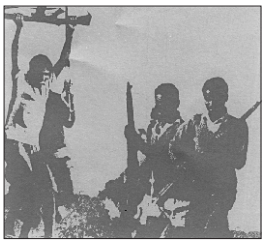


RECOMMENDATIONS



Independence Day programme at Liberation War Museum

March 25
To commemorate the Dark Night of March 25, candles will be lit at 6:30 pm. Famous cultural group Chhayanaut will then present a musical soiree.

March 26
Celebrations will be conducted for children in the morning. Students of UCEP School will perform two street plays titled Kabor by martyred intellectual Munier Chowdhury and Dorir Khela by Brindaban Das. The show starts at 6:30 pm.

March 27
Somoy Shangskritik Goshthi and Prachyanaut will perform two street plays titled Kabor by martyred intellectual Munier Chowdhury and Dorir Khela by Brindaban Das. The show starts at 6:30 pm.

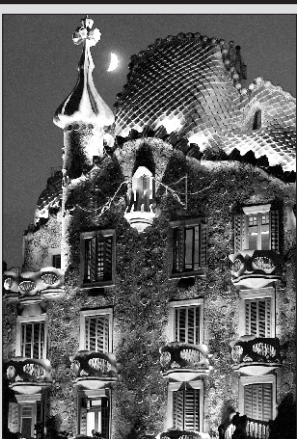
March 28
The closing ceremony of the Book Fair will feature reading from the books on the Liberation War. Eminent writers will participate in the reading. The book fair is open daily from 10 am to 8 pm.

Exhibition

March 19-27
The 1st aerial photography exhibition by an Air Force pilot Sharif Sarker is going on at Drik Gallery. Titled *Pakhr Chokhey Bangladesh*, the display is open from 3 pm to 8 pm daily.

March 25-April 02
Shilpagan has arranged a 9-day joint exhibition of photographs by Architect Enamul Karim Nijhar and wood carving by 64-year-old artisan Sri Roy Chand Shadhu. Titled *Two*, the exhibition will remain open daily from 10 am to 9 pm till April 2.

Around the world



Picture shows the 'Casa Batlló' (Batlló House) in Barcelona. A ceremony marks March 23 the centennial of the colourful Casa Batlló which was totally renovated by Art Nouveau architect Gaudí between 1904 and 1906 commissioned by textile industrialist Josep Batlló i Casanovas.

Celebration

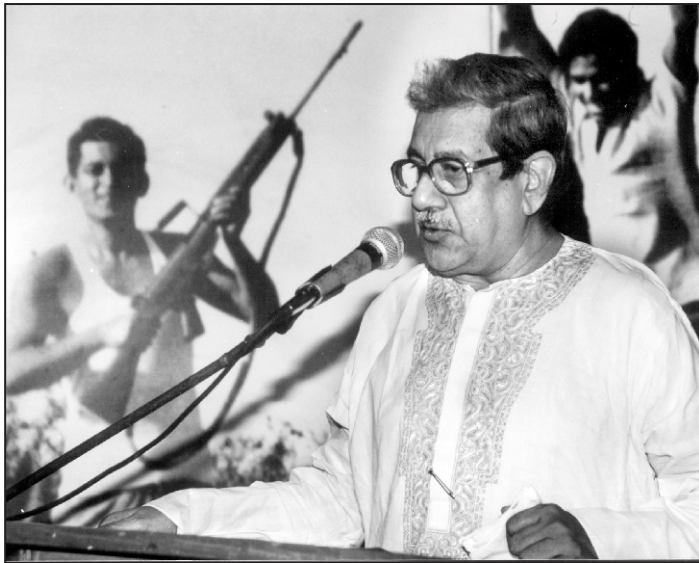
Liberation War Museum celebrates anniversary and Independence Day

HARUN UR RASHID

THE Liberation War Museum held a weeklong celebration to commemorate its eighth anniversary and the forthcoming Independence Day on March 26. Featuring cultural programmes, screening of films on the Liberation War, discussion and a fair of books on our war of independence, the celebration started on March 22.

At the discussion session, eminent educationist Dr Anisuzzaman presented the keynote paper on *Our Freedom Fight and the Principles of the Constitution*. At the very beginning of his speech, Dr Anisuzzaman informed that his paper does not focus on the amended constitution in practice at present. 'I would rather discuss the principles and their social base accepted in the constitution of 1972,' he explained.

In his paper, Anisuzzaman discussed the multi-national character of Bangladesh. He approved of Manabendra Larma's demand for constitutional recognition for the minor ethnic



Prof. Anisuzzaman presenting the keynote paper

groups. However, he pointed out that the Liberation War was conducted on Bangali nationalism.

