

RECOMMENDATIONS

Exhibition

March 25-April 02

Shilpangan has arranged a 9-day joint exhibition of photographs by Architect Enamul Karim Nijhar and wood carving by 64-year-old artisan Sri Roy Chand Shadhu. Titled Two, the exhibition will remain open daily from 10 am to 9 pm till April 2.

April 04-24

On the occasion of its fifth anniversary, the Bengal Foundation, is organising a solo exhibition artist Jean Dometti, starting from April 4. The show will remain open for all from 12 pm to 8 pm everyday.

Drama Festival

March 30-April 05

A drama festival has been organised by the Jahangirnagar Theatre on the occasion of its 24th anniversary at the Jahangirnagar University Muktamancha, starting from March 30. The schedule is given below:

March 31

07:00 pm Drama: *Nakshikanthar Math*

April 01

07:00 pm Reception of eminent personalities
07:30 pm Drama: *Manush*

April 02

07:00 pm Drama: *Kaalshondhya*

April 03

07:00 pm Reception of eminent personalities
07:30 pm Drama: *Shikhondi Katha*

April 04

07:30 pm Mime show: *Jadur Pradip*

April 05

10:00 am Seminar
03:00 pm Cultural programme

Sweet success

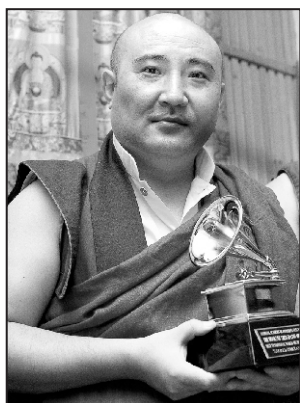


PHOTO: AFP

Tenam Lama, a Buddhist monk from the Sherab Ling Monastery in the Indian state of Himachal Pradesh, poses with his Grammy award after a press conference in New Delhi on March 29. Tenam Lama received the Grammy award for the best traditional world music album *Sacred Tibetan Chant* on behalf of the Monks of the Sherab Ling Monastery during the 46th Annual Grammy Awards in Los Angeles on February 08.

Cinema

Capturing an era

Liberation War films

KAUSAR ISLAM AYON

THIRTY-THREE years since Independence, few films have been made on the Liberation War. Films and documentaries based on this theme had started even before the war. To cite a few films: *Joy Bangla*, *Jibon Theke Neya*, *Stop Genocide*, *A Stage is Born*, *Innocent Millions*,



Zahir Raihan

Liberation Fighters, *A child Will Cry* and a few others. These documents on celluloid depict a nation's thirst for independence, the oppression of the Pakistan Army, the plight of the refugees and the heroic struggle of our freedom fighters on the battlefield.

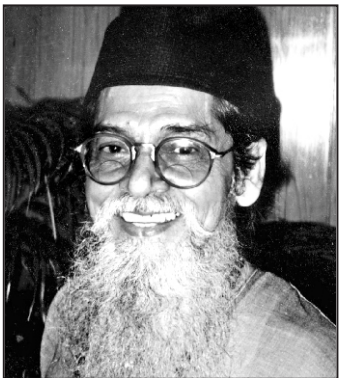
Cinema and media circles believe that unless the government acts soon to preserve and nurture these films on the Liberation Movement and War, this priceless heritage might be lost forever. Another alarming aspect is a very small group of filmmakers currently use their medium to make films on the war.

One reason is that there is no fresh talent to take the place of the renowned directors such as Zahir Raihan, Khan Ata, Alamgir Kabir, Narayan Ghosh Mita and Alamgir Kumkum.

Others, who are interested in this genre of films, point fingers at the government. As they point out, no government wants to provide the necessary logistic supports, including ammunition, trained soldiers and other inputs, without

and fact-based scripts. The major grouse, however, is about the problems that filmmakers face with the changes of government. A film, which is being made with the complete approval of a government, might face obstruction after a subsequent change in the political scenario.

Subash Dutta, a renowned actor



Subash Dutta

and director, has stopped making films on the Liberation War because, he thinks, at present there is no scope to make fact-based films. 'When we made films

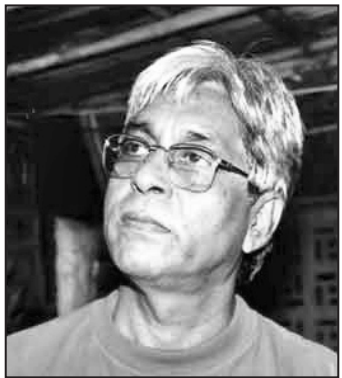


Aguner Paroshmoni, a film on Liberation War by Humayun Ahmed

immediately after Independence based on facts, we got a lot of infrastructural support from the government which is badly needed for a realistic film on war,' he

history of Bangladesh. They just can't agree on any point, let alone films on the Freedom Movement and war. None of them want to promote films on the historic event.

