

RECOMMENDATIONS

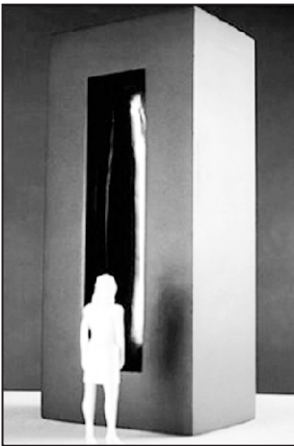
Exhibition
April 02-13
Bangladesh Shilpakala Academy has arranged a photography exhibition by Japanese photographer Hiroko Kobayashi titled 'I wish to go to Bangladesh once again' at the art gallery of the Academy. The display will remain open for all from 11 am to 7 pm everyday and 3 pm to 7 pm on Fridays.

April 04-24
On the occasion of its fifth anniversary, the Bengal Foundation, is organising a solo exhibition artist Jean Dometti, starting from April 4. The show will remain open for all from 12 pm to 8 pm everyday.

April 01-13
A photography exhibition on the fire in the Karall slum is going on at the Goethe Institut (House-10, Road-9, Dhanmondi R/A). The show will remain open for all from 2 pm to 8 pm daily.

Drama festival
March 30-April 05
A drama festival has been organised by the Jahangirnagar Theatre on the occasion of its 24th anniversary at the Jahangirnagar University Muktamancha. The schedule is given below:
April 03 07:00 pm Reception of eminent personalities
07:30 pm Drama: *Shikhondi Katha*
April 04 07:30 pm Mime show: *Jadur Pradip*
April 05 10:00 am Seminar
03:00 pm Cultural programme

Tribute



Picture shows the memorial sculpture *Unity*, designed by Anish Kapoor, in memory of the 67 British victims of the 11 September 2001 attacks on the World Trade Centre. The 19.5ft sculpture will form the centre-piece of a memorial garden in Hanover Square, near the twin towers site. The sculpture will be crafted from a block of black granite into which a vertical chamber is carved of approximately 3.3ft X 8.2ft X 2.6ft.

Interview

'The cultural activists of 1971 are not recognised properly' -Rathindra Nath Roy

NOVERA DEEPITA

RATHINDRA Nath Roy was one of most prominent performers of the Swadhin Bangla Betar Kendra (Radio Centre of Independent Bangla). Recalling his early singing career, he mentions patriotic songs such as *Purba digante shurjo uthechhe* and *Nongor tolo tolo* (the music director was Samar Das), *Rokto die nam likhechhi* (Shujee Sham) and songs like *Bicharpoti tomar bichar* (Ajit Roy). He also sang some Tagore songs such as *O amar desher mati* which earned popularity among the Bangalis during the Liberation War. In Roy's view there are few parallels to these patriotic songs. In his words, 'The spirit, the environment and the passion cannot be seen nowadays. Think about those songs during the Liberation War. Is there any contemporary song that can appeal to the people like those golden ones?'

Roy has also done his bit to promote folk songs, especially *Bhaoiya* songs that are popular in the Rangpur area. In 2002 he established the *Bhaoiya* Academy in Rangpur and branches in all the *zillas* of Rangpur like Gaibandha, Kurigram and Nilmonirhat. The objective of this academy is to promote folk songs through teaching students and youngsters and organising cultural programmes. Roy also has plans to launch a research-oriented publication and a quarterly on *Bhaoiya* music.

According to Roy, folk music is deeply embedded in Bangladeshi culture. To quote him, 'Folk music is the music of soil, mother and soul. It is like a relationship between mother and child, which can never be torn. As long as this land exists, there will be folk music. Rock, pop or any other modern music can never take away the appeal of folk music because it has a strong base.'

Roy also performs songs such as *Bhajan*, *Kirtan*, *Shyama Sangeet*, *Murshidi* and *Marphati* songs in the Ramkrishna Mission for a long time because he took interest in the sadhus. He says, 'These sadhus are not only devoted to the religion but also very literate and inclined towards social work.' He adds, 'These monks devote themselves to the service of the common people who are affected by natural



Rathindra Nath Roy

calamities. This is why I have an attraction for these monks and perform for them.' He has written and put to tune some of these spiritual songs such as *biswa bibek jagate dhoray ele bibekananda* and *Sri srma tumije amar*.

