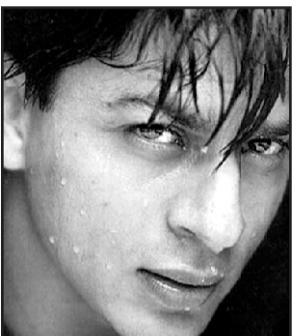


Snippets



A 15-year-old best-selling author

After a few years of starting stories that never got finished, Flavia Bujor decided it was time she completed something. So at the age of 12, she decided to write a novel. She was 14 when the book, *The Prophecy of the Stones*, was published. At age 15, she's been declared a best-selling author. Bujor, who lives in Paris, was in New York last week during a school vacation to promote the American release of her book.



So you were always interested in knowing more about Shahrukh Khan?

And now comes a biography on the superstar. Well, it's an autobiography. Khan has himself penned the book: *20 Years to a Decade*.

The book comprises 25 chapters, which starts from his childhood and ends with the birth of his daughter and in between talks about people he has worked with.



Tania Ahmed is going to act in a big screen soon. She will appear in her debut film *Shyamol Chhaya* by celebrated author-director Humayun Ahmed. Previously Tania was selected as the central character of *Chandrakatha*, another feature film by Humayun Ahmed. But she declined to act in that film because she didn't like her character. Now she has another chance to act in Ahmed's film. To quote her, 'I had a sitting with Humayun Ahmed about the film. He narrated the whole story to me. I liked the story and my character as well. That is why I have decided to take the offer.'

Tribute

A rare blend of intellect and emotion

SATYAJIT Ray, an Indian filmmaker and among the dozen or so great masters of world cinema, is known for his humanistic approach to cinema. Although he made films in Bangla, his films are of universal interest. They are about different aspects of human race--relationships, emotions, struggle, conflicts, joys and sorrows.

The Master Storyteller

Satyajit Ray, the master storyteller, has left a cinematic heritage that belongs as much to India as to the world. His films demonstrate a remarkable humanism, elaborate observation and subtle handling of characters and situations through a rare blend of intellect and emotions. He is controlled, precise, meticulous, and yet, evokes deep emotional response from the audience. He evolved a cinematic style that is almost invisible. He strongly believed, 'The best technique is the one that's not noticeable.'

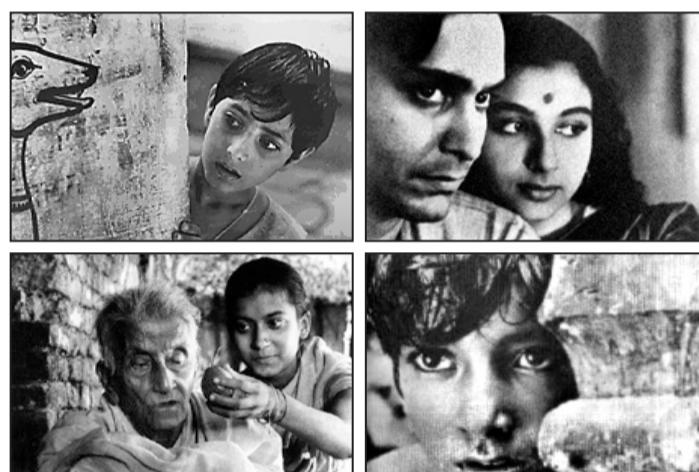
Impressive Oeuvre

His first film, *Pather Panchali* (Song of the Little Road, 1955) established his reputation as a major film director, winning numerous awards including Best Human Document at Cannes in 1956 and Best Film at Vancouver in '58. It is the first film of a trilogy--*The Apu Trilogy*--three-part tale of a boy's life from birth through manhood. The other two films of this trilogy are *Aparajito* (The Unvanquished, 1956) and *Apur Sansar* (The World of Apu, 1959).

