

RECOMMENDATIONS

Exhibition

**April 01-29**  
Russian Cultural Centre has arranged a photo and stamp exhibition on aviation and cosmonautics to celebrate the International Day of Cosmonautics and Aviation at the center's library.

**April 02-13**  
Bangladesh Shipkaka Academy has arranged a photography exhibition by Japanese photographer Hiroko Kobayashi titled 'I wish to go to Bangladesh once again' at the art gallery of the Academy. The display will remain open for all from 11 am to 7 pm everyday and 3 pm to 7 pm on Fridays.

**April 04-24**  
On the occasion of its fifth anniversary, the Bengal Foundation, is organising a solo exhibition artist Jean Dometti, starting from April 4. The show will remain open for all from 12 pm to 8 pm everyday.

**April 01-13**  
A photography exhibition on the fire in the Karail slum is going on at the Goethe Institut (House-10, Road-9, Dhanmondi R/A). The show will remain open for all from 2 pm to 8 pm daily.

Drama festival

**March 30-April 05**  
A drama festival has been organised by the Jahangirnagar Theatre on the occasion of its 24th anniversary at the Jahangirnagar University Muktamancha. The schedule is given below:

**April 04** 07:30 pm Mime show: *Jadur Pradip*  
**April 05** 10:00 am Seminar  
03:00 pm Cultural programme

Art competition

**April 09**  
An art competition for children will be organised by the Serov Academy of Fine Arts on the occasion of the International Day of Cosmonautics and Aviation at Russian Cultural Centre at 10:00 am.

Film show

**April 11**  
Son of the World-Yuri Gagarin and Tragic Death of Yuri Gagarin will be screened at the library of the Russian Cultural Centre at 12:00 pm.

Retrospective

**April 25-26**  
Russian Cultural Centre with cooperation with Dhaka University Film Society will organise an Akira Kurosawa Retrospective at the center's auditorium. The schedule is given below:  
**April 25**  
3:00 pm *Yojimbo* (1961)  
5:00 pm *Darsu-Uzala* (1975)  
**April 26**  
3:00 pm *Kagemusha* (1980)  
5:00 pm *Ran* (1985)

Corrigendum

In the interview of Kamal Lohani published our yesterday's issue, the elaboration of DUCSU was inadvertently published as Dhaka University Cultural Students Union instead of Dhaka University Central Students Union.

Exhibition

## Endeavouring people's smile

HARUN UR RASHID

JAPANESE photographer Hiroko Kobayashi first thought of visiting Bangladesh when she read the country's National Anthem *Amar Shonar Bangla* in English translation. 'I strongly wanted to see the people who have chosen this beautiful poem written by Rabindranath Tagore as the song of the nation,' she would later write in her book of photographs, *To Meet Bengal's Women*. And on her visit, Kobayashi took numerous photographs of people who live all over the poverty-stricken country, amidst tremendous hardship as well as moments of joy.

Displaying 62 such photographs by Hiroko Kobayashi, Bangladesh Shipkaka Academy is holding a 12-day long exhibition at its National Art Gallery. Titled *I wish to go to Bangladesh again*, the exhibition was inaugurated by the Japanese Ambassador to Bangladesh, Matsushiro Horiguchi, on April 2.

In July 2003, after returning to Japan, Kobayashi held her first photography exhibition on Bangladesh—its nature and people. In December of the same year, she displayed another installment of photos on Bangladesh—this time featuring the natural beauty of Rangamati of the Hill Tracts. Now Kobayashi is here in Bangladesh with the third part of her enterprise. Earlier, Kobayashi had had her first two solo displays in Japan—*The Road to Hunza* on Karakoram and *The Journey to Acropolis* on Turkey.