Professor Anis compared the post-Liberation period of 33 years

with the 24 years of pre-Liberation era, and termed it as a history of 'going backwards' and 'loss'.

Dr Sarwar Ali, director of the Liberation War Museum, and actor Aly Zaker also spoke at the event.

On behalf of the trustees of the museum, Aly Zaker said that it was impossible for the museum to display all its mementos and finds within its small premises. He read out the museum's annual report for 2003-2004.

A book fair, displaying books on the Liberation War, has been organised in the museum premises. The fair is open from 10 am to 8 pm everyday till March 28.

Later, two documentary films--a 12-minute documentary on *International Coalition of Historical Site Museums of Conscience* and Yasmin Kabir's *Swadhinota* were screened.

The film *Swadhinota* centres round a character named Gurudasi Mandol from the uptown area of Kapilmuni. The woman lost all her relatives to the cruelty of the Pakistan armed forces and their collaborators during the Liberation War. Gurudasi herself was taken to army camps and cannot forget the terrifying memories of the time. Till date she strolls about the streets of Kapilmuni, as if in search of something.

Event

A view of the Bangladeshi crafts

KARIKA's one-day exposition of authentic Bangladeshi crafts at Turkish Ambassador's residence

AFSAR AHMED

KARIKA, a forum for the rural artisans of Bangladesh, recently organised a one-day exposition and sale of Bangladeshi crafts. The prime movers in this project were Perveen Ahmad, the founder member and advisor of KARIKA and the Turkish Ambassador Ferit Ergin and his wife Leyla Ergin.



Ethnic creations of terracotta, cloth and fibre

Titled 'Enjoy Crafts Support Artisans', the exhibition was held at the residence of Ergin on March 24 from 10am to 5pm. Explaining the objective of this function, Ergin said, 'This exhibition will enable the diplomatic as well as the expatriate community in Dhaka to have a closer view of the talents of Bangladeshi crafts persons.'

There was a good response from the expatriate community. Present at the exhibition were the diplomats and other foreigners. Fascinated by the shapes, colours, textures and images of crafts, the visitors showed interest in the ethnic creations of terracotta, cloth and fibre



Nakshi kantha

like jute, and other crafts creations such as natural fibre, *mansha pot*, *nakshi kantha* and *jamdani*, all of which need to be promoted.

Perveen Ahmad, a pioneer in the movement for bringing recognition to the crafts of Bangladesh, agrees that there is a need to provide support to the crafts. In her view: 'Today we have given recognition to many master crafts persons. However we need more support. KARIKA has researched and documented many of the traditional crafts of Bangladesh, but does not have funds to publish and print these valuable materials. It would be a worthy cause to

invest in such a project.'

KARIKA was set up by a few women volunteers way back in November 1974. Their aim was to foster the national pride and folk traditions of Bengal. The name KARIKA (or artisan's work) was given by Poet Shamsur Rahman. Eminent artist Qamrul Hasan designed the logo from the traditional clay toy horse seen at village fairs.

It is the first artisans' co-operative organisation in Bangladesh that is credited with the unbroken continuity of the age-old tradition of the pre-Aryan Indo-Gangetic culture, such as that of terracotta, and other ethnic creations.

In continuation, Perveen says, 'Handicraft artists of Bangladesh have been suffering negligence due to the lack of interest of the public. KARIKA assists these artists with money and input. It provides necessities, such as raw materials, and a market for the finished products, whether at home or abroad.' The greatest difficulty that KARIKA, and for that matter the entire handicraft industry, faces as she says is, the growing indifference among the artists themselves. Since business opportunities are becoming scarce, handicraft artists, many of whom have had their skills handed down from generation to generation, are leaving their traditional trade to pursue more lucrative areas of work.

Perveen also added that one important reason for the diminishing popularity of crafts is that the city dwellers do not pay enough. Consequently in its exhibition KARIKA sought to focus on crafts which need immediate preservation.

'What sets KARIKA apart from other such organisations is that the producers are shareholders and participate in the management. It acts as a platform for the people to produce the crafts, which was once produced by their forefathers,' says Perveen.

Moving sculpture

Avant-garde Art

Making Expressionism lyrical

FAYZA HAQ

MODERN art began as a protest against conventionalities, as one knows. In the ongoing exhibition of the result of a workshop at Alliance Francaise, one saw the darddevil experiments of Expressionism by 'Britto' artists. If one cared for Dadism -- a bold new venture as one artist present there reckoned the exhibition to be -- it certainly did not shock -- as normal specimens of the samples of Dadism most art lovers have known to be. The sculpture pieces did not put you off. They had a lyrical rendition. I had spent three hours at Alliance Francaise, last Friday, and I wanted to stay on there forever and a day. It might not have been one's cup of tea, as one saw few attending journalists. But then this was just the beginning of the show which will be completed with time.