His later films include *Jalsaghar* (The Music Room, 1958), *Devi* (The Goddess, 1960), *Teen Kanya* (Three Daughters, 1961), *Charulata* (The Lonely Wife, 1964), *Nayak* (The Hero, 1966), *Asani Sanket* (Distant Thunder, 1973), *Shatranj Ke Khilari* (The Chess Players, 1977), *Ghare Baire* (The Home and the World, 1984), *Ganashatru* (Enemy of the People, 1989) and *Shakha Prashakha* (Branches of

'The quiet but deep observation, understanding and love of the human race, which are characteristic of all his films, have impressed me greatly....I feel that he is a "giant" of the movie industry.'

--Akira Kurosawa, legendary Japanese film director



Glimpses of Ray's creative world

the Tree, 1991). *Agantuk* (The Stranger, 1991) was his last film.

True Autore

Ray directly controlled many aspects of filmmaking. He wrote all the screenplays of his films, many of which were based on his own stories.

He designed the sets and costumes, operated the camera since *Charulata* (1964), he composed the music for all his films since 1962 and designed the publicity posters for his new releases.

In addition to filmmaking, Ray was a composer, a writer and a graphic designer. He even designed a new typeface. In 1961, he revived and continued to publish the Bangla children's magazine *Sandesh*,

founded by his father Sukumar Ray.

Awards
In 1978, the organising committee of the Berlin Film Festival ranked him as one of the three all-time best directors. In 1992, Satyajit Ray received the honorary Academy Award for Lifetime Achievement--'In recognition of his rare mastery of the art of motion pictures and for his profound humanitarian outlook, which has had an indelible influence on filmmakers and audiences throughout the world.' Other honours include Légion d'Honneur from France and Bharat Ratna (Jewel of India).

As part of the Tonatuni festival--a series of events to commemorate the achievements of the great Indian writer, artist and film maker

Satyajit Ray--an exhibition of various books, photographs, memorabilia and some works of art was arranged at the National Museum in mid-September 2003.

On display were several portraits of Satyajit Ray, his father Sukumar Ray, and his grandfather Upendra Kishore Ray. It also displayed a few issues of *Sandesh*, several books illustrated and published by Ray. Paintings and sketches by Ray and his father and grandfather, illustrations for books, enlarged stills from some of Ray's most famous films including *Pather Panchali*, *Charulata*, *Devi*, and *Shakha Prashakha* were put on display. The most interesting items of the exhibition, however, were the costumes from Ray's films including the famous *Gupi Gain-Bagh Bain* series. Most of these costumes were designed by Ray. Besides, there were many interesting mementos--a page from his famous red diary called *Kheror Khata* with scores of music and other notes on it, Indian postage stamps of Rabindranath Tagore that he designed, a few old documents and an old pair of clap-sticks from the studio.

Compiled from the internet.

Award

Bridging the cultural divide

Indo-Bangla Kala Music Award 2003 held in New York

SHILPI MAHALANOBISH

On April 18, prominent cultural artistes from both Bangladesh and West Bengal came together to celebrate the Indo-Bangla Kala-Music Award 2003 held for the very first time at the Manhattan Center, New York. The show was broadcast on ATN Bangla live from 4:00 am in the morning to 10:00 am, local time.

Artistes from Bangladesh and West Bengal were awarded in various categories. Runa Laila, Razzak and Chashi Nazrul Islam from Bangladesh and Budhadev Dasgupta, Supriya Devi and Manna De from West Bengal were awarded the LifeTime Achievement Awards. Mou and her dance troupe marked the beginning of the show with a dance item, followed by the national anthems of India, Bangladesh and the host country USA.



Subhash Dutta, Alamgir and Goutam Bhattacharya at the Indo-Bangla Kala-Music Award 2003

Mehreen and Poppy, Indrani Halder, Mou and her troupe rendered dances. Models displayed their outfits designed by Sharbari Dutta. The audience enjoyed a poetry recitation by Shabtak Ray, while they applauded in unison with a Sylheti number by Shubhro Dev, Manna and Shumi.