Roy joined the Swadhin Bangla Betar Kendra in May during the Liberation War. Reminiscing on those days, he says, 'There were very few facilities in the radio station which was housed in a simple residence. It was quite difficult for the personnel to carry out their work. We had our dining hall downstairs and the studio was not even sound proof. It was a one-channel machine with which we used to do all the recordings. There was no place for commercialism, since the performers, instrumentalists and engineers were dedicated to their medium.'

Roy, a devoted folk singer, especially the

Bhaoiya genre, began to perform in 1960. At that time he was the youngest member of the Bhaoiya Song Group from Rangpur in the folk music festival of the then Radio Pakistan Dhaka. His singing career soared after that event. He became a regular singer of the radio and television. Initially his guru was his father Harolal Roy and later Ustad PC Gomez. He performed in a good number of programmes when he was a student of Dhaka University.

Roy feels that the new television channels are not promoting folk songs adequately. As he says, 'None of the TV channels have their own professional studio, which is a must for a television channel. If they want to produce special programmes on folk music, they need more facilities.' His major grouse against BTV is that this channel, unlike the radio medium, does not telecast folk music at prime time.

Roy has a few reservations about stage shows as well. As he says, 'There are a very few solo and group folksong programmes on stage nowadays. This is because the modern music, commonly known as band music, is given preference over folk music.' In his view, folk songs programmes appeal more to the elderly people. Roy is not reluctant to give credit to those who popularised the folk songs by remixing them. But he does not consider those pieces as folk music because if there is no flute, *Dotara* or *Ektara* it will not be folk music. And he is unwilling to perform folk music with modern instruments.

Roy is also a playback singer and has won many awards like BACHSHASH (Bangladesh Cine Journalists Society) Award in 1979 and 1981, The Ekushey Padak in 1994 and the Popular Folk Song Award in the World Youth Festival in East Germany in 1973. Though he is a big name in folk music, he has some regrets and he really works hard to promote folk song in the country. But he still regrets that the cultural activists at the time of the Liberation War have not been given their due. As he says pointedly, 'There are many awards for the frontline fighters but none for the cultural activists at that time.'

Animation

With Disney brand of humor and song, it's 'Home,' sweet home

LOS ANGELES DAILY NEWS

BRIGHT and poppy with enough catchy songs to make you want to buy the soundtrack (and tolerate your kids listening to it a couple of hundred times), *Home on the Range* is Disney's last stand in the coral of traditional animation, and if the studio doesn't go out with guns blazing, at least it doesn't wind up on Boot Hill.

This animated Western just wants to make you laugh and leave the theatre with a couple of Alan Menken's melodies lodged in your brain. Its main characters—three cows looking to save a ranch facing foreclosure—are not the most memorable of creations, but there is a great yodeling villain and an old coot jackrabbit sidekick that would make Gabby Hayes proud.

The story has the trio of cows, Maggie, Mrs. Caloway and Grace, voiced by Roseanne Barr, Judi Dench and Jennifer Tilly, trying to capture a greedy outlaw named Alameda Slim (Randy Quaid), collect the reward money and save their beloved farm.

Alameda Slim is a varmint who rustles cattle with a hypnotising yodeling serenade. That puts our heroines at risk. Everybody wants Slim. A bounty hunter named Rico (Charles Dennis) and a karate-kicking horse named Buck (Cuba Gooding Jr.) are also on his trail.

Directors Will Finn and John Sanford maintain a brisk pace, and the movie has at least one bravura animation sequence, Alameda Slim's psychedelic yodeling roundup, weirdly fantastic and eye-popping.

The song, the wonderfully named



From Left, Mrs. Caloway, Maggie and Grace are charged with saving Patch of Heaven dairy farm in Disney's new animation film, *Home on the Range*.

Yodel-Adle-Eedle-Idle-Oo, is a toe-tapper, too. Besides introducing you to the setting and most of the

characters, the song serves as a signpost to the movie's agreeably sunny vibe.

