree to celebrate the birth anniversary of poet Rabindranath Tagore recently. Students of the institution and local music lovers attended the event.



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 7:15 am, 9:00 am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTB news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTB News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 11:30 pm. Telecast of BTB News (Bangla and English) at 11:30 pm. TARA BANGLA NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC WORLD Every hour on the hour

CHANNEL-i 09:45 Trilipi Matra 12:00 Chitri Pelam 12:25 Keboli Raat Hoyo Jaay 01:00 Ebong Cinemar Gaan Sangbadpatrey Bangladesh and public reaction 02:00 Feature Film: Payer Cholar Path (Ujjal, Bobita) 05:00 Sa Re Ga Ma 05:45 i Sports 06:10 Music Plus 06:45 Chihaya Jhonkar 07:50 Close up Juke box 08:25 Drama Serial: Sharey Tin Tala 09:35 Drama Serial: Anekey Eka 10:00 Drama Serial: Bhoj 11:00 Aajker Shokal Gaaner Mala 08:30 Khoborer Shondhane Museum around the World 10:02 Hello Music 10:30 Ekhaney Aamar Desh 11:00 Drama Serial: Kichu Chhoto Boro Dirghoshash 11:30 Priyo Mukh 12:02 Drama: Fatai 12:30 Tiffiner Faanke 03:05 Mega Serial: Teen Purush 03:40 Sunsil Opsora 04:15 Drama Serial: Obosheshe Propat Game Show: Ke Korbe Bajimat 05:40 Apar Jigyasha 06:20 Shubho Shondhya 06:50 Frankly Speaking 08:10 Drama Serial: Sporsher Baire 08:50 Tari Tari 09:40 Drama: Shongshoy 11:20 Dindarpan

ATN BANGLA 10:15 Talk Show: Anandistee 10:50 The Adventure of Sinbad 11:25 Drama Serial: Mohona 12:40 Bangla Feature Film: Sapno 03:45 Uro Cola Saat Rang 04:20 Talk Show: Samosamoyik 05:15 Amar Computer 05:50 Islami Sawal O Jawab 06:25 Talk Show: Annyodristi 8:00 Drama Serial: Nei Kono Thikana 8:30 Drama Serial: Chirokumar Shabha Musical Programme 09:30 Ek Dui Teen 10:35 Special Programme: Bangla Feature Film: Bhai Aamar Bhai 12:20 Tara Sundari 12:30 Tarpor Chand Uthlo 1:00 Swapner Rang Nil 1:30 Taka Na Sonar 2:00 Music 3:00 Chhakbaji 4:30 Jug 5:00 Probaho 6:00 Nonte Fonte 6:30 Taka Na Sonar 7:00 Sree Ramkrishna 7:30 Antakshari 8:00 Serial-Jug 8:30 Tarpor Chand Uthlo 9:00 Serial Swapner Rang Nil 10:30 Election Spl. 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