

RECOMMENDATIONS

Exhibition
April 01-29
Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

April 04-24
On the occasion of it's fifth anniversary, the Bengal Foundation, is holding a solo exhibition by artist Jean Dometti. The show will remain open for all from 12 pm to 8 pm everyday.

April 09-19
Saju art Gallery has arranged a ten day retrospective exhibition of painting by Shamsul Islam Nizami at the gallery. The display will remain open for all from 10 am to 8:30 pm, Saturday through Thursday (Friday closed).

April 15-17
Kamranga, an art and crafts gallery, has arranged a three day solo painting exhibition of Uttam Ghosh. The display will remain open for all from 9:30 am to 8:00 pm everyday.

Film show
April 05-26
The Indian High Commission will screen 7 films as part of its regular bi-weekly film show programme. Venue: Indian Cultural Centre, Gulshan-2. Time: 6 pm. The schedules are given below:
April 19 Bobby, April 22 Hungama, April 26Aankhen

Sculpture
April 13-30
British Council Bangladesh holds a bamboo sculpture exhibition at its compound at 5 Fuller Road. The display presents works of 9 sculptors--RA Kajol, Saidul Haque Juisse, Saleh Mahmood, Shakhawat Hossain, Shwadin, Shameem, Badsha, Tarun Ghosh and Kakoli. The exhibits also include works of two traditional bamboo artisans Mir Abdul Hamid and Belayet Hossain. The display remains open from 10 am to 7 pm daily.

Around the world



PHOTO: AFP

Singer Ashanti performs during the Lifetime Television Upfront Event at the Grand Hyatt Hotel on April 15 in New York City.

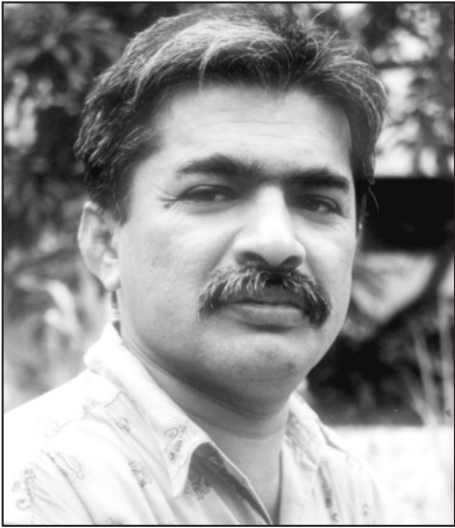
Profile

From figurative relief work to bamboo sculpture

Saidul Haque Juisse, of Air Bash, British Council, traces the roots of his success

FAYZA HAQ

TALKING about his career, beginning from the point when he had held his exhibition at La Galerie, Banani, Saidul Haque Juisse said, Mustafa Manwar, who was then the Director of Performing Arts Academy, guided me with puppet-making, which helped me reach that point of success. When I was a 2nd year student of Art College, now known as Fine Arts Institute, DU,



Saidul Haque Juisse

along with Chandra Shekhar Day, Ra Kajol, Shomir Datt, Wakilul Rahman, Uttam Day and Habibur Rahman, we sat and learnt the art of puppet-making. This was in 1978. We worked in Mustafa Manwar's studio, assisting him; at that time we learnt only about 'glove puppets'.

The work ensued for a fairly long period, and in the interim period, the artists also learnt about set-designing or any other requisite art work for TV or any festival -- no matter what the venue or time. The group would keep the foreign viewers in mind while working with various international programmes, at the Shishu Academy, with decoration and stage props. They did the puppet-making, decoration and designing as and when required. ' We got the courage for such large-scale work as 'Air-Bash' through the British Council; we don't copy, but within the frame work of even a short period we can handle a big work without temerity. Mustafa Manwar is indeed a great teacher.'

Asked to name his teachers at the Art College who guided and inspired him, Juisse says they included Shahid Kabir, the late Mahboobul Amin and Mahmudul Haque. "In Shahid Kabir, in particular," Juisse said, "we found our basis of inspiration: he let us experiment. He didn't keep us at an arm's distance, and is still our close friend whenever he comes to Bangladesh from Spain. With Mustafa Manwar we learnt about puppets and muppets (where there is a person within the puppet) and paper-folding. I would go to my room at the Art students' hostel behind New Market and continue to practice what I had learnt with my gurus. Paper folding was not only my hobby but my passion; I began with my mask work before the necessary work involved in various Pahela Baisakh occasions during my student days. Earlier I had done masks for the theatre for the play Othello (organised by the British Council, Nagorik and Theatre).

