

CULTURE

The Daily Star

RECOMMENDATIONS



Celebration March 20-21

Udichi, the well-known cultural organisation, arranges a two-day programme to celebrate the Independence Day 2004.The celebration will start at 4:30 pm everyday at the Central Shahid

Exhibition March 06-26

To celebrate the 5th anniversary of the Bengal Gallery of Fine Arts, an exhibition featuring the recent works of the eminent artist Qayyum Chowdhury is going on. The show will be open for all till March 26 from 12:00 pm to 8:00 pm.

Events at

Alliance Francaise

Exhibition

March 19-30 A painting exhibition of artist Awena Cozannet is being held at the gallery.

Film Show

March 21 Alliance Francaise has arranged the screening of African short films starting at 5:00 pm at the centre's auditorium. The following films will be screened: La Falaise (Morocco), Le Festin (Tunisia), Les Ecuelles (Burkina Faso), L'Enfant Terrible (Mali) and Bon Voyage Sim (Niger).

Musical evening March 25

A musical programme will be held at the cafeteria at 9:30 pm. The members of the institute can enjoy the show free of cost.

Music



Speculation Will the film Ora Egarojon be erased from history?

KAUSAR ISLAM AYON

C EVERAL films have been made on the Liberation War. Ora Egarojon, produced by Masud Parvez, popularly known as Sohel Rana, stands apart from the rest. The pioneer of this genre for its realistic presentation, factual story line and expert production the film is an authentic documentation of a brave nation's fight for independence. Immediately after its release in 1972, the film, which was directed by Chashi Nazrul Islam, earned huge appreciation from people, irrespective of reli-gious, professional and political differences.

Unfortunately, the first film on our Liberation

three or four years.' Although there is another copy in the National Film Archive, Sohel thinks that this is endangered by the Archive's obsolete eservation system

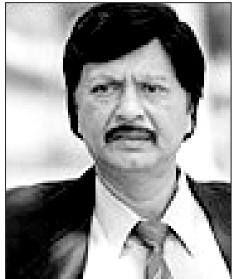
When asked why he had not taken independ-ent steps to preserve the film, such as transforming it in VHS, VCD or DVD formats, he says that these are not the appropriate formats for longterm preservation. 'Once the negative is damaged, the whole thing is gone forever,' he explains. 'And it is not possible to make a stan-dard copy from these versions.' A personal initiative to preserve the negative is not possible, he says, because there are many strict parameters which have to be observed such as temperature, humidity and painstaking care.



The official poster of the film Ora Egarojon

War is now in danger of being lost forever, according to Sohel. As he says, 'It is possible that within a few years there will be no copy of Ora *Egarojon*. The negative I have in my collection is already damaged by 10-20 per cent and I am afraid that I will be unable to preserve it beyond

Despite blazing a trail with Ora Egarojon, Sohel has not followed up with other films on the Liberation War. He questions, 'How can one make a film on the theme where there is no authentic and unbiased history of our independence?' He also is bitter about the lack of



Masud Parvez, the producer of the first film on Liberation War in Bangladesh

government support to films based on the Liberation War. 'Let alone support, there isn't even any government appreciation of good films. I haven't yet got any recognition from the government for my work. On the contrary, after the change in the political scenario in 1975, the film was unofficially banned for a long time, and these are the awards I have received!' he adds

Despite the government's reluctance to give credit to filmmakers, Sohel is still open to the idea of making new films on the theme of the War of Liberation. Having donned the role of a freedom fighter himself, he is keen to make can direct the film and of course I dare to presneeds more inputs such as infrastructural support and a standard script which I can't accomplish all by myself,' he says. His ambition is to convey the accurate history of our Liberation through celluloid.

The government would do well to save Ora *Egarojon* from slipping into oblivion through its careless preservation techniques. There is still time to save our precious heritage. "Otherwise we will be letting down the new generation,' Sohel says.