Sohel Rana, a famous actor-producer, thinks that to get more film productions, the whole scenario needs a change. 'We



Chashi Nazrul Islam

should settle four aspects. Firstly, we should have one factual history of Bangladesh, which will be widely accepted. Secondly, the government should come forward with a fresh mind to provide necessary support to make such films. Then, our novelists and writers should produce more novels on our freedom movement. Lastly, the filmmakers, artistes, technicians and other film industry representa-

Liberation war in short films and documentaries

Zahir Raihan's *Stop Genocide* and *A Stage is Born*, Babul Chodhury's *Innocent Millions*, Alamgir Kabir's *Liberation Fighters*, Morshedul Islam's *Suchona*, Tanvir Mokammel's *Hulia* and *Smriti 71*, Mustafa Kamal's *Prottyabarton*, Abu Sayeed's *Dhushor Jatra* and *Abortan*, Enayet Karim Babul's *Chakki* and *Pataka*, Akther Hossain's *Duranto*, Sumon Ahmed's *Neel Dangshan*, Alamgir Kabir's *Programme in Bangladesh and Towards Golden Bangla*, Tareq Masud and Catherine Masud's *Muktir Gaan* and *Muktir Kotha*, Kawsar Chowdhury's *Shey Rater*

tives should work as a team to make films, he suggests.

Joint Secretary of the Ministry Information, M Mamunur Rashid Chowdhury, however, denies the allegation of the government's non-cooperation. 'There is no specific case where government does not help; whenever they came for help, we tried our best to support them. But the demand for infrastructural support should come through proper channels.'

Many foreign makers and organisations have also worked on the Liberation War of Bangladesh. Among them a number of Indian filmmakers have produced some good films. Geeta Mehta made a documentary film, *Dateline Bangladesh*, in London. Durga Prashad made *Duranta Padma*. Titas Ekti Nadir Nam, by Ritwik Ghatak, the famous director from West Bengal, has won acclaim. A Japanese filmmaker named Nagisha Ochima made *Bangladesh Story*.

Besides, different television networks like BBC, NBC, French Television and CBS have also made many documentaries on the Liberation War. These documentaries are based on footages collected during the wartime while covering news of the war.

Unfortunately, no government took any initiative to collect the valuable documents. Even the Bangladeshi people have not seen these documentaries which might help discover many unrevealed aspects of our Liberation War.

Another unfortunate matter is that Bangladesh Film Archive has only 12 films on the Liberation War in its possession. Little effort has gone into their preservation.

Joint Secretary M Mamunur Rashid Chowdhury, however, claims that the government has done its best to collect and preserve films in the archive but the producers themselves are not at all interested to submit their productions for preservation. He also points out that the Information Ministry does not have a scheme to collect the films from abroad. He then refers to the role of the Department of Films and Production (DFP) 'who might inform if there is any such production in the government collection or not.' DFP's officials, however, deny responsibility. A high up official, who wishes to remain anonymous, says that their job is only to publish journals or

Theatre

Street theatre at Liberation War Museum

A satire on politicians

ERSHAD KAMOL

AS part of the 8th birth anniversary of the Liberation War Museum, two popular theatre groups of the country--Prachchhat and Shomay staged two *patha natok--Kabor* (tomb) by Muneir Chaudhury and *Dorir Khela* (tug of war) by Brindabon Das. The venue was the open stage of the Museum.

Directed by Aktaruzzaman, the *patha natok Kabor* was set against the backdrop of the February 1952 incidents, when the people of

Bangladesh fought for the mother tongue Bangla.

The setting of the play is a graveyard where the ruler has come to bury the dead bodies of the language martyrs. Creating an illusive world where the dead martyrs talk with the ruler, the playwright shows that the language movement will be successful. And the history has proved it.

Nahid, Niloy and Taufiq's performance was impressive.

The second *patha natok* was *Dorir Khela*, a Prachchhat production.