'Later, while still a student, I took my inspiration from local masks, which I'd gathered wherever I went within Bangladesh. This was during 1978-1979. The first mask I'd made was that of a tiger; next I tried various other masks necessary for the

Pahela Baisakh festivals. The tiger obviously symbolised Bangladesh. I had a large exhibit of my paper-folding at the Bangla Academy *Boi Mela*, in 1985; this dealt with the torture and killing of university students at that time, and was aimed against the police action in 1983 within the DU premises; this took an anti-government stance. The stall where my work was presented there, was 15 ft by 7 ft. and was at an arranged by Tarek Masud (of Matir Moina fame), who was then a film enthusiast, and who had cheered me on with my attempt. This paper-folding work could, today, be labelled as figurative relief work.'

As a freelance artist, Juisse had his mask exhibition at La Galerie in 1993. In this were 100 variations of 15 basic designs. Dwelling on the materials he had used, Juisse explained that he had used paper-folding, basically, and had been influenced by local folk masks, dolls, animals on wheels, and *shora* (made with clay and wood). Next, with his imagination, Juisse chose his colours, according to his taste and his selected forms, and surely reflected well the cultural roots



Untitled-II, paper carving

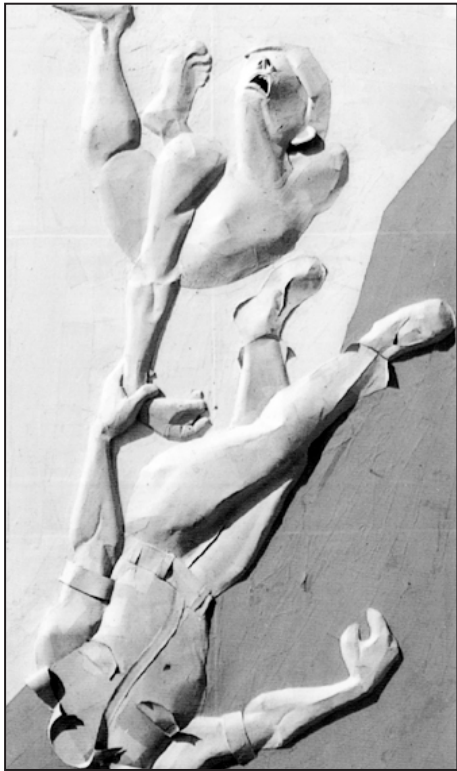
of Bangladesh. Later, he received orders for his types of masks, seen at the La Galerie, Banani both by overseas and local art enthusiasts.

Elaborating on the display of masks in his drawing-room, Juisse said that this was a much later development: the change that came about was not something forced, but something that came from within. Juisse said that he wanted to create different forms, according to his own style and imagination. "I wanted simplicity of forms and variety of shapes such as within square or oval frames. I wanted change in lengths too; thus one gets the elongation and various basic geometrical shapes couching the masks. I didn't want to add colours because I felt that they were unnecessary; I wanted more of the sculpted effect with economy of tints. The cement that has been used in them have seen before in my work which you have seen at The National Museum earlier, at a group exhibition; I got the basic inspiration for my materials from sandpaper as I found its texture beautiful. Having used the sand, I added colours with Indian fabric tube paints. Thus I added the relief and embossed effect on the masks that you see, without using the strokes of paint brush which will not apply there. These works were done in 1994."

Dwelling on whether he can make the paints himself, being confined to Bangladesh in the interim period, Juisse continued, "I make black, gold and silver colours as the basic ingredients are all here at Dhaka. I mix ground powder paint and aim at plasticity; you can get the necessary chemicals too. When ready-made paints are available, I don't venture into the exercise of paint creation, sitting in Dhanmondi."

Asked to say a few words on his cement-like sculpture seen earlier at The National Museum, Juisse said, "As a student, while carrying on with my art work along with the creation of masks, along with print making, where I had to learn wood-cut printing as well as engravings; I naturally experimented with colours, along the way, in my journey as an artist. I plastered colours on large boards (3 ft. by 6 ft.), using rollers and engraving methods. Gradually I progressed to the cement -like sculpted forms, that has been written about, earlier in The Daily Star. In my works I combined figurative work with geometrical forms and in, and I always tried to use symbolic, which have an underlying socio-economic cum political message."