During her first visit to Bangladesh, Kobayashi felt overwhelmed at the warm welcome extended to her by people wherever she had gone. To her



The frolicking children seem 'always powerful and bright as the Sun' to Kobayashi



The bright eyes of this burka-clad woman reminds Kobayashi of Mona Lisa

great amazement, she found that people are living in utter distress, yet they always try to be happy in their own conditions. Whenever she wanted to take snaps, people—irrespective of their age, gender and religion—always gave an eager pose. And that attracted Kobayashi the most. She felt a deep urge to do 'something' for these poor people, especially the children.

Being a member of the NGO called Hunger Free World, opportunity showed her the way. She brought out an album of her photographs on Bangladesh and last year she founded a monthly scholarship for poor students with the proceeds from both the exhibition and the sale of the album. The scholarship, named Hunger Free Hiro Scholarship, distributed and monitored by the Hunger Free World branches in the Bangladesh, is now helping about 50 students at Kaliganj of Jhenidah and Boda of Panchagarh. The amount of the scholarship—Tk. 50.00 for students up to class III, and Tk. 100.00 for those up to class X—may seem to many quite scanty; but the concerned officials believe that the amount is sufficient enough to meet the monthly education expenses at places

like Boda and Kaliganj where living costs are minimal. Kobayashi and her colleagues now dream of gradually increasing the reach of this scholarship programme. Kobayashi would donate a large portion of the proceeds from the sale of the album in Bangladesh to the scholarship funds.

As for the photographs taken by Kobayashi, one thing is very striking that she, unlike most other foreign photographers, has not tried to romanticise people's poverty by making it her subject. On the contrary, what will attract one's attention at the exhibition are her portraits of joy and happiness in the lives of these poor people. In the smile and bright eyes of a burka-clad woman, Kobayashi discovers a Mona Lisa. The frolicking children are the wonders to her—they seem 'always powerful and bright as the Sun' to her.

Apart from the smiling faces of our rural people, Kobayashi has also captured the scenic beauty at different places of Bangladesh. Sunset in the river Padma, the immense stretch of mustard fields with bright yellow flowers, the World Heritage sites like Paharpur, the hills and winding rivers of Rangamati, the estuaries at Kuakata have profoundly touched her soft heart.

The exhibition will remain open from 9 am to 8 pm daily until April 13.



Photographer Hiroko Kobayashi

Celebration

## Marlon Brando: The Godfather of Method

BBC ONLINE

Marlon Brando, who celebrated his 80th birthday yesterday, has been a Hollywood icon since the early 1950s. Born in the state of Nebraska in 1924 to an alcoholic mother and a womanising father, Brando shirked convention and defied authority, leading to expulsion from several schools and a military academy.

Determined to escape his disciplinary father, Brando turned his back on small-town life to study with acting coach Stella Adler at Lee Strasberg's Actors Studio in New York. A devotee of Stanislavsky, he pioneered 'method acting' in the US, paving the way for actors like Paul Newman, Robert De Niro and Dustin Hoffman.

Brando made his screen debut as an embittered paraplegic in *The Men* in 1950, a role for which the 26-year-old was reported to have prepared by lying in bed for a month in a veterans' hospital. A year on, he reprised his role of Stanley Kowalski in Elia Kazan's big screen version of *A Streetcar Named Desire* opposite Vivien Leigh, earning the first of four consecutive best actor Oscar nominations.

But it was his role as washed-up boxer Terry Malloy in *On the Waterfront* that snagged Brando his first

Oscar in 1954, though many believe he was cheated of a second nomination for his misunderstood rebel in *The Wild One*. Success spurred Brando to more controversial roles, including a singing role in *Guys and Dolls* in 1955 and a Nazi officer in 1958's *The Young Lions*, for which he won a fifth Oscar nomination.

But Brando hit a career low with the 1962 remake of *Mutiny on the Bounty*, a movie which spiralled over budget—in no small part due to Brando's posturing and on-set tantrums. The film failed to recoup even half its budget and undermined Brando's box office potential, securing the star a troublesome reputation that he never shook off.

