

RECOMMENDATIONS

**Exhibition**  
**April 01-29**  
 Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

**April 02-13**  
 Bangladesh Shilpakala Academy has arranged a photography exhibition by Japanese photographer Hiroko Kobayashi titled 'I wish to go to Bangladesh once again' at the art gallery of the Academy. The display will remain open for all from 11 am to 7 pm everyday and 3 pm to 7 pm on Fridays.

**April 04-24**  
 On the occasion of its fifth anniversary, the Bengal Foundation, is organising a solo exhibition artist Jean Dometti, starting from April 4. The show will remain open for all from 12 pm to 8 pm everyday.

**April 09-19**  
 Saju art Gallery has arranged a ten day retrospective exhibition of painting by Shamsul Islam Nazami, starting from April 09 at 6 pm at the gallery. The display will remain open for all from 10 am to 8:30 pm, Saturday through Thursday (Friday closed).

**April 01-13**  
 A photography exhibition on the fire in the Karail slum is going on at the Goethe Institut (House-10, Road-9, Dhanmondi RA). The show will remain open for all from 2 pm to 8 pm daily.

**Art competition**  
**April 09**  
 An art competition for children will be organised by the Serov Academy of Fine Arts on the occasion of the International Day of Cosmonautics and Aviation at Russian Cultural Centre at 10:00 am.

**Film show**  
**April 11**  
 Son of the World-Yuri Gagarin and Tragic Death of Yuri Gagarin will be screened at the library of the Russian Cultural Centre at 12:00 pm.

**April 05-26**  
 The Indian High Commission will screen 7 films as part of its regular bi-weekly film show programme. Venue: Indian Cultural Centre, Gulshan-2. The schedules are given below:  
**April 12 Khoobsurat, April 15 Bhoot, April 19 Bobby, April 22 Hungama, April 26 Aankhen**

**Sculpture**  
**April 13-30**  
 British Council Bangladesh holds a bamboo sculpture exhibition at its compound at 5 Fuller Road. The display presents works of 9 sculptors—Ra Kajol, Saidul Haque Juise, Saleh Mahmood, Shakhawat Hossain, Shwadin, Shameem, Badsha, Tarun Ghosh and Kakoli. The exhibits also include works of two traditional bamboo artisans Mir Abdul Hamid and Belayet Hossain. The display remains open from 10 am to 7 pm daily.

Photography

## People of Karail and their German friends

Photography exhibition on the Karail fire at Goethe Institut

HARUN UR RASHID

SARAH Rubensdörffer, Silvia Béres and Jakob Berr went to Karail slum with their cameras. Their aim was to take photographs for a photo-story on the contrasting living standards in the two adjacent residential areas: the elegant Gulshan and the squalid Karail slum. But they hardly knew that the encounter with the destitute, poverty-stricken people would be a learning experience for them.

At the Karail slum, a curious old man, who had probably not come across many foreigners, asked them about their visit. Hearing about their purpose, the old man said: 'We are very poor, we have nothing here. You are rich, show the pictures in your country and help us this way.' The threesome did not imagine that a few hours later, these words would become more than just a request to them.

On March 4, a monstrous fire broke out and destroyed the entire



Billowing smoke emanating from the Karail slum

Karail slum, leaving 38 people dead and hundreds wounded. Thick columns of smoke and ashes billowed up in the sky from the collapsing houses. The fire took merely an hour to turn the whole place into rubble.

At first, everyone considered the fire as an ordinary one that could be extinguished with little effort. Unfortunately for the poor people of Karail, the fire spread swiftly and set ablaze the adjacent structures since most of the houses in the slum were made of highly combustible materials. The cloud of smoke grew faster and soon the three foreigners saw the 'vast fire of catastrophic dimensions'.

People got panicky and ran to extinguish the fire with whatever they found within their reach. There were crying children everywhere and desperate mothers and fathers, brothers and sisters who tried not to lose their relatives while saving TVs, clothes and crates full of other stuff. Along with the panic stricken slum-dwellers, their three German guests also had to run for their lives. Nevertheless, they took as many photographs as they could—just to document the plight of these people.

With 27 such photographs, the

three photographers are holding an exhibition at the Goethe Institut. The blown-up large images project all the horror and helplessness of the situation the German photographers witnessed at Karail on March 4.

The exhibition also contains a long write-up describing their experience from their arrival at the slum to the journey back to safety. The trio gives a description of the welcome they were given by the slum-people on their arrival. 'The hearty hospitality of these people, who have almost nothing but themselves, deeply touched us,' they write. The Germans spoke to the inhabitants of Karail, with the help of a translator, about the many aspects of their daily life.

