

## RECOMMENDATIONS

## Exhibition

March 25-April 02

Shipangan has arranged a 9-day joint exhibition of photographs by Architect Enamul Karim Nirjhar and wood carving by 64-year-old artisan Sri Roy Chand Shadhu. Titled *Two*, the exhibition will remain open daily from 10 am to 9 pm till April 2.

April 04-24

On the occasion of its fifth anniversary, the Bengal Foundation is organising a solo exhibition artist Jean Dometti, starting from April 4. The show will remain open for all from 12 pm to 8 pm everyday.

## Drama Festival

March 30-April 05

A drama festival has been organised by the Jahangirnagar Theatre on the occasion of its 24th anniversary at the Jahangirnagar University Muktamancha, starting from March 30. The schedule is given below:

March 31

07:00 pm Drama: *Nakshikantha Math*

April 01

07:00 pm Reception of eminent personalities  
07:30 pm Drama: *Manush*

April 02

07:00 pm Drama: *Kaalshondhya*

April 03

07:00 pm Reception of eminent personalities  
07:30 pm Drama: *Shikhondi Katha*

April 04

07:30 pm Mime show: *Jadur Pradip*

April 05

10:00 am Seminar  
03:00 pm Cultural programme

## Sweet success



Tenam Lama, a Buddhist monk from the Sherab Ling Monastery in the Indian state of Himachal Pradesh, poses with his Grammy award after a press conference in New Delhi on March 29. Tenam Lama received the Grammy award for the best traditional world music album *Sacred Tibetan Chant* on behalf of the Monks of the Sherab Ling Monastery during the 46th Annual Grammy Awards in Los Angeles on February 08.

## Cinema

## Capturing an era

## Liberation War films

## KAUSAR ISLAM AYON

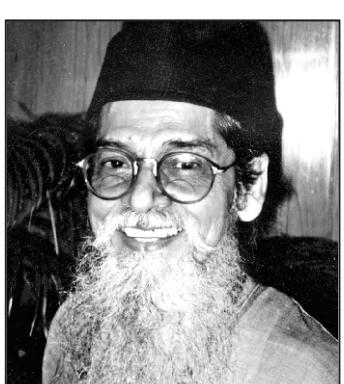
THIRTY-THREE years since Independence, few films have been made on the Liberation War. Films and documentaries based on this theme had started even before the war. To cite a few films: *Joy Bangla*, *Jibon Theke Neya*, *Stop Genocide, A Stage is Born*, *Innocent Millions*,



Kausar Islam Ayon

and fact-based scripts. The major grouse, however, is about the problems that filmmakers face with the changes of government. A film, which is being made with the complete approval of a government, might face obstruction after a subsequent change in the political scenario.

Subash Dutta, a renowned actor



Subash Dutta

and director, has stopped making films on the Liberation War because, he thinks, at present there is no scope to make fact-based films. 'When we made films



Aguner Paroshmoni, a film on Liberation War by Humayun Ahmed

immediately after Independence based on facts, we got a lot of infrastructural support from the government which is badly needed for a realistic film on war,' he

history of Bangladesh. They just can't agree on any point, let alone films on the Freedom Movement and war. None of them want to promote films on the historic event.

Sohel Rana, a famous actor-producer, thinks that to get more film productions, the whole scenario needs a change. 'We

history of Bangladesh. They just can't agree on any point, let alone films on the Freedom Movement and war. None of them want to promote films on the historic event.

Besides, different television networks like BBC, NBC, French Television and CBS have also made many documentaries on the Liberation War. These documentaries are based on footages collected during the wartime while covering news of the war.

Unfortunately, no government took any initiative to collect the valuable documents. Even the Bangladeshi people have not seen these documentaries which might help discover many unrevealed aspects of our Liberation War.

Another unfortunate matter is that Bangladesh Film Archive has only 12 films on the Liberation War in its possession. Little effort has gone into their preservation.

