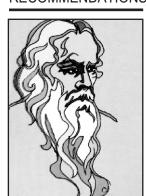
### RECOMMENDATIONS



### **Rabindra Sangeet** Festival

May 05-07 Bangladesh Rabindra Sangeet Shilpi Shangstha holds its 15th festival on the eve of the birth anniversary of the poet on May 8. The 3-day festival featuring recitation and musical performances will take place at the Bangladesh Shishu Academy at 5pm except on May 7 at 9am.

### Rabindra anniversary celebration

May 08-10 Bangladesh Shilpakala Academy organises a three-day programme to celebrate the 143rd birth anniversary of Rabindranath Tagore. The celebration will be inaugurated at the Osmani Memorial Hall.

A book fair will be open from 3pm to 6pm at the exhibition hall of the National Museum.

A discussion session will take place at the Seminar Hall of Bangla Academy at 4pm on May 9. In the evening of May 10 at 6pm a cultural function will end the celebration.

### **Exhibition**

April 26- May 08 A 12-day long painting exhibition of five contemporary artists is going on at Haque Art Gallery, Gulshan from April 26. Thirty five paintings on oil, tempera, acrylic and mixed media by Mahmudul Haque, Abdus Sakur Shah, Rokeya Sultana, Kanak Channa Chakma and Khalid Mahmood Mithu are on the display.

## Virtual painting

Alliance Française will arrange the first ever virtual painting exhibition in Bangladesh by Nazia Andaleeb at the centre's gallery (26, Mirpur Road, Dhaka-1205, Dhanmondi).

#### **Photography** May 06-31

Alliance Française holds a photography exhibition of four amateur artistes like Laura, Rumi, Mushtague and Naser at the centre's exhibition hall, starting from May 6.

#### Film show May 03-31

Indian Cultural Centre will screen nine Indian movies at its auditorium (House-25, Road-96, Gulshan-2) at 6:00 pm every Monday and Thursday. The schedule is: May 06 Zubeida May 10 Pardes May 13 Saathiya May 17 Sangam May 20 Mr. & Mrs. Iyer May 24 Namak Halal May 27 Dil Chahata Hai May 31 Rangeela. For complimentary tickets contact Rajib Bhattacharya (8820243-7, 9888789-91).

## Profile

# Clarion calls in pen and paints

## Shishir Bhattacharya's complex world

EPUTED painter, cartoonist and teacher, Shishir Bhattacharya talks to Fayza Haq of The Daily Star (TDS). He dwells on his vision and style, as well as his family life.

TDS: Is it not difficult for you to hold up the mirror to the socioeconomic and political scenario as you have boldly done so far in your cartoons?

Shishir: I won't say that I don't face difficulties. I do political edito-



Shishir Bhattacharya

rial cartoons for Prothom Alo. At times this is not entirely so as the opinions and observations of the cartoonist go into the final work. Sometimes there is a tricky balance of my own views and that of the paper: in this there is less risk involved. I am compelled to remain within the confines of my paper's policy. When people's sentiments are overwhelming, e.g. when there is a movement against the government I'm given a carte blanche.

TDS: Are you ever harassed for your outspoken representations on canvas and paper?

SB: There are criticisms of my paintings, but there are both the positive and negative sides to them. When I had my last solo exhibition in 2000, there was a flood of viewers at the gallery. At joint ventures, like the most recent Asian Biennale this year, people did stop to examine my work. People are curious and eager to view my paintings as people have seen my cartoons often enough and this is a plus point. There is another group of art viewers who don't quite approve of the messages in my paintings and I'm sometimes accosted with art viewers who can't accept the social and political criti-

Around the wo

cisms that are reflected on my canvases. Some people are of the opinion that since Shishir is a cartoonist, his paintings are like his cartoons

However, as one goes back in time, there are many painters in the past. They abound just as in European art history -- like Brueghel and Bosch, the Dutch artists of the 15th century; Daumier, during the French Revolution; William Hoggarth, in the 19th century in; and Otto Dix and George Grosz the German expressionists, during World War II. They painted and made social and political cartoons simultaneously.

Cartoon is an art form which falls into graphics, and is meant for greater public consumption. Thus is as part of the media for mass communication. In this words and pictures are synthesised in a single frame. It's not easy to make a relevant cartoon for a particular place for a special time. My paintings carry the same message and in them I'm comfortable in using my creative efforts. They have a more limited audience. Here I don't have to follow any editorial policy. There is no fear, nor limitation. Yet, they may not communicate as easily as my cartoons do.