Saidul Haque Juisse has always wanted to maintain a low profile, although his exhibitions have been held even at Copenhagen; and he is being considered, at present, for a foreign contract for the scenario and essential ingredients for the shooting of "Sesame Street". This shooting is due to be held at Film Development Corporation. Dhaka, as the well-known artist and teacher, Fareha Zeba, his wife informed after the interview at his residence. He is one of the main participants of "Air Bash", an exhibition to be held at the British Council, along with Ra Kajol, an artist of Bangladeshi origin, now residing in Denmark. He belongs to the intellectually motivated "Shomay" group to which also belong a number of prolific but introvert artists belong, today.



Untitled, paper carving

Exhibition

Dr Noazesh recreates Tagore's Chinnapotro in photography at IUB

Dr Noazesh Ahmed, a noted nationalist and well-known photographer, recently gave a video show of his photographic representation of Rabin dr anath Tagore's *Chinnapotro*. The photographs capture the river, life and location of Tagore's work.

Before the video show, Professor Ahaduzzaman M Ali of the Department of Media and Communication of IUB introduced Dr Noazesh to the audience and said that although he is well-known, the younger generation may not be acquainted with his life and work.

Noazesh gave a brief outline of his work. He recalled that as a young student in the US, he became attracted to nature. He has produced a number of photo-albums, such as *Bangladesh, Chinnapotro* and *Dhansari Noditir Pashe*.



Professor Bazul Mobin Chowdhury, Vice Chancellor of IUB, presenting a bouquet to photographer Noazesh Ahmed

Celebration

Saying 'no' to trafficking

Demanding a trafficking free world for the children, the Centre for Women and Children Studies (CWCS) marked the *Pahela Boishakh* 1411 yesterday. About 10 schools from the city and 15 other organisations of its network participated at the daylong fair held at its premises, says a press release. A film depicting trafficking of women and children was screened on the occasion to create awareness on the issue.

Ishtiaque Ahmed, Executive Director of Aparajeyo Bangladesh, inaugurated the *Boishakh* Mela while Professor Ishrat Shamim, President of CWCS, Nurul Abedin, Project Director of ATSEC Bangladesh Chapter, and Wahida Banu, Program Director of Aparajeyo Bangladesh, also attended the inaugural session.

Ishtiaque Ahmed, who witnessed camel racing in Dubai, said a considerable number of male

children, victims of trafficking, were leading a miserable life there. He stressed on the need of community awareness for its prevention.

Ishrat Shamim said people in general and guardians and students in particular should be made aware about the menace of trafficking.

Nurul Abedin and Wahida Banu also spoke on the occasion and urged people to come forward for creating awareness among masses by organising such programmes.

Events

Documentation show of workshop under German theatre director

CULTURAL CORRESPONDENT

Bangladesh Centre of the International Theatre Institute in cooperation with Goethe Institut Dhaka presents *My Unknown Enemy*, a documentation of scenes and text of a theatre workshop, at the Institut's auditorium today. Theatre director Alexander Stillmark from Berlin worked together with theatre activists of India, Pakistan and Nepal, as part of International Theatre Institute's (ITI) workshop series having taken place in last few years.

My Unknown Enemy uses the methods of theatre and drama to pick conflicts out as a central theme in order to analyse differences and find ways for consideration. In the centre stands a text, the questions of which are staged resulting in discussion on cultural differences.

Similar workshops took place in 2002 in Bonn and in 2003 in Cairo.

On invitation of the ITI Bangladesh and Cultural Identity and Development, an international committee of ITI, 15 participants worked for 10 days in this workshop that started with Samuel Beckett's *Waiting for Godot*. A few scenes from the drama will be presented at the documentation show.



Performer Boom Boom from the critically acclaimed Cirque du Soleil performs for guests at a special preview of the upcoming production of *Quidam* in Sydney on April 15. *Quidam*, a latin word for 'an anonymous passer-by', is Cirque du Soleil's thrilling combination of acrobatic artistry, extravagant design and exceptional musical inspiration by 50 performers from 10 countries.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

* News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

Breakfast News 7:15 am. 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9 a.m.10:00 am, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm.
News (Bangla) 7:30 am. 2:00 pm. 7:30 pm.10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm.
Tara News (Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

09:00 Satellite Transmission
12:15 Shongbadpotrer Pata Theke
12:30 Shashthyo Tothyo
01:05 Drama of the week
02:05 Computer Protidin
02:30 Priyo Manush
03:05 Regional programme
03:30 Shukhi Poribar
06:00 Desh Janopod
06:10 Kothopokothon
07:00 Weather Forecast
07:05 Folk Programme
07:30 Furtune Hunter
08:30 Anirban
09:00 Shera Golper Natok
10:30 Anondha Jhorna
11:00 Shur Lohori