Kawnine Shourov: portrait of an artist

JU CORRESPONDENT

Campus chronicle

just let my water colours flow on the canvasses of their own

background depict human thought evolution and the close relationship between human beings and with a sense of hesitation. This nature. The exhibition hosted 42 work also reveals the close nexus works of art. Using oils, acrylic, between human beings and

'Life Cycle', is split in three parts including childhood, youth and womanhood. This canvas is in 8 feet, 12 feet and 12 feet respectively

Interview

Sohel Rahman: a dancer of promise

'We expect the trendsetters to be innovative'

NOVERA DEEPITA

OHEL Rahman is a dancer to watch out for. Starting from a very young age, he has trained in the *Odissi, Monipuri* and *Kathak* dance forms under well-known gurus. His talent has been widely acclaimed. An enlisted A-graded choreographer of BTV he has some exclusive dance dramas such as Chitrangada, Badal Borishoney and Pari. In these he has teamed up with other prominent dancers like Mou, Riya and Baby. He feels that his best performance is the character *Rupai* in the dance drama Nakshikanthar Math. While performing dance in Kolkata, Sohel Rahman played the character of Madan in the dance drama Chitrangada, which was highly appreciated by the then Chief Minister of West Bengal Jvoti Basu.

Turning to the trends in dance, he says, 'Some people are distorting dance intentionally while others are trying hard to standardise this form of art. We expect the trendsetters to be innovative, unique and artistic.' The choreography of the Bombay films, in his view, is a good example of both art and entertainment.

Sohel believes that the stage is the best medium for any dancer as one gets instant audience feedback on one's performance and there is no scope for repetition. At the same time television is important for the promotion of an artiste's career. 'To be able to perform is definitely a gift of God, but practice is the only way to success,' he says.

Asked why he usually dances with Riya, he says smilingly, 'We have a good understanding, which is reflected in our performances.

His dance talent emerged when he was a young boy While he was in class five, he received his first formal training in dance at the Bulbul Lalitokala Academy. His gurus were Rahiza Khanom Jhunu and Laila Hasan. When he was older, he received training from Sunny Mahapatra in *Odissi*, Shanti Bala Sinha in *Monipuri* and Kathak under Shibli Mohammad.

His talent was recognised early on. "After my fifth year at the Academy, I was appointed as a dance teacher in the junior section,' says Sohel. Right after he

Around the world



Dancer Sohel Rahman

passed out from the Academy, he was chosen to play the role of hero in the dance dramas as there were very few male dancers in Bangladesh at that time

Sohel is clear about his future path. In his words, 'I am seriously thinking of providing training to people from the rural areas who have a knack for this art but have limited opportunity. If we could somehow tap the hidden potentials, the country would surely benefit fromit

Victoria Beckham may help English ballet

BBC ONLINE

Pop singer Victoria Beckham is in talks to promote the English National Ballet (ENB). 'Victoria has said the ENB is close to her heart and we are discussing various ways she may be able to help us,' said company spokesman Jim Fletcher. 'We are in the early stages of talks and are very grateful to Victoria for finding time for the ENB in between her charity work,' he added. Fletcher said Beckham had recently attended a ballet rehearsal with her sons Brooklyn and Romeo.

The ballet company was forced to cancel a lavish production of Les Liaisons Dangereuses over financial concerns and falling ticket sales earlier this month



more films in this genre.'I can invest money, ent the facts on the screen but a film on war



US singer Pink performs on stage on March 17 at the Bercy Hall in Paris during her European tour.

accord. As I watch the flow, it gives my paintings a life and drives away all my loneliness,' says Kawnine Shourov. A master's student of dramatics from Jahangirnagar University, Kawnine recently conducted a solo exhibition, titled 'A life in a colour zone', from February 29 to March The exhibition at the central auditorium, inaugurated by prominent artist Rafigun Nabi, drew a big crowd of teachers and students