TDS: Your cartoons have a natural outlet in Prothom Alo . Who are your patrons and what is your wife's contribution to the household?

SB: My wife, Camellia Perveen, who was a Fine Arts student, five years junior to me, tolerates and understands why I give so much of my time to my work which doesn't provide a cushy living by any standard. My type of work involves danger too. At times Camellia is concerned and edgy as there's daughter Srabonti Suchindrima, too to consider. My wife is a home maker, at present, and contributes to our amicable existence by being extremely caring and understand-

TDS: How did your parents react to your being in Fine Arts?

SB: They don't live here but in Thakurgaon. Fine Arts ran in my family although not necessarily in a big way: my mother, Indu Rekha Bhattacharya, painted, sketched

Pakistani actor Muammar

Rana, 30, (R) and Pakistani

actress Sana (L) at a film

shoot in Lahore, recently.

After decades of mutual

mistrust, the moviemakers

and film stars of Pakistan and

India are interacting, buoyed

by a belief that South Asia's

most popular medium can

propel the fledgling peace



Details of one of Shishir's paintings

and did embroidery; my maternal grandfather was a drawing teacher at New Delhi. The interest in art was something suppressed and inherent. You may say that interest in fine arts is in my genes

TDS: What did your training involve?

SB: I had the guidance and camaraderie of Mahmudul Haque, Mahboobul Amin and specially Shahid Kabir (now based in Spain).

outsiders might consider Bangladesh a tiny country; I hold up the images of my country -- which is my frame -- as seen through a micro-

TDS: How do you go about your work: do you listen to music while at work, do you make sketches from beforehand, have addas in between ..?

SB: I have no conventional studio and work in a separate space



A sample of one of Shishir's latest cartoons

They encouraged their students to experiment and bring out something of their own. Kabir, in particular, egged us on to work fearlessly, even if the work got spoilt at the outset. This was while I was in Fine Arts Department, Dhaka University. Later, I went to Baroda, India, to do my Masters, returning in 1987, My teachers there included Ghulam Md. Sheikh. The environment there included the presence of narrative painters and those who were politically-charged, like Gopen Khakkerwar and Jogen Chowdhury

TDS: Do you paint for yourself or your viewers?

SB: I paint for myself first, and then for the viewers. My viewers and colleagues happen to be likeminded. One has to consider the Bangladeshi critiques too, as I'm exhibiting in my country. My main target is to express my realisation as a resident of Dhaka, a capital city. Of course, I don't forget that Dhaka is, at times, on the global focus. Some

in my house at Khatalbagan. When I work, it's in isolation. However, when I make the initial sketches, it is done in my sketch books, even when talking to my friends of my favourite addas. I have different thoughts in my mind, while the discussions proceed. From the addas, with Dhali Al Mamoon, Abul Mansoor and Nissar Hossain, in particular, I gather the relevant and precise information for my work. I have to keep my eyes and ears open to what is happening around me. Images and characters crowd my canvas and they are all symbols of elements such as greed and envy. I'm myself my strongest critique and can never be selfsatisfied with my painting. More major things are taking place than what I'm reflecting on my canvas. I want to use a language that will protest against everything that is provocative in one's social and political framework.

This image obtained recently, shows the 1905 masterpiece by Pablo Picasso, "Garcon a la Pipe" (Boy with a Pipe), property of the Greentree Foundation from the

Collection of John Hav Whitney and

his wife. The painting was widely

expected to become the most expensive work of art ever sold at auction yesterday, at Sotheby. Conservatively estimated at 70 million USD, "Garcon a la Pipe" could, according to art dealers, fetch as much as USD 100 million. and Chalte Chalte with

## Entertainment

A musical feast

# India Evening with Penaz Masani

AFSAR AHMED

VERY Bangladeshi has a musical soul', exclaimed the Shehzadi Tarunnam of ghazal. Penaz Masani during her performance at Sheraton Hotel recently. M Morshed Khan, Foreign Minister of Bangladesh, was the chief guest while Veena Sikri, High Commissioner of India in Bangladesh, was the guest of honour. To give Indo-Bangla bilateral ties a boost, the programme titled 'India Evening' was organised by Citibank Bangladesh.