And finally, the threesome point to some of the basic requirements that these people immediately need. 'The most important is clear water and a drainage system. The inhabitants take water for cooking and washing from the polluted lake,' they note.

In the end, however, the German photographers could get to the safe side of the lake. While crossing the lake by boat, 'even now people invited us to go first,' recalls the trio in gratitude. 'We don't think that it was just a simple incident that we were there,' Sarah Rubensdörffer, Silvia Béres and Jakob Berr write. 'Remembering the old man's words, we feel that the moment, we entered the island, we took some responsibility that turned into a demanding duty, when we left.'

The exhibition remains open until April 13 from 2 pm to 8 pm daily except weekends and holidays.



Father and child rushing for shelter

Tête-à-tête

## The versatile Sharmilee Ahmed

'Patience and observation power are the qualities of a good actor'

NOVERA DEEPTA

SHARMLEE Ahmed has carved a place for herself both on the small and big screen. With about 118 films and over 300 dramas on television, she has enthralled people with her acting talent. Sharmilee, however, is still not satisfied with her performance. She dreams of a role that would reveal her potential. However, according to Sharmilee, her role in the on going mega-series *Share Teen Tala* is one of her best performances. Here she plays the role of a typical rural woman now settled in the city with her close-knit family. Another favourite role she played was in the film *Abirbab*.

'My father was an actor of the Ghoramara Dramatic Club. He inspired me to become a stage actress when I was not even in a playgroup,' says Sharmilee. Recalling those halcyon days, she says: 'Even at this age I remember how my father used to tell me how to portray the characters. Whenever I am ready to play a role, the image of my father comes to mind. He taught me about dialogue, pronunciation and realistic acting. He always advised me to portray the picture of the character within myself. I still follow his advice.'

Her early performances were in her hometown of Rajshahi. She became an enlisted actress and announcer of the radio and television. In the late 1960s she got an offer to act in the leading role of an Urdu film, *Thikana* of Abdul Jabbar. The character was that of a singer who fell in love with a Pakistani. Later she acted in two Urdu films: *Jugnu* and *Panchhi Baura*. But none of these three films were released afterwards. So her first ever film was *Abirbab* by celebrated film director Shubhash Dutta in 1968. This was a big Bangla hit in that period. Soon after this she was flooded with offers to act in lead roles. But as she was in Rajshahi, it was difficult for her to come all the way to Dhaka. She continued, 'I had my studies and later had to maintain my family. So, I was really very selective in choosing the films and roles.'

Sharmilee started to act in the serial television drama, *Dampati*, in 1968. Although the serial proved to be popular, she has regrets about not having a formal training in acting. As she says, there was no institute where she could learn acting at that time.

Sharmilee is quick to give credit to the contemporary stage and theatre personalities. She believes that they have an even better future ahead. She is also of the opinion that the vulgarity of the film industry is on the decline. When in the 1980s she thought that she would act more in the films than in the television dramas, she discovered that vulgarity had taken over the industry. But the scenario has changed for the better. As the appeal of the big screen is everlasting, people are eager to act on the silver screen. And present day actors, directors and the short filmmakers are working in tandem. 'Just as we successfully eliminated Urdu films in the country, so we will be able to erase the vulgar films from the industry one day,' says Sharmilee.

Sharmilee, is heartened that more educated people are joining the industry. 'I feel really happy that promising directors like Mustafa Sarwar Faruque, Jemi and Taurik Ahmed are doing quite well. Again, some of the performers are so committed that they often don't take remuneration for acting in the good movies. I really appreciate this attitude.'

Sharmilee is optimistic about the local serials. She, however, thinks there are several features in the typical



Sharmilee Ahmed in the leading role in the film *Premik* directed by Mainul Hossain in the '80s.

Hindi serials that can be educative. The makers of our country can learn from the standard of the sets and acting of those serials. But the worst things about the Hindi serials are the stereotyped story and inappropriate make up.

Sharmilee's dream is to act in a role like the one played by Shupriya Devi in *Meghe Dhaka Tara* by Hritwik Ghatak. She regrets that she could not continue her acting in the award winning film *Shujoo Dighol Bari* because she had a clash with the director. Later Dolly Anwar played the role instead of Sharmilee.

According to Sharmilee, the qualities of a good actor or actress are patience and observation power along with intelligence and the ability to withstand hardship. With a modest smile, Sharmilee said that the viewers enjoy her performances because she tries to incorporate these qualities in her plays.