BTV

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CHANNEL

of the university. The central themes of Kawnine's work are tales of life, the characteristics of human beings, human green and yellow and a white

encils, watercolours and pastels, nature. he captures the inner thought processes of a mind that has experienced the feelings of sorrow and

pain. Among Kawnine's remarkable works on display were 'Restless' where we see a person coping with the struggles of everyday existence. He uses red, black, yellow, green and white water colours to depict this painful state of mind. In 'Clouds upon Cloud' he delves into the mindset of human beings. The

huge presence of black represents the debacle in our ideology and a common state of mind, while red. philosophy after 1952 and 1971, a

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MGM

Remarkably, Kawnine is a selftaught artist whose talent has been

TV GUIDE

widely praised. Among his giantsized works which have won plaudits, are those on the language movement, human evolution, colour in life and life cycles. In another 32 feet long painting, based on the language movement, he has used red, white, vellow and other colours to depict Bangladesh's glorious history of 1952. Says Kawnine: ' I wanted to portray

and delineates the intimate workings of a mind from childhood to youth. The inspiration for this work, says Kawnine, was the street children, men and women whom he came across.

A 30 feet long canvas traces the evolution of man from the cave age onwards. The yellow, red and black colours present the struggle of life.

Clearly Kawnine is an artist with talent. Having made his mark, he hopes that education on art will be included in the curriculum of Jahangirnagar University. phenomenon that has continued.

Fletcher played down reports that the English National Ballet was in trouble. 'Every arts institution struggles at some point,' he told BBC News Online. He said the company's main aim was 'to bring the art form to a wider audience'.

'We are always thrilled when people in the public eye with a connection to dance, like our chairman Angela Rippon and Betty Boothroyd, step forward and voice their support for us,' he added. Angela Rippon used to present the BBC show Come Dancing and former House of Commons speaker Betty Boothroyd was a member of

DISCOVERY CHANNEL

5:30

The ballet recently had to cancel Les Liaisons Dangereuses.

South Africa Tour Of

dance troupe The Tiller Girls in her expected if the ballet had been youth

theatre in October. December's

takings from a production of The

Nutcracker at London's

Hammersmith Apollo fell £500,000

short of what would have been

performed at the company's home at the Coliseum. The Coliseum in A shortfall in revenue from the London's West End was closed Ballet's vital Christmas season was until recently to allow a refurbishblamed for the cancellation of *Les* ment worth $\pounds 41$ m to take place. *Liaisons Dangereuses*, due to begin at Southampton's Mayflower The English National Ballet said

in a statement last month that it 'hopes the full version of Les Liaisons Dangereuses can be reinstated at some point in the future'.

All programmes are in local time. The Daily Star will not be responsible any change in the programme

* News Bulletin

BTV News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm **n** tv News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. BBC World