Shubho Shandhya--with this greeting, Penaz Masani, the lady with a golden voice, began the musical soiree. Her first ghazal was Dil ki ainey mein yaadon ki chamak baki hai. This beautiful couplet was dedicated to the hospitable Bangladeshi people. Some of the beautiful couplets, like Dekha hai tujhe to jaag uthi, Aau huzur tumko sitaron main le chalu. Raniishev sahi dil ko. Meri zindaagi hai, Aj jane ki zid na karo were rendered at the occasion. She carried her audience through a varied repertoire of ghazals, traditional and modern, at the first part of the programme. She also performed one of RD Burman's Bangla songs and a famous folk tune,

Shadher lau, which the audience greatly appreciated. Then started the second part of the evening with a fusion dance composition by Planet. Penaz came to the stage with the dance troupe to present some faster pace music like old and new Hindi filmi songs, Babuji dhirey chalna, Ek ladki hai bhigisi, Pyaar hua ekrar hua, Ramava mastavaiva. Yeh raat bhigi bhigi. Shola io bharke were some of the well appreciated songs of the



Penaz Masani and her troupe perform at the Institute of Engineers, Chittagong, during her recent tour of Bangladesh

legends like Rafi and Kishore Kumar. New filmi songs like Koi kahe kehta rahev. Rabba meri rabba and even an English hit of Jennifer Lopez's Waiting for tonight, synchronized with dances, were mesmerising and enthralled the young crowd who were not very familian with ghazals.

Penaz was like a fresh infusion of culture, a renewed link with the cultural heritage of India. Though her ghazal session drew a lukewarm response from the audience, in her words, 'The goal will be the next song I will sing. Nothing else matters.

### Theatre

## Loko Natyadal attends Nepal festival

Loko Natyadal, one of the leading theatre groups in Bangladesh, recently attended a seven day-long Theatre Festival at Kathmandu. Nepal hosted the festival while Bangladesh and India were the other participants. ITI-Nepal Centre organised the festival.

Renowned theatre personalities Satya Mohan Joshi and Bekharatna Maharaja inaugurated the festival. Dr Avi Suvedi. President ITI Nepal Centre presided over the programme. Sunil Pokhrail, General Secretary ITI-Nepal Centre, gave the introductory speech, while Liyakat Ali Lucky spoke as a representative from Bangladesh. A group of 22 members of Loko Natyadal took part in the festival, says a press



Loko Natyadal in Nepal

The festival started with Buddhadeb Basu's play Tapassi O Tarangini performed by Loko

Natyadal. Liyakat Ali Lucky directed

## Venture

## A new arena for Shahrukh Khan

BHATTACHARYA, New

LMOST every Khan is on the what is billed to be his what is a year. Khan office is agog with expectation of a hit. One only has to recall how the box offices were set on fire with some of Khan's earlier films such as Baazigar, Deewana, Kuch Kuch Hota Hai and Kabhi

Khushi Kabhi Gam. This year King Khan, as he is known, has delivered two hit Hindi films Kal Ho Na Ho, starring Saif Ali Khan and Preity Zinta

Rani Mukhrjee as the heroine. Another Shahrukh Khan is planning to

time Shahrukh released on April 30 in end. plays the role of an army officer in the film which also stars Naseeruddin Shah, former Miss World Sushmita Sen Kher

about India-Pakistan end. friendship. Will the current thaw in relations between the two countries help it making a

box office success?.

Khan starrer movie come out with his auto-Main Hoon Na was biography by this year-Khan, who is now big screen, the box third hit in a year. Khan busy shooting for films by Ashutosh Gowariker,

director of Aamir Khanstarrer Lagaan and ace romantic film-maker Yash Chopra, is likely to and national award begin penning his winning actress Kiron autobiography sometime in June this year Main Hoon Na is and publish by this year-The autobiography,

the actor said, would record his experience in the film industry and his views on subjects he is The 38-year-old seriously concerned

1:30

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12:00

09:00

10:30

Around the World with

The Human Touch Eye

Wild Encounters Lions

Pet Nation Unexpected

Pet Nation Best Laid

Pet Nation Mommy

Pet Nation Doberman

Pet Nation Portuguese

Lords of the Animals

The Human Touch

Gorilla Encounters

The Human Touch

Wolves at our Door

Shadows

Flenhant

Wild Encounters White

Wild Encounters Hyrax :

Wild Encounters Where

Little Brother of the

The Father of Camels

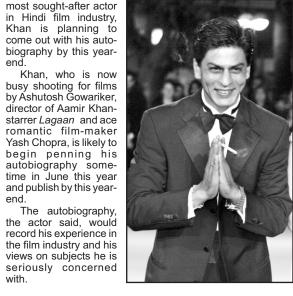
of the Tiger

Twists

Dearest

Waterdog

Dawn to Dusk



#### All programmes are in local time. The Daily Star will not be responsible for any change in the programme

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

#### CHANNEL-i Breakfast News 7:15 am. 9:00am

News (Bangla) at 7:15 pm, 9:00, 10:30, Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA** News (Bangla) at 8:00 am. 12:00 pm.