Event



## Fashion show

Fashion boutique Rong savors the colour of Baishakh by inaugurating their vibrant and colourful Baishakh Rong collections recently. Renowned cultural personalities like Dolly Zahur, Jahid Hasan, Mou, Bijori Barklatulla, Tazeen, Shahed, Natasha, Tapan Chowdhury and others were present at the fashion. The show was followed by a cultural programme.



## Education, literature and cultural week 2004

**SANZIDA TASMEEN KHAN CHOWDHURY**

Professor Sirajul Islam Chowdhury said: We should give priority to Internationalisation not to Globalisation.' He was speaking on the concluding ceremony of Education Literature and Cultural Week 2004 at Comilla Government College. He called upon the new generation to be united.

In the programme Sara Ara Mahmud -- the wife of martyr Altaf Mahmud was given an honorary crest on the occasion of the fifty two years of the Language Movement. Presided over by Principal Professor Abdur Razzak, renowned dramatists Mamunur Rashid and Nasiruddin Yusuf also spoke on the occasion as special guests.

A part of the drama *Sangkranti* was presented by Arayanak while *Nakshi Kanthar Math* was presented by Brahmanbaria Shahittaya Academy.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
 Breakfast News 7:15 am, 9:00 am  
 News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
 Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
 News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.  
 Latest News (Bangla) at 9 a.m., 10:00 am, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

**ntv**  
 News Headlines (Bangla) at 10:00 am, 12:00 am, 5:00 pm, 6:15 pm, 9:30 pm.  
 News (Bangla) 7:30 am, 2:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
 News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
 Every hour on the hour

**BTV**  
 07:35 *Bangladesher Hridoy Theke*  
 12:15 *Shongbad Potrer Pata Theke*  
 12:30 *Shasthya Tatthya*  
 01:05 *Rimjhim*  
 02:05 *Computer Protidin*  
 02:30 *Open University*  
 03:10 *Bangla Feature Film Protichitra*  
 06:00 *Desh Janopod*  
 06:10 *Amar Kotha Bolbo Ami Jiboner Alo*  
 06:35 *Weather Forecast, Share Market*  
 07:00 *The Adventures of Superman*  
 08:30 *Drama of the Week: Adrishya Khata*  
 10:30 *Tele Film*

**CHANNEL-i**  
 09:45 *Tritiya Matra*  
 12:00 *Chitthi Pelam*  
 01:00 *Ebong Cinema: Gaan*  
 02:00 *Bangla Film: Shadharon Meye (Kaboli, Zafar Ikbal)*  
 04:30 *Dekhar Gaan Shonar Gaan*  
 05:10 *Sa Re Ma Ga Ma*  
 06:10 *Music Plus*  
 06:45 *Amar Chhobi*  
 07:50 *Film Show: Thief of Baghdad*  
 08:25 *Drama Serial: Sharey Tim Tala*  
 09:35 *Drama Serial: Rangdhanu Rang*  
 10:00 *Close Up Hit Wave*

**ntv**  
 09:30 *Ei Shomoy*  
 10:05 *Hello Music*  
 10:30 *Dhakar Cinema: Anubhab*  
 02:30 *Sidiqua Kabir's Recipe*  
 03:05 *Drama Serial: Champadanga Bou*  
 03:40 *Kichu Katha Kichu*

04:15 *Gaan*  
 Drama Serial: *Darvazar Opashey*  
 05:10 *Ke Korbe Bajimat*  
 05:40 *Apar Jigyasha*  
 06:20 *Shubho Shondhya*  
 06:50 *Horicks Genius*  
 Bangladesh  
 08:10 *Drama Serial: Ranger Manush*  
 08:50 *Drama: Banshi*  
 09:40 *Drama Serial: Aranyer Shukh Dukkho Dindarpan*

11:20  
 10:15 *Omega Doom*  
 12:00 *The Relic*  
 2:15 *Undercover Brother*  
 4:00 *Gossip*  
 5:45 *She Create*  
 7:30 *Austin Powers: The Spy Who Shagged Me*  
 Eraser  
 The Tailor of Panama  
 The Relic

**HBO**  
 9:30  
 11:45  
 12:00  
 2:00  
 5:30  
 7:30

**MGM**  
 9:00 *Miss Monday*  
 11:30 *Big Game*  
 1:00 *Eden*  
 4:30 *Pinnocchio*  
 7:00 *One Eight Seven*  
 9:30 *The Lemon Sisters (Diane Keaton, Carol Kane)*