CHANNEL-i

09:45 Tritiyo Matra
10:45 Na Bola Kotha
12:00 Chithi Pelam
12:30 Ekannoborti
01:00 Ebong Cinemar Gaan
02:00 Bangla Film: Joy Bijoy (Rojina Jafar Iqbal)
04:30 Dekhar Gaan Shonar Gaan
05:10 Sa Re Ga Ma
06:10 Music Plus
06:40 Priyo Tarakar Priyo Gaan
07:50 Drama Serial: Aamar Kotha Likhun
08:25 Drama Serial: Halo Bangladesh
09:35 Hridoye Mati O Manush
10:00 Drama: Moho
10:05 ntv
09:30 Ei Shomoy
10:05 Guitarer Tale Tale

10:30 Dhakar Cinema: Aashar Prodig
02:30 Ke Korbajajimaat
03:05 Drama Serial: Ronger Manush
03:40 Pepsi Music Express
04:15 Drama Serial: Aronyer Shukh Dukkho
05:10 Gallery
05:40 Aalokpat
06:20 Shubho Shondhya
06:50 Shangskriti Ei Shoptaho
08:10 Mega Serial: Tin Purush
08:50 DHALIWOOD Film and music Award
11:25 Dindarpan

ATN BANGLA

9:05 Gondoraz Samsung Cine Aaha
9:40 Drama serial: Tana Puren
10:15 Drama serial: Bhulnai Prekkhapot
11:25 Mega serial: Mohona
12:40 Feature film: Awara
1:20 Uro Cola Saat Rang
4:20 Hattima Tim Tim
5:10 Surer Madhuri
5:45 Islamic prog : Jibon Jigyasha
6:20 Talk Show: Annodistee
8:00 Thunder Stone
8:30 Drama Serial: Jale Bheshe Bandhu
9:00 Mega serial: Lal Neel Beguni
9:25 Drama: Swapno Kapot
12:20 Musical Competition: Shesh Akkhor

TODAY'S HIGHLIGHTS

MGM: 9:30 pm **Heartbreakers**. Comedy/ Crime/Romance; **Sigourney Weaver, Jennifer Love Hewitt, Gene Hackman**. When it comes to conning millionaires, Maxine Connors and her daughter Paige are real pros. Maxine leads them to the altar; Paige lures them into seduction... and a hefty divorce settlement! Their next unfortunate victim is repulsive billionaire William Tensy. Unfortunately, Paige breaks the cardinal rule of the con and falls in love with a young bartender. Now, Maxine must hold on to her daughter and Tensy's money, before she loses the best partner in crime she will ever have.

STAR MOVIES: 7:00 pm **Sweet Home Alabama**. Comedy/Romance/Drama; **Reese Witherspoon, Josh Lucas**. New York fashion designer Melanie suddenly finds herself engaged to the city's most eligible bachelor. But Melanie's past holds secrets, including Jake, the redneck husband she married in high school, who refuses to divorce her. Bound and determined to end their contentious relationship once and for all, Melanie sneaks back home to Alabama to confront her past, only to discover that you can take the girl out of the South, but not vice versa!

PICK OF THE DAY

Black Hawk Down

On HBO at 9:30 pm

Genre: Action/Drama/War
Josh Hartnett, Ewan McGregor, Jason Isaacs
Based on a book detailing a near-disastrous mission in Somalia on October 3, 1993 where nearly 100 U.S. Army Rangers, commanded by Capt. Mike Steele, were dropped by helicopter deep into the capital city of Mogadishu to capture two top lieutenants of a Somali warlord. It led to a large and drawn-out firefight between the Rangers and hundreds of Somali gunmen that caused the destruction of two US Black Hawk helicopters in Mogadishu.

