



Scoop




Madhuri returns...

The dream girl may have settled into comfortable domesticity as Mrs Nene, playing mother and wife to son Arin and hubby Sriram Nene, in Denver but her link with Bollywood's reel world continues. Madhuri Dixit is making a comeback with a yet-untitled film by director Somnath Sen. The movie will be shot in Mumbai and hit the theatres by the year end.



Halle Berry's marriage on the rocks!

Her movie career may be at its peak, but life is not a bed of roses for Halle Berry. The Oscar-winning actress has finally bid adieu to her husband, Eric Benet after rumours that their union was on the rocks. She has recently filed for divorce in Los Angeles Superior Court after separating from her husband, Eric Benet in October, confirmed a spokesperson. 'So far the divorce is amicable, and I expect it to stay that way,' her lawyer Neal Hersh was quoted as



Aniston, Pitt lead 'Most Beautiful' list

Couples rule *People* magazine's list of 'The 50 Most Beautiful People in the World 2004,' with cover girl Jennifer Aniston and her husband, Brad Pitt, among them. 'I was an unfortunate looking teenager,' Aniston tells the magazine in an interview. 'I never felt beautiful, ever.' The 15th annual 'Most Beautiful People' issue hits news-stands today.

Source: Internet

Tête-à-tête

Fahim voices his opinions

'A wider platform for Tagore singers is required'

ELITA KARIM



Fahim Hossain Chowdhury

FROM the age of 10, Fahim Hossain Chowdhury has been learning music in his hometown Faridpur from his gurus Babu Pranbongdu Saha and Selim Majumder. His passion in music led him to develop a keen interest in Tagore songs in particular, around 1967. 'I was around 15-16 years old, when I became attracted to Rabindranath's compositions,' he said. 'Around 1972, my interest grew into a full fledged passion and that's when I actually began to sing with confidence.'

He adds, 'I have not stopped learning Rabindra Sangeet or about Tagore himself. I learnt a lot from the prominent Tagore artistes in Bangladesh, namely Kalim Sharafi, Ajit Ray, Sanjida Khatun, Tapan Mahmud and many others.'

Also running a business, Fahim is one of the senior artistes on both television and radio. 'On several occasions, I have sung on BTV, ATN Bangla, Channel 1, and am privileged to perform in most of the Tagore programs held nationally.'

In 1975, as a university student, Fahim sang *Dost amra duijin* as a playback for the film Dost Dushman. 'Back then, I was young and always full of enthusiasm. Getting a chance to sing playback was a major achievement,' he reminisces. 'However, I didn't sing any more after that, even though I did get a few more offers from the film industry. The compositions do not complement my voice, neither do they complement my image as an artiste.'

Pondering upon the niche created in the country today by Tagore compositions, Fahim stated that the platform for Rabindra Sangeet should have been much better in Dhaka. 'The government can encourage this sector if they want to. It merely organises two shows on 25 *Baisakh* (Tagore's birth anniversary) and 22 *Srabon*, (Tagore's death anniversary)' Fahim said. 'In our neighbouring countries, where Tagore songs are very popular, private companies come forward to sponsor these shows. However, in our country, band music seems to get a lot of attention from

authorities after 9.00 pm. These kinds of rules don't exist anywhere in the world. A musical show would naturally begin at around 7.00 pm, especially during the summer season.'

According to Fahim, Rabindra and Nazrul singers are rarely encouraged to perform abroad, other than Kolkata. 'Our duty is to promote and develop our culture in other countries. However, the authorities fail to realise it.'

The cultural field in our country shows several signs of disarray. 'We don't have a proper auditorium or a hall to conduct our programmes and even if we do they are extremely expensive for a group like ours to afford,' He said. 'On one hand, the Shilpakala Academy is still under construction in terms of a proper stage for musicians. On the other hand, the National Museum has absurd rules, which says that the stage designing and planning inside the venue for a show would have to begin from 3 pm and extra money would have to be paid to the

Fine arts

Buoyant paintings and prints

Works of five eminent artists at Haque Gallery

FAYZA HAQ

FIVE important painters -- Mahmudul Haque, Abdus Shakoor Shah, Rokeya Sultana, Kanak Chanpa Chakma and Khalid Mahmood Mithu -- have their ongoing display at the Haque Gallery. All the paintings and prints were scintillating with emotions, thoughts, memories and dreams. The entries of the exhibition speak of supreme confidence and mastery as all the painters have both local and overseas acclaim and experience.

