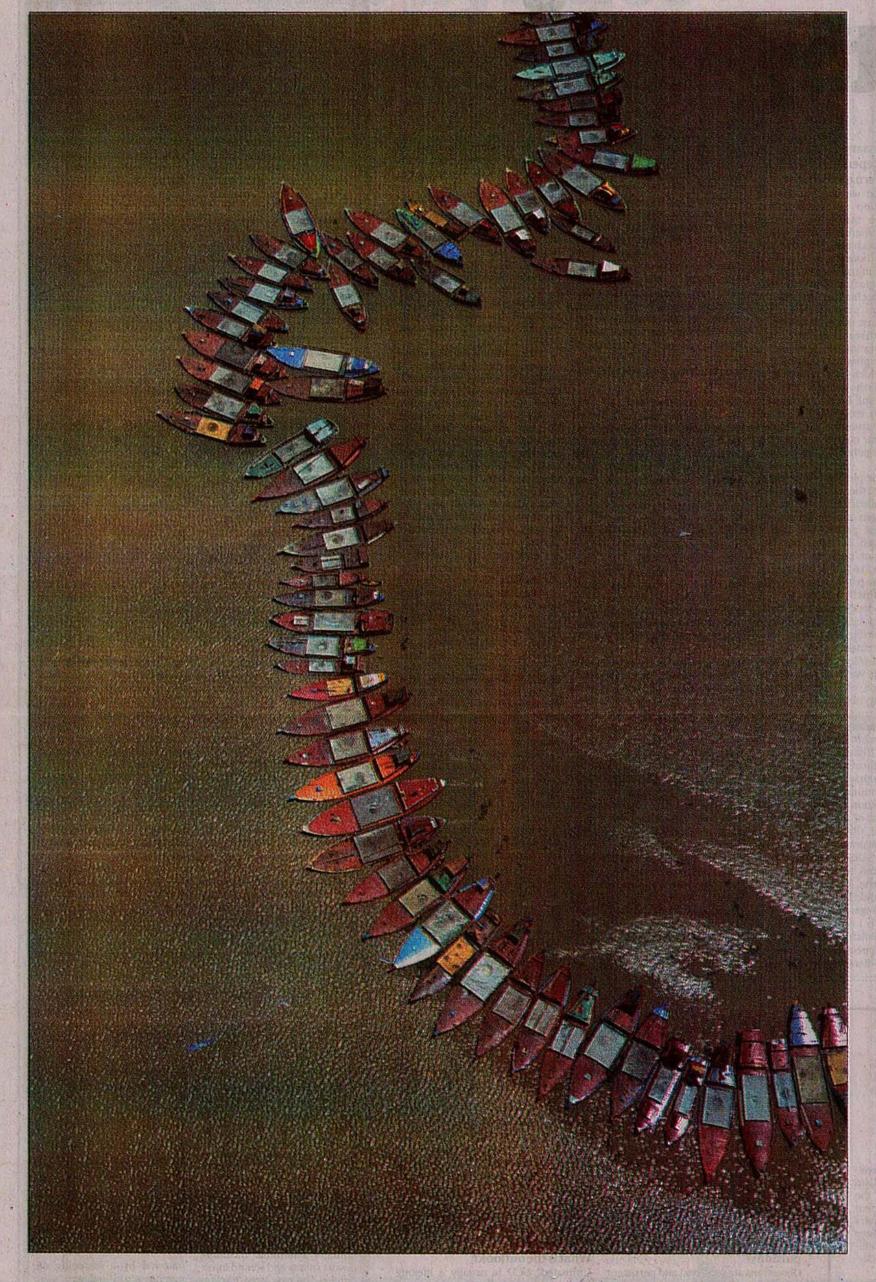
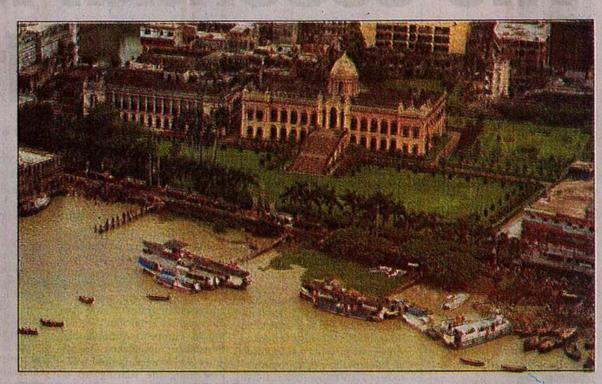


PAKHIR CHOKHEY DHAKA









ANGLADESH from Above" or "Pakhir Chokhey Bangladesh" is the first aerial photography exhibition of Bangladesh. Aerial photography is very rare in many countries including Bangladesh because of its technical complicacy, opportunity and expenses. Because of the nature of the profession, Sharif Sarker traveled through out the country by air. Being a photographer, he blended his opportunity, professional skill and passion for photography to portray Bangladesh from a different perspective. Bangladesh like any other country looks different from air. Its look changes with the perspective. As the vertical perspective is not accessible to everyone, Sharif Sarker aimed to portray Bangladesh from that point of view and share it with the general mass. Beside the visual experience sharing, Sharif also tends to set a bench mark in the field of photography. The exhibition captured the aerial landscape, working people, different historical places (like Lalbagh Fort), monuments, nature and simple lifestyle of Bangladesh.

Date and place of the exhibition: 19 - 25 March, 2004 at Drik gallery, Dhaka.





Sharif Sarker

is a fighter pilot of Bangladesh Air Force. Specializes in aviation and aerial photography. Also photographs wilderness and ethnic people. Trekker and nature-lover. "Bangladesh from Above" is his first solo exhibition. His first group exhibition was about aviation photography in December 2003. His photographs were published in different magazines, dailies and in Banglapedia, the national encyclopedia of Bangladesh. Photographing since 1990 and shooting aerials since 1994.