11:30 *Ace Ventura When Nature Calls (Jim Carrey)*

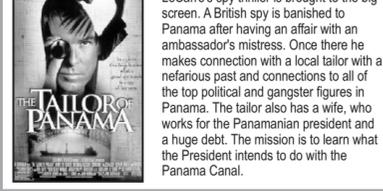
**STAR MOVIES**  
 8:45 *Behind Enemy Lines*  
 Heathers  
 How To Make An American Quilt  
 7:30 *Whispers: An Elephant's Tale*  
 8:30 *Beautiful Creatures*  
 4:55 *Conan The Barbarian*  
 7:00 *The Gadgie*  
 8:45 *Stone Cold*  
 10:15 *Fear Of The Dark*  
 11:45 *What's Eating Gilbert*

TODAY'S HIGHLIGHTS

**STAR MOVIES:** 11:45 pm *What's Eating Gilbert Grape*. Comedy/Drama; Johnny Depp, Leonardo DiCaprio, Juliette Lewis. Gilbert Grape lives in Endora, a place where nothing much happens. The only times the police got something to do is when Gilbert's retarded brother Arnie tries to climb up on the water tower nearby. Taking care of Arnie is mostly Gilbert's task which can be pretty demanding, at least while you are working at the local grocery store. Then one day Becky and her grandmother passes through Endora getting trouble with the car.

**HBO:** 11:45 pm *The Tailor of Panama*. Comedy/Drama/Thriller; Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis. John LeCarre's spy thriller is brought to the big screen. A British spy is banished to Panama after having an affair with an ambassador's mistress. Once there he makes connection with a local tailor with a nefarious past and connections to all of the top political and gangster figures in Panama. The tailor also has a wife, who works for the Panamanian president and a huge debt. The mission is to learn what the President intends to do with the Panama Canal.

PICK OF THE DAY



**Eraser**  
 On HBO at 9:30 pm  
 Genre: Action/Drama/Thriller  
 Arnold Schwarzenegger, James Caan, Vanessa Williams  
 Kruger works for the witness relocation program as a US Marshal. His job is to remove all traces of the identity of any witness in the program and to eliminate threats against any of those witnesses. He works alone and is the best at what he does. When Lee Cullen, a high level executive with a US weapons manufacturer, turns over evidence of illegal arms deals to the FBI, Kruger is assigned to protect her.

**TARA BANGLA**  
 2:30 *Live Aaj Sudhu Prem*  
 4:30 *Tarpor Chand Uthlo*  
 5:00 *Slump Cam*  
 6:00 *Nontle Fonte*  
 6:30 *Taka Na Sona*  
 7:00 *Sree Ramkrishna*  
 7:30 *Antakshari*  
 8:00 *Serial-Jug*  
 8:30 *Serial Tarpor Chand Uthlo*  
 9:00 *Serial Swapner Rang Nil*  
 10:30 *Election Spl. Live*  
 12:00 *Hoi Hulud*

**STAR WORLD**  
 1:30 *Mac Gyver*  
 2:30 *Oprah Winfrey Show*  
 3:30 *Bold And Beautiful*  
 4:30 *Hollywood Squares*  
 5:00 *Whose Line Is It Anyway*  
 5:30 *Miami Vice*  
 6:30 *The Simpsons*  
 7:00 *Home Improvement*  
 7:30 *Friends*  
 8:00 *Just Shoot Me*  
 8:30 *American Idol*  
 10:30 *For Love Or Money*  
 11:30 *Baywatch*

**STAR GOLD**  
 9:00 *Dil Hi Dil Mein*  
 12:30 *Dillagi*  
 4:30 *Khuda Gawah*  
 8:00 *Operation Gold*  
 8:30 *Himalayputra*

**STAR PLUS**  
 4:00 *Kahaani Ghar Ghar Ki*  
 4:30 *Kaahin To Hoga*  
 5:00 *Kaahin Kissi Roz*  
 6:00 *Hum Saath Aath Hain*  
 6:30 *Fox Kids*  
 7:30 *Kumkum - Pyara Sa Bandhan*  
 8:00 *Shaka Laka Boom Boom*  
 8:30 *Kyun Hota Hai Pyarr*

9:00 *Kasauti Zindagi Kay Saara Akaash*  
 9:30 *Kahaani Ghar Ghar Ki*  
 10:30 *Kyunki Saas Bhi Kabhi Bahu Thi*  
 11:30 *Kaahin To Hoga*  
 12:00 *Kaahin Kissi Roz*

