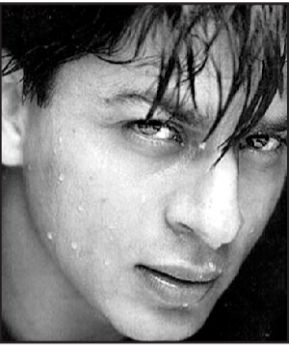


Snippets



A 15-year-old best-selling author

After a few years of starting stories that never got finished, Flavia Bujor decided it was time she completed something. So at the age of 12, she decided to write a novel. She was 14 when the book, *The Prophecy of the Stones*, was published. At age 15, she's been declared a best-selling author. Bujor, who lives in Paris, was in New York last week during a school vacation to promote the American release of her book.



So you were always interested in knowing more about Shahrukh Khan?

And now comes a biography on the superstar. Well, it's an autobiography. Khan has himself penned the book: *20 Years to a Decade*. The book comprises 25 chapters, which starts from his childhood and ends with the birth of his daughter and in between talks about people he has worked with.



Tania Ahmed is going to act in a big screen soon. She will appear in her debut film *Shyamol Chhaya* by celebrated author-director Humayun Ahmed. Previously Tania was selected as the central character of *Chandrakatha*, another feature film by Humayun Ahmed. But she declined to act in that film because she didn't like her character. Now she has another chance to act in Ahmed's film. To quote her, 'I had a sitting with Humayun Ahmed about the film. He narrated the whole story to me. I liked the story and my character as well. That is why I have decided to take the offer.'

Tribute

# A rare blend of intellect and emotion

## Satyajit Ray's 12th death anniversary today

**S**ATYAJIT Ray, an Indian filmmaker and among the dozen or so great masters of world cinema, is known for his humanistic approach to cinema. Although he made films in Bangla, his films are of universal interest. They are about different aspects of human race--relationships, emotions, struggle, conflicts, joys and sorrows.

**The Master Storyteller**  
Satyajit Ray, the master storyteller, has left a cinematic heritage that belongs as much to India as to the world. His films demonstrate a remarkable humanism, elaborate observation and subtle handling of characters and situations through a rare blend of intellect and emotions. He is controlled, precise, meticulous, and yet, evokes deep emotional response from the audience. He evolved a cinematic style that is almost invisible. He strongly believed, 'The best technique is the one that's not noticeable.'

**Impressive Oeuvre**  
His first film, *Pather Panchali* (Song of the little road, 1955) established his reputation as a major film director, winning numerous awards including Best Human Document at Cannes in 1956 and Best Film at Vancouver in '58. It is the first film of a trilogy--*The Apu Trilogy*--a three-part tale of a boy's life from birth through manhood. The other two films of this trilogy are *Aparajito* (The Unvanquished, 1956) and *Apur Sansar* (The World of Apu, 1959).

His later films include *Jalsaghar* (The Music Room, 1958), *Devi* (The Goddess, 1960), *Teen Kanya* (Three Daughters, 1961), *Charulata* (The Lonely Wife, 1964), *Nayak* (The Hero, 1966), *Asani Sanket* (Distant Thunder, 1973), *Shatranj Ke Khilari* (The Chess Players, 1977), *Ghare Baire* (The Home and the World, 1984), *Ganashatru* (Enemy of the People, 1989) and *Shakha Prashakha* (Branches of

'The quiet but deep observation, understanding and love of the human race, which are characteristic of all his films, have impressed me greatly....I feel that he is a "giant" of the movie industry.'

--Akira Kurosawa, legendary Japanese film director



Glimpses of Ray's creative world

the Tree, 1991). *Agantuk* (The Stranger, 1991) was his last film.

**True Auteur**  
Ray directly controlled many aspects of filmmaking. He wrote all the screenplays of his films, many of which were based on his own stories.

