

RECOMMENDATIONS

Classical night

May 01
On account of the 8th death anniversary of Ustad Abed Hossain Khan, 'Ustad Ayet Ali Khan Sangeet Niketan' is organising a discussion and a classical music night at the German Cultural Centre (Road 9, House no. 10, Dhanmondi) on May 1 at 7:00 pm. Also an instrumental album titled *A Touch Of Love* by Reenat Fauzia will be released on the same day.

Film show

May 02
The Embassy of the Republic of Korea holds a Show of Korean film *Reversal of Fortune* on May 2 at 5:00pm at the Korean Embassy, 4 Madani Avenue, Baridhara, Dhaka 1212.

May 03-31

Indian Cultural Centre will screen nine Indian movies at the centre's auditorium (House-25, Road-96, Gulshan-2) at 6:00 pm on every Monday and Thursday. The schedule is: **May 03** *Chupka Se May 06* *Zubeida* **May 10** *Pardes* **May 13** *Saathiya* **May 17** *Sangam* **May 20** *Mr. & Mrs. Iyer* **May 24** *Namak Halal* **May 27** *Dil Chahata Hai* **May 31** *Rangela*. For complimentary tickets contact Rajib Bhattacharya (8820243-7, 9888789-91).

Book launch

May 02
The launching ceremony of the book entitled *The Tale of the First Private University of Bangladesh-North South University* has been shifted to May 2 at 5:00 pm. Mustehuddin Ahmad, the former Vice Chancellor of the university is the author of this book. The ceremony will be held at the Presidency University campus, 11a, Road no. 92, Gulshan 2.

May 02-03

The launching ceremony of the book *Surviving Dreams: the Struggling Circuses of Bangladesh* by Pierre Clauquin will be held at the Alliance Francaise (26, Mirpur road, Dhanmondi R/A) at 6:30 pm on May 2. The book will be launched again at the Tribal Craft (House-56, Road-7/A, Block-H, Banani) at 5:30 pm on May 3.

Exhibition

April 26-May 08
A 12-day long painting exhibition of five renowned contemporary artists will be held at Haque Art Gallery, Gulshan from April 26. Thirty five paintings on oil, tempera, acrylic and mixed media by Mahmudul Haque, Abdus Sakur Shah, Rokeya Sultana, Kanak Champa Chakma and Khalid Mahmood Mithu will be displayed in the exhibition.

Interview

Up close and personal with Penaz Masani

'This is my first day in Bangladesh, and I love it already!'

ELITA KARIM

'I'll be right down', spoke a familiar voice on the hotel intercom. While waiting at the Sheraton Hotel lobby for this personality, whose popularity in *ghazal* has spread through out the subcontinent, I couldn't help but wonder about how Penaz Masani would be like in person. I recalled watching her on television, a woman with soft curly hair covering her face. Her MTV number *Tu dil de de* was a hit amongst the many young music listeners at the time.

She finally came down to the lobby, dressed simply in T-shirt, slacks and sneakers. Her bouncy, curly hair testified for her identity. As I got up to shake hands, I was instantly warmed towards her big and enthusiastic eyes and ever-smiling lips.

'This is my first day in Bangladesh, and I love it already!' she exclaimed. Once encouraged to speak a bit more about her brief experience in Dhaka, no one could stop her. 'I arrived from the airport on a hartal day. After reaching the hotel, I instantly went for my rehearsals. At night, I also had a couple of dinner parties in Baridhara. In between, I visited the malls, plazas and the popular handicraft shops you have here in Dhaka. I must say, Dhaka is not all that different from where I live in Mumbai. Everything feels so familiar and homely,' she quipped.

'My father was a student of Ustad Fayyaz Khan of the *Agra Gharana*,' Penaz remarked regarding her musical background. 'I had my classical training from Amanat Khan when I was very little. Later on I became a disciple of Madhurani, India's famed and most revered *Ghazal* exponent.'

'Music has always been there in my family,' she continued. 'I grew up with it. There was nothing else I ever wanted to do.' A commerce graduate, Penaz was a bright student both at school and



Penaz Masani

college. 'I could have been a Chartered Accountant for all I know!' she joked. 'Back then, we kids were never as focused on career plans as the children are today. We just went to college and got distinction marks, only because we knew we had to do it.'

Talking about her albums and her sudden diversification towards pop music from *Ghazal*,

Penaz said that she actually enjoys varieties and experimenting with music. 'It was in 1997 when Magnasound offered to do the album *Tu dil de de*. After that I worked on two more pop albums titled *Dil mein ankhon mein and Lakeerein*.'

Penaz was barely 13 years old in 1981 when she cut her first disk. Since then she has released over 28 albums, including 17 *Ghazal* titles. Penaz was awarded the *Shehzadi e Ghazal* from the government of Uttar Pradesh for her excellence in the field.

