# CULTURE

## The Daily Star

## RECOMMENDATIONS

## **Art competition**

April 18-20 Gandaria Kisholaya Kachi-Kanchar Mela, a national children-juvenile organisation, displays the works of Grameen Phone Zainul-Kamrul International Children Drawing Competition 2003 at the Nalinikanta Bhattashali Gallery of the National Museum. On April 20 the First Secretary of the Norwegian Embassy will distribute prizes among the winners.

### Exhibition April 01-29

Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

## April 04-24

On the occasion of it's fifth anniversary, the Bengal Foundation, is holding a solo exhibition by artist Jean Dometti. The show will remain open for all from 12 pm to 8 pm everyday.

#### Film show April 05-26

The Indian High Commission will screen films Bobby, Hungama and Aankhen on April 19, 20 and 21 as part of its regular bi-weekly film show programme. Venue: Indian Cultural Centre, Gulshan-2. Time: 6 pm.

## Sculpture

April 13-30 British Council Bangladesh holds a bamboo sculpture exhibition at its compound at 5 Fuller Road. The display presents works of 9 sculptors and two traditional bamboo artisans. The display remains

open from 10 am to 7 pm daily.

## Music

#### April 30 Penaz Masani comes to town

The Indian High Commission in Dhaka, in conjunction with the Indian Council for Cultural Relations, are to present a light classical music programme by Penaz Masani. Date: April 30, 2004; time and venue:7 pm at Osmani Memorial Hall Dhaka Penaz's voice has enthralled audiences all over the world. She has cut over 20 discs and sung in over 10 languages. She renders a

vast range of ghazals, from the traditional to the more modern

## **Remembering Guru Kelucharan Mahapatra**

## Exquisite range of stances

## SHARMILA BONDHOPADHAYA

Tribute

DISSI is recognised today as one of the classical dance forms of India However. Odissi, as it is known of the style. today, is not precisely an extant ancient form of dance. Rather it is a

reconstruction based on the Gotipua Nritya and Mahari dances of Orissa. One of the main architects of this contemporary Odissi repertoire and vocabulary was Guru Kelucharan Mahapatra. His recent demise leaves a void

in the world of dance. But it is a void competently filled by Kelucharan's worthy pupils, for the Guru was a teacher par excellence. A few of his able students who themselves are recognised as worthy Gurus are Madhavi Mudgal, Kumkum Mohanty, Aloka Kanungo and Paushali Chattopadhaya.

It was in the late 1980s through one of Kelucharan's students, Sani Mahapatra, that Dhaka's dancers first stepped into the world of Odissi. The exquisitely graceful tribhanga, the chowka, and pallavis were painstakingly taught to a class consisting of few of Dhaka's wellknown dancers such as Minu Huq, Tamanna Rahman and myself. This was continued later by Ipsita Behura.

It was, of course, my great fortune to be able to take part in a 15-day workshop on Odissi

conducted by Guru Kelucharan hierarchy and his eagerness to himself. The style and its exquisite teach each participant to perfection, range of stances took a different irrespective of their years and dimension through Guruji's crystal experience in the field of Odissi. clear execution of steps and his Some of the other participants were explanation of the inner dynamics Sujata Misra, Dona Ganguly, Rina Jana, all Odissi dancers of repute. We are basically Manipuri To this day I remain grateful to Guruji

Sharmila Bondhopadhaya: I hope to emulate my Guru as long as I dance

dancers and the stance of Manipuri remains embedded almost in our psyche. It was Guruji's painstaking demonstration of the differences in stance and style that gave me a complete understanding of the Odissi dance form The other remarkable feature of that workshop was Guruii's complete disregard of

for giving all of us equal time and Perfection in style quidance. remained for him the main goal rather than the teaching of items one after the other, each performances without an inkling of style and stance. It is a lesson, I as a dancer and teacher hope to emulate for as long as I dance

Guru Kelucharan Mahapatra was born in Raghuraipur, a village in Orissa in 1926. He belonged to a family of patachitra painters who used to paint patachitras of Lord vcJagannath. He started learning Gotipura Nritya and Pakhawaj under the great gurus, Mohan Sundar Deva Goswami and Pankaj Charan Das at an early age. He

performed with a Rasleela troupe before joining the theatre. After Indian independence, he started to work to popularise Gotipua Nritya and the Mahar dance. His creative ability is very

evident in his choreography, while it is also informed by his study of ancient scriptures and sculpture in the temples of Orissa. Guru Kelucharan Mahapatra's attitude towards dance was, in essence devotional: to him dance was not so much a vocation as it was an expression of life. The late Sanjukta Panigrahi was one of the first of Guruji's disciples to receive international acclaim in the Odissi style.