Every hour on the hour

	04:30	Drama Serial: Aronyer Shukh Dukkho
Suprobhat Bangladesh	06:20	Shubho Shondhya
Programme from BTV	06:50	Shoptaher Khabor
Archive	08:00	Drama Serial: Tin
Barta Probaho	00.40	Purush
Shongbad Potrer Pata theke	09:10 11:20	Tele Film:
Drama of the Week		Dindarpan
Prio Manush	ATN I	BANGLA
Nibedon	10:15	Talk show :
Ei Dhaka Shei Dhaka		Annodristee
Nabo Anonde Jago	10:50	Drama serial : Nayeka
Desh Janopod		Sangbad
Wrestling	11:25	Drama serial : Danob
Weather Forecast	12:40	Bengali feature film :
Fortune Hunter		Baharam Badsha
Hey Mor Swadhinata	1:20	Uro Cola Saat Rang
Drama Serial: Shera Golper Natok	4:20	Hattima Tim Tim
Drama: Amar Prothom	5:10	Musical prog. : Surer
Dekha	5:45	Madury Jibon Geggasha
Anonda Jhorna	6:20	Annodristee
NEL-i	8:00	Thunder Stone
	8:30	Drama : Jale Bheshe
Tritiyo Matra	0.00	Bandu Ashe
Na Bola Katha (Live)	9:00	Mega serial : Lal Neel
Chithi Pelam Abong Cinemar Gaan		Bagune
Bangla FeatureFilm:	9:25	Drama : Sapno
Sneher Bandhan		Copoth
Dekhar Gaan Shonar	10:30	Mail Falok Rai
Gaan	12:20	Musical prog : Shes Akkhor
Sa Re Ma Ga Ma		
Music Plus Gillette World Sports	TARA	BANGLA
Drama: Joley Bheshey	12:30	Bangladesh E Samay
Bandhu Ashey	1:00	Hanrir Khabar Rpt
Drama Serial: Hallo	4:30	Achena Uttam
Bangladesh	6:00	Safar Rpt.
Rhidoye Mati O Manush	6:30	Dehopat /New Prog.
Drama Serial: Ujan	7:00	Tara Sundari
Pakhi	7:30	Feluda 30
	8:00	Telefilm Rpt
	9:30	E to Noi Sudhu Gaan
Ei Shomoy	10:30	Post Mortem
Hello Music	12:00	Bastab Rpt.
Bangla Film: <i>Dui Boon</i> Ke Korbe Bajimaat	HBO	
Mega Serial: Ronger	10:00	Circle of Friends
Manush	12:00	The Awazing Panda
Music Express	12.00	Adventure
Kichhu Katha Kichhu	1:45	Bulletproof
Gaan	3:30	Red Sonja
	0.00	

TODAY'S HIGHLIGHTS

STAR MOVIES: 7:00 pm Signs.Genre: Drama / Horror / Sci-Fi / Thriller. Mel Gibson, Joaquin Phoenix, Rory Culkin. The story of the Hess f amily in Bucks County, Pennsylvania One morning they wake up to find a 500 foot crop circle in their backyard. Graham Hess and his family are told extraterretrials are responsible for the sign in their field. They watch the news as crop circles are soon found all over the world

MGM: 9:30 pm: Robinhood Prince of Theives. Genre: Action / Adventure / Drama. Kevin Costner, Morgan Freeman, Mary Elizabeth Mastrantonio, Christian Slater. After being captured by Turks during the Crusades, Robin of Locksley and a Moor, Azeem, escape back to England where zeem vows to remain until he repays Robin for saving his life. Meanwhile, obin's father has been murdered by the Sheriff of Nottingham and when Robin returns home he vows to avenge his father's death



PICK OF THE DAY

One Night At McCool's

On HBO at 9:30 pm:

Genre: Comedy / Crime.

Matt Dillon, Mary Jo Smith, Liv Tyler

After another hard night at McCool's, bartender Randy runs into Jewel. The seductive lady seems to have evaded a rape pretty closely, and when the man comes back, she puts a bullet in his head. After that Randy takes Jewel home, and the two become a couple. Yet Jewel begins to develop into a very demanding girlfriend and drives Randy into committing crimes for her and her elaborate lifestyle

2:30 3:00	Monster Farm X Men		(Dharmendra, Asha Parekh)
3:30 4:00	The Kumars At No. 42 Cops	1:30	Dil Chahta Hai, Sheshneeg, (Little John,
4:30	World's Wildest Police Videos	5:30	Nagin) Ghoonghat (Inder Kumar, Ayesha Jhulka)
5:30 6:30	Miami Vice The X Files	9:30	Chalte Chalte (Shahrukh Khan, Rani
7:30 8:30 9:30	Xena:Warrior Princess Tna Wrestling Mutant X	ZEE	Mukherjee) TV
10:30 11:30	Enterprise Baywatch Hawaii	2:30 3:00	XYZ Jhoot Bole Kawva Kaate
ZEE	CINEMA	3:30 6:30	Bollywood Hits Cartoon Network On
10:30	Mera Gaon Mera Desh		Zee