Brindabon Das' script is a satirical comedy on our contemporary politics where two rival political parties fight to prove their superiority. The playwright considers their politics as akin to two groups playing tug of war. In *Dorir Khela*, Brindabon Das has depicted the evil deeds of our politicians, who seek nothing but political gain.

Azad Abul Kalam is the director of the *patha natok*.

Jahangir, Shotapdi and Polish did justice to their roles.

Breaking new grounds

Beckham lined up for movie role



Football star David Beckham is in talks with movie producers to appear in the new Pink Panther movie. The Real Madrid player would have a cameo role as a footballer in the film, which will also star Steve Martin.

Beckham's spokeswoman said he was considering the offer to appear in the revival of the films, which were made famous by Peter Sellers.

Filming is due to begin in May and will resurrect the story of bungling French detective Inspector Clouseau. The story will follow Inspector Clouseau, played by Martin, trying to solve the murder of a football coach and the theft of the Pink Panther diamond.

Singer Beyonce Knowles is also lined up to star in the movie. A Beckham's spokesperson said: 'They have approached him to be in the film but he hasn't made a decision yet.' The England captain appeared in the British film *Bend It Like Beckham* - but it was only archive footage of him playing football. In 2002, he turned down a role as a hitman in a British heist movie called *Red Light Runners*.

The Pink Panther movie would be his first feature film and would raise his profile even further, especially in the US.

Duchovny on X-Files 2



David Duchovny says a sequel to the *X-Files* movie is already in pre-production. He told US movie site Moviehole.net that he and Gillian Anderson would again star. He added: 'I expect we'll be able to begin shooting in the next year or so.'

And he added: 'I think we're going to be introducing a new character in the film which will allow us to cast a major star, male or female, who will want to be part of an exciting supernatural thriller.'

'I think the new movie will appeal to both our core fans and a broad audience. I'm very excited about it.'

Source: BBC-Online

News makers



PHOTO: AFP

Indian actress Shilpa Shetty smiles as she addresses a press conference in Lahore, where Indian actors and musicians performed for the first time.

Folk music



Kangalini Sufiya and her troupe present songs during the Working Women Convention at Paltan recently

TV GUIDE

TODAY'S HIGHLIGHTS



HBO: 11:30 pm *Thr13Ten Ghosts*. Horror/Thriller: Tony Shalhoub, Embeth Davidtz, Matthew Lillard. When Dr. Zorba dies, he leaves his house to his broke nephew, who moves in with his daughter. With the house come two unexpected pluses (or minuses): the house has 13 ghosts which can only be seen with a special pair of glasses, and there's a fortune hidden somewhere in the house...and someone wants it. Why did Zorba have so many ghosts? He collected them!



STAR MOVIES: 9:15 pm *The Deep End*. Thriller/Drama: Tilda Swinton, Goran Visnjic, Jonathan Tucker, Peter Donat. With her husband perpetually away at work, a mother raises her children virtually alone. Her teenage son is testing the waters of the adult world, and early one morning she wakes to find the dead body of his gay lover on the beach of their rural lakeside home. What would you do? What is rational and what do you do to protect your child? How far do you go and when do you stop?

PICK OF THE DAY



Jana Ojana

Channel-i at 7:50 pm.

Genre: Drama

Mahfuz Ahmed, Tarin, Aorunav Anjan

The story revolves around a group of young people who believe that everyone should know their roots. With this intention in mind, Mahfuz and his friends are now working at Ranganamati to discover a lost city. Mahfuz meets Tarin there and Tarin starts helping the team. They come closer to each other through their work. The story takes a turn

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 07:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Teletext of BTV News (Bangla and English) at 11:30 pm.

CHANNEL-i
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

PTV
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.

News (Bangla) 7:30 pm, 10:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC World
Every hour on the hour

BTV

07:35 *Suprobhat Bangladesh*
08:25 Documentary Film
09:15 Quiz Quiz
12:15 *Shangbadpotrer Pata Theke*

12:30 Health programme
01:05 Selected Programme
02:05 Selected Programme
02:30 *Hijol Tomal*

03:35 *Geet Bilan*
05:05 *Mati O Manush*
06:55 *Samakalin Orthonoty*
07:00 Weather Forecast, Share Market