Today, though Odissi still has room for popularity in Bangladesh, a small group of dancers remain devoted to the style. Minu Huq conducts Odissi classes in Dhaka. Further, it is the efforts of two young dancers, Benazir Salam Shumi (Dhaka) and Proma Abanti (Chittagong), which have given a new lease of life to Odissi.

## **Bangladesh premiere of** documentary about Ahmadiyya Muslims

### STAFF CORRESPONDENT

Documentary

USLIMS or Heretics?' a documentary about persecution of Ahmadiyya Muslims, was screened at Goethe Institute on Thursday, April 15. The screening was organised by Drishtipat, a US based Bangladeshi expatriate organisation focused on human rights issues, and Bangladesh-based DRIK.

The director of the film, New York-based Naeem Mohaiemen, is Editor of Shobak.Org and Associate Editor of Progressive Muslim website AltMuslim.com. Explaining his reasons for making the documentary, he said, 'In the US, we are active in campaigns to protect Muslim and Arab immigrant rights, especially during post 9/11 crackdown through Special Registration, Deportation and racial profiling. In North America and Europe, we are a marginalized minority. Yet, in Bangladesh, we are the majority -- and other minorities are facing difficulties. If I am going to protest what's happening to Muslims in the West, I also have to protest what is happening in Bangladesh.

The event attracted a full house, with many people standing in the aisles during the screening. Among people in the audience were Dr. Shahdin Malick (BRAC University), Dr. Faustina Pereira, Barrister Sara Hossain, Saijad Sharif (Prothom Alo), filmmaker Morshedul Islam, Khushi Kabir, Hameeda Hossain, journalist Govinda Shil, and Moinuddin Khan Badal

Introducing the film, Asif Saleh of Drishtipat said, 'Diaspora Bengalis are a resource for progressive movements in Bangladesh. Drishtipat is non-partisan and not aligned with any of the political parties of Bangladesh.' It is worth noting that Drishtipat has attacked human rights abuses by both the AL and BNP government. Drishtipat's previous projects included fundraising campaigns for journalist Tipu Sultan (attacked by Joinal Hazari during AL government), Hindu villagers of Annadaprashad (attacked after 2001 elections) and women veterans of 1971.

Naeem Mohaiemen, who is also New York correspondent for The Daily Star, spoke to our reporter after the film: 'As a progressive Muslim, I feel it's essential that we

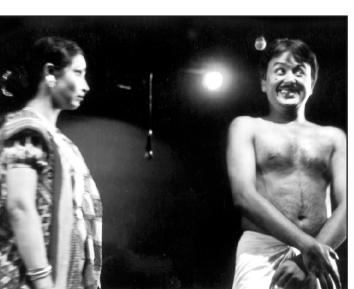


A scene from the documentary

defend the rights of all minorities. The Islamic extremists are using the Ahmadiyya issue as a Trojan horse -- their ultimate intention is to push through draconian measures like Blasphemy Law, and eventually lead us to a fundamentalist State

'Muslims or Heretics?' received a community service award from New York University Law Students Association

## Tapur Tupur brings folklore to life



Tapur Tupur Entertainment marked the first day of the Bangla calendar year 1411 with a day-long programme at Public Library, Shawakat Osman

Lending a helping hand toBaul festival to mark Pahela Baishakh Rani Sarkar



Mercantile Bank Foundation recently made a donation to Rani Sarkar, a prominent film actress of the country. Rani has been suffering from various diseases in the last few months. A cheque was handed over to her by Luthfar Rahman Sarkar, chief advisor of the bank. AKM Shahidul Haque, DMD, cultural personalities Ataur Rahman, Ramendu Majumdar and Mustafa Monowar were also present on the occasion.