Nonetheless, Brando's remarkable performance as Don Corleone in the 1972 epic *The Godfather* netted Brando his second Oscar. It also won the actor further notoriety, when he sent an actress in Indian costume to refuse the Academy Award in protest of Hollywood's treatment of native Americans.

Following his controversial turn in *Last Tango in Paris*, Brando opted out of leading man status, demanding outside pay packets for cameo roles instead.

Latterly, it is Brando's private life which has kept the actor in the

headlines. In 1991, his eldest son Christian served five years in jail, after he admitted killing his half-sister Cheyenne's fiancée, Dag Drollet. Cheyenne, a former drug addict, committed suicide in 1995. Brando stood by Christian during the court case, picking up hefty legal fees, costs which he later claimed left him broke.

Most recently, his former housekeeper and ex-lover Cristina Ruiz launched a civil case against the

actor demanding \$100m (£54m) for the upkeep of their three children.

Despite ill-health and fluctuating weight, Brando has never lost the arrogant streak that marked him out as a scene-stealer and has seen him hailed as America's greatest actor.

In his own words: 'The only thing an actor owes his public is not to bore them.'



Marlon Brando

Theatre

## Kafka metamorphosised

Avant Garde Theatre presents its new play *Amritter Shandhane* at Mahila Samiti Auditorium

AFSAR AHMED

ACCORDING to one definition, it is the plight of the existentialist to contemplate the intricate nature of human life, and to be overwhelmed with anxiety about the futility of his/her own existence. The existentialist sees the misery of human actions and decisions, all which end in death, with no real explanation for why it all occurs. This existentialist paradox was captured in Avant Garde Theatre's *Amritter Shandhane* in the character of Mohin recently. Held at Mahila Samiti Auditorium, the play is based on Franz Kafka's *Metamorphosis* and adapted from the Bangla translation of Buddhadeb Bhattacharya's *Poka* and Shakti Sen Gupta's *Bikaar*.

Avant Garde Theatre, a renowned theatre in Chittagong, has already established its credentials with *Nati Binodini* and *Tomosha*. Their third production, *Amritter Shandhane*, is directed and edited by Ashim Das of Fame School of Drama.

The play *Amritter Shandhane* unfolds with the central character Mohin, a young struggling artist. Mohin lives with his family and tries hard to support them financially. One morning he discovers that during the night he has been transformed into a monstrous vermin or insect. Mohin's case is much like that of any person suffering from severe, particularly disfiguring, chronic illness or disability. His life story and personal identity change dramatically when he becomes a vermin. In the new identity his senses are different. His abilities change. His voice is transformed. Some of his changes are generated from within; some are conditioned by the world's reaction to his metamorphosis. Other metamorphoses also occur in the story. His family sees his state as an affront to them (after all, they expect him to support



A sequence from the play *Amritter Shandhane*

the family). They withdraw from him, try to contain the damage, but in the process begin to change their own life stories as well.

The change can also be seen as a reaction against bourgeois society and its demands. Mohin had been a vermin, crushed by authority and routine. He had been imprisoned by social and economic demands.

In sum, Mohin's life has no meaning because he has found no real reason for living, and has no real motivation to make it worthwhile. His

life is filled with anxiety and alienation from those he works and lives with, and he is consistently passive, and has no responsibility for his actions. While at first he seems selfless, it is apparent that he is not living for himself, and has no real reason for living. And thus the story ends with the tragic death of Mohin.

The play exemplifies that people must find their own reason to keep on living and go on the path of their choice.