The award recipients of Bangladesh and West Bengal in different categories are:

The show was hosted by Zahid Hasan, Mehrin, Shaker Chakrabarti and Raya Bhattacharya.

Dhallywood Film and Music Award, another programme organised by New York based company Time Music was held on April 14, at Manhattan Centre with the presence of renowned cultural personalities of the country and the expatriates. ntv televised the show on April 17. The lack of management, bad anchoring and miserable choreography -- made the



Runa Laila got the Altaf Mahmud Lifetime Achievement Award

programme not only pitiful but also tarnished the cultural heritage of the country.

Award

Bangladesh

Best film: *Andhakar*
Best director: Kazi Hayath (Andhakar)
Best actress: Purnima (Karaagar)
Zahir Raihan Lifetime Achievement Award: Chashi Nazrul Islam
Khan Aatur Rahman Lifetime Achievement Award: Razzak
Altaf Mahmud Lifetime Achievement Award: Runa Laila

West Bengal

Best film: *Shabuj Shathi*
Best director: Harnath Chakrabarti (Nater Goru)
Best actress: Rituparna Sengupta (Aalo)
Satyajit Ray Lifetime Achievement Award: Budha Dev Dasgupta
Uttam Kumar Award: Supriya Devi
Hemanta Mukherjee Award: Manna De

Recommendations

Exhibition

April 01-29
Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

April 04-24

On the occasion of its fifth anniversary, the Bengal Foundation, is holding a solo exhibition by artist Jean Dorette. The show will remain open for all from 12 pm to 8 pm everyday.

Music

April 30
The Indian High Commission in Dhaka, in conjunction with the Indian Council for Cultural Relations, will present a light classical music programme by Penaz Masani at 7 pm at the Osmani Memorial Hall, Dhaka.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm, Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 7:15 am, 9:00 am. News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of ATN BANGLA (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm, News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

ATN

10:30 Islamic Programme
12:30 Islamic Programme
03:40 Binodan Jummabar

05:10 Shesh Akkhor
06:20 Amra Korbo Joy
08:00 Rup Madhuri
08:30 Drama Serial: *Khawab*

09:00 Drama Serial: *La Nef*
09:30 Beguni
11:20 Antakshari

12:00 Drama Serial: *Shapno Kapot*
10:35 Sirir Monikothay
12:20 Binodan Jummabar

10:00 Telefilm
12:00 Bangladesh E Samay
12:30 Serial Jug
1:00 Safar
2:00 Taka Na Sona
2:30 Bangladesh Focus
3:00 Payer Talai Sorhe
4:00 State Govt. Lottery
5:00 Fashione Bhushone
6:00 Nonne Fonte
6:30 Taka Na Sona
7:00 Sree Rankrishna

7:30 Antakshari
8:00 Serial Jug
8:30 Fully Fatafat
9:00 Gaan
9:30 Fashione Bhushone

10:00 Sa Re Ga Ma
10:30 Bastab
12:00 Fully Fatafat

09:45 Tritiyo Matra
10:30 Tele Shomoy
12:00 Kora Alap
01:30 Shongbadpote

10:00 Bangladeshi O Public Reaction
02:00 Tritiyo Matra Apni

02:30 Chikitsa
04:30 Dekhar Gaan Shonar

05:00 Sa Re Ga Ma
06:10 Music Plus
06:45 Flop show
07:50 Charlie Chaplin

08:25 Nescafe Traffic Jam
09:35 Drama Serial: *Ekkannoborti*

10:00 Drama Serial: *Antore*
11:30 Trans World Sports

09:30 Ei Shomoy
10:05 Alice in Wonderland
10:30 Circus Lights

11:30 Apnar Jigysa
03:40 Bangla Feature Film: *Wada*
05:10 Cartoon

12:00 Shubho Shondhya
06:20

06:50

Shoptaker Khobor

08:10 Drama Serial: *Ronger Marush*

08:50 Pepsi Music Express

09:40 Drama Serial: *Aj Rabibar*

11:20 *Dindarpan*

12:00

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30