

Scoop



Madhuri returns...

The dream girl may have settled into comfortable domesticity as Mrs Nene, playing mother and wife to son Arin and hubby Sriram Nene, in Denver but her link with Bollywood's real world continues. Madhuri Dixit is making a comeback with a yet-unitled film by director Sonmath Sen. The movie will be shot in Mumbai and hit the theatres by the year end.



Halle Berry's marriage on the rocks!

Her movie career may be at its peak, but life is not a bed of roses for Halle Berry. The Oscar-winning actress has finally bid adieu to her husband, Eric Benet after rumours that their union was on the rocks. She has recently filed for divorce in Los Angeles Superior Court after separating from her husband, Eric Benet in October, confirmed a spokesperson. 'So far the divorce is amicable, and I expect it to stay that way,' her lawyer Neal Hersh was quoted as



Aniston, Pitt lead 'Most Beautiful' list

Couples rule People magazine's list of 'The 50 Most Beautiful People in the World 2004,' with cover girl Jennifer Aniston and her husband, Brad Pitt, among them. 'I was an unfortunate looking teenager,' Aniston tells the magazine in an interview. 'I never felt beautiful, ever.' The 15th annual 'Most Beautiful People' issue hits newsstands today.

Source: Internet

Tête-à-tête

Fahim voices his opinions

'A wider platform for Tagore singers is required'

ELITA KARIM

FROM the age of 10, Fahim Hossain Chowdhury has been learning music in his hometown Faridpur from his gurus Babu Pranbondhu Saha and Selim Majumder. His passion in music led him to develop a keen interest in Tagore songs in particular, around 1967. 'I was around 15-16 years old, when I became attracted to Rabindranath's compositions,' he said. 'Around 1972, my interest grew into a full fledged passion and that's when I actually began to sing with confidence.'

He adds, 'I have not stopped learning Rabindra Sangeet or about Tagore himself. I learnt a lot from the prominent Tagore artists in Bangladesh, namely Kalim Sharafi, Ajit Ray, Sanjida Khatun, Tapan Mahmud and many others.'

Also running a business, Fahim is one of the senior artists on both television and radio. 'On several occasions, I have sung on BTV, ATN Bangla, Channel I, and am privileged to perform in most of the Tagore programs held nationally.'

In 1975, as a university student, Fahim sang *Dost amra dujjon* as a playback for the film *Dost Dushman*. 'Back then, I was young and always full of enthusiasm. Getting a chance to sing playback was a major achievement,' he reminisces. 'However, I didn't sing any more after that, even though I did get a few more offers from the film industry. The compositions do not complement my voice, neither do they complement my image as an artiste.'

Pondering upon the niche created in the country today by Tagore compositions, Fahim stated that the platform for Rabindra Sangeet should have been much better in Dhaka. 'The government can encourage this sector if they want to. It merely organises two shows on 25 Baisakh (Tagore's birth anniversary) and 22 Srabon, (Tagore's death anniversary) Fahim said. 'In our neighbouring countries, where Tagore songs are very popular, private companies come forward to sponsor these shows. However, in our country, band music seems to get a lot of attention from



Fahim Hossain Chowdhury

the sponsors, which rather should be diverted more for the development of our culture.'

Rabindra and Nazrul singers are rarely encouraged to perform abroad, other than Kolkata. Our duty is to promote and develop our culture in other countries. However, the authorities fail to realise it.

The cultural field in our country shows several signs of disarray. 'We don't have a proper auditorium or a hall to conduct our programmes and even if we do they are extremely expensive for a group like ours to afford,' he said. 'On one hand, the Shilpakala Academy is still under construction in terms of a proper stage for musicians. On the other hand, the National Museum has absurd rules, which says that the stage designing and planning inside the venue for a show would have to begin from 3 pm and extra money would have to be paid to the

authorities after 9.00 pm. These kinds of rules don't exist anywhere in the world. A musical show would naturally begin at around 7.00 pm, especially during the summer season.'

According to Fahim, Rabindra and Nazrul singers are rarely encouraged to perform abroad, other than Kolkata. 'Our duty is to promote and develop our culture in other countries. However, the authorities fail to realise it,' says. He also adds that it is really a disgrace when, for the sake of fame, young musicians distort Rabindra sangeet and remix them resulting into a different picture all together. 'There is a set of guidelines called the *swaralipi* based on which Rabindra sangeet is sung,' Fahim asserted. 'Nobody has the right to distort these age old compositions.'