Penaz has travelled all around the world where her musical performances were well appreciated. 'I have flown to Australia, New Zealand, Fiji, Mauritius, West Africa and many other countries including the Latin America,' Penaz remarked. 'In fact, the first salsa track from the album *Lakeerein* was inspired by my trip to the Latin America,' she added.

Currently, Penaz is on a tour of the neighbouring countries. 'I began this tour on April 12 and went to Bhutan first, and then to Nepal,' she said. 'Dhaka is my last stop, then I am off for home,' smiled Penaz.

'The fact that music is a universal language, has proven to be true,' Penaz believes. 'The musical compositions I am singing are no different from what the musicians are singing here in Bangladesh. Language cannot be termed as a barrier,' she said. Probably to make her point, Penaz sang a couple of Bangladeshi folk numbers amongst her many *filmi* re-mixes, *Ghazals* and hip-hop numbers at the Osmani Memorial Hall last night.

Penaz will definitely continue to enthrall her listeners and audience because she truly believes in hard work and perseverance. 'You have to learn music if you want to deal with it in any form,' she opined. 'To make music a part of you, you have to become a part of music itself.'

Anniversary

Satyajit Ray's birth anniversary tomorrow

The style of photography should grow out of the story, and the director should be aware of what he wants and be able to convey it in precise terms to the cameraman.

--Satyajit Ray

Satyajit Ray, standing 6'-4" tall, was a towering figure in the world of cinema. Tomorrow is the 83rd birth anniversary of the legendary filmmaker of Asia, Satyajit Ray. He was born on May 2, 1921, in Kolkata, to famous limerick versifier Sukumar Ray.

He studied at the university in Kolkata and later went to Shantiniketan, Rabindranath Tagore's university to study art. He began his career as a commercial artist in the early 1940s. He founded Kolkata's first film society in 1947 and made his first film, *Pather Panchali* in 1955 while working at an advertising agency. *Pather Panchali* was an immediate success and won Grand Prix at the

Cannes Festival. Later he made two sequels, *Aparajito* in 1956 and *Apur Sansar* in 1959, to the film.

His later films include *Jalsaghar* (1958), *Kanchenjunga* (1962), *Charulata* (1964), *Ashanti Sanket* (1973), *Satranj Ki Khiladi* (1977), *Ganashatru* (1989) and *Agantuk* (1990).

Besides, he made *Goopy Gyne Bagha Byne* and *Hirak Rajar Deshey* based on the famous characters created by his grandfather Upendrakishore Ray. The films earned him huge popularity.

Ray also edited *Sandesh*, a children's magazine, and wrote numerous fictions and essays works. His detective character



Feluda has always been favourite among the Bangladeshi of all ages. In 1992 Ray was given an honorary Academy Award. He died on 23 April 1992.

Compiled from the Internet

Birthday wishes

'I would like to establish myself as an architect first' --Aupepe Karim

Today is Aupepe Karim's birthday. The Culture Desk wishes many happy returns of the day. Shilpi Mahalanobish talks to Aupepe on this occasion.



Aupepe Karim

Shilpi Mahalanobish (SM): What are you doing at present?

Aupepe Karim (AK): I am busy with my studies right now. I am working on my thesis and have hardly any time for any other involvement other than acting. But, I shall be acting in Chaynika Chaudhury's drama soon.

SM: Will you be appearing in more films like 'Bachelor in future'?

AK: Yes of course! Why won't I take part in good films? I think our directors have already understood my taste. I acted in 'Bachelor', without any mental pressure, as my university was closed during then.

SM: You could have created your image as a dancer. Why did not you establish yourself in that?

AK: One needs a lot of practice to become a good dancer. Besides, one

has to do a lot of rehearsals before any programme. As I have to give time to my studies, it becomes impossible for me to spend any more time for dance practices. That is why I have concentrated on acting. On the other hand, the art of

dance is not yet given much of an importance in our country.

SM: Has Lux Anondodhara turned out to be a plus point for you?

AK: Obviously! I have to admit that Anondodhara has put me in the cover story of their 1st issue. That was the turning point in my career by which the media introduced me to the public.

SM: You have gained a lot of experience so far; any chance of coming to the direction side?

AK: Actually, I was pretty much interested in the beginning. But now, I am skeptical about this hidden desire of mine. I will follow it up later.

SM: What would you choose: architecture or acting?

AK: I would like to establish myself as an architect first.

SM: Any thoughts of getting married?

AK: I am not thinking about this at the moment. After completion of education the right decision will come at the right moment.

Sparking imagination through illustrations

AVIK SANWAR RAHMAN

THE Netherlands illustrator artist Joke van Leeuwen recently visited the country for a week to share her works of art with the children, adults and artists of the city.