HBO

10:00 The Russian Job
11:45 Save The Last Dance
2:00 Along Came A Spider
4:00 The Naked Gun 2 1/2 : the Smell of Fear
5:45 The Ring
7:45 Slackers
9:30 Black Hawk Down
12:15 Austin Powers: the Spy Who Shagged Me
2:15 Along Came a Spider
STAR MOVIES
9:30 Conan The Barbarian

11:30 Count Of Monte Cristo
1:45 The Jurror
3:45 Three Amigos!
5:35 Big Trouble
7:00 Sweet Home Alabama
8:50 Legally Blonde
10:30 Death Train
12:15 Commandments
MGM
9:00 Nice Girls Don't Explode
11:30 Imaginary Crimes
2:00 Autumn In New York
4:30 Slap Her.... She's

7:00 The Leading Man
9:30 Saturday: Hollywood Hotshots Heartbreakers
11:30 What Women Want
TARA BANGLA
12:30 Bangladesh E Samay
1:30 Hannir Khabar
4:30 Aचना Utam
6:00 Safar
6:30 Syllebusey Nei
7:00 Tara Sundari
7:30 New Weekly Serial
8:00 Telefilm Rpt.

9:30 E To Noi Sudhu Gaan
10:30 Post Mortem
11:00 Spl Event
12:00 Bastab
STAR GOLD
9:00 Diljale
12:30 Amrit
4:30 Zor
8:00 Startoons Countdown
8:30 Heart Of Dragon - Hinidi Dubbed
11:00 Hello Brother
STAR PLUS
3:00 Musafir Hoon Yaaron

3:30 Tea Time Cine
6:30 Kya Baat Hail
7:00 Bachcha Party
7:30 Khichdi
8:00 Jaadu
8:30 Starsuperhit
12:00 Yatra

STAR WORLD

2:30 Monster Farm
3:00 X Men
3:30 The Kumars At No. 42
4:00 Cops
4:30 What Were You Thinking?
5:30 Miami Vice
6:30 The X Files
8:30 Tna Wrestling
9:30 Mutant X
10:30 Enterprise
11:30 Baywatch Hawaii

ANIMAL PLANET

2:00 Eagle Empire
2:30 A Horse's World
3:30 Croc Files: Websites
4:00 The Zoo
4:30 O'Shea's Big Adventure
5:30 Bighorn Sheep
6:00 Octopus
6:30 Wild Island
7:30 Crocodile Hunter
8:30 Venom
9:30 Wildboard-King of the Wildwood
10:00 Wolves in White
10:30 Swimming Elephants
11:30 Dawn to Dusk
12:00 Lords of the Animals
DISCOVERY
1: 30 Queen Mary 2: Birth of a Legend
3:30 The Riddle of Pompeii
4:30 Ramses: Favourite of the Gods

5:30 Phantom of Diamond Mountain
6:30 Escape from Berlin
7:30 Greatest Fireworks of Earth
8:30 Understanding: Beauty Sanchi: Monument of the People
9:30 Vijayanagara: Where kings and gods meet
10:30 Gladiator Games: The Roman Bloodsport
11:30 Food, Glorious Food: Hot Dog Heavens

STAR SPORTS

12:00 Futbol Mundial
12:30 Samsung SuperSkills West Indies Vs Pakistan
1:30 English Premier League Preview (R)
2:00 Paris Marathon 2004
Paris France Event Highlights(R)
3:00 Return To Athens
3:30 Nba Inside Stuff
4:00 Football Asia (T)
4:30 Cricket Gold (R)
Gillette World Sport 2004 (T)
7:30 Sportsline (L)
7:54 English Premier Football League 2003/04 (L)
10:00 English Premier Football League 2003/04 (S)
12:00 Atp Tennis U.S. Men's Clay Court Championships Semifinal #1(L)

ESPN

11:00 English Premier Football League Epl Big Red
2:00 Replay Arsenal Fc Vs Liverpool (R)

1:00 English Premier League Preview (R)
1:30 Espn School Quiz 2004 (R)
4:00 Nba Action (R)
4:30 English Premier League Archive Programming
Ten Seasons Highlights (R)
5:00 English Premier Football League 2003/04 Arsenal Fc Vs Leeds United
7:00 Sportscenter Weekend (T)
7:20 Epl Saturday Premiership Saturday Preview (L)
7:55 English Premier Football League 2003/04 (L)
10:00 Epl Postshow Premiership Postgame (L)
10:30 English Premier Football League 2003/04 (S)
TEN SPORTS
3:00 Trans World Sports
3:30 Red Hot News 04: Ep 57
5:30 The Match:Man United v Leicester City
6:00 Match Highlights: United v Leicester City
7:00 In the Zone
8:00 Velocity
10:00 IndiasTour of Pak: 3rd Test,Day 4 H/Ls
Straight Drive
11:00 Velocity
11:00 IndiasTour of Pak: 3rd Test,H/Ls
12:00 Heat
2:00 IndiasTour of Pak: 3rd Test,H/Ls