### 7:00 pm. 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English ) at 11:30 pm. Latest News (Bangla) at 9 a.m,10:00 am, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv

News Headlines (Bangla) at 10:00 am.

#### 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm, News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm. Telecast of BTV News (Bangla and

English ) at 11:30 pm. **TARA BANGLA** NewsHeadlines(Bangla) at 5:30 pm.

## Tara News (Bangla) at 8:30 pm. 11:30

Tara News Bangladesh (Bangla) at 9:30

**BBC WORLD** Every hour on the hour

## CHANNEL-I Tritiyo Matra

Agora Shopping 11:00 11:30 Kichu megh kichu roddur Chithi Pelam 12:25 Citycell Medha Bikash Live Telecast 01:00 Ebong Cinemar Gaan 01:30 Sangbadpatrey 02:00 Privo Natok

Tritiyo matra

Banglar gaan

03:30

04:00

Dekhar gaan shonar 04:30 Sa Re Ga Ma 05:45 Children's show: RC Kidly Kids Music Plus Aamar chhob 07:50 Keboli raath hoye jay Share teen tala 08:25 09:35 Drama Serial:

#### Rangdhanu Rang Close Up Hit Wave

**ATN BANGLA** Ajker Sangbadpotro Drama serial: Ney kono thikana 09:40 Drama serial: Chirokumar shabha Annodristee 10:50 Musical programme 11:25 Ek dui teen 12:40 Sornali sada kalo

01:10 Tele film: Dores 03:45 Uro Cola Saat Rang 04:20 Sundor jiboner janne E saptaher chhobi 05:50 Islamee Sawal O Jawab 06:20 Annodristee 08:00 Tana puren Bhuli nai Prekkhapot 09:30 Mohona

Jara bakul

10:35

## **12:20** Zeed **BTV**

07:30 Bangladesher Hridov Satellite programmes 09:00 12:15 Shongbad Potrer Pata 01:05 Jibon Bangladesh Moron Bangladesh Computer Protidin

02:05 02:30 Open University 03:10 Film show 05:30 Ettadi Jiboner Aalo 07:05 Boypotro Superman 08:30 10:30 Chayyachondo

ntv Aajker Shokal 08:30 Chena sur 09:00 Sports World 09:30 Images of Light 10:05 Hello Music 10:30 Mehman 01:25 TVC

#### 02:30 03:05 03:40

Kichu katha kichu 04:15 Drama Serial: Darjar 05:10 Ke korbe baji maath 05:40 Apnar Jigwasha 06:20 Shubho Shondhya Horlicks Genius 06:50 Bangladesh 08:10 Ronger Manush

#### 08:50 Aquarium 09:40 Drama Serial: Dorjar Dindarpan Ey somoy

Citizen X Jawbreaker

process.

Kaalo horin chokh

2:30 4:45 Siddiga Kabir's recipe 7:00

Drama Serial: Chanpa Dangar Bou

11:20 12:00 **HBO** 10:15

9:30 Judgement Day 12:15 Black Hawk Down **STAR MOVIES** 9:00

7:30

10:30

12:00

1:30

3:30

5:30

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12:45

The Tower Novocaine Ruthless People Arlington Road The Cable Guy Corky Romano Man From Elysian Fields Mulholland Drive

In Her Defense

Hexed

PICK OF THE DAY





8:00

8:30

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2:30

3:00



Keboli Raat Hoye Jay On Channel I at 7:50 pm **Drama Serial** Mahfuz Ahmed, Tavin Sweety, Deepa Khondokar, Sumaia Shimu

Bandhan 8:00 Shaka Laka Boom

> 10:30 11:00 11:30 Kahiin To Hoga 12:00 Kaahin Kissi Roz

STAR WORLD 11:30 12:30 Monk 1:30 Mac Gyver 2:28 Star Asia Travel 2:30 3:30 4:30 5:00

Boom 8:30 Kyun Hota Hai Pyarrr 9:00 Kasautii Zindagii Kay Saara Akaash

Oprah Winfrey Show For Love Or Money Oprah Winfrey Show **Bold And Beautiful** 

7:00 Home Improvement Just Shoot Me American Idol 9:30 For Love Or Money 11:00 Stupid Behavior Caught On Tape