In "Composition-11", oil on canvas, by Mahmudul Haque, the present Director General of the National Museum, one finds mind-blowing shapes seen fleetingly in two geometrical forms. Looking closely, from various angles, one realises that the subject is two women. The simple village women have been done in lines and more details in jet-black and more delicate lines. The painting is obviously not as abstract as his other work, which tend to have contemporary Japanese art influences and so are more abstract. Mahmud insists that his subjects are taken from reality and that it is for the viewer to think what he wishes. His teachers, Zainul Abedin and Quamrul Hasan had shaped his earlier works which were comprehensive to the average aesthete.

Mahmudul Haque has held 35 solo exhibitions in USA, Japan, Europe, Pakistan, India and Sri Lanka. He has had eight awards from Japan, India, Kuwait and Bangladesh. He has taken part in numerous exhibitions at home and abroad.

Abdus Shakoor Shah's "Story of Mohua--2" brings in the theme of the subject confiding in her woman friend. Based on Mymensingh folk art, they have ethnic jewellery, in the form of glistening chokers, strings of pearls, *likli*, earrings, nose rings and the entire range of *bijoux* collections from a well-to do village woman's boudoir. The colours of the sari are basic, with details of the *zamin* and the border. The portraits are done simply but appear striking, as is the genius of Shakoor, for which he has won a wide range of patronage and accolades both at home and abroad. There are two birds in vermilion, jet-black and pristine white to the right, while one is seen upside down on the shoulder of one of the women. A background of shades of gray, mingled with gold, purple, blue and

pink hold up the portraits. At the four sides are parading folk motifs of birds, animals and reptiles. The framing bar is of pale turquoise to offset the main basic buoyant colours of the painting. Shakoor says that while the experiment among the Bangladeshi artists is fine, yet one must not lose sight of one's roots. He is also

of water-melon and flamingo pink. The subject has a tilted cute nose, cupid lips and gazelle like eyes. There are circles, lines, dots, swirls and other geometrical detailed forms to be found in the figure, complete with its curvaceous but over-sized thighs. She rests on a crucifix and so bears the burden of being home-maker, bread-earner,



Mahmudul Haque



Abdus Shakoor Shah



Rokeya Sultana



Kanak Chanpa Chakma

strongly against the rampant plagiarism among the aspiring artist. He has won five awards from Japan, France, Poland, India and Bangladesh. He has taken part in group exhibitions in USA, Europe, Japan, China etc.

Rokeya Sultana Lovely, who has worked on both the theme of women's lib, preservation of environment and has held up the mirror to Bangladesh's glorious nature from the outset One of Rokeya's mother and child themes in dry points (prints), "Crucifixion" presents a female vision in shades

repository of painful shameful secrets etc. Lovely goes in for tempera painting too, as one witnesses in "Relation" in which a lithe woman in the nude, with long sweeping hair, and shapely limbs and full bosoms holds on to a dove with pale turquoise, gold and white feathers. The beauty of the Bangladeshi countryside is included in the gold and pale pink and blue background, with the curly details scattered in front, side and the background.

Rokeya has won eight national and international awards from USA,

Kanak Mahmood Mithu's "The morning sun", mixed media on canvas, has sand from St. Martin's Island in the background. This is in sweeps and swirls of blue, gray, yellow ochre, mixed with gray, to bring in the beach and the splashing sea. One finds, in the foreground, actual sea shells in their sepia and gray forms in front. The sand, sun and the sea have been brought in effectively. One knows Mithu to be a well-known TV filmmaker, with seven local and overseas awards for that genre, but as a painter too he has won foreign and local recognition, even though the list for painting awards are not quite overwhelming as that of his wife Kanak.


One came away from the exhibition as if one had visited a veritable paradise of paints with gorgeous and instructive themes, colours, forms and images.

Screen venture

Another accolade for Tanvir Mokammel's film

Tanvir Mokammel's acclaimed film *Lal Shalu* (A tree without roots) - based on the illustrious Bangla epic *Lal Shalu* by Syed Waliullah, will be screened at the Bangkok Film Festival, that is scheduled to be held from April 29 to May 9. Tanvir Mokammel, the scriptwriter and the director of the film has been invited to the festival where he will attend a question answer session on the film, says a press release.


*Lal Shalu* (A Tree without Roots) had already been shown at important international film festivals like London, Rotterdam, Cine Nova (Belgium), One World (Wales), Montreal, Vancouver, Delhi, Kolkata and other festivals and earned credentials from the film critics the world over.



Chandni portrays the role of Jamila in *Lal Shalu*

Delectable dishes

Tommy Miah presents a 'Sylheti Night'



Tommy Miah's Heritage restaurant is set to dedicate today, for the promotion of Sylheti Culture. Being a Sylheti, Tommy feels much indebted to his place of birth, especially the village of Baronthi Mouvibazaar.