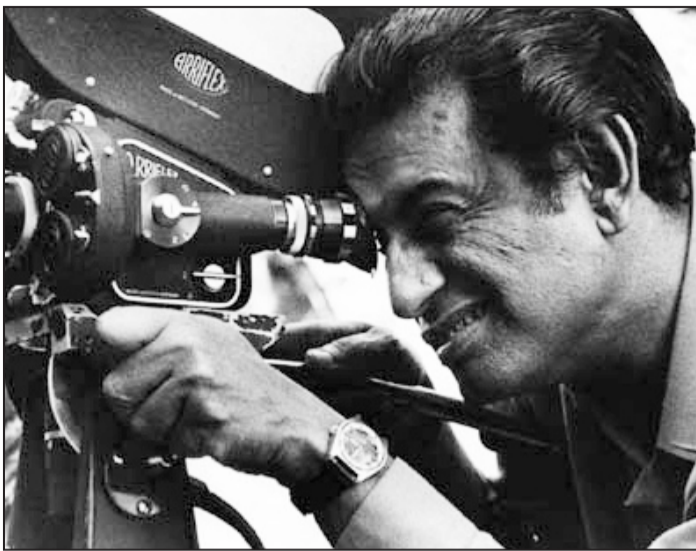
He designed the sets and costumes, operated the camera since *Charulata* (1964), he composed the music for all his films since 1962 and designed the publicity posters for his new releases.

In addition to filmmaking, Ray was a composer, a writer and a graphic designer. He even designed a new typeface. In 1961, he revived and continued to publish the Bangla children's magazine *Sandesh*,

founded by his father Sukumar Ray.

**Awards**  
In 1978, the organising committee of the Berlin Film Festival ranked him as one of the three all-time best directors. In 1992, Satyajit Ray received the honorary Academy Award for Lifetime Achievement--in recognition of his rare mastery of the art of motion pictures and for his profound humanitarian outlook, which has had an indelible influence on filmmakers and audiences throughout the world.' Other honours include Legion d'Honneur from France and Bharat Ratna (Jewel of India).

As part of the Tonatuni festival--a series of events to commemorate the achievements of the great Indian writer, artist and film maker



Satyajit Ray--an exhibition of various books, photographs, memorabilia and some works of art was arranged at the National Museum in mid-September 2003.

On display were several portraits of Satyajit Ray, his father Sukumar Ray, and his grandfather Upendra Kishore Ray. It also displayed a few issues of *Sandesh*, several books illustrated and published by Ray. Paintings and sketches by Ray and his father and grandfather, illustrations for books, enlarged stills from some of Ray's most famous films including *Pather Panchali*, *Charulata*, *Devi*, and *Shakha Proshakha* were put on display. The most interesting items of the exhibition, however, were the costumes from Ray's films including the famous *Gupi Gain-Bagha Bain* series. Most of these costumes were designed by Ray. Besides, there were many interesting mementos--a page from his famous red diary called *Kheror Khata* with scores of music and other notes on it, Indian postage stamps of Rabindranath Tagore that he designed, a few old documents and an old pair of clap-sticks from the studio.

Compiled from the internet.



Satyajit Ray, the master storyteller

Award

# Bridging the cultural divide

## Indo-Bangla Kala Music Award 2003 held in New York

SHILPI MAHALANOBISH

**O**N April 18, prominent cultural artists from both Bangladesh and West Bengal came together to celebrate the Indo-Bangla Kala-Music Award 2003 held for the very first time at the Manhattan Center, New York. The show was broadcast on ATN Bangla live from 4:00 am in the morning to 10:00 am, local time.

Artists from Bangladesh and West Bengal were awarded in various categories. Runa Laila, Razzak and Chashi Nazrul Islam from Bangladesh and Budhadev Dasgupta, Supriya Devi and Manna De from West Bengal were awarded the LifeTime Achievement Awards. Mou and her dance troupe marked the beginning of the show with a dance item, followed by the national anthems of India, Bangladesh and the host country USA.



Subhash Dutta, Alamgir and Goutam Bhattacharya at the Indo-Bangla Kala-Music Award 2003

Mehreen and Poppy, Indrani Halder, Mou and her troupe rendered dances. Models displayed their outfits designed by Sharbari Dutta. The audience enjoyed a poetry recitation by Shatabdi Ray, while they applauded in unison with a Syihet number by Shubhro Dev, Manna and Shumi.

The award recipients of Bangladesh and West Bengal in different categories are:

The show was hosted by Zahid Hasan, Mehryn, Shanker Chakrabarti and Raya Bhattacharya.