07:30 Film Show: Mortal combat
08:30 Drama Serial: *Adhu Alo Adho Chhaya*

09:00 Drama Serial: *Samudra Simanai*
09:30 Drama Serial: *Jostnar kalo Chhaya*

10:30 Music Plus
Chandralook
11:00 Selected Programme

CHANNEL-i
09:45 *Triliyo Matra*
12:00 *Chitthi Pelam*

01:00 *Ebong Cinemar Gaan*
01:30 *Sangbadpatrey*

Bangladesh and public reaction
02:00 *Bangla Feature Film: Sa Re Ma Ga Ma*

05:45 *Boi Ebong Boi*
06:10 Music Plus

06:45 *Chhaya Jhangkar*
07:50 Travel On

08:25 Drama Serial: *Kichhu Megh Kichhu Brishti*

09:35 Drama Serial: *Rangdhanu Rang*

10:00 Drama Serial: *Nijwashwa Report*

ATN BANGLA

10:15 Talk Show: *Annodristee*
11:25 Mega serial: *Mohona*
12:40 Bengali feature film: *Bhai*

3:45 *Uro Cola Saat Rang*
4:20 *Shapla Shaluk*
5:10 *Motamot*
6:25 Talk Show: *Annodristee*

7:40 Cine Musical prog: *Annodristee*
8:30 Drama Serial: *Khubab*

9:30 Drama Serial: *Danob*
10:30 Talk Show: *Face to Face*

12:20 Bengali Feature Film: *Achol Paisha*

ntv
08:00 *Aajiker Shokal*
08:30 *Kabitalap*

09:00 *Frankly Speaking*
09:30 *Ei Shomoy*

10:02 Hello Music
10:30 *Dhak Dhol*

11:00 Telefilm
02:30 Puppet Show
03:05 Drama Serial: *Champa Dangar Bau*

03:40 *Natoker Gaan*
04:15 Drama Serial: *Shongshoi*

05:10 *Ke Korbe Bajimat*
05:40 *Apnar Jigyasha*

06:20 *Shubho Shondhya*
06:50 Sports World

08:10 Siddiqua Kabir's Recipe
08:50 *Kichhu Katha Kichhu Gaan*

09:40 Drama
Serial: *Brittobandi*

11:20 *Dindapan*

TARA BANGLA
2:00 *Taka Na Sona*

2:30 Angana Live
4:00 State Govt. Lottery

4:30 Tarpor Chand Uthlo
5:00 Serial Probaho

6:00 Nonte Fonte
6:30 Taka Na Sona

7:00 Sree Ramkrishna
7:30 Antakshari

8:00 Serial-Jug
8:30 Serial Tarpor Chand Uthlo

9:00 Serial Swapner Rang
Nil

10:30 Election Spl. Live
Doshitai

12:00 Hoi Hulod

HBO
10:15 Screwed
12:00 Circle of Friends

2:00 Witchblade
4:00 RK 201

5:45 Big Fat Liar
7:30 Funny About Love

9:30 Andre
11:30 Their 13en Ghosts

1:15 Return To Cabin by the Lake

MGM
9:00 Jackie Brown
11:30 The Cider House

2:00 Rules
The Lemon Sisters

4:30 Only You
7:00 Maril and Norma Jean

9:30 Wednesday: Girls Just Want to have Fun

11:30 Judi Dench

STAR MOVIES
9:00 Radio Flyer

11:00 Taken - Episode 7
12:30 A Business Affair

2:15 Rupert's Land
9:30 The Deep End

11:00 Glory Daze
1:45 Taken - Episode 8

STAR WORLD

1:30 Mac Gyver
2:30 Oprah Winfrey

3:30 Bold And Beautiful
4:30 Hollywood Squares

5:00 Whose Line Is It Anyway
6:30 Miami Vice

7:00 The Simpsons
7:30 Home Improvement

8:00 Friends
8:30 Just Shoot Me

9:00 Charmed
9:30 Karen Sisco

Celine In Las Vegas...Opening Night

Live!

Baywatch

ZEE CINEMA

10:30 Safar
1:30 Akayla

5:30 Chhal
9:30 Josh

ZEE TV

12:30 Lipstick
1:00 Tum Bin Jaan Kahan

1:30 Awaaz... Dil Se Dil Tak
2:00 Chausath

Panne/Justojo
2:30 Piya Ka Ghar

3:00 Astiva... ek prem Kahani
3:30 Bollywood Hits

6:30 Cartoon Network On Zee

7:30 Hum Paanch
8:00 Piya Ka Ghar

8:30 Chausath Panne/Hum Sub Barati

9:00 Mansha/Lavanya
9:30 Astiva Ek Prem Kahani

STAR GOLD

9:00 Ithaas
12:30 Roja