

RECOMMENDATIONS

Exhibition

April 01-29
Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

April 02-13
Bangladesh Shilpakala Academy has arranged a photography exhibition by Japanese photographer Hiroko Kobayashi title 'I wish to go to Bangladesh once again' at the art gallery of the Academy. The display will remain open for all from 11 am to 7 pm everyday and 3 pm to 7 pm on Fridays.

April 04-24
On the occasion of it's fifth anniversary, the Bengal Foundation, is organising a solo exhibition by artist Jean Dometti. The show will remain open for all from 12 pm to 8 pm everyday.

April 09-19
Saju art Gallery has arranged a ten day retrospective exhibition of painting by Shamsul Islam Nizami at the gallery. The display will remain open for all from 10 am to 8:30 pm, Saturday through Thursday (Friday closed).

April 01-13
A photography exhibition on the fire in the Karail slum is going on at the Goethe Institut (House-10, Road-9, Dhanmondi R/A). The show will remain open for all from 2 pm to 8 pm daily.

Film show

April 11
Son of the World-Yuri Gagarin and Tragic Death of Yuri Gagarin will be screened at the library of the Russian Cultural Centre at 12:00 pm.

April 05-26
The Indian High Commission will screen 7 films as part of its regular bi-weekly film show programme. Venue: Indian Cultural Centre, Gulshan-2. Time: 6 pm. The schedules are given below:

April 12 *Khoobsurat*, **April 15** *Bhoot*, **April 19** *Bobby*, **April 22** *Hungama*, **April 26** *Ankhen*

Sculpture

April 13-30
British Council Bangladesh holds a bamboo sculpture exhibition at its compound at 5 Fuller Road. The display presents works of 9 sculptors--RA Kajol, Saidul Haque Juise, Saleh Mahmood, Shakhawat Hossain, Shwadin, Shameem, Badsha, Tanun Ghosh and Kakoli. The exhibits also include works of two traditional bamboo artisans Mir Abdul Hamid and Belayet Hossain. The display remains open from 10 am to 7 pm daily.

Andrzej Wajda Retrospective

April 11-14
Zahir Raihan Film Society, in association with the Alliance Franaise of Dhaka, will screen eight films in a retrospective to the world-renowned Polish filmmaker Andrzej Wajda.
April 11
5:00 PM: *Landscape after the Battle* (1970),
7:00 PM: *The Birch Wood* (1970),
April 12
5:00 PM: *Ashes and Diamonds* (1958),
7:00 PM: *The Young Ladies of Wilko* (1979),
April 13
4:00 PM: *Danton* (1982);
6:15 PM: *Man of Marble* (1977),
April 15
4:00 PM: *Pan Tadeusz* (1999),
6:30 PM: *Man of Iron* (1981).
Venue: The Alliance Franaise of Dhaka, Road No. 3, Dhanmondi.

Dailogue

The musical duo

A chat with Abida Sultana and Rafiqul Alam

NOVERA DEEPITA

ABIDA Sultana and Rafiqul Alam are amongst the most prominent singer couples in Bangladesh. Although they perform in duets, they are renowned for their individual contributions to music.

Abida and Rafiq are very busy with stage performances, tours and album releases. They just have come back from Canada where they performed in four stage shows in Montreal, Toronto and Ottawa. They are now on a government tour to Australia. The latest album of Abida is a joint venture with two of the Indian singers Haimanti Shukla and Arundhuti Holme titled *Chokh jure borsha*. Rafiq is also working on an exclusive album called *The Best of Rafiq*, which will be released soon.

Abida started to sing from her very childhood. Both her parents were culture-oriented people. This is why, she reminisces, it was easier for her to build a career in music. In her words, 'When my elder sister Rebecca used to learn music under Ustad Ram Gopal Mohanti, I used to curiously peep into the room. The ustad noticed and called me. He told me to sing a song and I sang accurately. This impressed him and from then on he started calling me a 'tape recorder'. He also gave me music lessons. Later on I learnt classical music under Akhtar Sadmani, Bareen Majumdar and Gul Mohammad. I also learned Nazrul and Tagore songs under Sohrab Hossain, Feroza Begum and Shudhin Das.'