Dhallywood Film and Music Award, another programme organised by New York based company Time Music was held on April 14, at Manhattan Centre with the presence of renowned cultural personalities of the country and the expatriates. ntv televised the show on April 17. The lack of management, bad anchoring and miserable choreography -- made the



Runa Laila got the Altaf Mahmud Lifetime Achievement Award

programme not only pitiful but also tarnished the cultural heritage of the country.

### Award

#### Bangladesh

**Best film:** *Andhakar*  
**Best director:** Kazi Hayath (*Andhakar*)  
**Best actress:** Purnima (*Karaagar*)  
Zahir Raihan Lifetime Achievement Award: Chashi Nazrul Islam  
Khan Ataur Rahman Lifetime Achievement Award: Razzak  
Altaf Mahmud Lifetime Achievement Award: Runa Laila

#### West Bengal

**Best film:** *Shabuj Shathi*  
**Best director:** Harnath Chakrabarti (*Nater Goru*)  
**Best actress:** Rituparna Sengupta (*Aalo*)  
**Satyajit Ray Lifetime Achievement Award:** Budha Dev Dasgupta  
Uttam Kumar Award: Supriya Devi  
Hemanta Mukherjee Award: Manna De

### Recommendations

#### Exhibition

**April 01-29**

Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

**April 04-24**

On the occasion of its fifth anniversary, the

Bengal Foundation, is holding a solo exhibition by artist Jean Dometti. The show will remain open for all from 12 pm to 8 pm everyday.

#### Sculpture

**April 13-30**

British Council Bangladesh holds a bamboo sculpture exhibition at its compound at 5 Fuller Road. The display presents works of 9 sculptors and two

traditional bamboo artisans. The display remains open from 10 am to 7 pm daily.

#### Music

**April 30**

The Indian High Commission in Dhaka, in conjunction with the Indian Council for Cultural Relations, will present a light classical music programme by Penaz Masani at 7 pm at the Osmani Memorial Hall, Dhaka.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

#### BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.

#### CHANNEL-i

09:45 *Tritiya Matra*  
10:30 *Tele Shomoy*  
12:00 *Kora Alap*  
01:30 *Shongbadpotre*  
*Bangladesh O Public Reaction*

#### ATN BANGLA

News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Teletext of BTB News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 9 a.m, 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

#### ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.  
Teletext of BTB News (Bangla and English) at 11:30 pm.

#### TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

#### BBC WORLD

Every hour on the hour

#### ATN

10:30 Islamic Programme  
12:30 Islamic Programme  
03:40 *Binodon Jummabar*  
05:10 *Shesh Akhor*  
06:20 *Amra Korbo Joy*  
08:00 *Rup Madhuri*  
08:30 Drama Serial: *Khowab*  
09:00 Drama Serial: *Lal Neel Beguni*  
09:30 Drama Serial: *Shapno Kapot*  
10:35 *Sritir Monikothay*  
12:20 *Binodon Jummabar*

#### CHANNEL-i

09:45 *Tritiya Matra*  
10:30 *Tele Shomoy*  
12:00 *Kora Alap*  
01:30 *Shongbadpotre*  
*Bangladesh O Public Reaction*  
02:00 *Tritiya Matrai Apni Chikitsha*  
02:30 *Dekhar Gaan Shonar Gaan*  
05:00 *Sa Re Ga Ma*  
06:10 *Music Plus*  
06:45 *Flop show*  
07:50 *Charlie Chaplain*  
08:25 *Nescafe Traffic Jam*  
09:35 Drama Serial: *Ekannoborti*  
10:00 Drama Serial: *Antore Antore*

#### ntv

09:30 *Ei Shomoy*  
10:05 *Alice In Wonderland*  
10:30 *Circus Lights*  
11:30 *Trans World Sports*  
02:30 *Apnar Jigyasha*  
03:40 *Bangla Feature Film: Wada*  
05:10 *Cartoon*  
06:20 *Shubho Shondhya*

#### 06:50

*Shoptaher Khobor*  
Drama Serial: *Ronger Manush*  
08:10 *Pepsi Music Express*  
09:40 Drama Serial: *Aj Rabibar*  
11:20 *Dindarpan*