7:25	Jhalak	3:30	H W Mystery of Lake
7:30 7:55	Jhoot Bole Kawva Kaate Ek Nazar	4:30	Toplitz H W Phantom of
8:00	Antakshari	4.00	Diamond Mountain
8:30	Saturday Night Specials	5:30	H W To Space and Back
STAR	PLUS	6:30 7:00	H W The Warrior Queen H W The Devil's
3:00	Musafir Hoon Yaaron	7.00	Coaches
3:30	Thakshak	7:30	Discovery Showcase
6:30	Kya Baat Hail	8:30	Sun Pharaoh Ultimate Guide The
7:00	Yatra	0.30	Ultimate Guide:
7:30	Khichdi		Dolphins
8:00 8:30	Jaaduu Starsuperhit	9:30 10:30	Discover India Survivor Science Heat
12:00	Kahani Jurrm Ki	11:30	Fashion Street Brief
STAR	GOLD		Encounters
12:30		NATIO	ONAL
4:00	Dil Vil Pyar Vyar Gaane Bhi Do	GEOG	RAPHIC
4:30	Yeh Dil Aashiana Hai	3:30	Mission Wild
8:00	Startoons Countdown	4:00	Return To The Wild
8:30	The Way Of The Dragon - Hindi Dubbed	4:30	Mountain Rescuers
11:00	Sq0100	5:30	On Assignment
	AL PLANET	6:00 6:30	Tomorrow's World Dogs With Jobs S3
		7:00	Toyota World Of Wildlif
2:30 3:30	W E Running Wild Croc Files Dingo Fence	8:00	Earthpulse
4:30	Extreme Contact Into	8:30	Wild Dog Wilderness
	the Deep Blue	9:30 10:00	Chasing Time \$100 Taxi Ride
5:00	Shark Gordon Hammerheads	10:00	Young Global Hot Shots
5:30	Profiled of Nature Tales	11:30	Wild Asses
	of The Tarantula	STAR	SPORTS
6:30	Crocodile Hunter Graham's Revenge	10:30	Superskills Samsung
7:30	O'Shea's Big Adventure	10.50	Super Skills Tournament
	Amazon Anaconda		Final - Fine Line(R)
8:00	O'Shea's Big Adventure Back to The Jungle	11:00	Entertainment Sports Mania (T)
8:30	W E Small Cots : Serval Secrets	11:55	Formula One Qualifying 2004 (L)
9:00	W E Night of The Leopard	2:00	English Premier League Preview (R)
9:30	W E Basic Instinct	2:30	Return To Athens (R)
10:00	W E First Steps	3:25	Formula One Qualifying
10:30	Basic Instinct Flamingo Watch	5:25	2004 (R) Olympic Qualifiers Asian
11:30	Wildlife Specials Polar Bear Arctic Warrior	0.20	Football Qualifiers 2004 China Pr Vs Malaysia

New Zealand 2nd Test Day 3Highlights(S) English Premier Football League 2003/04 Manchester 8:54 United Vs Tottenham Hotspur (L) 11:00 Five / Six Nations Championships (A) ESPN English Premier League Preview (R) 1:00 Tennis Masters Series 1:30 Pacific Life Open India Wells Indian Wells Ca Usa Quarterfinal(S) 3:30 Goals! (R) Nba Action (R) 4:00 7:00 Wrestling Apple Crush Hitz (R) 7:30 Sportscenter Weekend 8:00 8:10 Epl Saturday Premiership Saturday Preview(L) 8:55 English Premier Football League 2003/04 Arsenal Vs Bolton Wanderers (L) 11:00 Epl Postshow emiership Postgame 11:25 English Premier Football League 2003/04 Newcast Le United Vs Charlton TEN SPORTS SL v Aus :2nd Test,Day 10:00 5 (Live) 5:30 Heat 6:30 Gamer TV SL v Aus :2nd Test, Day 7:00 5 H/Ls 8:00 WI v Eng 2nd Test, Day 2(Live)