Joint Secretary M Mamunur Rashid Chowdhury, however, claims that the government has done its best to collect and preserve films in the archive but the producers themselves are not at all interested to submit their productions for preservation. He also points out that the Information Ministry does not have a scheme to collect the films from abroad. He then refers to the role of the Department of Films and Production (DFP) who might inform if there is any such production in the government collection or not. DFP's officials, however, deny responsibility. A high up official, who wishes to remain anonymous, says that their job is only to publish journals or

## Liberation war in short films and documentaries

Zahir Raihan's *Stop Genocide* and *A Stage is Born*, Babul Choudhury's *Innocent Millions*, Alamgir Kabir's *Liberation Fighters*, Morshedul Islam's *Suchona*, Tanvir Mokammel's *Hulia* and *Smriti 71*, Mustafa Kamal's *Protibartan*, Abu Sayeed's *Dhushor Jatra* and *Abortan*, Enayet Karim Babul's *Chakki* and *Pataka*, Akther Hossain's *Duranto*, Sumon Ahmed's *Neel Dangshan*, Alamgir Kabir's *Programme in Bangladesh* and *Towards Golden Bangla*, Tareq Masud and Catherine Masud's *Muktir Gaan* and *Muktir Kotha*, Kawsar Chowdhury's *Shey Rater*

tives should work as a team to make films, he suggests.

Joint Secretary of the Ministry of Information, M Mamunur Rashid Chowdhury, however, denies the allegation of the government's non-cooperation. 'There is no specific case where government does not help; whenever they came for help, we tried our best to support them. But the demand for infrastructural support should come through proper channels.'

Many foreign makers and organisations have also worked on the Liberation War of Bangladesh. Among them a number of Indian filmmakers have produced some good films. Geeta Mehta made a documentary film, *Darjeeling*, in London. Durga Prashad made *Duranta Padma*, *Titas Ekti Nadir Nam*, by Ritwik Ghatak, the famous director from West Bengal, has won acclaim. A Japanese filmmaker named Nagisa Oshima made *Bangladesh Story*.

which it is difficult to make a realistic film on the war. There is also a complaint about standard

explains. 'Afterwards, many governments have come to power with different versions of the

story.'

make documentaries on different issues.

Shashi Nazrul Islam, the director of four films on the Liberation War, including the maiden one of this genre *Ora Egarojo* and recently released *Megher Porey Megh*, also supports the view of the film activists. He believes at the same time that whatever the situation is, films on this theme should be made regularly to let our new generation know the history of our Liberation.

However, despite several

bottlenecks, both Subhash Dutta and Sohel Rana are optimistic about a better future for war-based films.

As Dutta says, 'There is no need to be frustrated about the quantity of films because one authentic production is better than thousands of indigent productions.'

And he added: 'I think we're going to be introducing a new character in the film which will allow us to cast a major star, male or female, who will want to be part of an exciting supernatural thriller.'

The Pink Panther movie would be his first feature film and would raise his profile even further, especially in the US.

Bangladesh fought for the mother tongue Bangla.

The setting of the play is a graveyard where the ruler has come to bury the dead bodies of the language martyrs. Creating an illusive world where the dead martyrs talk with the ruler, the playwright shows that the language movement will be successful. And the history has proved it.

Nahid, Niloy and Taufiq's performance was impressive.

The second *patha natok* was *Dorir Khela*, a Prachonat production.

Brindabon Das' script is a satirical comedy on our contemporary politics where two rival political parties fight to prove their superiority. The playwright considers their politics as akin to two groups playing tug of war. In *Dorir Khela*, Brindabon Das has depicted the evil deeds of our politicians, who seek nothing but political gain.

Azad Abul Kalam is the director of the *patha natok*.

Jahangir, Shotapdi and Polash did justice to their roles.