Kamal Lohani, portrait of a cultural personality

'We register our protest through our gano sangeet'

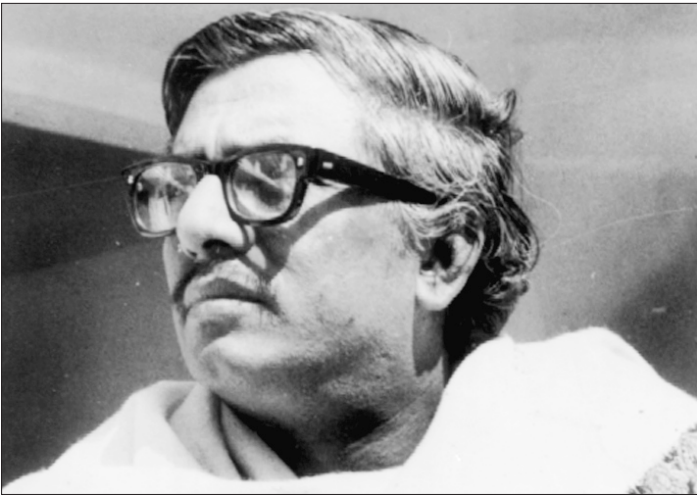
ERSHAD KAMOL

JOURNALIST Kamal Lohani is a well-known name in our cultural arena. The founder chairman of cultural organisation—Bangladesh Gonoshilpi Shongstha (BGS), Kamal Lohani is also a key advisory figure in two organisations, Shommlito Shankskritik Jote and Ghatok Dalal Nirmul Committee.

Explaining the origins of the Bangladesh Gonoshilpi Shongstha (BGS), he says that the aim was to use *gano sangeet* (people's song) to spread awareness among the masses. In his words: 'Along with my two friends, Shubho Rahman and Shamsul Huda, I established BGS in 1983. The objective was to become an instrument for public welfare. Though it is a cultural organisation, it is very politically conscious. Whenever we see any kind of injustice we come to the street and protest against it through our *gano sangeet*. We also work in conjunction with other cultural and political organisations which share the same ideology.'

BGS has active branches in 14 districts and in three universities—Jahangirnagar University, Rajshahi University and Islamic University. They are the regional committees.

The former President of Dhaka Journalists Association, Kamal Lohani is also the founder member of the cultural organisation Kranti. He says, 'Though I was not a student of Dhaka University, I was the script writer of the cultural events which were arranged by the then East Pakistan Students Union, the dominating political group of Dhaka University Cultural Students



Kamal Lohani

Union (DUCSU). Then I established Kranti in 1967, as a cultural wing of the political party. In those days Kranti displayed message-based drama, dance drama to spread awareness among the common people against the oppression of the Pakistani Military regime. In 1974, we closed the activities of Kranti. Later, in 1987 it started again, however, I do not play any active role in Kranti because of the ideological differences.'

During the late 60s he had traveled to almost all the remote areas of the country with his cultural group, Kranti to awaken the nation against the autocratic military rulers through message-based events.

In May 1971, he was exiled to Kolkata and worked in the news desk of *Shadhin Bangla Betar Kendra*. He says, 'I have collected

the lyrics of the songs—'Purbo Digonte Shurjo Uthechhe' and 'Mora Ekti Phulke Banchabo Bole' from Gobinda Halder of Kolkata. These songs have the immense power to encourage the freedom fighters to fight in the battlefield for the sake of their country.'

His organisation BGS is now in the process of preserving the original tunes of popular *gano sangeet*. He is also writing a book—*Amader Shonkskriti O Shongram* and compiling the writings on Jahanara Imam.

He is yet to receive a National award, however, many organisations like Wrishez Shilpi Goshthi, Kranti and others have honoured him.

Channel click

New programme on ntv Shanglap: Sthanio Sharkar

NTV will telecast a new informative series, *Shanglap: Sthanio Sharkar* (Dialogue: Local Government) from the second week of April this year, says a press release.

Empowerment of women, structure of the local government, the changed rural scenario, communication system, usage of local resources, development of the poor, relationship between the top and the grassroots levels, and such other topics will be focused in this programme.

Report and a discussion session will be conducted on one specific topic in each episode of programme. Specialists, representatives from the grassroots level and policy makers will take part in the discussion session.