Joke came to Dhaka on invitation by the Dutch School at Gulshan. As a part of her mission the Dutch embassy also arranged her lectures on illustration arts for the students of fine arts, a seminar at BRAC on the development of school textbooks, and a visit to two schools for slum



Illustration artist Joke van Leeuwen

dweller in the city. 'Though the interest of the students of fine arts in illustration arts is impressive, there are very few illustrator artists in this country,' said Joke.

Joke did her education in the Academy of Arts at Antwerp. After she became an illustrator artist she began practising writing stories and poems.

'Illustration arts needs captions for full expression. Other form of arts can be expressed on their

own but this illustration art needs text to support the art,' said the artist.

The nature of illustration art led Joke to concentrate on children's books. Eventually her natural talent made her among the Netherlands' most acclaimed writer of children's books. Her drawings are integral parts of her stories and poems and she addresses children as readers, the same as grown-ups.

Words and pictures carry her characters and the reader, along eventful, associative journeys full of surprising and absurd situations, often created by grown-ups, who cannot or will not listen to what children have to say.

'I concentrate on thinking like children when I write or draw. It is easier to write for the children as we were all children at one time,' said the writer.

Language is a major theme in Joke van Leeuwen's work. She exposes its inadequacies and plays pranks with its sounds and its ambiguities. In many of her drawings she shows what happens if certain expressions are taken literally.

She said, 'Image can make the words stronger and vice versa. Words and images influence each other sometimes in both positive and negative ways.'

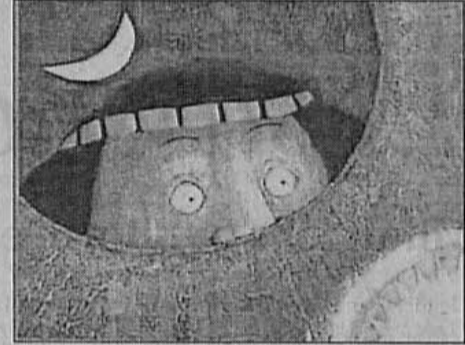
'Illustration is connected one way or another with words. It can strengthen atmosphere of the story. It can help children to learn to read. It will bring the child into the book,' said Joke.

Joke writes and draws for children from children's perspective. She looks at the child's worldview and her writings encourage the imaginative power of the children. Joke admires the power within every child, the eagerness to learn.

'Often we find children learning languages like Bangla or Dutch very easily which is more difficult for the adults,' said the writer.

Joke believes every child should be taught in his or her own language and according to the culture. The fairy tales of the European countries will not suit the imagination of the children of this country. There are many tropical countries where the children are taught fairy tales of snowfall.

'I don't write anything which does not suit the imagination of the children; imagination is better but unrealistic imagination could create problems



Indiaan

for a child when he or she grows up,' says Joke.

'Countries like Bangladesh should shed their colonial teachings and start to revive their own tales to spark children's imagination. The illustration artists of the country should publish children's books so that it leads children to learn story telling and story writing,' said Joke.

TV GUIDE

PICK OF THE DAY



Amar Kotha Likhun
On Channel 1 at 7:50 pm
Drama Serial
Shomi Kaisar, Azizul Hakim, Ahmed Rubel, Pijush Bondyapaddhaya.



Bajpakhi
On ATN Bangla at 8:30 pm
Drama Serial
Tarik Anam, Chompa, Aruna Biswas, Mamunur Rashid, Dolly Zahur.



Donnie Brasco
Genre: Crime / Drama / Thriller
MGM: 9:30 pm
Johnny Depp, Al Pacino

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

Breakfast News 7:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 Bangladesh Holiday Hote
09:00 Satellite programme Shongbad Potrer Pata Theke
12:15 Health Bulletin
01:05 Weekly Drama
02:05 Computer Probidin Priyo Manush
03:05 Nibedan
04:05 Moner Katha
04:30 Pokriti O Jibon
05:05 Nobo Anonde Jago
06:10 Wrestling
07:00 Share Market and Weather Forecast
07:05 Historic May Day
07:30 Film Show: Fortune Hunter
08:30 Drama Serial: Shera Golper Natak
09:00 Drama: Nibhrita Niranjone
10:25 Teknat thekay Tetulia
10:35 Anondo Jhama Jhulimil
11:00

CHANNEL-i

09:45 Trilipi Maatra
12:00 Chitibi Pelam
01:00 Ebona Cinemar Gaan
01:30 Sangbadpatray Bangladesh and public reaction
02:00 Special Programme on May Day
04:30 Dekhar Gaan Shonar Gaan
05:00 Sa Re Ga Ma
05:45 Shanti Melamine Sangeetmala
06:10 Music Plus
06:45 Priyo Tarokar Shera Gaan
07:50 Drama Serial: Amar