#### TARA BANGLA

10:00 Telefilm  
11:30 *Antakshari*  
12:00 *Bangladesh E Samay*  
12:30 *Serial Jug*  
1:00 *Safar*  
2:00 *Taka Na Sona*  
2:30 *Bangladesh Focus*  
3:00 *Payer Talai Sorshhe*  
4:00 *State Govt. Lottery*  
4:30 *Amar Bangladesh*  
5:00 *Fashione Bhushone*  
6:00 *Nonte Fonte*  
6:30 *Taka Na Sona*  
7:00 *Sree Ramkrishna*  
7:30 *Antakshari*  
8:00 *Serial Jug*  
8:30 *Fully Fatafati*  
9:00 *Fashione Bhushone*  
10:30 *Bastab*  
12:00 *Fully Fatafati*

#### HBO

10:00 *Jezebel's Kiss*  
12:00 *Se7en*  
2:30 *Finding Forrester*  
5:15 *Frequency*  
7:45 *Earth vs. The Spider*  
9:30 *Twister*  
11:45 *The Relic*  
2:00 *Se7en*

#### MGM

9:00 *Marilyn and Norma Jean*  
11:30 *Fever*  
2:00 *Matilda*  
4:30 *ZMS 3*  
7:00 *Incognito*

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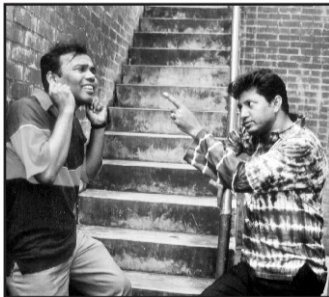
### PICK OF THE DAY



**Lal Neel Beguni**  
Drama Serial  
On ATN Bangla at 9:00 pm  
Zahid Hasan, Purnima, Tamalika, Sharmin Shila, Intekhab Dinar



**The Man Without a Face**  
On MGM at 9:00 pm  
Genre: Drama  
Mel Gibson , Nick Stahl, Margaret Whitton, Fay Masterson



**Ekannoborti**  
Drama Serial  
On Channel i at 9:35 pm  
Dilara Zaman, Mahfuz Ahmed, Aupee Karim, Srabonti

9:30	The Man Without A Face (Mel Gibson)	9:00	Anyway Cheers
11:30	Heartbreakers (Jennifer Love Hewitt, Sigourney Weaver)	9:30	Oprah Winfrey Show
<b>STAR MOVIES</b>		10:30	American Idol
10:30	The Frighteners	12:00	Outrageous Celebrity
12:30	Buried Alive2	1:30	Look-Alike Behavior
2:00	That Old Feeling	2:30	Caught On Tape
3:45	In His Life: The John Lennon Story	3:30	For Love Or Money
5:15	Special Forces	3:30	Mac Gyver
7:00	The Pianist	2:30	Oprah Winfrey
9:30	40 Days And 40 Nights	3:30	Bold And Beautiful
<b>STAR WORLD</b>		4:30	Hollywood Squares
7:00	Friends	5:00	Whose Line Is It Anyway
7:30	Just Shoot Me	5:30	Miami Vice
8:00	Hollywood Squares	6:30	The Simpsons
8:30	Whose Line Is It	7:00	Home Improvement
		7:30	Friends
		8:00	Just Shoot Me
		8:30	Tna Wrestling
		9:30	What Were You Thinking?
		10:30	Nash Bridges