The sculpture exhibition of workshops had been done at Jagatpur Ashram, Chittagong and the Dhaka city on 19th March 2004 at la Galerie, Alliance Francaise, Dhaka at 6pm. Twenty-five artists and students from Dhaka and Chittagong have been doing sculpture, installation, performance during this month long project, which was planned and organised by artist Awenna Cozannet, Pousses, Rouges, France and artist Mahbubur Rahman, Britto Arts Trust, Dhaka.

Awenna Cozannet, the visiting artist, talking about display, said, 'This new concept of sculpture combines a show of the artist in front of the public for a very limited period of time. Asked to explain the difference between the drama, dance, photographs etc. (which had constituted what one saw at the gallery) is something which is meant to be seen only once. The importance was the effect of the impression that it left on the mind. Awenna added that the performance is one that takes place in context of the place, the people and the story of art. Asked to give the difference between a drama and a musical show that had been included in the Surrealistic music show is that the common ones are normally repeated whereas these ones are not. These were meant to be presented once only in one context.



Artists of Britto's brave new world

Requested to give some details about the exhibition, Awenna said that in the 'living sculpture' the artist not only creates form with any medium in order to bring the sculpture alive with his/her own body with the context of the exhibit. 'After the performance there will be a sculpture in the classical sense of the term. The result will be an object that will remain for an exhibition for visitors; but first of all the sculpture has to be live i.e. moving and so on.' Awenna said that what one saw at the gallery, was the outcome of two workshops of contemporary art.

Awenna added, 'It is a research that is going on that was initiated when she first came and now in the second project, on which research is going on, because the artists are more independent in their way of working.' She had come with the idea, and every artist shared the concept of her research. 'I've chosen an issue, and in this art display, in each art piece I trace and try to find something. I follow the way of my Bangladeshi counterparts as they've been working here in Bangladesh for a long time.'

Pondering upon her last experience of the exhibition held at Alliance Francaise last year, called 'Towards Moving Sculpture' she said that last time people had been interested to work in this direction with creative energy felt for the first time. She hoped to find and use them for those workshops.

Asked to give the subject matter in detail, Mahbubur Rahman said that there had been workshops at

Chittagong and Dhaka. 'The young artists had arranged at a Jagatpur Ashram. They called their attempt 'Movement will become sculpture' this is a presentation of conceptual art. This could be regarded as an installation.' He said that there had been incredible freedom: the artists had thought deep over their work, and then worked according to their fancy and imagination.

'For instance,' Mahbub said, 'one has tried to capture a trembling leaf: this is not easy, I admit, but we've used a camera to hold the action and later transformed it into this 'Movement' which will become sculpture'. In this the work was installed with the use of a camera, photographs and other installations. The artists wanted interaction between that which had been perceived in the countryside and combined it with that which could be found in the city.' The city workshop had been combined with that held at Dhaka, which one knows is centred around galleries and art centres. The conception of the artists in the countryside were naturally different. The expressions of the viewers too had been combined.

Shishir Bhattacharjee, an eminent artist and cartoonist, commenting on the display said, 'This is a positive reflection of the endeavour by young Bangladeshi arts, led by Awenna. I will not be critical. The fact that this exhibition has been organised and held is a remarkable feat indeed.'

Folk music



A two-day Baul Conference was held recently at the century old region Tarash, Serajganj. The Chalanbil Baul Academy organised the event.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

* News Bulletin

BTB
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 7:15 am, 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTB news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
NTV
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTB

07:35 *Suprohat Bangladesh*
09:15 *Anya Bhuvan: Sea Is Green*
12:15 *Shangbadpotrer Pata Theke*
01:05 *Katha mala*
02:05 *Cartoon Show: Samuraj X*
02:30 *Open University*
03:10 *Bangla Feature Film: Amar Katha Bolbo*
06:10 *Ami: Talk show*
06:35 *Jiboner Alo*
07:05 *Grantha bhuvan*
07:30 *The New Adventure of Superman*
07:50 *Hein mor shadhinota*
08:30 *Drama of the Week: Shesh shondhi*
10:30 *Kal ratri*
CHANNEL-i
09:45 *Tritiya Matra*
11:00 *Agora shopping guide*
12:00 *Chhiti Pelam*
01:00 *Ekhan Cinemar Gaan*
01:30 *Sangbadpatrey Bangladesh and public reaction*
02:00 *Aami tomay bhulobashi*
03:00 *Film show: Aguner Parashmoni*
04:30 *Musical show: Dekhar gaan shonar gaan Sa Re Ma Ga Ma Shamoyiki*
05:45 *Musik Plus*
06:45 *Amar Chhobi*
07:50 *Drama on the occasion of the Independence Day: ReKha*
09:35 *Drama Serial: Rangdhanu Rang*
10:00 *Close Up Hit Wave*
ntv
08:00 *Magazine show:*