Kotha Likhun

08:25 Drama Serial: Hello Bangladesh
09:35 Hridoye Mati O Manush
10:00 Drama Serial: Ujan Pakhi
ntv
08:00 Aajker Shakal
08:30 Monihar
09:00 Shophtar Khobor
09:30 Ei Shomoy
10:05 Guitaar Taley Taley
10:30 Dhakar Cinema
10:30 Ka Korbe Bajimat
10:35 Drama Serial: Ronger Manush
03:40 Pepsi Music Express
05:10 Gallery
05:40 Alokpat
06:20 Shubho Shondhya
06:50 Shesha Kiriti
06:50
08:10 Megha Serial: Teen Purush
08:50 Hollywood Film and Music Award 2003 (Episode 3)
11:20 Dindarpan
ATN BANGLA
08:30 Drama Serial: Bhui Nai
10:15 Ebona Cinemar Gaan
10:50 Prekhhapat Bangladesh and public reaction
11:25 Drama Serial: Mohona
12:40 Bangla Feature Film: Bijoy
03:45 Uro Cola Saat Rang
04:20 Cholo Gaan Gai
05:10 Suret Madhuri
05:45 Jibon Jigasha
06:20 Annyadrishtee
08:00 Thunder Stone
08:30 Drama Serial: Baajpakhi
09:00 Mega Serial: Lal

ntv

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08:00 Thunder Stone
08:30 Drama Serial: Baajpakhi
09:00 Mega Serial: Lal

STAR MOVIES

8:30 Van Wilder: Party Liaison
10:00 The Puppet Masters
12:00 The Cable Guy
1:45 Say Anything
3:30 Ww3
4:55 The Rock
7:00 Replacement Killers, The
8:30 Killing Me Sotilly
10:15 Carrie
12:00 Billy Madison
MGM
9:00 200 Cigarettes
11:30 Toolbooth

ZEE CINEMA

7:00 Nishant (Anant Nag, Shabana Azmi)
9:30 Agrahi (Feroz Khan, Mumtaz)
1:00 Dil Chahta Hai, "Sunil Shetty"
3:30 Ww3
4:55 The Rock
7:00 Replacement Killers, The
8:30 Killing Me Sotilly
10:15 Carrie
12:00 Billy Madison
9:00 Pran Jaye Par
Shaan Na Jaye (Aman Verma, Raveena Tandon)

STAR GOLD

9:00 Kartavya
12:30 Tum Bin
7:55 Kuch Hit Kuch Superhit
8:00 Startoons Countdown
8:25 Kuch Hit Kuch Superhit
8:30 Small Soldiers - Hindi Dubbed
11:00 Iski Topi Uske Sar
9:30 Fox Kids
10:30 The Best Of Gurukul
11:30 Sanikshipt Ramayan
12:30 Kalash
1:00 Star Bestsellers
2:30 Mirch Masala
3:00 Musafir Hoon Yaaron
3:30 Dil Hi Dil Mein
6:30 Kya Baat Hai
7:00 Bachcha Party

STAR WORLD

9:30 Journeys in Asian Cuisine
10:00 Top Drive Getaway
10:30 The Bold & The Beautiful
12:30 Rendezvous With Simi Garewal
1:00 Travel Asia
1:30 Goosebumps
2:00 Action Man
3:00 Monster Farm
3:00 X Men
3:30 The Kumars At No. 42

NATIONAL GEOGRAPHIC

10:30 Mission Wild
11:00 Return To The Wild
11:30 Earth Report
12:00 Geowatch Asia
12:30 Spinner Dolphins
1:30 Truth Files
2:30 Born Wild
3:30 Mission Wild
4:00 Return To The Wild
4:30 National Geographic Special
5:30 On Assignment
6:00 Tomorrow's World
6:30 Dogs With Jobs S3
7:00 Toyota World Of Wildlife
7:30 Earth Report
8:00 Geowatch Asia
8:30 National Geographic Special
9:30 Wild Passions
10:30 National Geographic Special
11:00 Treasure Seekers

ESPN

10:00 School Quiz Show
Esn School Quiz 2004 (R)
10:30 English Premier League Preview (R)
11:00 Cricket Gold (T)

STAR SPORTS

9:30 Entertainment Sports Mania (R)
10:30 World Of Rugby Irb World Of Rugby (T)
11:00 English Premier Cricket Gold (T)

Around the world



Singer Gloria Estefan (C) and husband Emilio accept the award for Latin Pop Airplay Track of the Year in the Female category for Hoy during the 2004 Billboard Latin Music Awards at the Miami Arena on April 29 in Miami, Florida.