11:30	Baywatch	10:00	Ssshhhhh...Koi Hai...
<b>STAR PLUS</b>		11:00	Darr
12:00	Tanha	11:30	Khichdi
1:00	Cincinnati Bublabeo	12:00	Kya Baat Hail
1:30	Hai Na Bolo Bolo	<b>STAR GOLD</b>	
2:30	Ghanwali Upawali	9:00	Nischhay
3:30	Kalash	12:30	Himalayputra
4:00	Ek Mulaqat	4:30	Watan Ke Rakhwale
4:30	Smriti	8:00	Maya
5:00	Mamla Gadbad Hai	8:30	Kuch To Hai
5:25	Series	<b>DISCOVERY</b>	
6:00	Hum Saath Aath Hain	10:30	Friday Spotlight The End of the USSR
6:30	Fox Kids - Friday Daily - Half	11:30	Friday Spotlight Moscow Siege
7:00	Bachcha Party	12:30	Food, Glorious Food
7:25	Series	1:30	Pizza Paradise
7:30	Sonpari	2:00	Baby's World Word of Mouth
7:55	Series	3:30	Celebrity Doubles
8:00	Karisham Kaa Karishma	2:30	New Detectives To Kill
8:30	Hatim		
9:30	Shararat -Thoda Jadu Thodi Naz		

3:30	Again Wild Discovery In The Depths of the Forest	8:00	Secret World of Gardens Wasps
4:30	Truth or Scare Wolfman : The myth and the Science	8:30	The Protectors
5:00	Lets Dance & Eat Liou in Thailand/Milk in Thailand	9:00	Cybertracker, Floods, Swannie's Crocodile
5:30	Globe Trekker Cambodia	9:00	The Protectors Rogue Elephant Capture, Skukuza Kids
6:30	Challenge Skywalkers	9:30	The Protectors
7:30	Wild Discovery Horns over Africa	10:30	Wild Encounters Frogs : Leaping Wizards
8:30	Friday Spotlight The End of the USSR	11:30	Wild Encounters Venom
9:30	Friday Spotlight Moscow Siege	<b>STAR SPORTS</b>	
10:30	Personalities Roger Moore	8:30	Motorcycle
11:30	Challenge Skywalkers	9:00	Programming Fim World Endurance
<b>ANIMAL PLANET</b>		5:30	Assen Netherlands Highlights (R)
10:30	Wild Encounters Lions of Etosha	9:00	Tennis Masters Series
11:30	Wild Encounters Wildboar King of the Wildwood	11:00	Tennis Masters Series
12:00	Wild Encounters Wolves in White	1:00	Waterports
12:30	The Protectors Rhinos to Australia, Dirty Croc	1:00	Programming Hot Water (T)
1:00	The Protectors Liwonde Buffalo Capture, Wild Dogs	2:00	Motogp World Championship 2004
1:30	The Protectors	3:30	South Africa Highlights (R)
2:30	Wild Encounters Are Animals Conscious?	5:30	Tennis Masters Series Quarter final (L)
3:30	Pet Nation	5:30	Tennis Masters Series Quarter final (L)
4:30	Pet Nation Valedictorian	7:30	English Premier League Preview (T)
5:00	Pet Nation	8:00	Sportline (L)
5:30	Pet Nation Boxer	8:30	Uefa Cup 2003/04 Semifinals Leg 1(R)
6:00	Pet Nation Golden Retriever	11:00	Return To Athens (R)
6:30	Pet Nation	11:30	Nba Inside Stuff (T)
7:30	Predators Special Agents	12:00	Kiana's Flex Appeal (T)

8:00	Secret World of Gardens Wasps
8:30	The Protectors Cybertracker, Floods, Swannie's Crocodile
9:00	The Protectors Rogue Elephant Capture, Skukuzza Kids
9:30	The Protectors
10:30	Wild Encounters Frogs : Leaping Wizards
11:30	Wild Encounters Venom
<b>STAR SPORTS</b>	
8:30	Motorcycle Programming Fim World Endurance Championships 2004 Assen Netherlands Highlights (R)
9:00	Tennis Masters Series
11:00	Tennis Masters Series
1:00	Watersports Programming Hot Water (T)
2:00	Motogp World Championship 2004 South Africa Highlights (R)
3:30	Tennis Masters Series Quarter final (L)
5:30	Tennis Masters Series Quarter final (L)
7:30	English Premier League Preview (T)
8:00	Sportsline (L)
8:30	Uefa Cup 2003/04 Semifinals Leg 1 (R)
10:30	Sportsline (L)
11:00	Return To Athens (R)
11:30	Nba Inside Stuff (T)
12:00	Kiana's Flex Appeal (T)
<b>ESPN</b>	
8:30	Espn School Quiz 2004 (R)
9:30	English Premier Football