Rafiq's story of learning music runs along parallel lines. He, too, started to sing in his childhood because he felt that music was in his blood. He started to learn music under Anup Bhattacharya a few months before the Liberation War. His gurus are his brother Sarwar Jahan, Abdul Jabbar Khan and Haripada Das. He started to perform



Rafiq and Abida the globe trotting singers

on the radio in Rajshahi. Says Rafiq, 'I never had to face an audition. The other singers always spoke highly of me.'

In May 1971, Rafiq joined the *Swadhin Bangla Betar Kendra* when he was a teenager. He recalled, 'A cultural group was formed with the Bangalee refugees, with eminent artists of today. Kaderi Kibria, Probal Chowdhury, Sarwar Jahan, Rezwanul Haque, Uma Khan, Kolyani Ghosh and Shaheen Samad-- are the names which I can recall.' There he performed many songs tuned by Apel Mahmud and Shujeyo Shyam. The recordings used to take place at a small studio in Baliganj Place of Kolkata and were broadcast from a liberated zone.

There, Rafiq met the legendary Tagore singer Kanika Bondyapadhaya. She asked Rafiq

to sing a song and he rendered one of Atul Proshad's song *Tumi Gao Tumi Gao*. She was impressed and agreed to teach him some other songs which Rafiq remembers with gratitude. She also told Rafiq to carry on with his style of singing.

However, Rafiq worked as a cultural activist there for eight months. He said in a nostalgic tone, 'We stayed there in a three storied building and had to sleep on the floor. It was winter and we had no blankets till the Red Cross donated some later. It was truly hard for us but we had no regrets. How could we complain? The freedom fighters were struggling against the Pakistani army in the battlefield and were even ready to sacrifice their lives!'

'I was eager to go to the war and felt sorry that I could not do anything for my country. But my friends con-

soled me by saying that inspiring our people through our spirited songs was a big contribution to the war as well'.

After the war, Rafiq attended a music conference in Dhaka Stadium in the early 1970s where he met Abida for the first time. Legendary artistes of India like Shyamal Mitra, Manobendra Mukhopadhyay, Dwejen Mukhopadhyay, Protima Mukhopadhyay, Suchitra Mitra and Ali Hossain Khan also attended the conference. Famous singers of Bangladesh like Mahmudun Nabi and Khondokar Faruq also performed. Rafiq's performance was appreciated by the music domain and he considered this performance as a break through in his career.

'We first met in a *Pahela Baishakh*, we performed our first duet in *Pahela Baishakh* and coincidentally we got married in another *Pahela Baishakh*,' said Abida. They got a modelling offer and they took it. But unfortunately the product was banned after a short while.

According to Abida although they come from the same professional background they do not encounter any problems. She said, 'We have competition, not professional jealousy.' And about criticism Abida says, 'Rafiq is very constructive in his criticisms, as he is well acquainted with the basic elements of music. After any performance I usually go straight to Rafiq for the criticism, because I know he won't flatter me. He will speak the truth about my performance even if I do the worst.'

Rafiq echoes the same sentiment, 'Abida and I have absolutely a very healthy competition. We criticise each other's performance and I know her shortfalls. She also knows mine. She is comfortable with singing any type of songs, which is her advantage and quality as well.'

Theatre

Drama festival arranged by BSA

The reaction of the theatre leaders.

ERSHAD KAMOL

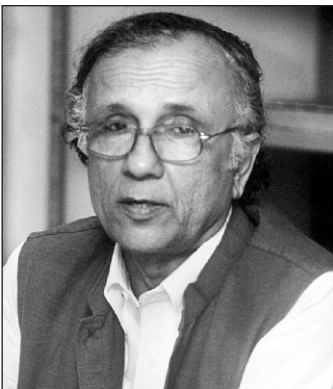
THE drama and film department of Bangladesh Shilpakala Academy (BSA) arranged a weeklong drama festival at the National Theatre Stage from April 4 to April 11. Eight theatrical groups from eight districts--Norail, Thakurgaon, Chapia Nawabganj, Noakhali, Chittagong, Gazipur, Potuakhalai and Lakshmipur--staged one play each in the festival entitled *Shoptaho Baypee Natyautsotv--2004*.

The aim of this drama festival is to decentralise theatre practice from Dhaka to all parts of the country. BSA has been holding this type of festival since 1981 to decrease the gap of the quality of the productions between the renowned theatrical groups and those from the district level. And I think we are successful in doing that,' said SM Mohsin, Director of Drama and Film Department of BSA.