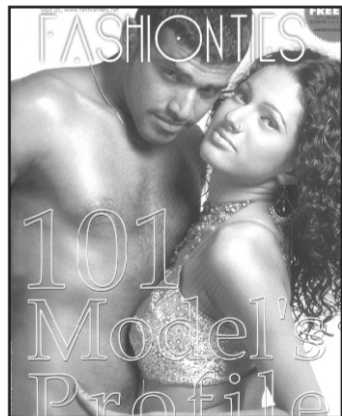
Publication

## Two new magazines hit the news-stands

CULTURAL CORRESPONDENT

*Fashion Ties*, a fashion and lifestyle album, recently organised an attractive programme to promote Fashion Ties 101 Model Profile at Fu Wang Bowling Club. Popular model Nobel and actress Purnima unveiled the cover of the magazine. Young model photographer and the main organiser of the concept, Abdul Latif Apurba, Vice Chairman of the club Advocate Sultana Faizunnahar, models Monalisa, Krishan, Emi, Kusum Shikdar, Mejor and Fardeen, singer Nafisa, choreographer Luna and hundreds of promising models were also present at the occasion. The upcoming models were introduced to the leading company directors, ad filmmakers and journalists in course of the programme.

'This is probably the first initiative to promote Bangladeshi models and



The cover jackets of the magazines

encourage new ones in the country,' said Nobel. In her speech, Purnima held out hope that *Fashion Ties* would continue its venture to promote models in future.



Besides, a new entertainment monthly *Unish Kuri* launched its inaugural issue. Abdul Latif Apurba is the editor of the magazine while Abul Hossain Majumder is the advisor.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTv**  
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 pm. 3:10 pm. 4:00 pm. 7:00 pm.  
News(Bangla) at 8:00 am. 1:00 pm. 5:00 pm. 8:00 pm.  
News (English) at 3:00 pm. 10:00 pm.  
Late Night News(Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am. 9:00 am  
News(Bangla) at 7:15 pm. 9:00, 10:30, 12:15 am.  
Teletext of BTv news(Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.  
Teletext of BTv News(Bangla and English) at 11:30 pm.  
Latest News(Bangla) at 09 a.m. 10:00 a.m. 11:00 am. 1pm. 2:00 pm. 3:00 pm. 4:00pm. 6:00 pm. and 8:00 pm.  
**ITv**  
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.  
News (Bangla) 7:30 pm. 10:30 pm.  
**TARA BANGLA**  
News Headlines(Bangla) at 5:30 pm. 7:30 pm.  
Tara News(Bangla) at 8:30 pm. 11:30 pm.  
Tara News Bangladesh(Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour

**BTv**  
08:35 Film Show: Sensitive Samurai  
12:15 *Shongbad Potrer Pata Theke*  
12:30 Health Bulletin  
01:05 Quiz Quiz  
01:30 Cartoon Show:Totally Tooned In  
02:05 *Kheladhula*  
02:30 *Amader Ranna*  
03:05 *Protidiner Computer*  
04:05 *Bashori: Folk Song*  
04:30 *Shatorupa*  
05:05 Television Debate  
05:10 Competition  
06:10 *Geetanjali*  
06:35 Programme from Chittagong Centre  
07:00 Share Market and Weather Forecast  
07:05 *Mati O Manush*  
07:30 Film Show: The Lost World  
08:30 Drama Serial: *Jochonar Phul*  
Drama: *Bishnoon*  
10:25 *Teknaf thekey Tetulia*  
10:30 *Abhibashi*  
**ATN BANGLA**  
10:15 Talk Show: Annodristee  
10:50 Magazine Prog : Ek Doy Teen  
11:25 Mega Serial : Mohona  
12:40 Bengali Feature Film : Nirdyo  
3:45 Musical Prog : Uro Cola Saat Rang  
4:20 Drama : Uchhabangsa Patro Chai  
5:50 Islamic Prog : Jibon Geggasha  
6:20 Talk Show : Annodristee  
8:00 Drama : Engen