As with Tommy Miah's special dishes served in 'The Raj' of Edinburgh the emphasis will be upon simplicity. These are recipes any cook can be confident of producing at home using the easily available ingredients. The delectable dishes which will be served are Biroi rice, beef curry with the traditional *saatkara*, shrimp curry and fry, Boal fish curry with bottle gourd, dry fishes- *sidol gozar*, mixed vegetable etc cooked essentially with traditional spices and herbs. All these mouth-watering items will be cooked by Tommy Miah himself. Garden fresh Sylheti tea will also be served at the end.

Advertisement

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

Breakfast News 7:15 am. 9:00am

News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9 am,10:00 am, 11:00 am,1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm.

News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm.

Tara News (Bangla) at 8:30 pm. 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

07:50 Drama of the month *Akhono Protidin*

09:35 Drama Serial: *Ekannoboti*

10:00 Drama Serial: *Antore Antore*

ntv

09:30 *Ei Shomoy*

10:05 Halo Music

10:30 Circus Lights

11:30 Trans World Sports

02:30 *Apnar Jigyasha*

03:40 Bangla Feature Film: *Dui Bhai*

05:10 Cartoon

06:20 *Shubho Shondhya*

06:50 *E Shoptaher Khabor*

08:10 Drama Serial: *Ronger Manush*

08:50 Pepsi Music Express

09:40 Drama Serial: *Aj Rabibar Dindarpan*

TARA BANGLA

10:00 Telefilm

11:30 Antakshari .

12:00 Bangladesh E Samay

12:30 Serial Jug

1:00 Safar

2:00 Taka Na Sona

2:30 Bangladesh Focus

3:00 Payer Talai Sorsho

4:00 State Govt. Lottery

5:00 Amar Bangladesh

6:00 Fashione Bhushone

6:30 Nonite Fonte

7:00 Taka Na Sona

7:30 Sree Ramkrishna

8:00 Antakshari

8:30 Serial Jug

9:00 Fully Fatalfati

9:30 Fashione Bhushone


10:30 Bastab

12:00 Fully Fatalfati

HBO

9:30 Enemy At The Gates

PICK OF THE DAY




Jackie Brown

On MGM at 9:00 pm

Genre: Crime / Drama / Thriller

Pam Grier, Samuel L. Jackson, Robert Forster

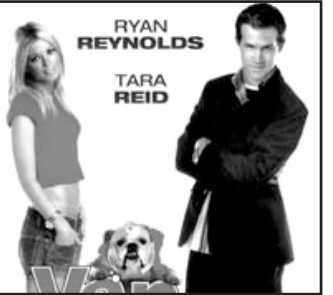


Grameen Phone Tele Shomoy

On Channel 1 at 10:30 am

Live Phone in programme

Hosted by Muhammad Jahangir



Van Wilder: Party Liaison

On STAR MOVIES at 7:00 pm

Genre: Comedy

Ryan Reynolds, Tara Reid, Tim Matheson

12:00 Cyborg

1:45 She Creature

3:30 Richie Rich

5:30 Storytelling

7:15 Deep Blue Sea

9:30 The Mummy

12:00 Dead Sexy

MGM

9:00 Boys Next Door

11:30 Skin Deep

2:00 The Serpents Kiss

4:30 ZMS 4

7:00 Sweet Jersey

9:30 Jackie Brown

11:30 The Cider House Rules

STAR MOVIES

10:15 Surviving Gilligan's Island: The Incredibly True Story Of The Longest Three-Hour Tour In History

11:45 F/X

1:30 F/X 2

3:15 Holiday In The Sun

4:45 Carrie

7:00 Van Wilder: Party Liaison

8:30 One Hour Photo

STAR WORLD

10:30 American Idol

11:30 Life After Baywatch

12:30 For Love Or Money

1:30 Mac Gyver

2:30 Oprah Winfrey

3:30 Bold And Beautiful

4:30 Hollywood Squares

5:00 Whose Line Is It Anyway

5:30 Miami Vice

6:30 The Simpsons

7:00 Home Improvement

7:30 Friends

8:00 Just Shoot Me

8:30 Tna Wrestling

9:30 What Were You Thinking?

10:30 Nash Bridges

11:30 Baywatch

STAR PLUS

11:30 Hum Saath Aath Hain

12:00 Tanha

1:00 Cincinnati Bublabeo

1:30 Hai Na Bolo Bolo

2:30 Gharwali Uparwali

3:30 Kalash

4:00 Ek Mulaqat

4:30 Smriti

5:00 Mamma Gadbad Hai

6:00 Hum Saath Aath Hain

7:00 Bachcha Party

7:30 Sonpari

8:00 Karisham Kaa Karishma

8:30 Hatim

9:30 Shararat -Thoda Jadu

Thodi Naz

10:00 Ssshhhh...Koi Hai...