Vice President of the Bangladesh Rabindra Sangeet Shilpi Shangstha, Fahim actively organises Tagore programmes in the city. 'As always, this year from June 5 to June 7, we will be holding the three-day Rabindra sangeet Utshob at the Shishu Academy,' he pointed out.

Fahim had released a Rabindra Sangeet album around 7 years ago, titled *Esho esho amar ghore esho* and plans to do more in the future. Music has been in Fahim's blood since he was a young boy. His commitment to singing will ensure that he remains a name to reckon with.

Fahim's *Lal Shalu* will be screened at the Bangkok Film Festival, which is scheduled to be held from April 29 to May 9. Tanvir Mokammel, the scriptwriter and the director of the film has been invited to the festival where he will attend a question answer session on the film, says a press release.

Lal Shalu (A Tree without Roots) had already been shown at important international film festivals like London, Rotterdam, Cine Nova (Belgium), One World (Wales), Montreal, Vancouver, Delhi, Kolkata and other festivals and earned credentials from the film critics the world over.



Chandni portrays the role of Jamila in *Lal Shalu*

Screen venture

Another accolade for Tanvir Mokammel's film

Tanvir Mokammel's acclaimed film *Lal Shalu* (A tree without roots) - based on the illustrious Bangla epic *Lal Shalu* by Syed Waliullah, will be screened at the Bangkok Film Festival, which is scheduled to be held from April 29 to May 9. Tanvir Mokammel, the scriptwriter and the director of the film has been invited to the festival where he will attend a question answer session on the film, says a press release.

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Source: Internet

News Bulletin

TV

07:30 Bangladesher Hridoy

07:50 Drama of the month Akhno Protidin

09:35 Drama Serial: Ekannoborti

10:00 Drama Serial: Antore

ntv

09:30 El Shomoy

10:05 Halo Music

10:30 Circus Lights

11:30 Trans World Sports

06:35 Programme

07:05 Maloncho

12:15 Alif Laila

08:30 Selected Programme

09:00 Iyadi

06:20 Shubho Shondhya

06:50 E Shoptisher Khobor

08:10 Drama Serial: Ronger

10:30 Lal Golap

08:50 Pepsi Music Express

09:40 Drama Serial: Aj

11:20 Dindarpan

ATN

10:30 Islamic Programme

12:30 Islamic Programme

03:40 Binodron Jummabar

05:10 Shesh Akhbor

11:20 Amra Korbo Joy

08:00 Rup Madhuri

08:30 Drama Serial: Khobow

11:30 Antakshari

09:00 09:00

12:00 Bangladesh E Samay

11:30 Neel Beguni

12:30 Serial Jug

09:30 Serial: Shapno

1:00 Kapoor

2:00 Kaf

10:35 Magazine Programme

11:20 Kichhukhon

4:00 Jackie Brown

11:30 State Govt. Lottery

12:00 Skin Deep

10:30 Grameen Phone

5:00 Fashione Bhushone

11:30 The Serpents Kiss

12:00 Jackie Brown

11:20 Shongbadpotre

7:00 Sree Ramkrishna

11:30 Jackie Brown

12:00 The Cider House

02:00 Tritiyo Matra

4:30 ZMS 4

1:30 Mac Gyver

4:30 Hollywood Squares

03:00 Dekhar Gaan Shonar

8:00 Fully Fatafati

5:00 Whoose Is It

7:00 Friends

04:30 Gaan

12:00 Fully Fatafati

5:30 Miami Vice

8:00 Sonpari

05:00 Sa Re Ga Ma

6:30 The Simpsons

3:15 Holiday In The Sun

4:45 Carrie

06:10 Music Plus

7:30 Friends

7:30 Nash Bridges

5:00 Mamla Gadbad Hai

06:45 Special Programme

9:30 Enemy At The Gates

11:45 F/X

12:00 Baywatch

ATN BANGLA

12:00 Jackie Brown

11:30 Jackie Brown

12:00 Jackie Brown

CHANNEL-i

11:30 Jackie Brown

12:00 Jackie Brown

12:00 Jackie Brown

09:45 Tritiyo Matra

12:00 Jackie Brown

11:30 Jackie Brown

12:00 Jackie Brown

10:15 Surviving Gilligan's Island: The Incredibly

7:00 True Story Of The

7:30 Friends

8:00 Just Shoot Me

10:15 Surviving Gilligan's Island: The Incredibly

7:00 True Story Of The

7:30 Friends

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