## Theatre

## Street theatre at Liberation War Museum

## A satire on politicians

## ERSHAD KAMOL

A part of the 8th birth anniversary of the Liberation War Museum, two popular theatre groups of the country - Prachonat and Shomay staged two *patha natok* - *Kabor* (tomb) by Muneir Chaudhury and *Dorir Khela* (tug of war) by Brindabon Das. The venue was the open stage of the Museum.

Directed by Aktaruzzaman, the *patha natok* was set against the backdrop of the February 1952 incidents, when the people of

Bangladesh fought for the mother tongue Bangla.

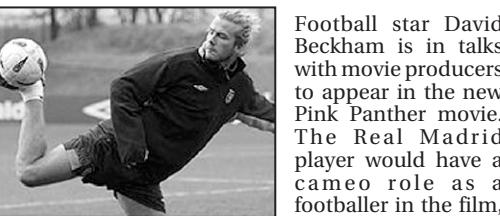
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## Breaking new grounds

## Beckham lined up for movie role



Football star David Beckham is in talks with movie producers to appear in the new Pink Panther movie.

## Duchovny on X-Files 2



David Duchovny says a sequel to the *X-Files* movie is already in pre-production. He told *Moviehole.net* that he and Gillian Anderson would again star. He added: 'I expect we'll be able to begin shooting in the next year or so.'

And he added: 'I think we're going to be introducing a new character in the film which will allow us to cast a major star, male or female, who will want to be part of an exciting supernatural thriller.'

'I think the new movie will appeal to both our core fans and a broad audience. I'm very excited about it.'

Source: BBC Online

## News makers



Indian actress Shilpa Shetty smiles as she addresses a press conference in Lahore, where Indian actors and musicians performed for the first time.

## Folk music



Kangalini Sufiya and her troupe present songs during the Working Women Convention at Paltan recently

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
News Headlines(Bangla) at 9:40 am; 12:10 pm; 2:00 pm; 3:10 pm; 4:00 pm; 7:00 pm.  
News(Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm.  
News (English) at 3:00 pm; 10:00 pm.  
Late Night News(Bangla and English) at 11:30 pm.

**CHANNEL-i**  
Breakfast News 07:15 am; 9:00 am  
News(Bangla) at 7:15 pm; 9:00, 10:30, 12:15 am.  
Telecast of BTV News(Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News(Bangla) at 8:00 am; 12:00 pm; 7:00 pm; 10:00 pm; 11:00 pm.  
Telecast of BTV News(Bangla and English) at 11:30 pm.

**CHANNEL-i**  
Latest News(Bangla) at 9:00 am; 10:00 am; 11:00 am; 1pm; 2:00 pm; 3:00 pm; 4:00 pm; 6:00 pm and 8:00 pm.

**ITV**  
News Headlines(Bangla) at 5:02 pm; 6:30 pm; 9:45 pm.  
News (Bangla) 7:30 pm; 10:30 pm.

**TARA BANGLA**  
NewsHeadlines(Bangla) at 5:30 pm; 7:30 pm.  
Tara News(Bangla) at 8:30 pm; 11:30 pm.  
Tara News(Bangla) at 9:30 pm.

**BBC World**  
Every hour on the hour

## BTV

07:35 *Suprohat Bangla-desh*

08:25 Documentary Film

09:15 Quiz Quiz

12:15 *Shangbadpoter Pata Theke*

12:30 Health programme

01:05 Selected Programme

02:05 Selected Programme

03:35 *Geet Bilan*

05:05 *Matil O Manush*

06:55 *Samokalim Orthony*

07:00 Weather Forecast, Share Market

07:30 Film Show: Mortal combat

08:30 Drama serial: *Aduh Alo Adho Chhaya*

09:00 Drama serial: *Samudra Samanai*

09:30 Drama serial: *Jostnor kalo Chhaya*

10:30 Magazine: *Chandrobol*

11:00 Selected Programme

09:45 *Tritiyo Matra*

12:00 *Chithi Pelam*

01:00 *Ebong Cinemar Gaan*

01:30 *Sangbadpoter*

02:00 <i