8:50 Dubbed English Serial: The Adventure of Sinbad  
9:30 Mega Serial : Mohona  
10:30 Documentary Film: Adibashe Janopada  
12:20 Bengali Feature Film: Bir Santan  
**HBO**  
10:30 Trading Places  
12:45 Young Sherlock Holmes  
3:00 Dear God  
5:15 Tales From The Crypt  
12: Spoiled Vertical Limit  
8:30 Striptease  
10:45 The Bachelor  
12:45 Spider's Web  
2:30 The Ten Commandments  
**STAR MOVIES**  
10:30 Monster's Ball  
12:15 Kiss Of Death  
1:45 Heathers (A.K.A. Lethal Attraction)  
3:30 Deep End The  
5:15 The Others  
7:00 Sweet Home Alabama  
8:50 40 Days And 40 Nights  
10:30 Horror In The Attic  
12:00 Detour  
**MGM**  
9:00 If Only The Man With Rain In His Shoes  
11:30 The Night Before  
2:00 Family Sundays The Martins  
4:30 Ace Ventura Pet Detective  
7:00 Run Lola Run  
9:30 Confessions of a Dangerous Mind (George Clooney,

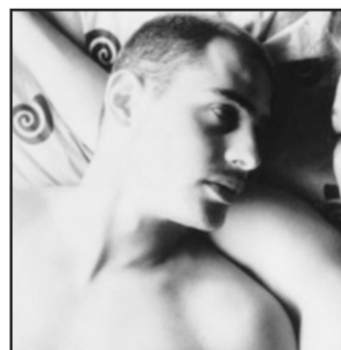
TODAY'S HIGHLIGHTS

**HBO: 8:30 pm: Striptease.** Comedy/Drama/Crime/Thriller; **Demi Moore, Burt Reynolds, Armand Assante.** Erin Grant loses care and custody of her daughter when she's divorced from her husband Darrell, a small-time thief. Struggling for money, she is a dancer at a nightclub, where one night Congressman Dilbeck in disguise attacks another member of the audience. A spectator, who recognizes Dilbeck and is fond of Erin, offers to get back her daughter by blackmailing Dilbeck. Things do not work out as planned, though.

**STAR MOVIES: 7:00 pm: Sweet Home Alabama.** Comedy/Romance/Drama; **Reese Witherspoon, Josh Lucas, Patrick Dempsey.** New York fashion designer Melanie Carmichael suddenly finds herself engaged to the city's most eligible bachelor. But Melanie's past holds many secrets, including Jake, the redneck husband she married in high school, who refuses to divorce her. Bound and determined to end their contentious relationship once and for all, Melanie sneaks back home to Alabama to confront her past, to discover that you can take the girl out of the South, but you can never take the South out of the girl.

11:30 Julia Roberts)  
Amelia  
**TARA BANGLA**  
12:00 Hanrif Khabar  
12:30 Post Mortem  
2:00 BFF  
4:00 State Govt. Lottery  
4:30 Bangladesh E Samay Rpt.  
5:00 Chokher Aloy Dekhechilem  
5:30 Tara News Aaj Bikele  
6:00 Safar  
6:30 Spl Event Rpt  
7:00 Tulkalam

PICK OF THE DAY



**Run Lola Run**  
On MGM at 7:00 pm  
Genre: Drama/Thriller/Crime/Romance  
The film follows the events between a woman, Lola, and her boyfriend, Mani, who she desperately tries to save from death by helping him obtain a huge amount of money he carelessly lost. It takes on three different journeys with Lola, all controlled by fate, showing you what would happen in each, and all the "what if's" that provide the foundations for each outcome.

8:00 Telefilm  
9:30 Spl Event Rpt  
10:30 Jalsaghar  
11:30 Tara News  
12:00 Tulkalam  
**ZEE TV**  
12:00 Khana Khazana  
1:00 Magic Make-up Box  
1:25 Jhalak  
1:30 Tum Bin Jaaon Kahan  
3:30 Sunday Blockbuster  
4:00 Sunday Blockbuster Contd.  
6:30 Fox Kids-Sunday Series