**ANIMAL PLANET**  
 2:30 *Wild Encounters*  
 3:30 *Defensive Ends: Porcupine & Skunk*  
 4:00 *Two Hip to Ignore*  
 4:30 *A Dog's Dinner*  
 5:00 *Fast Friends*  
 7:00 *Helicopter Horse Rescue, Keno The Police Dog*  
 8:30 *Alaskan Malamutes*

6:00 *Beagles*  
 7:30 *Dawn to Dusk*  
 8:00 *Lords of the Animals*  
 8:30 *The Eagles*  
 9:00 *The Human Touch*  
 10:30 *The Protectors*  
 11:30 *Wild Encounters*

**DISCOVERY**  
 2:30 *New Detectives*  
 3:30 *Bad Medicine*  
 4:30 *Piranha Adventure*  
 5:00 *Popular Mechanics for Kids*  
 5:30 *Real Kids Real Adventures*  
 6:30 *Globe Trekker Sydney*  
 7:30 *Junkyard Wars*  
 8:30 *Cliff Hanger*  
 9:30 *Land of Fire*  
 10:30 *Wild Tech Communication*  
 11:00 *Past is Wild/Future is Wild*  
 11:30 *Before we ruled the Earth: Mastering the Beasts*  
 12:00 *Sacred fishing in Entolo*  
 12:30 *Celebrity Doubles*  
 1:00 *Beach Watch: Newport Lifeguards*

**STAR SPORTS**  
 9:30 *English Premier League Highlights (R)*  
 10:30 *Diving Fina Grand Prix 2004 Rostock Germany (R)*  
 12:30 *English Premier Football League 2003/04 Liverpool England Liverpool Vs Blackburn Rovers (T)*  
 2:30 *Watersports Programming Hot Water (T)*  
 3:30 *The Masters Official Films 2003 (R)*  
 4:30 *Entertainment Sports Mania (T)*  
 5:30 *Uefa Champions League 2003/04 Lyon France Olympique Lyonnais Vs Fc Porto Quarterfinal #4 Leg #2(R)*  
 6:30 *Futbol Mundial (T)*  
 7:00 *Sportslife (L)*  
 8:30 *Uefa Champions League 2003/04 La Coruna Spain*

Deporvito La Coruna Vs Ac Milan Quarterfinal #3 Leg #2(S)  
 11:00 *Sportslife (R)*  
 11:30 *Samsung SuperSkills Final - Straight Up(T)*  
 12:00 *Return To Athens (T)*  
 12:30 *Wrestling Apple Crush (R)*

**ESPN**  
 11:00 *English Premier League Archive Programming Ten Seasons - A Decade Of Great Matches Highlights(R)*  
 11:30 *English Premier League 2003/04 Lyon France Olympique Lyonnais Vs Fc Porto Quarterfinal #4 Leg #2(S)*  
 12:00 *Pool/ Snooker Mosconi Cup 2003 Las Vegas Nv Usa (T)*  
 1:00 *Pool/ Snooker World Pool League 2003 Warsaw Poland Efen Reyes Vs Thorsten Hohmann (T)*  
 2:00 *Asa World Tour - Best Tricks (R)*  
 2:30 *Hitz (R)*  
 3:00 *English Premier Football League 2003/04 Leeds England Leeds United Vs Leicester City*  
 5:00 *English Premier League*

Archive Programming Ten Seasons - A Decade Of Great Matches Highlights(R)  
 5:30 *Espn School Quiz 2004 (T)*  
 6:00 *Uefa Champions League 2003/04 La Coruna Spain Deporvito La Coruna Vs Ac Milan Quarterfinal #3 Leg #2(R)*  
 6:30 *Sportscenter India (L)*  
 7:00 *Wrestling Apple Crush (R)*  
 9:30 *Uefa Champions League 2003/04 Lyon France Olympique Lyonnais Vs Fc Porto Quarterfinal #4 Leg #2(S)*  
 11:30 *Sportscenter India (R)*  
 12:00 *Espn School Quiz 2004 (R)*

**TEN SPORTS**  
 10:00 *IndiasTour of Pak: 2ndTest,Day 3 H/Ls*  
 11:00 *Straight Drive*  
 1:00 *IndiasTour of Pak: 2ndTest,Day 4*  
 8:00 *The Bottom Line 2:Ep97*  
 9:00 *Football Week*  
 11:00 *IndiasTour of Pak: 2ndTest,Day 4 H/Ls*  
 12:00 *The Bottom Line 2:Ep 97*



ntv: Banshi. Written by Nasrin Jahan; Directed by Selim Reza Sentu; Cast: Mahfuz Ahmed, Shomi Kaiser, Rokeya Prachi