11:00 Darr

11:30 Khichdi

12:00 Kya Baat Hail

STAR GOLD

9:00 Jhooth Bole Kawwa Kaate

12:30 Mr. Natwarlal

4:30 Saazish

8:00 Maya

9:30 Ajnabee - S & P Version

DISCOVERY

10:30 Friday Spotlight

Extreme Machine : Oil Rig

11:30 Friday Spotlight City of Steel : Carrier

Food, Glorious Food

12:30 Baby's World The Thinker

1:30 Celebrity Doubles

2:00 New Detectives Scent of the Kill

3:30 Wild Discovery Australia : Continent of Fire

4:30 Truth or Scare The Curse of Tutankhamun

5:00 Let's Dance & Eat Nialle in Senegal/Cheik in Senegal

5:30 Globe Trekker Georgia & Armenia

6:30 Challenge Circle of Ice

7:30 Wild Discovery Snakes : Deadly Companions

8:30 Friday Spotlight

Extreme Machine : Oil Rig

9:30 Friday Spotlight City of Steel : Carrier

Personalities Clint Eastwood : Man from Malpas

11:30 Challenge Circle of Ice

ANIMAL PLANET

10:30 Wild Encounters White Shadows

11:30 Wild Encounters Hyrax : Little Brother of the Elephant

12:00 Wild Encounters Where Lemmings Dare

12:30 The Protectors Cybertacker, Floods, Swannie's Crocodile

1:00 The Protectors Rogue Elephant Capture, Skukuza Kids

1:30 The Protectors

2:30 Wild Encounters Frogs : Leaping Wizards

3:30 Pet Nation

4:00 Pet Nation Decision Time

4:30 Pet Nation Look before you leap

5:00 Pet Nation Pug

6:00 Pet Nation Newfoundland

Pet Nation

7:30 Predators Skill to Survive

8:00 Secret World of Gardens Ants

8:30 The Protectors Buffalo To War, Alien Plants

9:00 The Protectors Elephant Contraception, Kombela the Baby Rhino

9:30 The Protectors

10:30 Wild Encounters Fjord of the Giant Crab

11:30 Wild Encounters Disguise

STAR SPORTS

10:00 Spirit Of Yachting 2003/2004 The Sydney Hobart - Drama(R)

10:30 Fina Grand Prix Diving 2004 Zhuhai China (T)

12:30 Uefa Champions League Extra (R)

3:00 Futbol Mundial (R)

3:00 Australian Mountain Biking Championships Highlights(T)

4:00 Sri Lanka Tour Of Zimbabwe 5th ODI Highlights(S)

5:30 Nba Playoffs First Round(R)

8:00 Sportsline (L)

8:30 English Premier League Preview (T)

9:00 Wrestling Apple Crush (R)

9:30 Nba Inside Stuff (T)

10:00 Return To Athens (T)

10:30 Sportsline (R)

11:00 Behind The Fights In The Corner With Gil Clancy (T)

12:00 Kiana's Flex Appeal (T)

ESP

10:00 English Premier Football League 2003/04 (R)

12:00 Espn School Quiz 2004 (R)

12:30 Goals! (R)

1:00 Mosconi Cup 2003 Las Vegas Nv Usa (T)

2:00 World Pool League 2003 Warsaw Poland

3:00 Thorsten Hohmann Vs Tony Drago (T)

Super 12 Rugby 2004 Hamilton New Zealand

5:00 Waikato Chiefs Vs Bulls Round 11(S)

5:00 Motorsport Asia (T)

5:30 Espn School Quiz 2004 (T)

6:00 English Premier League Archive Programming

Ten Seasons - A Decade Of Great Matches Highlights(R)

6:30 Uefa Champions League Extra (T)

8:30 Sportscenter India (L)

9:00 Here We Go (S)

10:00 Samsung Cricket Show (T)

10:30 Goals! (R)

11:00 Hiltz (R)

11:30 Sportscenter India (R)

12:00 Espn School Quiz 2004 (R)

TEN SPORTS

9:00 Football Week

10:00 Olympic Century : Part 2

11:00 Trans World Sports

1:00 Wtl v Eng : 4th ODI H/Ls

1:30 ATP Tennis

2:30 Trans World Sports

3:00 Gillette World Sport

3:30 Football Week

4:00 Gamer TV

4:30 ICC Cricket World : Ep 15

5:00 ATP Tennis

5:30 Football Week

6:30 Velocity

7:30 Olympic Century : Part 2

8:30 Trans World Sports

11:00 South American WC Qualifier Story