12:30 Karen Sisco  
1:30 Mutant X  
2:30 Enterprise  
3:30 Wild Card  
4:30 Charmed  
5:30 Journeys In Asian Cuisine  
6:30 Baywatch Hawaii  
7:30 The Simpsons  
8:00 Malcolm In TheMiddle  
8:30 The Kumars At No. 42  
9:00 Rendezvous With Simi Garewal  
9:30 Style  
10:00 Top Drive Getaway  
10:30 Cover Story  
11:30 The X Files  
**DISCOVERY**  
12:00 Popular Mechanics for Kids Ice  
1:00 House to Home  
1:00 Madhur Jaffrey's Punjab  
1:30 Discovery Sunday  
3:30 History Weekend  
7:30 Discovery Sunday  
Sphinx: Vasco De Gamma  
9:30 Discovery Wings - Cybercopter  
10:30 Night Safari Lions and Hyenas: A Balance of Power  
11:30 Mummies Forever  
Oldest Mummies in the World  
**ANIMAL PLANET**  
9:30 Hyenas: Heroes or Villains?  
10:00 Coyote: The wily Vagabond  
11:30 Dawn to Dusk  
12:00 Lords of the Animals  
12:30 Lord of the Eagles  
1:30 Jungle Nights  
2:30 Animal Planet  
**STAR GOLD**  
9:00 Saajan Chale Sasural  
12:30 Pyar Tune Kya Kiya  
4:00 Operation Gold  
4:30 Joru Ka Ghulam  
8:00 Maya  
8:30 Jhankaar Beats  
**STAR WORLD**

3:30 Showcase Lion  
4:00 Croc Files  
4:00 The Zoo  
4:30 O'Shea's Big Adventure  
5:30 Champions of the Wild  
6:30 Money Business  
**ESPN**  
9:30 Harsha Harsha Online  
10:30 Cricket Show Espn Presents Samsung Cricket Show (R)  
11:00 Cricket Gold (T)  
1:30 Wrestling Apple Crush (R)  
2:00 Premiership Extra (R)  
2:30 Uefa Champions League Magazine Shows  
3:00 English Premier Football League 2003/04  
4:30 Newcastle Upon Tyne England Newcastle United Vs Everton (R)  
5:00 Spanish Football League 2003/04  
7:00 Spanish Football League 2003/04  
7:05 Super Sunday Preview(L)  
7:55 English Premier Football League 2003/04  
Liverpool England  
8:00 Liverpool Vs Blackburn Rovers (L)  
**STAR SPORTS**  
10:00 Football Asia (T)  
10:30 Irb World Of Rugby (T)  
11:00 Super 12 Rugby 2004  
12:00 Lord of the Eagles  
1:30 Sharks Vs Cats Round 7(S)  
2:30 Animal Planet  
1:00 Spanish Football

League 2003/04  
Barcelona Spain  
Barcelona Vs Villarreal (S)  
3:00 Uefa Champions League Magazine Shows  
3:30 The Masters Official Films 1999 (R)  
4:30 Race Day Sakhr Bahrain Gulf Air Bahrain Grand Prix(L)  
5:15 Formula One World Championships Sakhr Bahrain Gulf Air Bahrain Grand Prix(L)  
8:00 Hitz (T)  
8:30 The Masters Official Films 2000 (R)  
9:30 Gillette World Sport 2004 (R)  
10:00 Tennis Masters Series  
10:30 Nasdaq-100 Open  
12:00 Miami Key Biscayne FI Usa Final(L)  
12:00 Classic's Big Fights  
Boxing Hour Great  
**TEN SPORT**  
10:00 Cricket Classics  
12:00 The Golf Show  
1:00 Western Union Football Show  
1:30 Cricket Classics  
2:30 The Cherry Blossom  
Sharjah Cup 03 : Match 1  
Pakistan v Zimbabwe H/Ls  
3:30 Velocity  
4:30 The Cherry Blossom  
Sharjah Cup 03 : Match 2 (Preview)  
5:00 The Cherry Blossom  
Sharjah Cup 03 Match 2  
Pakistan v Sri Lanka