However, theatre leaders criticise this objective. As Ramendu Majumdar, the President of International Theatre Institute (ITI) Bangladesh Branch said, 'It is a fact that BSA is giving scope to some of the regional groups to stage shows in Dhaka. However, I doubt how effective this would be. I think, they should jointly work with Bangladesh Group Theatre Federation (BGTF). Moreover, they should do something to enrich the mainstream theatre. First of all they should patronise the mainstream theatre, as theatre practice in Bangladesh is not yet popular enough. Then they should play an active and effective role at the district level. Without the involvement of the mainstream theatre activists, the BSA officials would not be able to do any thing productive other than wasting money.'

Mamunur Rashid, the President of BGTF, also has a grouse. In his words, 'Our organisation has got regional branches at the district and divisional levels. I do not understand how BSA can arrange a drama festival without our involvement. In their current festival they have invited those theatre groups which are not very active most of the time. Most of those groups are not even our regional level members. I do not understand much about BSA's way of selecting groups for the festival.'

I think, if BSA really wants to do something for theatre in our country, they should work in a joint venture



Ramendu Majumdar, (L) President, International Theatre Institute (ITI) Bangladesh and Mamunur Rashid, President of BGTF

with BGTF. Moreover, they should immediately open the National Theatre Stage for performances.'

Ataur Rahman, the General



Liakat Ali Lucky, General Secretary of BGTF

Secretary of ITI Bangladesh Branch, also gave his response to the festival 'It is appreciable that BSA is trying to give exposure to the theatre groups from the district level. However, their approach is not is not acceptable.'

'I do not understand why BSA is not opening the newly built National Theatre Stage for the mainstream theatre groups to display drama. How can they patronise theatre otherwise? A lot of money has been spent on sending technical teams to several district-level theatre groups to investigate their development. In this sector BSA should appoint renowned directors, playwrights and designers to work with those groups to stage quality productions. This will help their project to spread the theatre culture



throughout the country. 'Moreover, the government should provide bigger budgets for art and culture and should involve the artistes in the projects to run it smoothly. In this case political victimisation of artistes should be eliminated.'

Liakat Ali Lucky, the General Secretary of BGTF said, 'Usually the audience expect to watch quality productions in a festival arranged by a government organisation like BSA. In my opinion, the festival was not fruitful at all. BGTF has got nearly about 300 theatre group-members all over the country. If BSA wants to improve the standard of the production of the theatrical groups from district level, they could have invited BGTF member groups. At least, BGTF ensures the minimum standard of its members. Ignoring these groups is wrong. I fail to understand BSA's motivation behind this festival.'

'Moreover, I know that BSA also arranges workshops on drama. Their role is mysterious in that case also. I think it is simply a wastage of money. In my position as the General Secretary of BGTF, I told them to change their procedure, but they have not taken any step yet. I believe that on the National Theatre Stage at BSA, only those groups which stage quality plays have the right to display theatres. It is really pathetic that the groups, which are not active the year round, are staging plays at the National Theatre Stage while the mainstream theatre groups in the country are ignored.'

Stardom

Madonna provokes Irish Ire with Sunday concert



DUBLIN (Reuters) - Pop diva Madonna came under fire from Christians in Ireland on Friday after it was confirmed she would play her first ever Irish concert on a Sunday.

Madonna is due to play Slane Castle, 30 miles north of Dublin, on Sunday, August 29, the castle's owner Lord Henry Mount Charles confirmed.

He denied that Madonna, who has developed an interest in Jewish mysticism recently, had refused to play on Saturday because it is the Jewish Sabbath.

'It is the only date and day feasible,' he said. But Joe Deegan, Slane's parish priest, said the decision was insensitive in a country where 90 percent of the population is Roman Catholic.

'The Lord's Day for a lot of people around this part of the world is Sunday and it seems a bit inconsiderate and insensitive that our religious beliefs are not taken into account,' he told RTE state radio on Friday.

The last time Slane Castle hosted a major concert on a Sunday -- in 1984 when Bob Dylan played -- it sparked riots.

'I knew people would stir up memories of 1984,' Lord Mount Charles said.

'This year Bob Dylan is playing in Galway on Sunday, June 27. So if he can play there on a Sunday, I am puzzled why there is opposition to Madonna playing Slane on a Sunday.