The first day of the Bangali New Year at Comilla

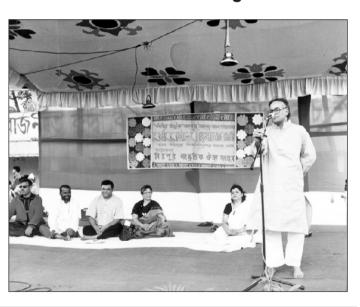


Nobo Anonde Jago. This was the slogan at a day-long performance by the Bauls from different parts of the country. The occasion was organised by Shah Cement Industries Ltd at the Engineering Institution of Bangladesh. **Renowned folklore** researcher Dr Ashraf Siddiqui attended the function.



Mirpur Sangskritik Forum celebrates the Bangla New Year

On Pahela Baisakh, various cultural organisations from Mirpur, Kafrul and Pallabi got together to celebrate the day at the Mirpur University campus. Starting off with a discussion, promspoke at the occassion, namely Momtazuddin Ahmed, Mohammed Rezaul Karim, Binta Haq, Kazi Rossy. Commissioner Munshi Bazlul Bashit and many others. An organised rally took off from the campus.



nglish Premier Footbal

aque 2003/04 (R)

onte Carlo Monaco

nnis Masters Series

9:00

11:00

ATP Tennis

ODI H/Ls

IndiasTour of Pak: 1st

## The week goneby

forms. Her popular albums include Dilruba, Dhadkan, and Pooja ke Phool. She has sung in over 50 Hindi films under the banner of music directors such as Jaidev, RD Burman, Rajesh Roshan, Bappi Lahiri and Anu Malik. Penaz is one of the few female ghazal singers to have been awarded a Platinum Disc.

Memorial Auditorium, says a press release. The function was inaugurated by renowned cultural activist professor Momtazuddin Ahmed while Wahidul Islam, chief executive of Tapur Tupur Entertainment, gave the welcome speech. Theatre performed their 20th production Rupbhan. Based on a very popular folk tale, the musical script is composed by Hiner Dey and the drama is directed by Kamruzzaman Chowdhury.

Based on a romantic epic of poet Jasimuddin, the play Shojan Badiyar Ghat, was presented by Padatik Nattya Sangsad. Kazi Rafique directed the piece was dedicated to the great poet Jasimuddin to mark his 100th birth anniversary

05:50

06:25

8:00

8:30

9:00

09:30

10:35

12:20

HBC

8:15

10:15

12:00

1:45

3:30

5:45

7:30

9:30

while SS Solaiman composed and wrote the script. The whole composition A recent function was organised by the Jatio Rabindra Sangeet Sammelan Parishad. The venue was the IEB centre at Shaktola. Comilla. A cultural programme, with songs and dances, enthralled the audience.

TV GUIDE

9:30

11:30

TARA

12:30

1:00

2:00

2:30

4:00

4:30

5:00

6:00

6:30

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10:30

12:00

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All programmes are in local time. The Daily Star will not be responsible for any change in the program

BTV

07:30

12:30

01:05

01:30

02:05

03:05

03:30

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04:30

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06:10

06:45

07:50

### \* News Bulletin

#### BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. **CHANNEL-i** Breakfast News 7:15 am. 9:00am

News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm ATN BANGLA

News (Bangla) at 8:00 am. 12:00 pm 7:00 pm, 10:00 pm, 11:00 pm, Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9 a.m,10:00 am. 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 . Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD** Every hour on the hour