From this discussion, sugges-



Spot reporting in Shanglap: *Sthanio Sharkar* to be launched on ntv soon

tions will be extracted regarding how the Union Parishads can be more effective and helpful for the local grassroots people.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

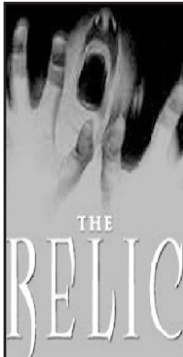
BTV
News Headlines(Bangla) at 9:40 am, 12:10 pm, 2:00 p.m, 3:10 pm, 4:00 pm, 7:00 pm.
News(Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News(Bangla and English) at 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV News(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News(Bangla and English) at 11:30 pm.
n tv
News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News Headlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News(Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.
BBC World
Every hour on the hour

ATN BANGLA

10:00 Talk Show: *Anyadrishti*
11:25 Drama Serial: *Danob*
12:40 Bangla Film: *Bir shantan*
03:45 Uro Cola Shat Rang
04:20 *Hattima Tim Tim*
05:10 *Shurer Madhury*
06:20 *Anyadrishti*
08:30 Drama Serial: *Jale Bheshe Bandhu Ashe*
09:00 Drama Serial: *Lal Nili Beguni*
09:30 Shapno Shapath
12:30 Shesh Akkhor
CHANNEL-i
09:45 *Tritiya Matra*
12:00 *Chithi Pelam*
01:00 *Ebong Cinemar Gaan*
04:30 *Dekhar Gaan Shonar Gaan*
05:10 *Sa Re Ma Ga Ma*
06:10 Music Plus
06:45 Gillette World Sports Special
07:50 Drama Serial: *Amar Kotha Likhun*
08:25 Drama Serial: *Hello Bangladesh*
09:35 *Hridoye Mati O Manush*
10:00 Drama Serial: *Ujan Pakhi*
ntv
09:30 *Ei Shomoy*
10:05 *Guitarer Taley Taley*
10:30 Bangla Film: *Lal Benaroshi*
02:30 *Ke Korbe Bajimaat*
03:05 Mega Serial: *Ronger Manush*
03:30 Music Express
04:30 Drama Serial: *Aronyer*

Shukh Dukkho
Shubho Shondhya
Shangskriti Ei Shaptaho
08:10 Drama Serial: *Tin Purush*
09:10 Tele Film: *Bhalobasha Chhuyee Gelo*
Dindarpan
11:20
TARA BANGLA
12:00 Chalti Hawa
12:30 Bangladesh E Samay
1:00 Hanir Khabar
2:00 BFF
4:00 State Govt. Lottery
4:30 Achena Uttam
5:30 Tara News Aaj Bikele Safar
6:00
6:30 Sibleusey Nei
7:00 Tara Sundari
7:30 New Weekly Serial
8:00 Telefilm Rpt.
9:30 E To Noi Sudhu Gaan
10:30 Post Mortem
11:00 Spl Event
12:00 Bastab
HBO
10:30 Mean Machine
12:30 Desert Hawk
2:15 Apollo 13
5:00 Ghostbusters II
7:15 The Relic
9:30 Ballistic: Ecks Vs. Sever
11:30 The Mummy
2:00 She Creature
3:45 Apollo 13
MGM
9:00 Getting Personal
11:30 Casual Ties
2:00 Greenwich Mean Time
4:30 Familia
7:00 Red Letters

TODAY'S HIGHLIGHTS



HBO: 7:15 pm: *The Relic*. Horror/Thriller. Penelope Ann Miller, Tom Sizemore, Linda Hunt. A researcher at Chicago's National History Museum returns from South America with some crates containing his findings. When the crates arrive at the museum without the owner there appears to be very little inside. However, police discover gruesome murders on the cargo ship that brought the crates to the US and then another murder in the museum itself. Investigating the murders is Lt. Vincent D'Agosta who enlists the help of Dr. Margo Green at the museum - she has taken an interest in the contents of her colleague's crates.

Star Movies: 8:45 pm: *The Rich Man's Wife*. Thriller/Drama. Halle Berry, Peter Greene, Clive Owen. A beautiful young woman's marriage to a rich older man is on the rocks. When a make-up vacation goes badly, the wife confides to a stranger in a bar that she wishes her husband were dead. A short time later he is killed in an apparent car-jacking, and the wife is the prime suspect. Did she do it? If not, is she responsible?

9:30 Saturday Hollywood
Hotshots: Cable Guy
11:30 Gangs of New York
STAR MOVIES
6:50 Our Lips Are Sealed
8:30 Brave New World
10:00 Steven Spielberg Presents "Taken" - Episode
11:30 The Other Side Of Heaven
1:30 Death Train
3:15 How To Make An American Quilt
5:10 The Frighteners
7:00 Monster's Ball
8:45 The Rich Man's Wife
10:30 What's Eating Gilbert Grape
12:30 JAKE SPEED
STAR WORLD
1:30 Goosebumps
2:00 Action Man
2:30 Monster Farm
3:00 X Men
3:30 The Kumars At No. 42
4:00 Cops
4:30 World's Wildest Police

PICK OF THE DAY



Ballistic: Ecks vs Sever
On HBO at 9:30 pm.
Genre: Action/Thriller
Antonio Banderas, Lucy Liu, Gregg Henry
Jonathan Ecks, an FBI agent, realizes that he must join with his lifelong enemy, Agent Sever, a rogue DIA agent with whom he is in mortal combat, in order to defeat a common enemy. That enemy has developed a "micro-device" that can be injected into victims in order to kill them at will.