Strategy



PHOTO AFP

Indian actor Govinda gestures as he addresses journalists at a press conference in Bombay, 25 March, after the Congress announced his candidature for the key north Bombay constituency in the forthcoming national elections. Govinda is the latest and the biggest Bollywood catch joining politics ahead of the elections and will take on the country's petroleum minister Ram Naik, a five times winner from north Bombay.

Cultural exchange

Hero to perform in Pakistan

Anisul Islam Hero, an internationally acclaimed dancer of Bangladesh, has been invited to perform in fund raising programmes arranged by anti- HIV/AIDS organisation Vision (Lahore), says a press release. He will perform dances to spread awareness about AIDS among people in three solo recitals in Lahore, Islamabad and Karachi from April 15 to 25. He will also conduct a workshop with some Pakistani dancers. Recently Hero has been awarded with the Uro-Binodon Bichitra 2003 Award in the dance category.

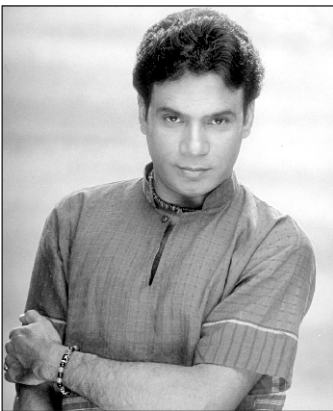


PHOTO AFP

A picture shows precious ornaments and gilded sarcophagi from King Tutankhamun's tomb which will go on show in the Swiss city of Basel, marking the return of the treasures of ancient Egypt's pharaoh to Europe for the first time in 25 years.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv

News Headlines (Bangla) at 8:55 am. 12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-1
Breakfast News 7:15 am. 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Teletext of BTv news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Teletext of BTv News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9 a.m, 10:00 am, 11:00 am. 1pm. 2:00 pm. 3:00 pm. 4:00 pm. 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am. 12:00 am. 5:00 pm. 6:15 pm. 9:30 pm.
News (Bangla) 7:30 am. 2:00 pm. 7:30 pm. 10:30 pm.
Teletext of BTv News (Bangla and English) at 11:30 pm.

TARA BANGLA
NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm.
Tara News (Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

CHANNEL-i
09:45 Tritiyo Matra
12:00 Chithi Pelam
12:30 Drama Serial: Amar Katha Likhun
01:00 Ebong Cinemar Gaan
01:30 Sangbadparey Bangladesh and public reaction
02:00 Bangla Film: Mrituyadando (Rubel, Kavita)
04:30 Toyota Wild Life
05:00 Sa Re Ma Ga Ma
05:45 FCT Business Talk
06:10 Music Plus
06:45 Banijyo O Othonnili
07:50 Jibon Jekhane Jemon
08:25 Drama Serial: Sharey Teen Tala
09:35 Drama Serial: Ekamnoborli
10:00 Drama Serial: Ranu

ATN BANGLA
10:15 Annodristee
10:50 Drama Serial: Tana Puren
11:25 Mega serial : Mohona
12:40 Bengali feature film : Atim
3:45 Uro Cola Saat Rang
4:20 Drama : New Yorker
5:30 Shai Bhai
5:50 Jibon Geggasha
6:20 Three Stijes
6:30 Danish Pathe Pathe
6:30 Mega Serial: Bazzpakhe
9:00 The Adventure of Sindbad
9:30 Mega serial : Mohona
10:30 ibashe Janopada
12:20 Bengali feature film : Rakta Nishan

HBO
8:30 48 Hrs
10:30 Infested
12:15 Finding Forrester
3:00 Bait
5:15 Tales From The Crypt
6:00 13 : Deadline
6:00 Frequency
8:30 Cyborg

10:15 The Forsaken
12:00 Doppelganger
2:00 Finding Forrester
9:00 An Ideal Husband
9:30 Ruby Cairo
11:30 Family Sundays:
2:00 Sleepless in Seattle
4:30 The Lemon Sisters
7:00 Heart of Justice
Sunday Weekend:
Blockbusters: What Women Want
11:30 Pinnocchio

TARA BANGLA
7:00 HYMN
7:30 Morning Jalsaghar
8:00 Traditional Music
8:30 E To Nai Sudhu Gaan Rpt
9:30 Swapner Deshe/Banger Putul Nach
10:00 Spl. Event
10:30 Syllebusey Nei
11:00 New Weekly Serial
11:30 Asche Tara Jomche Para