08:30 *Aajker Shakal*
09:00 *Folk song show: Chena shur*
09:30 *Sports World*
10:05 *El Shomoy*
10:30 *Heli Music*
10:30 *Film show: Aalor nichil*
02:30 *Siddika Kabir's Recipe*
03:05 *Drama Serial: Champa dangar bou*
03:40 *Kichu katha kichu gaan*
04:15 *Ami: Talk show*
04:15 *BrintoBandi*
05:10 *Game Show: Ke Korbe Bajimat*
05:40 *Apnar Jigyasha*
06:20 *Shubho Shondhya*
06:50 *Horlicks Genius Bangladesh*
08:10 *Megha Serial: Ronger Manush*
08:50 *Film show: Shey rater katha bolte eshechi*
09:40 *Documentary show*
11:20 *Dindarpan*
12:00 *Ey shomoy*
ATN BANGLA
12:40 *Bengali Feature Film: Abichar*
3:45 *Uro Cola Saat Rang*
4:20 *Sundor Jeboner Janne*
5:10 *A Sapteher Chobi*
6:25 *Annodristee*
7:40 *Drama Serial: Tana Puren*
8:15 *Drama Serial: Khusho*
9:00 *Prekhhapoti*
9:30 *Mega Serial: Mohona*
12:20 *Bengali Feature Film: Buker Dhon*
TARA BANGLA
02:00 *Taka Na Sona*
02:30 *Angana Live*

TODAY'S HIGHLIGHTS



04:00 *Slate Govt. Lottery*
04:30 *Tarpor Chand Uthlo*
05:00 *Serial Probaho*
06:00 *Nonte Fonte*
06:30 *Taka Na Sona*
07:00 *Sree Ramkrishna*
07:30 *Antakshari*
08:00 *Serial-Jug*
08:30 *Serial Tarpor Chand Uthlo*
09:00 *Serial Swapner Rang Nil*
10:30 *Election Spl. Live Doshitai*
HBO

MGM: 11:30 pm: *Robin Hood Prince of Thieves*. Action/Adventure/Drama. Kevin Costner, Morgan Freeman, Mary Elizabeth Mastrantonio. After being captured by Turks during the Crusades, Robin of Locksley and a Moor, Azeem, escape back to England where Azeem vows to remain until he repays Robin for saving his life. Meanwhile, Robin's father has been murdered by the Sheriff of Nottingham and when Robin returns home he vows to avenge his father's death.

HBO: 9:30 pm: *Under Siege 2*. Action/Thriller/Drama. Steven Seagal, Eric Bogosian, Everett McGill. Casey Ryback has now retired from the Navy and is now a chef at the Mile High Cafe in Denver, Colorado. Ryback taking his niece Sarah Ryback on a vacation. They board a train traveling through the Rocky Mountains from Denver to Los Angeles. Travis Dane takes the train hostage and starts using the train as a control center in his effort to take control of a top-secret government outer space super-weapon.

04:00 *The Amazing Panda Adventure*
04:30 *Red Sonia*
05:00 *RKO 281*
06:00 *Sniper 2*
06:30 *Gattaca*
07:00 *Big Daddy*
07:30 *Under Siege 2*
08:00 *One Night at McCool's*
MGM
9:00 *Eden*
11:30 *Sky Pirates*
2:00 *Elvira Mistress of the Dark*
4:30 *ZMS 4*

PICK OF THE DAY



Signs
On Star Movies at 8:30 pm
Genre: Drama/Horror/Sci-Fi/Thriller
Mel Gibson, Joaquin Phoenix, Rory Culkin
The story of the Hess family in Bucks County, Pennsylvania. One morning they wake up to find a 500 foot crop circle in their backyard. Graham Hess (Mel Gibson) and his family are told extraterrestrials are responsible for the sign in their field. They watch the news as crop circles are soon found all over the world.