	08:25	Drama Serial: <i>Sharey</i> <i>Tin Tala</i>
Bangladesher Hridoy Hote	09:35	Drama Serial: Anekey Eka
Health programme	10:00	Drama Serial: Bhoy
Cartoon Show:	ntv	
Godzilla Shobar Jonno		A silver shelvel
Shikhya	08:00 08:30	Aajker shokal Nazrul songs
Computer Protidin	08.30	Crime watch
Shukhi Poribaar	09:30	Ei Shomov
Children's	10:02	Hello Music
programme:	10:30	Ekhane amaar desh
Shomaraho	11:00	Drama Serial: Kichu
Musical programme:		choto boro
Sangeeta		dirghoshash
Open university	11:30	Priyo mukh
Jibondhara	12:02	Drama: Parta Jhore
Udvit O Jibon		Bikhhya Morena
Nazrul song show:	02:30	Tiffiner faake
Sandhya Maloty	03:05	Mega Serial: Teen
elecast from Chittagong	00.40	purush
he Three Stooges	03:40	Band Music
rama Serial: Sonar	04:15	Drama Serial:
Horin	05:10	Obosheshe Propath Game Show: Ke
Frama Serial: Jaal	05.10	Korbe Bajimat
rama Serial: Jale tahaar	05:40	Apnar Jigyasha
chayya	06:20	Shubho Shondhya
lpohaar	06:50	Frankly Speaking
	08:10	Drama Serial: Chanpa
NEL-i		Dangar Bou
	08:50	Natoker Gan
Tritiyo Matra Chithi Pelam	09:40	Drama: Shongshoy
Live Programme:	11:20	Dindarpan
Citycell Medha Bikash		
Ebong Cinemar Gaan	ATN I	BANGLA
Sangbadpatrey	10:15	Talk Show :
Bangladesh and		Annodristee
public reaction	10:50	Musical Programme
Film show: Aponjon	11:25	Special Programme:
(Razzak , Shuchorita)		Shubho Janmadin
Sa Re Ga Ma	12:40	Bangla Feature Film :
i Sports		Duti Mon Duti Asha
Music Plus	03:45	Uro Cola Saat Rang
Magazine show:	04:20	Talk Show :
Anondo Bichitra	05.45	Samosamoyik
Close up Juke box	05:15	Amar Computer

Champadangar Bou Drama Serial On ntv at 8:10 pm Raisul Islam Asad, Aruna Biswas, Litu anam

5	Islami Sawal O Jawab Talk Show :	12:15 2:00	Cyborg Spider's Web
	<i>Annyodristi</i> Drama Serial : <i>Nei</i>	STAR	MOVIES
	Kono Thikana	7:15	The Saint Of Fo Washington
	Drama Serial : Chirokumar Shabha	9:00	Black Knight
	Musical Programme	10:45	Derailed
)	Ek Dui Teen	12:15	Callas Forever
5	Talk Show: Mukta	2:00	Twenty Bucks
	Shanglap	3:30	TerminatorThe
)	Bangla Feature Film :	5:20	People I Know
	Khal Nayok	7:00	Bad Boys
0		8:45 10:30	All The Queeni Derailed
-	48 hrs	12:00	Focus
5	She Creature		TOCUS
5	Infested	MGM	
	The Incredible	9:00	Life is Beautiful
	Shrinking Woman	11:30	Birthday Girl
	Deep Blue Sea Zebra Lounge	2:00	The Million Doll
	Evil Woman	4:30	Hotel Heartbreakers
	Erin Brockovich	7:00	History is Made
	2	1.00	r notory is wade



Sharey Tin Tala Drama Serial On Channel i at 8:25 pm ATM Shamsuzzaman, Afroza banu, Khairul Alam Shabuj, Sharmili Ahmed

Night Zee MGM Select	ANIM	AL PLANET
Slap Her She's French	2:30	Wild Encounters 50 Outrageous Animal
BANGLA	0.00	Facts
Serial Jug	3:30	Pet Nation The Doctor Doctor
Swapner Rang Nil Taka Na Sona	4:00	Pet Nation Blood, Swe & Tears
Live Aaj Sudhu Prem	4:30	Pet Nation Battle Scar
State Govt. Lottery	5:00	Pet Nation
Tarpor Chand Uthlo	5:30	Pet Nation Basenji
Stump Cam	6:00	Pet Nation Bull Terrier
Nonte Fonte	6:30	Pet Nation
Taka Na Sona	7:30	Wild Encounters Veno
Sree Ramkrishna	8:30	Caught in the Act
Antakshari	10:30	Wild Encounters
Serial-Jug		Stinkers!- The Ten
Tarpor Chand Uthlo		Smelliest Animals on
Serial Swapner Rang Nil		Earth
Election Spl. Live	11:30	Young And Wild First
Doshtai		Bond
Hoi Hullod	12:00	Cats Aristocrats