12:00 Hanir Khabar
12:30 Post Mortem
BFF
4:00 State Govt. Lottery
4:20 Bangladesh E Samay
5:00 Chokher Aloy Dekhechilem
Tara News Aaj Biklele
6:00 Safar
6:30 Spl Event Rpt
7:00 Tulkalam
8:00 Telefilm
9:30 Spl Event Rpt
9:30 Jalsaghar
10:30 Tara News
11:30 Tulkalam

DISCOVERY
10:00 Discover India: Mamallapuram: A riddle in the Sands
10:30 Schlessinger: Physical Science in Action
11:00 Splat Oddworld, Whirl Girl

TODAY'S HIGHLIGHTS



HBO: 8:30 pm: Cyborg. Action / Sci-Fi. Jean-Claude Van Damme, Deborah Richter, Vincent Klyn. Set in a post-apocalyptic future where starvation and disease are plaguing the few remaining inhabitants of Earth. Scientists are close to discovering a cure for the plague that is sweeping the country. Gibson Rickenbacker is a strong fighter who leads a group to Atlanta to gain information needed for the cure, along the way attempting to avoid the villains.

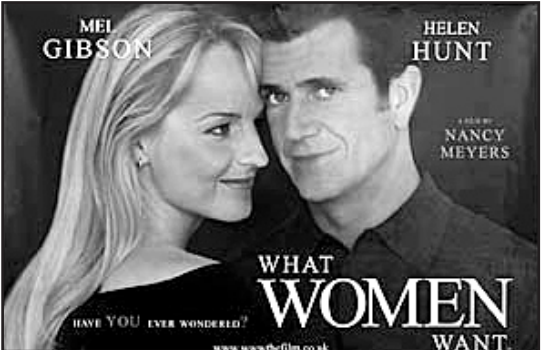


Star Movies: 9:30 pm: People I Know. Comedy / Drama / Romance. Al Pacino, Kim Basinger, Ryan O'Neal. know everything suddenly realizes he knows too much. Smart, resourceful and uncommonly devoted seasoned publicist Eli Wurman has smoothly managed the public lives of the rich, the famous and the incredibly powerful throughout his long career. There has never been a crisis he couldn't handle--until now.

11:30 Real Kids Real
12:00 Adventures Overboard
12:00 Popular Mechanics for Kids Desert
12:30 House to Home
1:00 Madhur Jaffrey's
1:30 Discovery Sunday : Quest for the True Cross
2:30 Discovery Sunday : The Holy Grail
3:30 History Weekend : Total War
4:30 History Weekend : Quest for the Lost Pharaoh
5:30 History Weekends : The Mystery of the

6:30 Parthenon
History Weekend: Secrets of the great Wall
7:30 Discovery Sunday : Quest for the True Cross
8:30 Discovery Sunday: The Wings Reno Air Races
9:30 Holy Grail
10:30 Night Safari : Predator Bay
11:30 Mummies Forever The Black Mummy Mystery
ANIMAL PLANET
10:00 Wild Encounters: Eagle Empire

PICK OF THE DAY



What Women Want
On MGM at 9:30 pm
Genre: Comedy / Fantasy / Romance. Mel Gibson, Helen Hunt, Marisa Tomei. Nick, a somewhat chauvinistic advertising exec hot shot, has his life turned haywire when a fluke accident enables him to hear what women think. At first all he wants to do is rid himself of this curse, until a wacky psychologist (played to perfection by Bette Midler) shows him that this could be used to his advantage!

10:30 Wild Encounters: A Horse's World
11:30 Down to Dusk
12:00 Lords of the Animals: The Monkey Player
12:30 Wild Encounters: Jungle Nights
1:30 Wild Encounters: Top Bat
2:30 Animal Planet Showcase: Lion
3:30 Croc Files: Dragons of the Outback
4:00 The Zoo
4:30 O' Shea's Big Adventure: Silent Rattler
5:00 O' Shea's Big Adventure: Monster of Madre
5:30 Champions of the wild:

STAR MOVIES

6:30 Death Ring
8:00 All The Queen's Men
9:45 Operation Knight
11:30 Steven Spielberg Presents "Taken" - Episode 6
1:00 Steven Spielberg Presents "Taken" - Episode 7
2:30 Steven Spielberg Presents "Taken" - Episode 8
4:00 Steven Spielberg Presents "Taken" - Episode 9
5:30 Steven Spielberg Presents "Taken" - Episode 10
7:00 The Pianist
9:30 People I Know
11:15 Aft's 100 Years...100 Movies
In His Life:
STAR GOLD
9:30 Hogi Pyar Ki Jeet
12:30 Jodi No 1
12:30 Operation Gold
4:00 Khilona
8:30 Kurukshetra

STAR PLUS

8:30 The Best Of Gurukul
9:30 Sankshipt Ramayan
10:30 Yatra
11:00 Maya
11:30 Hai Na Bolo Bolo
12:25 Chupa Rustam
12:30 Musafir Hoon Yaaron
1:00 Mirch Masala
2:25 Mail Milap
2:30 Hanste Zakhm
6:30 Fox Kids-Sunday
7:25 Series
7:30 Vikraal Aur Gabraal
8:30 Gharwali Uparwali
9:30 Koile Jane Na
10:30 Aatish
11:00 Ek Mulaqat
11:30 Mamla Gadbadi Hai
STAR WORLD
8:30 Billboard Us Countdown

10:30 Dr Ramesh Richards
11:00 The Bold & The Beautiful
1:00 Karen Sisco
2:00 Cops
2:30 Enterprise
3:30 Wild Card
4:30 Charmed
5:30 Journeys In Asian Cuisine
6:00 Asia
6:30 Dr Ramesh Richards
7:00 Baywatch Hawaii
8:00 Malcolm In TheMiddle
8:30 The Kumars At No. 42
9:00 Rendezvous With Simi Garewal
9:30 Style
10:00 Top Drive Getaway
10:30 Cover Story
11:00 Focus Asia
11:30 The X Files

STAR SPORTS

8:00 Gillette World Sport 2004
8:30 Super 12 Rugby 2004
12:30 Brisbane Australia
12:30 Queensland Reds Vs Stormers Round 8(S)
10:30 World Of Rugby (T)
11:00 The Masters 2004 Third Round Preview(R)
11:30 The Masters 2004 Augusta Ga Usa Third Round(R)
2:30 The Masters 2004 Third Round Highlights(S)
3:00 Uefa Champions League Magazine Show
3:30 Tennis Masters Series
3:30 Nadsaq-100 Open Miami Key Biscayne Fl Usa Highlights(R)
4:30 Champions League Extra Uefa Champions League Extra (T)
6:30 The Masters 2004 Augusta Ga Usa Third Round(R)
9:30 Hiltz (T)
10:00 Formula One Highlights Sakhr Bahrain Gulf Air Bahrain Grand Prix(T)
11:00 Classic's Big Fights Boxing Hour Great Fights Of The 40's (T)
12:00 The Masters 2004 Final Round Preview(L)

ESPN

07:30 Premiership Extra (T)
08:00 Harsha Online Greg Chappell(R)
09:00 School Quiz 2004 Review Show (T)
10:00 Samsung Cricket Show (R)
10:30 Cricket Gold (T)
13:00 Premiership Extra (R)
13:30 Uefa Champions League Magazine Show (T)
14:00 Premiership Extra (R)
14:30 Spanish Football League
16:30 Cricket Gold (R)
19:00 Sportscenter Weekend
19:05 Super Sunday Preview(T)
20:30 English Premier Football League 2003/04
Newcastle Upon Tyne England Newcastle United Vs Arsenal Fc
22:30 Epl Postshow Premiership Postgame (T)
23:00 Espn School Quiz 2004 Review Show (R)

TEN SPORTS

4:00 Heat
6:00 WI v Eng 4th Test ,Day 1 H/Ls
7:00 Trans World Sports
8:00 Heat
10:00 WI v Eng 4th Test ,Day 1 H/Ls
10:30 Winning Post
11:30 Trans World Sports
12:00 Gillette World Sports
12:30 Winning Post
2:30 WI v Eng 4th Test ,Day 1 H/Ls
4:30 FA Cup 2004:Semi Finals (Arsenal v Man United)
5:30 Trans World Sports
6:00 Gamer TV
8:00 WI v Eng 4th Test ,Day 1 H/Ls
11:00 WI v Eng 4thTest ,Day 2 (1st Session)
11:30 WI v Eng 4th Test ,Day 2 (Interval)