04:00 *The Young Tiger*
09:30 *A Boy Called Hate*
11:30 *Robinhood Prince of Thieves*
ZEE CINEMA
10:30 *Prem Aggan (Fardeen Khan, Meghna Kothari)*
1:30 *Aakhree Raasta (Amalabh Bachchan, Jaya Prada, Sridevi)*
5:30 *Sheshnaag (Rishi Kapoor, Rekha, Jeetendra)*
9:30 *Ghayal (Sunny Deol, Meenakshi Sheshadri)*

04:00 *Chausath Pannet/Justojoo*
2:30 *Piya Ka Ghar*
3:00 *Asitava... ek prem Kahani*
3:30 *3 Ka Show: Bollywood Hits*
6:30 *Cartoon Network On Zee*
7:30 *Magic Makeup Box*
8:00 *Good Health Show*
8:30 *Kabhie/Thursday Premiers*
9:00 *Thursday Premiers*

STAR MOVIES

10:00 *Steven Spielberg Presents 'Taken' - Episode 3*
11:30 *Scent Of A Woman*
2:10 *Rent Control*
3:45 *The Hitcher*
5:30 *Steven Spielberg Presents 'Taken' - Episode 4*
7:00 *Max Keeble's Big Move*
8:30 *Signs*
10:15 *The Keyman*
12:00 *Steven Spielberg Presents 'Taken' - Episode 4*

STAR WORLD

1:30 *Mac Gyver*
2:30 *Oprah Winfrey*
4:30 *Hollywood Squares*
5:00 *Whose Line Is It Anyway*
5:30 *Miami Vice*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *American Idol*
10:00 *Dark Angel*
11:00 *For Love Or Money*
12:00 *Baywatch*

ANIMAL PLANET

2:30 *Wild Encounters Fly or Die*
3:30 *Vets In Practice*
4:00 *Wild Rescues Orange Country Horse*
4:30 *Emergency Vets*
5:00 *Breed All About It Great*

Pyrenees
5:30 *Amazing Animal Videos*
6:30 *Planet's Funniest Animals*
7:30 *Wildlife Specials Polar Bear, Arctic Warrior*
8:30 *The Human Touch Takugama*
9:30 *The Human Touch Kandula An Elephant Story*
10:30 *Wild Encounters Water Babies*
DISCOVERY
3:30 *Wild Discovery Wolves of the Sea*
4:30 *Zach's Ultimate Guide Spiders*
5:00 *Real Kids Real Adventures Thirty-Five Foot Fall*
5:30 *Travelers Highland Games*
6:30 *Junkyard Wars Fire Fighting Flotilla*
7:30 *Wild Discovery Piranha Adventure*
8:30 *Secrets of the Ocean Realm*
9:30 *Wild Asia*
10:30 *City Cabs*
11:00 *Celebrity Slimming*
11:30 *Beach Hour Life's Beach*

STAR GOLD

9:00 *Raju Chacha*
12:30 *Khuddaar*
4:30 *Bandhan*
8:00 *Operation Gold*
8:30 *Hum*

NATIONAL GEOGRAPHIC

2:30 *Wildlife Detectives*
3:00 *On Assignment*
3:30 *White Elephant*
4:30 *Cheating Death*
5:00 *Monkey Business*
6:00 *Mission Wild*
7:00 *Dogs With Jobs S3*
7:30 *Toyota World Of Wildl Scavengers Of The Savannah*
8:30 *Hidden Genders*
9:30 *National Geographic*

Special
Quest For Noah's Flood
Cheating Death
STAR SPORTS
2:30 *Asian Football Qualifiers 2004 Malaysia Vs Korea Republic Olympic*
5:00 *The Golf Club 2004 (R)*
5:30 *Watersports Programming Hot Water (T)*
6:30 *Entertainment Sports Mania(T)*
7:30 *Futbol Mundial (T)*
8:00 *Sportsline (L)*
8:30 *Uefa Champions League Quarterfinal #3 Leg #1(S)*
10:30 *Sportsline (R)*
11:00 *Superskills Group A - Turbo Arm & Straight Up(T)*
ESPN
1:15 *Uefa Champions League Postgame (S)*
2:00 *Asa World Tour - Inline Street (T)*
2:30 *Tennis Masters Series Indian Wells Ca Usa Highlights(T)*
5:30 *Goals! (R)*
6:30 *Celebrity India (L)*
9:00 *Wrestling Apple Crush (R)*
9:30 *Uefa Champions League Quarterfinal #4 Leg #1(R)*
11:30 *Sportscenter India (R)*
TEN SPORTS
1:10 *SL v AUS 3rd Test, Day 2*
5:30 *The Bottom Line*
6:30 *Indias Tour of Pak: 5th ODI H/Ls*
8:30 *SL v AUS 3rd Test, Day 2 H/Ls*
11:00 *The Bottom Line*
12:00 *ICC Cricket World*