DISCO	VERY CHANNEL	7:25	Series
11:30	Space Universe Return	7:30	Kumkum- Pyara S Bandhan
	to Hubble	7:55	Series
12:30	Its A Woman's World	8:00	Shaka Laka Boon
	Women Pharaohs		Boom
1:30	Health Showcase	8:30	Khichdi
	Quints & Quads The	9:00	Kasautii Zindagii ł
	New Baby Boom	9:30	Kehta Hai Dil
2:30	New Detectives For the	10:30	Kahaani Ghar Gh
	love of Money	11:00	Kyunki Saas Bhi k
3:30	Wild Discovery Bush		Bahu Thi
	Demon: The Secret	11:30	Kahiin To Hoga
4:30	Mongoose	12:00	Kaahin Kissi Roz
4:30	Ultimate Guide To The Awesome Ants		
5:30	Globe Trekker Bolivia	STAR	WORLD
6:30	Speed Race Cars	11:00	Grounded For Life
7:30	Wild Discovery Night in	11:30	Third Watch
7.50	the Savannah	12:30	Everybody Loves
8:30	Science Frontiers Our		Raymond
0.00	Alien Origins	1:00	Frasier
9:30	Space Universe Return	1:30	Mac Gyver
	to Hubble	2:30	Oprah Winfrey
10:30	Junkyard Wars Combat	3:30	Bold And Beautifu
	Harvester	4:30	Hollywood Square
11:30	Spy Fi The Master of	5:00	Whose Line Is It A
	Deception	5:30	Miami Vice
STAR	GOLD	6:30	The Simpsons
		7:00	Home Improveme
9:00	Mahaveera	7:30	Friends
12:30	Sher - E - Hindustan	8:00	Just Shoot Me
4:30	Kartoos	8:30	American Idol
8:00 8:30	Without Ticket Kuch Khatti Kuch	9:00 9:30	The Drew CareyS Wild Card
0:30	Meethi	10:30	Law & Order: Svu
		11:30	Baywatch
STAR	PLUS		•
2:30	Kabhi Aaye Na Judai	SIAK	SPORTS
3:00	Karvaachauth - Ek Pati	9:00	TennisMasters Se
	Rakhash		Monte-Carlo
3:30	Kyunki Saas Bhi Kabhi	11:00	Biathlon World Cu
	Bahu Thi		2003/04 Event
4:00	Kahaani Ghar Ghar Kii		Highlight(T)
4:30	Kahiin To Hoga	12:00	English Premier F
5:00	Kaahin Kissi Roz		League 2003/04
5:25	Series	2:00	Tennis Masters S
6:00	Hum Saath Aath Hain		Monte Carlo Mona
6:30	Fox Kids		1st Round(L)

Sa n Kay	8:00 8:30 9:30 10:30 11:00 12:00	Sportsline (L) English Premier League Highlights (T) Hitz (R) Sportsline (R) Augusta Masters 2004 Review(R) Kiana's Flex Appeal
ar Kii		(T)
Kabhi	ESPN	
abiii	8:30	English Premier League Highlights (R)
	9:30	Pool/ Snooker World Pool League 2003
e	11:30	Espn School Quiz 2004 (R)
5	1:00	Wrestling Apple Crush (R)
	1:40	Sri Lanka Tour Of Zimbabwe- Zimbabwe Vs Sri Lanka 1st Odi(L)
	9:00	Sportscenter India (L)
ıl	9:30	Football Focus (S)
es	10:30	Harsha Online Ian Healy(T)
Anyway	11:30	Sportscenter India (R)
	12:00	Espn School Quiz 2004
ent		(R)
/11	TEN	SPORTS
	11:00 11:30	WI v Eng : 1st ODI H/Ls ATP Tennis
Show	12:30	Gillette World Sports
	2:30	WI v Eng : 1st ODI H/Ls
I	3:00	MUTV: Red Hot News 04: Ep 58
	5:00	MUTV: The Match:Man United v Portsmouth
eries	5:30	MUTV : The Match
qu		Highlights :United v Portsmouth
	7:30	Smackdown
ootball	8:00	Gamer TV