Caves Love Market In The 10:30 Clouds Operation Hot Pursuit Dogs With Jobs Toyota World Of Wildlife 12:00 The Mystery Of The Minkes

India Diaries Croc Chronicles Cheetahs 4:30 Cheating Death (Aka Dangerous Wildlife Detectivies 5:30 Hayden Turner's Wildlife 6:00

Saving The Jackass Penauin Nanga Parbat The Naked Mountain 9:30 India Diaries 10:00 Next Wave S2 10:30 Realm Of The Lobster

# Cheating Death (Aka

Final(R) 12:00

Vs Yang Ching Shu N **Uefa Champions** League London England Chelsea Vs Monaco Semifinals Leg 2(S) Strongman Program ming World Strongman Cup 2004 Gran Canaria Spain Highlights(T) 15:00 Motogp World Championship 2004

Jerez Spain High-

Asian 9-Ball Tour San Miguel Asian 9-Ball Tour

16:30 Asian 9-Ball Tour Hong Kong Hong Kong Highlights(T) 17:30 Tennis Italy 2nd Round(S) 19:30 Sportsline (L) 20:00 Tennis Italy Last 16(S) 21:30 Return To Athens (T)

22:30 Olympic Related Golden Moments Of The Olympic Games Closeness Of Victory(T) European Championship Lead Up The Story Of The Uefa European Football Championships

Sportsline (R)

22:00

Euro 1976(T) 23:30 Kiana's Flex Appeal (T) **ESPN** 8:30 Goals! (T) High School Basketball 9:00

2004 Powerade Jam Fest Midwest City Ok Usa (R) Hitz (R) 10:30 Harsha Online Ian Espn School Quiz 2004 11:30

Sri Lanka Tour Of

Zimbabwe 5th

ODIHighlights(R)

Lemmings Dare STAR SPORTS Goals! (R) English Premier League Football Asia (R) 4:00

Espn School Quiz 2004 Sri Lanka Tour Of Zimbabwe 1st Test Day 1 2nd & 3rd Session(L) 9:30

Sportscenter India (L) Uefa Champions League London England Chelsea Vs Monaco Semifinals Leg 2(R) 11:30 Sportscenter India (R) 12:00 Espn School Quiz 2004

# TV GUIDE

Aquarium On ntv at 8:50 pm Tony Dayes, Tamalika Karmakar, Shahed Sharif Khan

> Almost Famous Innocent Moves The Replacements The Screaming Room : Books Into Horror Dark Waters Terminator 2:

My Stepmother Is An

Mohabbat (Akshay Khanna, Madhuri 5:30 Tirangaa (Nana (Salman Khan,

MGM

Casualties

ZMS 1

**ZEE CINEMA** 

Dune Surfer

Flowers In The Attic

Betaab (Sunny Deol,

Hellraiser Inferno

Donnie Brasco

Amrita Singh)

Ankhen (Old)

9:00

11:30

2:00

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7:00

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8:30

12:30

Dixit, Sanjay Kapoor) Patekar, Raj Kumar) Jaanam Samjha Karo STAR GOLD

4:00 Yatra 4:30 5:00 Series 5:25 6:00 6:30 Fox Kids 7:25 Series Pyaar Koi Khel Nahin Kumkum-Pyara Sa 7:30

STAR PLUS Fox Kids Meri Saheli Samnewali Khidki Tanha Kasautii Zindagii Kay Kumkum- Pyara Sa Bandhan Bhabhi Kesar

Kabhi Aaye Na Judai

Game

Operation Gold

Desh Premi

Kyunki Saas Bhi Kabhi Bahu Thi Kahiin To Hoga Kaahin Kissi Roz Samnewali Khidki

Hollywood Squares 5:30 Miami Vice 6:30 The Simpsons

Kahaani Ghar Ghar Kii Kyunki Saas Bhi Kabhi

Whose Line Is It Anyway

11:28 Star Asia Travel

11:30 **NATIONAL GEOGRAPHIC** 9:30 Mysterious Life Of

12:30 Treasure Seekers 3:30

Dogs With Jobs 7:00 Toyota World Of Wildlife 7:30 8:30

11:30 Dangerous ANIMAL

10:30

12:30

**PLANET** Wild Encounters Colours of the Orinoco Wildlife Specials Polar Bear Arctic Warrior The Human Touch

Sri Lanka Tour Of Zimbabwe 1st Test Day 1 1st Session(L)