5:30 Videos
6:30 Miami Vice
6:30 The X Files
7:30 Xena: Warrior Princess
8:30 Tna Wrestling
9:30 Mutant X
10:30 Enterprise
11:30 Baywatch Hawaii
STAR PLUS
1:00 Star Bestsellers
2:30 Mirch Masala
3:00 Musafir Hoon
3:30 Arjun Pandit
7:00 Yatra

1:30 Wild Encounters Zebras
2:00 Hyenas: Heroes or Villains?
2:30 Coyote: The Willy Vagabond
3:30 Crock Files Charlie
4:00 The Zoo
4:30 O' Shea's Big Adventure
Ox Killer
5:00 O' Shea's Big Adventure
Lost Worlds
5:30 Champions of the Wild
Seahorses
6:00 Champions of the Wild
Marmots
6:30 Wild Island Comings and Goings
7:00 Crocodile Hunter
Outlaws of the Outback
8:00 Crocodile Hunter Diaries
Wild about Harry
8:30 Wild Encounters Moms
9:30 Wild Encounters Zebras
10:00 Hyenas: Heroes or Villains?
10:30 Coyote: The Willy Vagabond
11:30 Dawn to Dust
DISCOVERY CHANNEL
12:00 Truth or Scare Castle
Ghosts of England
Great Hotels Primetime
Florida's Best Hotels
1:30 Friday Spotlight
Cheating Las Vegas
2:30 Friday Spotlight High
Roller's Vegas
3:30 H W Emperor of the Steppes
4:30 H W The Fall of Mary Stuart
5:30 H W Death Trap Ayers
Rock
6:30 H W Secret Life of Richard Nixon

7:30 Dalai Lama: The Birth of a God
Weather
8:30 Understanding Weather
9:30 Discover India Immortal Capital
10:00 Discover India Rome of the Tropics: Goa
10:30 Drama on Discovery
Hackers: Outlaws and Angels
11:30 Food, Glorious Food
Celebrity Restaurants
STAR SPORTS
11:00 Superskills (R)
11:30 Tennis Masters Series
Nasdaq-100 Open
3:25 Nba Inside Stuff
3:55 Formula One Qualifying 2004 (L)
6:00 Gillette World Sport 2004 (T)
6:50 Return To Athens
5:54 The Masters Official
Films 1999 (T)
7:54 English Premier Football League 2003/04
Tottenham Hotspur Vs Chelsea (S)
10:00 Everton (L)
English Premier Football League 2003/04
Tottenham Hotspur Vs Chelsea (S)
12:00 Formula One Qualifying 2004 (R)
ESPN
11:00 English Premier Football League Newcastle United Vs Liverpool
1:00 English Premier League Preview (R)
1:30 Pool/ Snooker Mosconi Cup 2003 (T)
3:30 Nba Action (R)
4:00 Nba Basketball Denver (R)

7:00 Sportscenter Weekend (T)
7:20 Epl Saturday Premiership (L)
7:55 English Premier Football League 2003/04
Tottenham Hotspur Vs Chelsea (L)
10:00 Epl Postshow
Premiership Postgame (L)
10:30 English Premier League Archive Programming (R)
11:30 Wrestling Apple Crush (R)
12:00 Wrestling Football League 2003/04
Albacete Vs Real Madrid
TEN SPORTS
8:00 WI v Eng 3rd Test, Day 2 H/Ls
10:03 Trans World Sports
11:03 South American WC Qualifiers: Argentina v Ecuador
12:00 South American WC Qualifiers: Paraguay v Brazil
1:00 WI v Eng 3rd Test, Day 2 H/Ls
3:00 South American WC Qualifiers: Paraguay v Brazil
4:00 Winning Post
4:30 FA Cup 2004: Semi Finals (Arsenal v Man United)
7:00 Heat
8:00 WI v Eng 3rd Test, Day 3 (1st Session)